



Royal Oak

Agenda

Royal Oak Commission for the Arts Meeting

Monday, September 16, 2024, 7:00 p.m.

City Hall, Room 122

203 S. Troy Street

Royal Oak, Michigan 48067

Anyone planning to attend the meeting who has need of special assistance under the Americans with Disabilities Act (ADA) is asked to contact the city clerk's office at 248-246-3050 at least two (2) business days prior to the meeting.

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2. Public Comment	
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10. Adjournment	



Royal Oak

Minutes

Royal Oak Commission for the Arts Meeting

August 19, 2024, 7:00 p.m.
City Hall, Room 122
203 S. Troy Street
Royal Oak, Michigan 48067

Present: Jason Gittinger
Melanie Macey
Jodie Ellison
Denise Reske
Alesha Beistline

Absent: Laura Bonnell

1. Call to Order

The meeting was called to order at 7:02 pm.

2. Public Comment

None.

3. Approval of Agenda

Moved by: Jodie Ellison

Seconded by: Denise Reske

Motion Adopted

4. Approval of Minutes

Moved by: Jodie Ellison

Seconded by: Melanie Macey

Motion Adopted

5. New Business

5.a Mural Proposal at 4817 Fernlee Ave (RC Transit & Gear Inc.)

The mural was approved by the group and recommends it to be approved by the City Commission at the next August meeting.

Moved by: Jason Gittinger
Seconded by: Denise Reske

Motion Adopted

5.b Discussion on Artist Laureate 2024-2025 Application Process/Interview Questions

6. Old Business

7. Subcommittee/Program Reports

8. General Announcements

8.a Hamer Finch Wilkins Update

9. Social Media

Artist laureate will be announced when ready.

10. Adjournment

The meeting was adjourned at 7:38.

Denise will not be in attendance at the September 16th meeting.

Moved by: Jodie Ellison

Seconded by: Denise Reske

Motion Adopted



**Proposed Business Mural
Application Request**

September 16, 2024

Members of the Commission for the Arts:

We have recently received an application for a mural to be done on the back wall along the alley of Johnny's Speakeasy, located at 215 S Main Street.



The business owner is Chef Johnny Propolec, and he is seeking approval so that his artist (fellow dishwasher of Johnny's Speakeasy) Michael Carter, can begin painting. Johnny's Speakeasy is a popular downtown speakeasy-style bar that serves craft cocktails and small plates. The idea for the mural is to display an ancient Roman statue of a man looking down at a skull, against the backdrop of a medallion-like image. According to the artist, the mural can be put directly onto the building's black wall, or can go on a series of Wynnewood panels that can be placed onto the wall. The name of the proposed mural is 'Heavy weights the Crown.'

Should the Commission for the Arts recommend the approval of this application request to the City Commission, the City Attorney will draft a contract and licensing agreement for the project.

Respectfully submitted,
Alayna Brasch
City Manager Fellow

Public Art Application



I. Contact Information

First Name: Michael

Last Name: Carter

Address: 9338 Kentucky st.

City: Detroit

State: Mi

ZIP: 48204

Email: Buy9000art@gmail.com

Phone: 662-371-5136

Website: <https://instagram.com/harder9000art>

II. Proposed Locations for Artwork (Please prioritize.)

Priority 1:

Site: The alley behind the alchemy restaurant at

Priority 2:

Site: South Main Street

Please attach visual representations of proposed sites.

III. Artwork Identification

Artwork Name: Michael Carter '9000

Year: 2024

Artist: Michael Carter

Medium/Material: Large stencils and spray paint mix media

Dimensions: 16ft. X 10 ft

Footing Requirements: 14ft. X 8 ft

Value of Artwork: \$2800.00

M.I.C HARDER '9000



MIC9000ART.COM

ARTIST M.I.C HARDER '9000



MICHAEL CARTER

Artist M.I.C HARDER'9000

Michael Carter

9338 Kentucky st

Detroit , Mich

662-371-5136 Email:

Buy9000art@gmail.com/9000art.com

Bio an objective:

born and raised in Detroit and resign in Mississippi as the artist M.i.C Harder' 9000 (now currently lives in Detroit) is an acronym for my name Michael Carter and the 9000 represent the level I want to take to further develop my skills and Knowledge visual art as well as professional growth in any establishment to obtain full-time employment as an artist.



I BELIEVES ART PROVIDES NOT ONLY VISUAL PLEASURE, BUT A SENSE OF IDENTITY FOR THE ARTIST AS WELL AS THE VIEWER, AND HOPES TO REACH PEOPLE ON A DEEP AND MEANINGFUL LEVEL WITH HIS WORK.

Education & Shows

Education: Northwest community college. Senatobia, miss study in arts and graphic design 2000 in 2002.

Best self portrait wood carving in 2000 for state

Community College Fair

Michael (M.I.C. Harder '9000) Carter's Portfolio

Includes:

Public Exhibitions:

2022: Mural installment for R.L Burnside for the city of Holly Springs, Miss

2021: Kimbrough Cotton Patch Soul Blues Mural

Celebration, Holly Springs, Miss

2021: Juneteenth Festival, Oxford, Miss

2021: Batesville Springfest, Batesville, Miss

2019 June participate in mural for the city of Clarksdale

Paint The Town

2019-06: Double Decker Art Festival, Oxford, Miss

2018-12: Makers Market, Oxford, Miss

2015 -14: Juke Joint Festival, Clarksdale, Mississippi.

2015-13: Oxford Blues Festival

Accomplished Murals:

2024: 9000 Boombox for global container theater in Detroit, Mich

2022: Mural installment for R.L Burnside for the city of Holly Springs, Miss

2021: Mural for the city of Holly Springs, Miss

2020: Sam Cooke Mural in the city of Clarksdale, Miss

2019: Mural for the city of Clarksdale "Paint The Town"

Solo Art Shows:

2015: Solo art show at the Orch Church of the "Blues and Prohibition Era"

2015: Solo art show at the Wine Bar Restaurant presentation of the "Sound of Prohibition Era" stencil art series

2015-14: Solo art show at the Roxy Theater

2013: Solo Mike harder presentation the "Three Kings of the Delta Blues: art show at the Oxford Lyric Alleyway Oxford Mississippi

Group Art Shows:

2019 June participate in mural for the city of Clarksdale

Paint The Town

2015: Group art show at the opening of The Shelter Restaurant on the square of Oxford

2015: Group show on the "Many Faces of Faulkner"

Distinguished Art Series:

2013: "Three Kings of the Delta Blues"

2015: "Sounds of the Prohibition Era"

2015: "The Mississippi Authors Collection & Famous Writers"

2016: "The Stax vs. Motown Records Review Series"

2016: "Bringing '88 Back Four Elements of Hip-Hop"

INTERESTS/ SKILLS:
ART AND DESIGN ADVERTISING
CONCEPT, GRAPHIC DESIGN, ADOBE PHOTOSHOP,
SPRAY PAINT AIRBRUSH,
OIL PAINTER, COMIC BOOK
ILLUSTRATOR, CLOTHING DESIGNER





INTRODUCTION

M.I.C Harder `9000

Born and raised in Detroit, Michigan, Michael Carter is a self-taught comic book, oil painter, and graffiti artist. In his late teens, he moved from Detroit to the small town of Tillatoba, Mississippi, and immediately immersed himself in the Delta blues, juke joints, Southern Folk art, and the rich history and culture of the state. Now currently in his hometown of Detroit Michigan where he reside.

After high school, Michael enrolled at Northwest Mississippi Community College where he studied graphic design and art. Michael continued to work on his art and soon developed a style of illustration all his own—graffiti and comic book elements fused with encryptions, Morse code, even Ho-Bo signs—that captures the uniqueness of the artist as well as the people and places that surround him.

**“
BELIEVES ART PROVIDES
NOT ONLY VISUAL
PLEASURE WITH HOPES
TO REACH PEOPLE ON
A DEEP AND MEANINGFUL
LEVEL WITH HIS WORK.**

Michael believes art provides not only visual pleasure, but a sense of identity for the artist as well as the viewer, and hopes to reach people on a deep and meaningful level with his work. Michael currently resides in his hometown of Detroit Michigan.





Overview

The Painting Downtown Project aims to enrich the city's urban environment with artworks that reflect our community's values, diversity, and creativity. Through this program, we seek to create dynamic public spaces and foster a sense of pride and identity among residents and visitors. These Royal Oak Downtown Development Authority (RODDA) funded mural installations will add to the vibrancy and artistic aesthetics to the downtown development district, helping bolster the overall placemaking goal of the authority and further improving the district for residents, downtown businesses, and the many visitors who come downtown every year.

Application Process

The process for Fiscal Year 2024-2025 (July 1, 2024 – June 30, 2025) will function as a pilot program for the placemaking initiative. High traffic areas where public engagement can assist in analyzing the program outcomes will be prioritized locations for this initial mural installation process. Private property owners seeking to be included in future mural installation programs should submit interest here (private property must be located in the DDA district, with strong preference given to the TIF District boundary of the RODDA).

Individuals or organizations wishing to create a downtown mural installation must submit design proposals through the RODDA submission form found [here](#). A rendering of the proposed mural must be included, and each artist may submit up to three views of the design from varying angles if they choose.

Artists should be prepared to make themselves available to discuss the project scope and their concept during the selection process, as needed by the Downtown Development Authority, property owner, or artwork selection committee.

Honorarium

The artist(s) are required to include the cost and or projected budget in association with the work of art they submit. The artist(s) selected will each receive a deposit of 10% for materials from the full project total after the contract has been signed and prior to the execution of the selected work of mural installation. All mural installations will be awarded \$25 per square foot, less the initial deposit, upon full completion of the project installation. The initial deposit will be provided upon City Commission approval for artwork as “public art.”

Artists will be responsible for materials needed for installation including but not limited to paint, protective finishes, paint brushes or other tools for install, ladders, lifts, and insurance outlined in the artist agreement.

Selection Criteria

Factors to be considered by the selection committee and RODDA staff include, but are not limited to:

- **ARTISTIC QUALITY** – Strength of artist’s concept and demonstrated technical skills and experience.
- **CONTEXT AND IMAGERY** – Appropriate imagery that does not contain explicit or vulgar imagery and words and does not contain products directly related to the business which the mural will be hosted by.
- **FEASIBILITY** – Proposals will be evaluated relative to their feasibility and convincing evidence of the artist’s ability to successfully complete the concept as proposed based on budget, timelines, and qualifications.
- **ORIGINAL** – Artists are required to warrant that artwork is their own original, unique design and that the installation of the artwork will not infringe on copyrighted materials. Commercial messaging and signage will not be accepted.
- **PERMANENCE** – Use of high-quality materials that will last a minimum of five years and are resistant to weather and ultraviolet deterioration.
- **SAFETY** - The artist shall demonstrate a plan for the safe installation of mural artwork. The supplied plan shall outline what precautions will be taken to ensure the safety of the artist during installation, as well as the public which may be nearby.

Program Timeline

- **August 21, 2024:** Request for Artist Proposal Issued
- **September 3, 2024:** Request for Artist Proposal Due at 4:30 PM
- **September 4 - 5, 2024:** Select Artist Meetings with Selection Committee
- **September 16, 2024:** Selected Artists and Artworks will be presented to Royal Oak Commission for the Arts to acquire artwork approval.
- **September 18, 2024:** Artist Contracts and Funding Approval presented to the Royal Oak Downtown Development Authority
- **September 23, 2024 or October 14, 2024:** Approval for Artworks presented to the City Commission

- Following City Commission approval, artwork will be scheduled for installation in consideration of conducive weather. In instances of less than favorable weather conditions, artwork installation may be scheduled for early Spring 2025 when paint curing is more favorable for outcomes.

2024 Proposed Sites

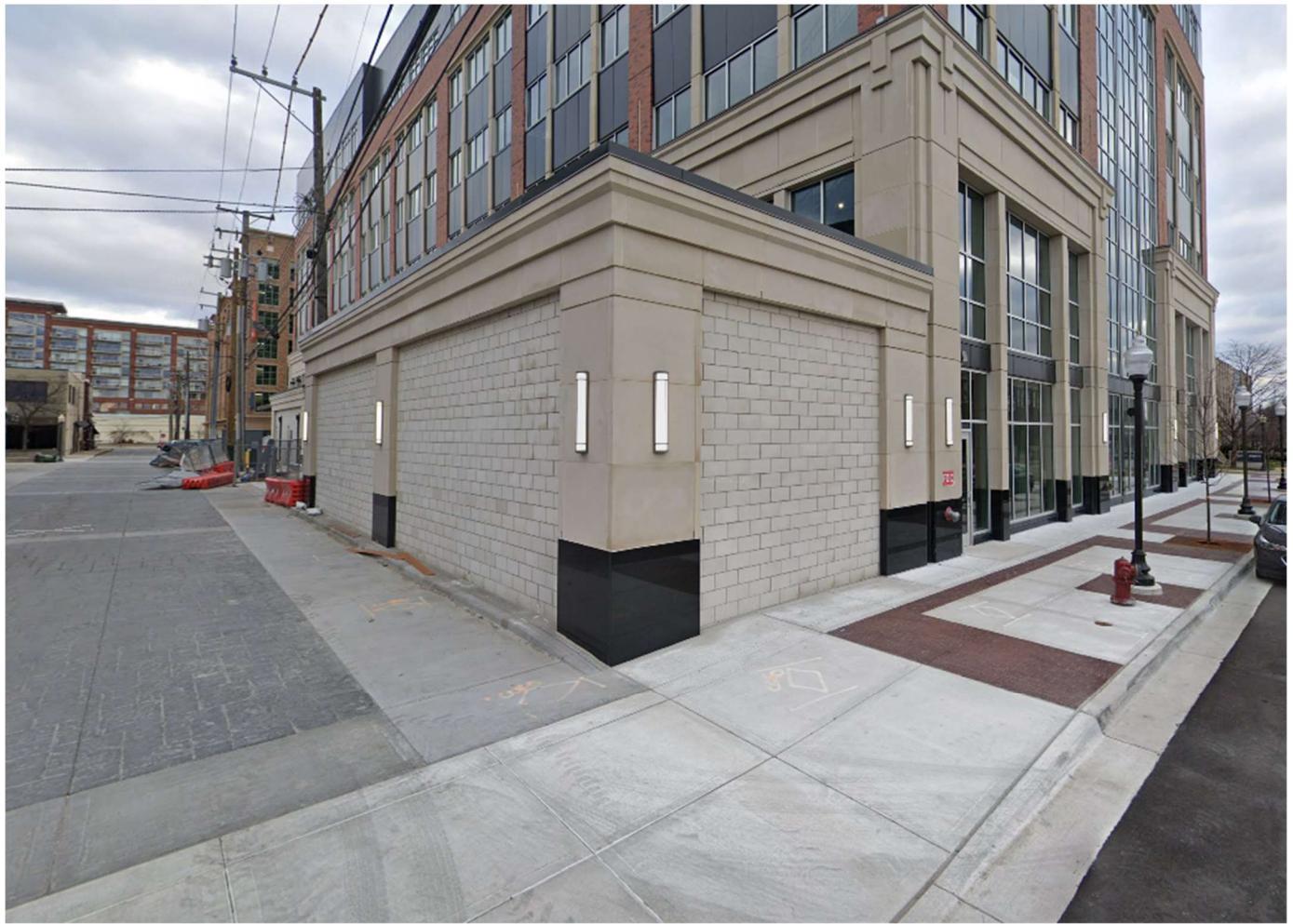
SITE A			
Width: 50'0"	Height: 13'2"	Sq. Ft.: 658.33 ft ²	
Business: The Rock on Third	Address: 112 E. Third Street	Install Rate: \$16,458.25	



Mural will begin to the right of the utility pole and frontage red bricks.

Imagery to Avoid: Easter Island heads, beer, alcohol, pub fare

SITE B		
Width: Wall 1: 23'10" Wall 2: 23'10" Wall 3: 13'2"	Height: 13'9"	Sq. Ft.: 836.46 ft ²
Business: Henry Ford Health Care	Address: 110 E. Second Street	Install Rate: \$20,911.50



Murals on all three walls should be related to each other but do not necessarily need to be continuous imagery.

Imagery to Avoid: medical equipment, doctors, glasses, etc.

SITE C

Width: 30'5"	Height: 11'0"	Sq. Ft.: 334.58 ft ²
Business: Cacao Tree Cafe	Address: 204 W. Fourth Street	Install Rate: \$8,364.50



Mural will be from building corner (hatching brick on left of image) and run until the window.

Imagery to Avoid: smoothies, health foods, cacao beans

SITE D		
Width: 44'2" +Above Window: 24'8"	Height: 15'9" +Above Window: 6'6"	Sq. Ft.: 855.96 ft ²
Business: Noir Leather	Address: 124 W. Fourth Street	Install Rate: \$21,399.00



Mural will be a recover of a dilapidating mural artwork. The information of longevity should address what site preparations will be completed to address current paint layers which have begun chipping, and how that will be prevented with newer piece.

Imagery to Avoid: leather, lingerie and the like

SITE E

Width: 30'0"	Height: 15'0"	Sq. Ft.: 450 ft ²
Business: Yogurt City	Address: 122 S. Main Street	Install Rate: \$11,250.00



Current wooden framing will be removed prior to mural installation. . The information of longevity should address what site preparations will be completed to address current paint layers which have begun chipping, and how that will be prevented with newer piece.

Imagery to Avoid: frozen yogurt, fruit and other toppings



Painting Downtown Artist Application

City of Royal Oak, MI

Submitted On:

Sep 1, 2024, 07:17PM EDT

Full Name	First Name: Amadeus Last Name: Roy
Email	amadeusroy.business@gmail.com
Phone Number	313-338-6134
Full Mailing Address	Street Address: 1506 Poplar Ave City: Royal Oak State: MI Zip: 48073
Selected Artists will be required to carry liability insurance as a contractor of the Royal Oak Downtown Development Authority. Do you have liability insurance, or will you have it for the work to be completed?	I do not have insurance, but will acquire prior to beginning the approval process.
Artist Resume Upload	
A link to a portfolio website may be accepted in place of a traditional resume	https://www.amadeusroyart.com/pagecv
Proposed Mural Site	Site C
Materials to be used (be as specific as possible)	Equipment to be used: -Extension Ladder w/Stabilizer -Magnum Airless 2800 PSI Project Painter Plus Stand Paint Sprayer -Heavy Duty Cotton Drop Cloths -5 gal Buckets -Webster Pro Nylon Brushes -2in Heavy Duty Painter's Tape Mediums to be used: -Exterior Acrylic Latex Paint (Various Brands and Colors) -Golden Satin Glazing Liquid -VandGuard Non-Sacrificial Anti Graffiti Coating
Budget Breakdown (please detail all expected costs)	Sherwin Williams Empty Gallon Paint Cans x5 \$5 KILZ All Purpose Exterior Primer - 1 Gal x2 \$47.96 Behr Premium Plus Exterior Acrylic Paint - 1 Gal (Custom Color) x2 \$87.96 GPW Acrylic Topcoats w/UVLS Dead Flat (Pyrrole Red Light) - 1 Quart x1 \$48.00 GPW Acrylic Topcoats w/UVLS Dead Flat (Dioxazine Purple) - 1 Quart x1 \$48.00

Chroma Mural Paint (Scorched) -16oz x1 \$10.73
 Golden Satin Glazing Liquid - 32oz x1 \$21.53
 Magnum Airless 2800 PSI Project Painter Plus Stand Paint Sprayer x1
 \$261
 VandGuard Original Non-Sacrificial Anti-Graffiti Coating - 1 Gal x1
 \$55.98
 Blick 2" Painter's Tape x3 \$35.25
 Wooster Pro 1 1/2in Nylon Paint Brush x1 \$10.97
 Wooster Pro 3in Nylon Paint Brush x1 \$15.47

Total \$647.85

Safety Plan (please detail safety precautions in detail)	<p>In terms of the dangers presented to myself, the painter. This project does not pose many threats outside of height. To address that, the ladder I will be using is equipped with a stabilizer accessory which increases both traction on the wall and the wingspan of contact. This makes scaling the ladder exponentially safer. With the proposed wall being in an area of medium-heavy foot traffic, I will also set out cones around my work site in order to deter passerby from stepping within any area that could cause them harm or inconvenience, rather than from proximity to the ladder, wet paint, etc.</p> <p>To ensure that my efforts of painting only impact the project wall and not the surrounding surfaces of the building/sidewalk, I will apply heavy duty painter's tape to the building's walls/windows bordering my piece, and will work on top of drop cloths as a boundary from the sidewalk. Cleanliness is of maximum priority both in my work and my surrounding areas.</p>
Longevity (please explain techniques or materials which will ensure the mural will have a long life)	<p>My standard in both my studio work and public murals is for a piece to outlive myself. This requires ample consideration of longevity in regards to every step of the process.</p> <p>This begins with amply preparing the wall by cleaning/dusting/scraping it of any errant errors, followed by multiple coats of primer. During application of paint, light, even coats will be used as to prevent immediate drips and paint chipping in the future. Upon completion of the piece, multiple coats of a non-sacrificial, anti graffiti coating will be applied in order to protect the piece from weather conditions, unsanctioned tagging, and providing an easily cleaned surface for at least 5-10 years.</p>
Name of Mural	Inflection Point
Mural Imagery Description	<p>Utilizing my highly stylized, abstract shape designs, "Inflection Point" uses the setting of a reflected, super-massive mountain landscape in order to capture the "leap of faith" moment in a hero's journey. The Nomad, my character that I use to tell the tales of the human experience, is used here to represent the exhilarating feeling one gets when taking a chance on themselves to achieve greater. Seen leaping from one horizon to the next, this transformative experience is one of immense bravery and courage, and aims to instill the viewer with a powerful surge of inspiration to keep chasing their</p>

dreams.

Proposed Mural Design

Larger Files may require you send a dropbox or cloud link, please do so here

https://www.dropbox.com/scl/fi/ck5dd7a5gpnnfx77u40tr/Amadeus-Roy_RO-Painting-Downtown_Inflection-Point.png?rlkey=df6yvgcd9tgclb4r1gwu4s17d&st=9q5qbck9&dl=0

I, the above stated artist or authorized legal representative, attest that this submission of artwork is done so lawfully and in good faith of completing the proposed mural installation in a safe and timely manner. I agree that the commissioned mural work is a work for hire and that the Royal Oak Downtown Development Authority is the author for purposes of copyright ownership; and that the artist assigns all rights in the art, including copyrights, if any, so that the public can fully benefit from the art.

I agree
Amadeus Roy

Signature Data

First Name: Amadeus
Last Name: Roy
Email Address: amadeusroy.business@gmail.com

A handwritten signature in cursive script, reading "Amadeus Roy", is centered on the page below the signature data.

Signed at: September 1, 2024 6:59pm America/New_York

Public Art Application



I. Contact Information

First Name:	Daniel		
Last Name:	Solomon		
203 S. Troy Street			
Address:			
City:	Royal Oak	State:	MI
			ZIP: 48067
Email:	DanielH@romi.gov		
Phone:	248.246.3286		
Website:	www.downtownroyaloak.org		

II. Proposed Locations for Artwork (Please prioritize.)

Priority 1:	204 W. Fourth Street	Priority 2:
Site:	Site:	
Please attach visual representations of proposed sites.		

III. Artwork Identification

Artwork Name:	Inflection Point
Year:	2024
Artist:	Amadeus Roy
Medium/Material:	Exterior paint
Dimensions:	30'5"x11'0"
Footing Requirements:	N/A
Value of Artwork:	\$8,364.50

IV. Visual Representation of Artwork Attachment

- Drawing, photograph or other visual representation of artwork indicating its height, width, and relationship to desired site are to be attached with proposal.
- Additional information including brief narrative of proposal including concept or visual representation of footing requirements may be attached if necessary.

V. Artist Statement Attachment

- Brief description of artist's work.

VI. Artist Bio and References Attachment

- Please attach an artist biography and three (3) professional references.

VII. Liability and Legal Requirements

- All installed public art is subject to a contract and license agreement between the artist, owner, or representative and the City of Royal Oak for the duration of display. Projects shall not be initiated until legal requirements are approved by City Staff and the City Commission.

VIII. Submission of Application

- **Send completed application with required attachments to ROCFA@romi.gov.**

Failure to provide the information outlined above may result in the City's rejection of this proposal until all the requested information is provided.

For any questions regarding this application or the Royal Oak Commission for the Arts, please contact Assistant to the City Manager Susan Barkman at 248-246-3204 or Susanb@romi.gov



Public Art Application



I. Contact Information

First Name:	Daniel		
Last Name:	Solomon		
Address:	203 S. Troy Street		
City:	Royal Oak	State:	MI
Email:	DanielH@romi.gov		
Phone:	248.246.3286		
Website:	www.downtownroyaloak.org		

II. Proposed Locations for Artwork (Please prioritize.)

Priority 1:	124 W. Fourth Street	Priority 2:
Site:	Site:	

Please attach visual representations of proposed sites.

III. Artwork Identification

Artwork Name:	The Future is Fire		
Year:	2024		
Artist:	Sean Graham		
Medium/Material:	Exterior paint		
Dimensions:	44'2" x 15'9" + 24'8" x 6'6"		
Footing Requirements:	N/A		
Value of Artwork:	\$21,399.00		

IV. Visual Representation of Artwork Attachment

- Drawing, photograph or other visual representation of artwork indicating its height, width, and relationship to desired site are to be attached with proposal.
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Painting Downtown Artist Application

City of Royal Oak, MI

Submitted On:

Sep 5, 2024, 05:48PM EDT

Full Name	First Name: sean Last Name: graham
Email	seanxiangraham@gmail.com
Phone Number	586-871-6868
Full Mailing Address	Street Address: 8407 Stephens City: center line State: MI Zip: 48015
Selected Artists will be required to carry liability insurance as a contractor of the Royal Oak Downtown Development Authority. Do you have liability insurance, or will you have it for the work to be completed?	I currently have insurance and can supply a certificate copy.
Artist Resume Upload	
A link to a portfolio website may be accepted in place of a traditional resume	https://drive.google.com/drive/folders/1pUu-E07A9TJybykeJu6bM3HdtXgs4Nx?usp=sharing
Proposed Mural Site	Site D
Materials to be used (be as specific as possible)	Acrylic and exterior paints, and exterior spray paint
Budget Breakdown (please detail all expected costs)	\$5000 - \$7000 for paint, primer and sealant \$2000 for ladder rental, tarps brushes and extras
Safety Plan (please detail safety precautions in detail)	Our team has a lot of experience and will make sure we are safe throughout the process
Longevity (please explain techniques or materials which will ensure the mural will have a long life)	We will first remove the existing paint, power wash, then prime the wall and use long lasting exterior paint and sealant to ensure it will last as long as possible, definitely more than 5 years
Name of Mural	The Future is Fire
Mural Imagery Description	The mural is a view into the future of Royal Oak with a nod to the city's funky past and the popular mural that's on the building currently. It depicts a girl shopping in royal oak 2075, she holds a shopping bag of items found in Royal Oak shops in the future. She's making a finger heart and her watch app is making a display of fire and hearts around her, her cybernetic cat sits atop the windows of the building. People walk around in the background shopping at night

with high-rises in the background high above the Star Dream Sculpture, with flying cars, holograms and led signs. Shop level we still see Royal Oaks quaint allure and current lamp posts and trees with lights

Proposed Mural Design

Larger Files may require you send a dropbox or cloud link, please do so here

<https://drive.google.com/file/d/1MAtaKY7Pj8xhGdvDfxdXKLZoXRTdt3ue/view?usp=sharing>

I, the above stated artist or authorized legal representative, attest that this submission of artwork is done so lawfully and in good faith of completing the proposed mural installation in a safe and timely manner. I agree that the commissioned mural work is a work for hire and that I agree the Royal Oak Downtown Development Authority is the author for purposes of copyright ownership; and that the artist assigns all rights in the art, including copyrights, if any, so that the public can fully benefit from the art.

Signature Data

First Name: sean
Last Name: graham
Email Address: seanxiangraham@gmail.com

A photograph of two handwritten signatures. The signature on the left is "Sean" and the signature on the right is "Graham". Both signatures are in cursive black ink.

Signed at: September 5, 2024 5:48pm America/New_York

