



Royal Oak

Agenda

Royal Oak Commission for the Arts Meeting

Monday, October 21, 2024, 7:00 p.m.

City Hall, Room 122

203 S. Troy Street

Royal Oak, Michigan 48067

Anyone planning to attend the meeting who has need of special assistance under the Americans with Disabilities Act (ADA) is asked to contact the city clerk's office at 248-246-3050 at least two (2) business days prior to the meeting.

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Royal Oak

Minutes

Royal Oak Commission for the Arts Meeting

September 16, 2024, 7:00 p.m.
City Hall, Room 122
203 S. Troy Street
Royal Oak, Michigan 48067

Present: Jason Gittinger
Jodie Ellison
Alesha Beistline
Laura Bonnell

Absent: Melanie Macey
Denise Reske

1. Call to Order

The meeting was called to order at 7:00 pm.

2. Public Comment

None.

3. Approval of Agenda

Group will discuss the DDA murals as the first item.

Moved by: Jodie Ellison

Seconded by: Laura Bonnell

Motion Adopted

4. Approval of Minutes

Moved by: Laura Bonnell

Seconded by: Alesha Beistline

Motion Adopted

5. New Business

5.a Mural Proposal at Johnny's Speakeasy

The group's note to the artist is taking out the wine glasses in the bottom right corner of the image. With that change, the group approves of the mural. The group would like staff to discuss with the artist that the image doesn't too closely resemble the logo of Alchemy.

Moved by: Alesha Beistline
Seconded by: Laura Bonnell

Motion Adopted

5.b Artist Laureate Application Update

Staff will email link to application to the group.

Reach out to both Chamber of Commerce and Peach Jar (school district's newsletter that Alesha will share) to have them share the Artist Laureate application link.

5.c DDA Painting Downtown Project Submissions

Daniel Solomon presented both murals to the group. One of the artists, Sean, came to discuss his proposed mural called 'The Future is Fire.'

Moved by: Jodie Ellison
Seconded by: Laura Bonnell

To recommend approval for 'The Future is Fire' to the City Commission.

Motion Adopted

Moved by: Jodie Ellison
Seconded by: Alesha Beistline

Recommended Motion: To recommend approval for 'Inflection Point' to the City Commission

Motion Adopted

6. Old Business

7. Subcommittee/Program Reports

8. General Announcements

Hamer Finch Wilkin's Park Event on Monday (9/23/2024) at 2 PM.

9. Social Media

10. Adjournment

The meeting was adjourned at (time).

Moved by: Jodie Ellison
Seconded by: Alesha Beistline

Motion Adopted



Royal Oak COMMISSION FOR THE ARTS

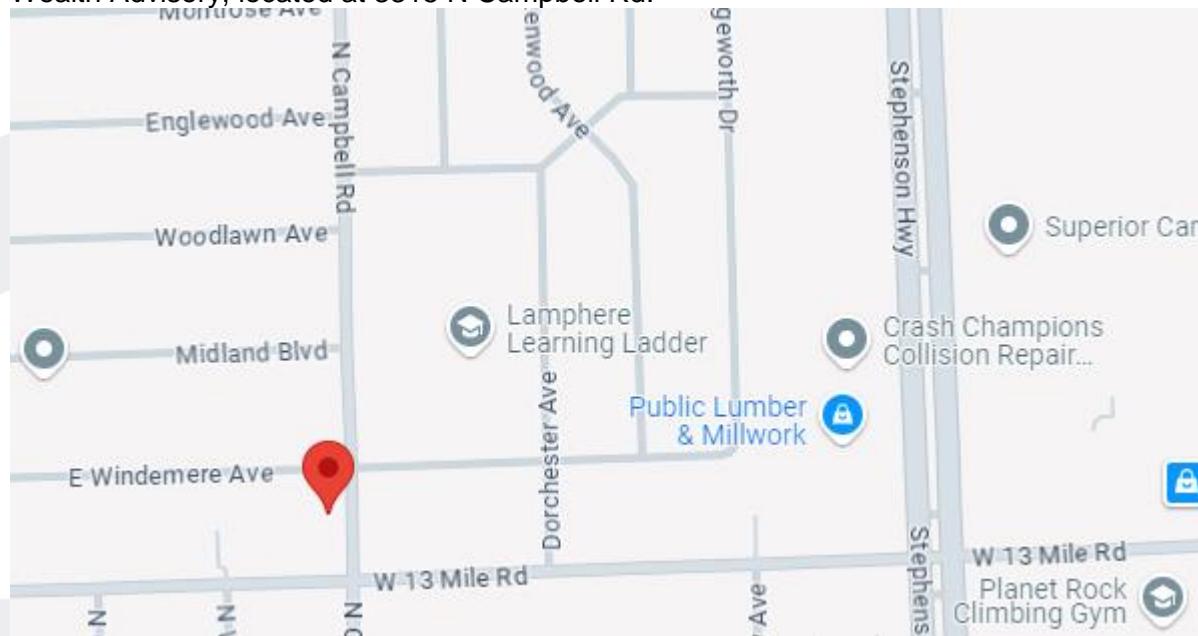
Office of the City Manager
203 South Troy Street
Royal Oak, MI 48067
www.romi.gov

Proposed Business Mural Application Request

October 21, 2024

Members of the Commission for the Arts:

We have recently received an application for a mural to be done of the side wall of Ohana Wealth Advisory, located at 3315 N Campbell Rd.



The business owner is Michael Cayen, and he is seeking approval so that his artist (Jeff Roosa from DPI Graphics, Inc., who does professional building wraps) can begin wrapping. Ohana Wealth Advisory offers both financial products and services. The idea for the mural is to display an orange sunset, with silhouette figures of a palm tree, hula dancer, and two birds. The name of the proposed mural is 'Hawaiian Dance.'

Should the Commission for the Arts recommend the approval of this application request to the City Commission, the City Attorney will draft a contract and licensing agreement for the project.

Respectfully submitted,
Alayna Brasch
City Manager Fellow

Public Art Application



I. Contact Information

First Name: Michael

Last Name: Cayen

Address: 3315 N Campbell Rd

City: Royal Oak

State: MI

ZIP: 48073

Email: Mcayen@ohanawealthadvisory.com

Phone: 248-246-8080

Website: www.ohanawealthadvisory.com

II. Proposed Locations for Artwork (Please prioritize.)

Priority 1:

Site: south side of building

Priority 2:

Site:

Please attach visual representations of proposed sites.

III. Artwork Identification

Artwork Name: Hawaiian Dance

Year: 2024

Artist: adrenalina

Medium/Material: 3M 480 Envision film, Made for wrapping buildings.

Dimensions: 35 ft x 25 aprox see attached photo.

Footing Requirements: na

Value of Artwork: na

IV. Visual Representation of Artwork Attachment

- Drawing, photograph or other visual representation of artwork indicating its height, width, and relationship to desired site are to be attached with proposal.
- Additional information including brief narrative of proposal including concept or visual representation of footing requirements may be attached if necessary.

V. Artist Statement Attachment

- Brief description of artist's work.

VI. Artist Bio and References Attachment

- Please attach an artist biography and three (3) professional references.

VII. Liability and Legal Requirements

- All installed public art is subject to a contract and license agreement between the artist, owner, or representative and the City of Royal Oak for the duration of display. Projects shall not be initiated until legal requirements are approved by City Staff and the City Commission.

VIII. Submission of Application

- **Send completed application with required attachments to ROCFA@romi.gov.**

Failure to provide the information outlined above may result in the City's rejection of this proposal until all the requested information is provided.

For any questions regarding this application or the Royal Oak Commission for the Arts, please contact Assistant to the City Manager Susan Barkman at 248-246-3204 or Susanb@romi.gov



October 9, 2024

To: Commission for the Arts Members

Please accept my application for the Hawaiian Dance Mural for the corner of 13 mile and Campbell Rd. This is a mural that is done as a building wrap and is done professionally by:

Jeff Roosa - DPI Graphics, Inc
734.239.2499 - dpiwraps.com

Some of his clients include:

- **The University of Michigan**
- **Michigan State University**
- **Fox Sports Detroit**
- **The City of Detroit**
- **3M**

Please see this link to see examples of other murals on buildings.
<https://dpiwraps.com/gallery/>

We look forward to working with the city to help Enhance and Beautify one of the great neighborhoods in Royal Oak.

Sincerely,

Michael J. Cayen CRC®
Certified Retirement Counselor®
Financial Advisor
Owner of Building

3315 N. Campbell Rd. | Royal Oak, MI 48073

Office: 248.246.8080 | info@ohanawealthadvisory.com | www.ohanawealthadvisory.com

Securities offered through Registered Representatives of Cambridge Investment Research, Inc., a broker-dealer, member FINRA/SIPC. Advisory services offered through Cambridge Investment Research Advisors, Inc., a Registered Investment Advisor. Ohana Wealth Advisory and Cambridge are not affiliated | MC2020



Eclipse Lawn
& Landscape
516-244-7492

Wall Mural Dimensions: 15'wide x 10'high





Artist Laureate Application [2025]

Submitted On:

Sep 16, 2024, 05:03PM EDT

City of Royal Oak, MI

Full Name	First Name: Erik Last Name: Schwan
Phone Number	2483880996
Email	erikschan@gmail.com
Full Address	Street Address: 4714 Tonawanda City: Royal Oak State: MI Zip: 48073
What is your affiliation with the City of Royal Oak?	Born and raised there
(If applicable) Please provide a link to your online website, portfolio or social media page:	www.erikschan.com and my Instagram is @dangerdoodle
Please share your professional accomplishments:	15 years working as a professional graphic designer, primarily for the action sports industry. I work with ClawsonFest and other Royal Oak/Michigan companies ensuring their vision is properly executed for their audience. Currently I work with the branding for Aberrant Ales in Howell and have designed all of their beer labels.
The ideal Artist Laureate is involved in the Royal Oak community. Please explain previous community outreach activities:	During my time at Michigan State University, I worked creating breakdance flyers for both MSU and UofM dance crews. This led me to continue making flyers for the LGBT community. I also love making stickers which I give out for free to anyone needing a smile.
Why are you the best candidate to be Royal Oak's third Artist Laureate?	I have a passion for street art and ensuring the voices of Michiganders are loudly and proudly heard and seen. My family still lives in Royal Oak and I have a personal investment in the growth of the art scene in Royal Oak.
Please describe how you will fulfill the duties of the Artist Laureate - what will your community art project entail, how will you represent the art community at different community events?	I would like to create a campaign that asks people to think /shop small, take care of their neighbors first and not be overwhelmed by worldly issues that consume us with anxiety and fear. If we just make sure our small communities are taken care of (family, friends, neighbors) then the world will seem a lot less stressful. At different events, I would use this message to reach new communities and help spread the Midwest love.

My **Background**

When I was in preschool, my favorite time of day was when I was allowed to draw and paint. As I got older, this love never faded and eventually I went to college to study art.

My **Medium**

I use many different mediums but I am primarily a digital artist. I embrace new technologies as means to push the creative envelope and achieve the best on-trend results for my clientele.

My **Inspiration**

I find myself looking to the past as much as I look to the future. My education in formal graphic design combines nicely with my love for street art, hip hop and unconventional artistic and typographic expressions.



Aberrant Ales

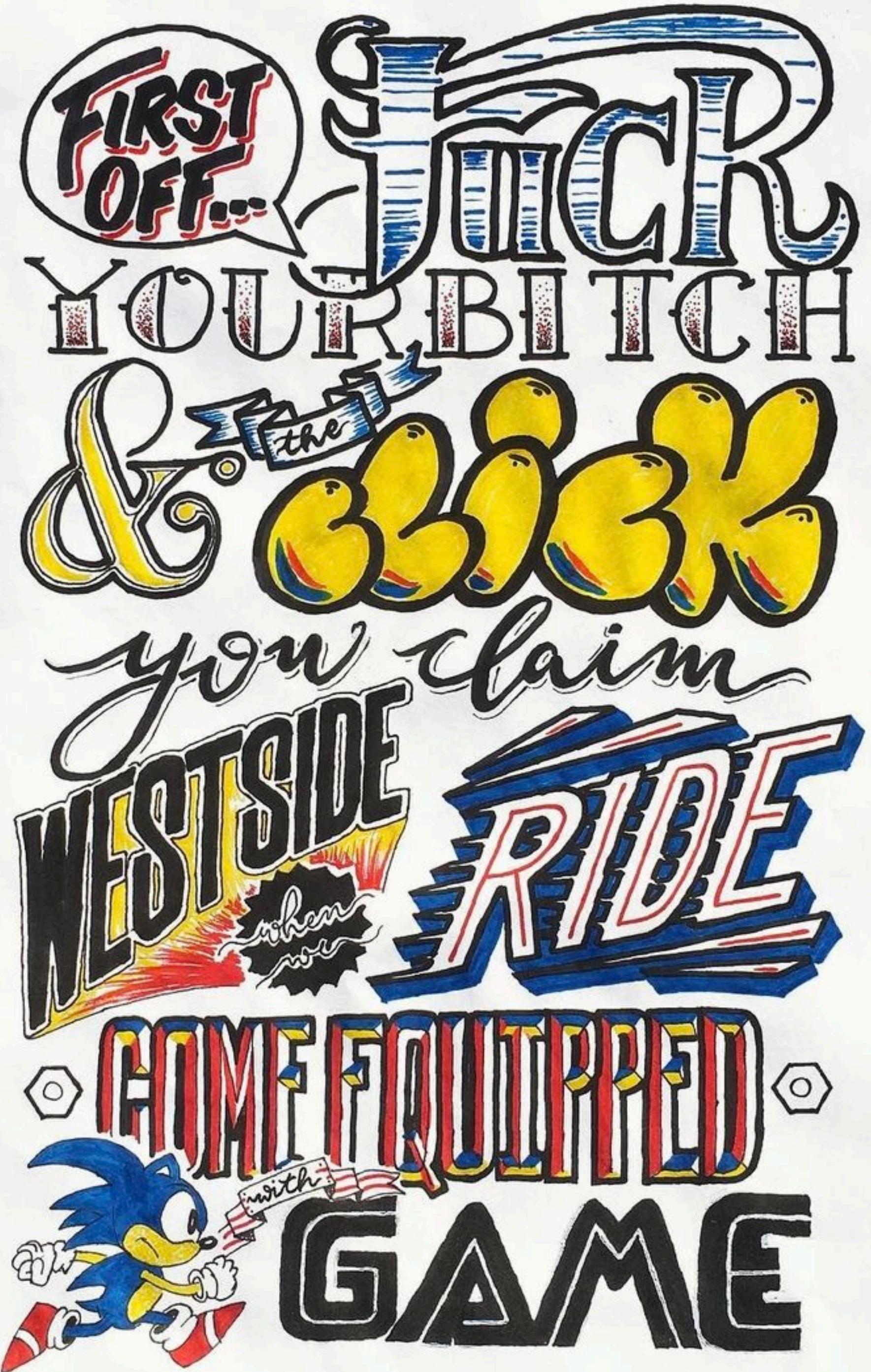
pink goat IPA

INDIA PALE ALE



Dont Just Be Different. Stand Out.







SARWI TRAILS CHAMPIONSHIP

SEPTEMBER 21ST-22ND, 2024

THOUSAND OAKS, CA

2 ROUNDS 9/21

For more info

1 ROUND 9/22





Artist Laureate Application [2025]

Submitted On:

Sep 28, 2024, 10:27PM EDT

City of Royal Oak, MI

Full Name	First Name: Godofredo Last Name: Gannod
Phone Number	2485060398
Email	mohawkcauldron@hotmail.com
Full Address	Street Address: 916 Mohawk Ave City: Royal Oak State: MI Zip: 48067
What is your affiliation with the City of Royal Oak?	Royal Oak Resident
Please upload samples of your work:	IMG_6068.jpeg IMG_6062.jpeg IMG_6066.jpeg IMG_6065.jpeg IMG_6069.jpeg RO concept 1-2.jpeg RO concept ISO.jpeg RO concept front.jpeg RO concept back.jpeg IMG_0801.jpeg
(If applicable) Please provide a link to your online website, portfolio or social media page:	godocg.com
Please share your professional accomplishments:	I am a formally trained artist with a bachelor's degree from CCS (College for Creative Studies). There I had studied fine arts with a focus on figure sculpture earning the Benson and Edith Ford Scholarship. Since graduating I have worked as a professional artist in many fields. Early on I had worked as an art instructor and spent some time in the advertising industry. My professional highlights include working as an apprentice under veteran model makers in display companies and prototype shops. Here I developed my hands-on skills, honed my quality control and had continued to develop my aesthetic philosophies. Most of my career has been as a designer and propmaker for the commercial and film industry. Some of my film achievements include "Batman v. Superman: Dawn of Justice", "Guardians of the Galaxy 2 & 3", "Spider-Man: No way Home" and "Avengers: Infinity War & Endgame". In this field I had enhanced my ability to problem solve with both form and function in a grand collaborative environment.

Following a hiatus from the film industry I had worked as the head designer and sculptor for Donaldson Designs LLC . Here I designed and fabricated large scale works intended for public and private properties throughout the country. Most recently I was invited to display a series of work on the grounds of the Gerald R Ford Presidential Museum for the 2024 Artprize Event.

The ideal Artist Laureate is involved in the Royal Oak community. Please explain previous community outreach activities:

My family has had a long tradition of community outreach. When I was a child we would volunteer for church and community events like fundraisers and festivals. My father was a strong leader in the Filipino American community and the local president of a large international organization spending much of their energy giving to the community. This is one of the many values he had taught me.

I have carried this spirit of outreach into my adult life by sharing my time and experience with others. The most natural thing for me to share of myself is my knowledge and skills. To this end, I have sought any chance to teach and take on apprentices whenever I can. This goal has brought me from teaching young children at a day camp to being a guest lecturer to artists at the College for Creative Studies.

I have also had experience sharing with the patrons of a local library. Here I have volunteered setting up and supporting outreach events like book sales, parades, Fall Fest and Memorial Day. I have shared my artwork in their showcases and I have also presented workshops to the patrons.

I have been a volunteer consultant for a local Downtown Development Authority. I had been asked to give my professional opinion on a creative plan for the city. I had also given them guidance in their search for a muralist on a local building.

Most recently, I was approached by a Chamber of Commerce to submit a plan for a large outdoor sculpture to be the centerpiece of the city. I met with many of the community leaders and presented them an in-depth proposal. This plan was accepted by the committee and presented to the DDA. This proposal is currently pending approval by their city council.

Why are you the best candidate to be Royal Oak's third Artist Laureate?

The reason that I am the best candidate for the artist laureate of Royal Oak is that I have been a witness to the creative evolution of this community. Having been a resident of Royal Oak for over 25 years, I have regularly attended numerous public art events like, the Royal Oak Art Fair at Memorial Park, The Clay, Glass and Metal Show and Arts Beats and Eats, to name a few. Prior to becoming a resident, as an art student I had spent many hours in this city absorbing the creative atmosphere. I have since watched the city as it steadily Page 18 of 54 transformed into a hub for the artistic community. I have seen as this city transformed from a modest town to a cultural destination.

This evolution has influenced my own growth as an artist. Its impressive rise has reflected the resilience and vision of its citizens in a rapidly changing world. As the Royal Oak Artist Laureate I would make it my goal to help the city sustain its creative growth while maintaining connections with artistic traditions.

Please describe how you will fulfill the duties of the Artist Laureate - what will your community art project entail, how will you represent the art community at different community events?

As the Artist Laureate I would continue my efforts to share my knowledge. To that end I would try to coordinate with the Royal Oak Public Library, Senior Services or Parks and Recreation to do a program or series of programs for Royal Oak residents. The programs could range from any number of creative techniques. This would be anything from metalworking or blacksmithing, to teaching prop making or even doing a Q & A session about my career working for the Marvel movie franchise.

I would also include my work for Royal Oak in my social media efforts. This includes Pinterest, Instagram and an upcoming YouTube channel dedicated to creative techniques.

For my art project, I have created a preliminary design for a free standing sculpture to be placed onsite in the Centennial Commons. I have included several images along with the selected photos of my art which are downloaded with my application. You can see further examples of my work on my website godocg.com.

This sculpture is a set of wings comprised of aluminum oak leaves. They will be hand formed and riveted, reminiscent of the aeronautic style of metal work. This winged pendant will be mounted on one of my signature frames. This sculpture will draw visitors young and old from all around who are seeking a unique photo opportunity in our community.

My current work is a reflection of the impermanence, fluidity and fragility of culture and custom. It is a fleeting glimpse of our zeal for grotesque inflictions upon nature in the name of human impulse. I demonstrate this concept with sculpture created using middle 20th century manufacturing technology. My visual approach is neither high-tech nor low-tech. It is what I call Mid-Tech Aesthetics. That is, quite simply, sculpture created without the crutch of technology or the dogma of tradition. My techniques are the combination of non-digital machinery with skills gathered from various craft & trade. My art echoes sculptural specimens of exotic fables from a lost mythology. They are the lifeless artifacts and fading clues of a hidden history. This work seeks to indicate that the corrosive powers of humanity bring the inevitable disintegration of every culture. It states that the residue of our civilization will eventually dissolve when faced with the power of nature. This cycle proceeds for the merciful or cruel and regardless beauty or offense. As such, my work marches steadily towards a destiny of degradation and return to the Earth.

GodоФREDo Catolico Gannod is a formally trained Filipino American artist with a Bachelors of Fine Arts from the College for Creative Studies in Detroit. Here he had a focus on figure sculpture and foundry work but would strive to become proficient in a number of disciplines. He began his career as an artist seeking to thoroughly explore a traditional master/apprentice philosophy. Early on Godo had worked as an art instructor and spent some time in the advertising industry. At this point he came upon his first jobs in film, commercials and as a professional freelance artist.

Aside from his work on-set, Godo has also worked professionally as a propmaker and designer in both film and commercials for over 20 years. Some of his film achievements include “Batman v. Superman: Dawn of Justice”, “Guardians of the Galaxy 2 & 3”, “Spider-Man: No way Home” and “Avengers: Infinity War & Endgame”. In this field he had enhanced his ability to problem solve with both form and function in a grand collaborative environment.















Artist Laureate Application [2025] **Submitted On:**

Sep 27, 2024, 01:47PM EDT

Submitted By: Justin Marshall

City of Royal Oak, MI

Full Name	First Name: Justin Last Name: Marshall
Phone Number	313-575-1836
Email	justinadammmarshall@gmail.com
Full Address	Street Address: 1118 Maplegrove Ave. City: Royal Oak State: MI Zip: 48067
What is your affiliation with the City of Royal Oak?	Resident
Please upload samples of your work:	Andy's Market.jpg Craig.jpg Janine and Herman.jpg Little Richard Will Ride Again.jpg Max's.jpeg Memphis.JPG NikkiFPM.jpg Sears (1).JPG Speedy Greasy.jpg Jaye Dees Mart.jpg
(If applicable) Please provide a link to your online website, portfolio or social media page:	website under construction
Please share your professional accomplishments:	<p>Education:</p> <p>MFA Studio Art Eastern Michigan University, Ypsilanti, MI December, 2015</p> <p>BFA Studio Art Wayne State University, Detroit, MI May, 2010</p> <p>Digital Sculptor Certificate Macomb Community College, Warren, MI Graduated December, 2018</p> <p>Exhibitions:</p> <p>2021 Page 27 of 54 • Solo Exhibition, The End, Public Pool, Hamtramck, MI</p>

2018

- Love Has A Thousand Shapes, Ann Arbor Art Center, Ann Arbor, MI
- Punk House, MOCAD Mobile Homestead, Detroit, MI

2017

- COMM[UNITY] Inaugural Group Exhibition, Playground Detroit, Detroit, MI

2015

- Solo Exhibition, MFA Thesis Exhibition, Ford Gallery, Eastern Michigan Univ., Ypsilanti, MI
- Solo Exhibition, Recent Wrk, Hatch, Hamtramck, MI
- Two-Person Exhibition, O→ Wrk; Today, Junction Hall, Detroit, MI (with Patrick Quinn)
- People on Paper, Toledo Museum of Art, Toledo, OH
- A.House B.Home Grosse Pointe Art Center, Grosse Pointe, MI
- Silver Medal Exhibition, Scarab Club, Detroit, MI
- Graduate Art Exhibition, Ford Gallery, Eastern Michigan University

2014

- Banana Show, Public Pool, Hamtramck, MI
- Graduate Art Exhibition, Ford Gallery, Eastern Michigan University

2012

- Silver Medal Exhibition, Scarab Club, Detroit, MI

2011

- Actual Size, Whited Arts, Detroit, MI

2010

- I Don't Believe in Art, I Believe in Artists, Whited Arts, Detroit, MI

2009

- Solo Exhibition, 2012?, Hatch, Hamtramck, MI
- Collected, Anton Art Center, Mt. Clemens, MI (with God Club collective)

2008

- Painting 2008, The Gallery Project, Ann Arbor, MI

2006

- Location, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

The ideal Artist Laureate is involved in the Royal Oak community. Please explain previous community outreach activities:

While I haven't yet had the opportunity to engage in community outreach activities, my roots are set here and I am passionate about connecting with the Royal Oak community through art. I believe that art has the power to unite people and inspire positive change.

In the future, I plan to initiate workshops and collaborative projects that invite community members of all ages to explore their creativity. For example, I envision hosting open painting sessions in local parks, where residents can come together to create and share their artistic journeys. I also intend to collaborate with local schools and organizations to develop programs that encourage students to express themselves through art.

Additional [Page 28](#) to participate in local events, exhibitions, and art fairs, not only to showcase my work but also to support and

uplift fellow artists in our community. My goal is to foster an inclusive environment where everyone feels welcome to engage with art, learn, and share their stories.

I look forward to taking these steps and building meaningful connections within the Royal Oak community through my artistic endeavors.

Why are you the best candidate to be Royal Oak's third Artist Laureate?

Having been an active member of the Royal Oak community for over twenty years, I bring a deep understanding of its unique character and artistic landscape. My extensive experience in education and participation within the local art scene has allowed me to build strong connections with artists, educators, and residents alike. I have dedicated many years to collaborating with different artists, fostering creativity and confidence in people of all ages. My commitment to collaboration has led to numerous successful artistic projects, including exhibitions and public art initiatives that not only showcase talent but also encourage community engagement. As the third Artist Laureate, I would bring a passion for inclusivity and a vision for expanding art accessibility in our community. I believe in the transformative power of art and aim to create opportunities that connect people, inspire dialogue, and celebrate our diverse perspectives.

My long-standing ties to Royal Oak, combined with my dedication to the arts, uniquely position me to effectively serve as an advocate for our artistic community. I am excited about the opportunity to further elevate our local culture and foster an environment where creativity can thrive.

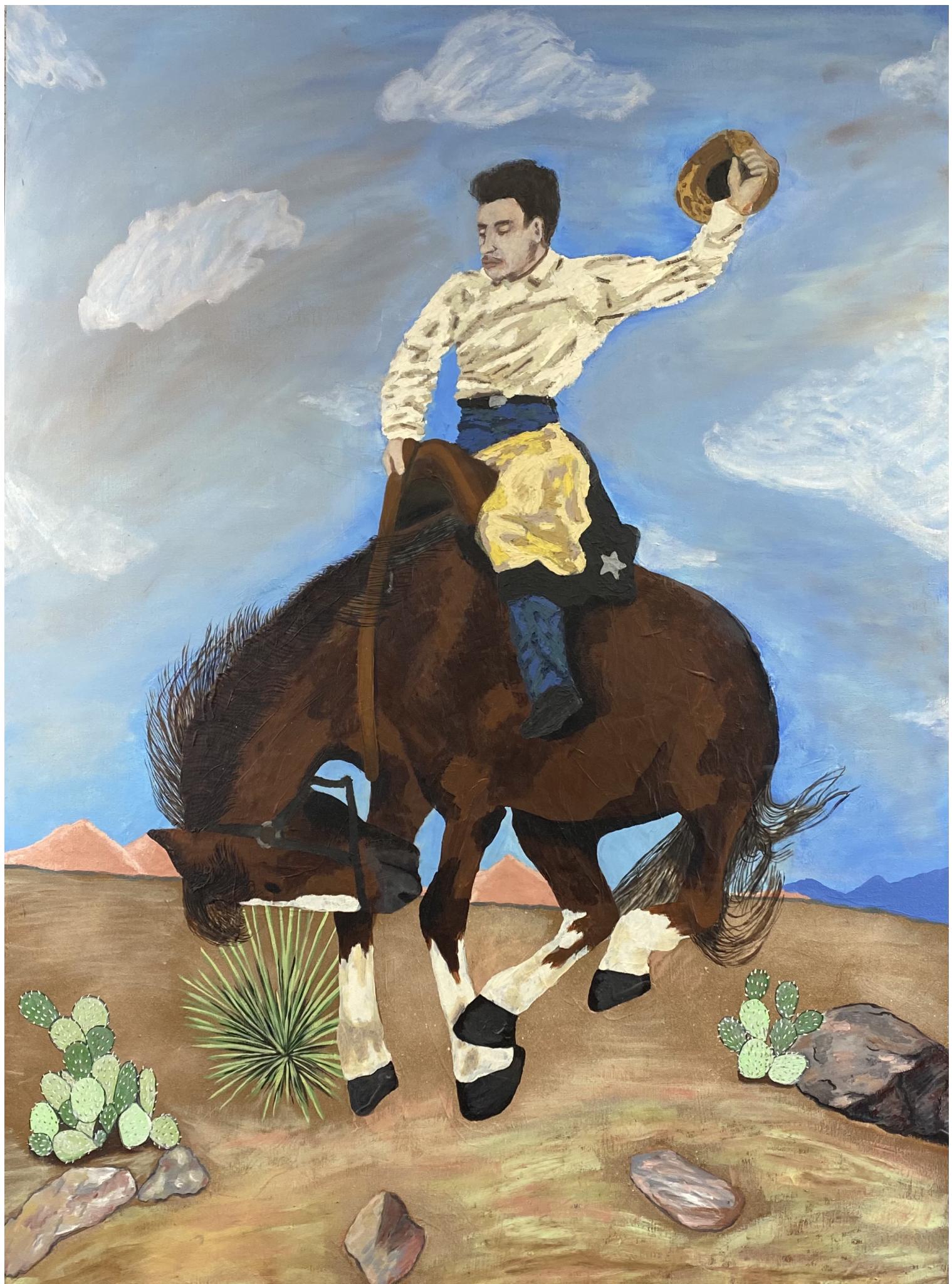
Please describe how you will fulfill the duties of the Artist Laureate - what will your community art project entail, how will you represent the art community at different community events?

As Artist Laureate, I plan to actively engage with local businesses and artists to curate dynamic installations in downtown Royal Oak storefronts. This initiative will not only beautify our commercial spaces but also create a vibrant atmosphere that highlights our local talent.

My community art project will involve collaborating with artists and businesses to create rotating displays in downtown storefronts. By inviting local artists to showcase their work, we can foster a sense of pride and connection among residents and visitors alike. I envision hosting pop-up events where artists can discuss their work and interact with the community, further enhancing the relationship between art and commerce.

In addition to the storefront installations, I will represent the art community at various events by showcasing local talent through exhibitions, performances, and workshops. I plan to work closely with community organizations to coordinate events that celebrate our diverse artistic voices and engage the public in hands-on experiences.

By creating opportunities for collaboration and dialogue, I aim to not only elevate the visibility of the arts in Royal Oak but also strengthen the bonds within our community. I believe that by weaving art into the fabric of our downtown, we can cultivate a thriving cultural landscape that benefits everyone.











Artist Laureate Application [2025]

Submitted On:

Sep 11, 2024, 12:21PM EDT

City of Royal Oak, MI

Full Name	First Name: kelsey Last Name: fox
Phone Number	2489048805
Email	kelseyfoxart@gmail.com
Full Address	Street Address: 505 9th Street City: Royal Oak State: MI Zip: 48067
What is your affiliation with the City of Royal Oak?	resident
(If applicable) Please provide a link to your online website, portfolio or social media page:	https://www.instagram.com/k.fox.art/
Please share your professional accomplishments:	This year has been such a rewarding experience for me as an artist. I've been fortunate enough to be featured in the *Metro Times* and on *Fox News*, which was an incredible recognition of my work. I even had the opportunity to display my art at The Gutman Gallery in Ann Arbor, which felt like a milestone in my career. Hosting live painting events at local establishments has been a wonderful way to connect with the community, while also showcasing my creative process in real time. The best part is that my art is now reaching audiences worldwide, and it's truly humbling to know that people from different corners of the globe appreciate my work. Throughout all of this, I've been lucky to have the support of my friends and family, who have played a huge role in my journey and success. It really feels like a shared accomplishment.
The ideal Artist Laureate is involved in the Royal Oak community. Please explain previous community outreach activities:	I've been fortunate to give back to my community in ways that have been incredibly fulfilling. One of my most meaningful experiences was single-handedly hosting a Mother's Day event at the Ronald McDonald House for children in the hospital. Seeing the joy it brought to both the kids and their families was truly heartwarming. As a member of the Junior League of Birmingham, I've worked closely with the community to improve schools and establish food gardens, which are used to teach children about health and wellness in the classroom. I'm also passionate about education and have contributed my time as a language arts teacher for fifth graders at St. Mary's in Royal Oak. During the holidays, I work with the Bottomless Toy Chest to collect donations for families in need, which is always a reminder of how important it is to support one another. These opportunities have allowed me to make a positive impact and give back to a community that has given me so much in return.

Why are you the best candidate to be Royal Oak's third Artist Laureate?

I believe I would be the best candidate to serve as Royal Oak's third artist laureate because of my deep connection to and involvement in this incredible community. As someone who raises my family here, I have a personal stake in helping Royal Oak continue to thrive as the inclusive and eclectic place we all love. My work with local organizations, schools, and art shows has given me a unique perspective on the needs and strengths of our city. I'm dedicated to fostering creativity, and as laureate, I would make it a priority to involve families and friends in projects that beautify and inspire our city. Royal Oak has always been a source of pride for me, and I would be honored to have the opportunity to contribute to its artistic landscape in a way that reflects its vibrancy and diversity. This is more than just a job for me—it's a chance to give back to the community that has supported me and to help shape a future where art continues to bring people together. I'm committed to making Royal Oak even more beautiful, engaging, and united through art.

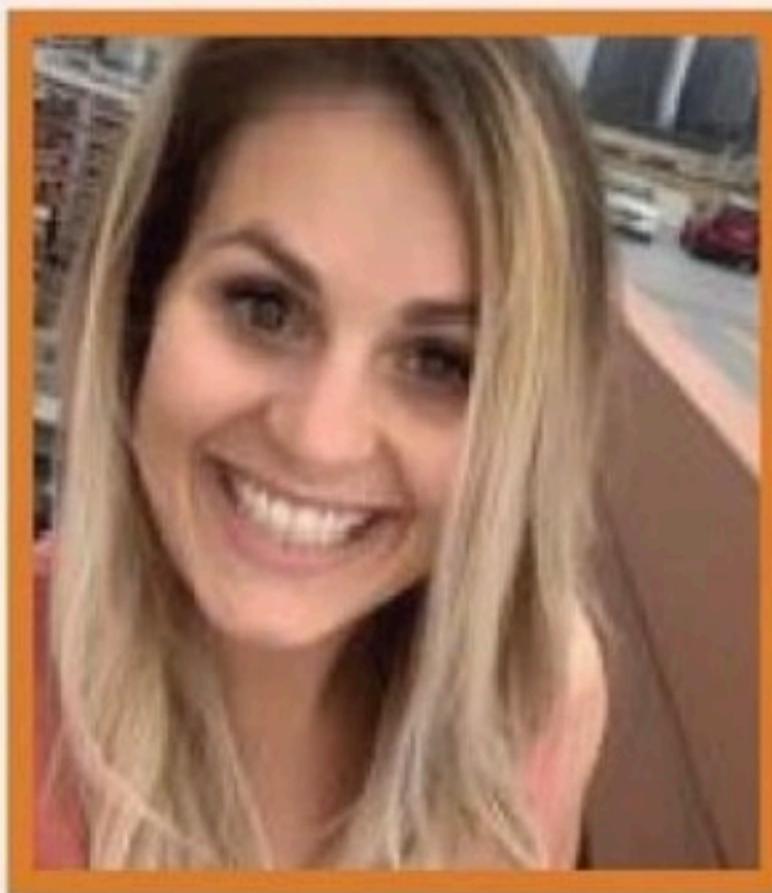
Please describe how you will fulfill the duties of the Artist Laureate - what will your community art project entail, how will you represent the art community at different community events?

As Royal Oak's artist laureate, I would be committed to creating work that both reflects and enhances the beauty of our community. One of my visions is to create a series of large, abstract floral canvases featuring flowers that are native to the Royal Oak area, drawing inspiration from the natural beauty that surrounds us. These pieces would not only celebrate our local environment but also offer an opportunity to bring art into public spaces where everyone can experience and enjoy it. Additionally, I would love to collaborate with the Royal Oak Garden Club to highlight the incredible gardens they have created throughout our community. By incorporating their work into my own, we could shine a light on the beauty that exists in our own backyard, fostering a sense of pride in our shared spaces. I see this as a partnership that would bring both art and nature together, creating meaningful, inspiring projects that speak to the heart of Royal Oak. My goal is to engage the community in these efforts, making art a collective experience that brings people together and enriches the city we call home.

MEET THE ARTIST

[etsy.com/shop/KelseyFoxArt](https://www.etsy.com/shop/KelseyFoxArt)

Instagram: @k.fox.art



My work explores nostalgia, memory, and emotion using various mixed-media forms, including collage techniques and abstract paintings. My collage work primarily uses vintage postcards that give the written words new meaning, allowing the ones who sent these postcards all those years ago a chance to speak to the contemporary world. These vintage materials have their own history and memories they bring with them, some of which are as old as the early twentieth century. The works create intimate notions in viewers by balancing design with ideas and their handmade qualities using historical materials. With my carefully curated objects, I create full narratives within each composition with additions of paint, gold leaf, and pastels. My abstract paintings primarily focus on color and texture, creating bold marks through a stream-of-consciousness experience. During the pandemic, I began diving into my creative practice, attempting to understand more about myself and make sense of the world at large. Many of my works have a dark sense of humor but always respect the materials' origins. My work is eternally inspired by the enchanted beauty, experience, and history of the world.











Artist Laureate Application [2025]

Submitted On:

Sep 27, 2024, 03:04PM EDT

City of Royal Oak, MI

Full Name	First Name: Melissa Last Name: Wilson
Phone Number	2487708528
Email	melissawilson192@gmail.com
Full Address	Street Address: 2022 E HUDSON AVE City: ROYAL OAK State: MI Zip: 48067-3553
What is your affiliation with the City of Royal Oak?	I have lived in Royal Oak for the past 26 years and raised three children here. Two of my children still attend Royal Oak Schools.
(If applicable) Please provide a link to your online website, portfolio or social media page:	Web site https://wilsonphotographyroyaloak.weebly.com and facebook page https://www.facebook.com/profile.php?id=61556988628274
Please share your professional accomplishments:	Melissa Wilson Address 2022 E. Hudson Royal Oak Mi. 48067 Cell phone: 248-770-8528 About Born (1974) raised in Michigan Resides in Royal Oak Michigan Mother of three sons Ty, Aidan, and Grayson Married to David Wilson College teaching experience College for Creative Studies Foundations Department Drawing 1 Hybrid course F 2020 Kendall College of Art and Design Dual Enrollment Drawing 1 F 2010, F 2013, W 2017, W 2018 Color Theory F 2015 Photography W 2016, F 2016, F 2017, F 2018 IADT-College courses Drawing 1-2 2003-2004 3 trimesters High School teaching experience International Academy Okma fall 2021-June 2022 International Academy Okma Art Club/ National Art Honor Society Advisor 2021-2022 Lake Orion High School Fine and Performing Arts Department Chair Lake Orion High School Art teacher fall of 1997-June 2021 AP Studio Art Drawing, AP 2D Design, and AP 3D Design, Drawing 1-4, Perspective, Ceramics 1-2, Watercolor, Oil Painting, Design Concepts, Computer Art 1-2, Jewelry 1-3 Lake Orion High School Art Club/ National Art Honor Society Advisor 1999-2021 Education Page 41 of 54

BS in Art Education 1997 Wayne State University
MA in Art Education 2001 Wayne State University
MA + 30 in a variety of other Art related classes including several at CMU in summer Watercolor on Beaver Island
Art shows for personal work
Watercolors, Oil Painting, Ceramics, Photography, Drawing and copper etching Peggy Dole National Small Works at Washington Printmakers Gallery, Georgetown D.C. award winner 2024
Plymouth Art in the Park 2024
Palmer Park Art Fair 2024
Royal Oak Outdoor Art Fair 2023, 2024
Royal Oak Art Walk 2023, 2024
Artist of the Month at Royal Oak Library 2022
Art at the Museum Royal Oak 2022-First Place winner 2023 honorable mention
Orion Art Center Portraits show 2019
Orion Township Library photography exhibit 2019
Swords Into Plow Shares Peace Center and Gallery one man show "Moments Exhibit" 2018 Orion Art Center Through the Artists Lens 2018
Orion Art Center Portraits and Pottery Show second place pottery winner 2017 Oakland Schools County Faculty Art Show 2011, 2012, 2013, 2015, 2016, 2017, 2018, 2019 Lake Orion High School faculty Staff show 2012
Canterbury Art Fair 2011
Berkley Art Bash 2011
Art on the Lake Troy Art Fair 2011
Beaver Island Community Center and CMU Biology Station watercolor shows 2006, 2007, 2010 555 gallery Detroit-Solo show Watercolors and ceramics 2008
Oxford Days Art in the Village 2005, 2006-Purchasers Award
MAEA member exhibit at Lansing conference 2006
Lake Orion Flower Fair-Watercolor and ceramics 2006
Lake Orion Art fair 2004
Personal Teaching Awards
National Art Education Association National Art Honor Society
Sponsor of the year Award 2020
Michigan High School Art Educator of the year MAEA 2020
Inspiring Educator Award Scholastic Arts 2018-First Recipient of this Award
Teacher of the Year for Lake Orion High School 2018
Student National Honors and Awards:
4 Students received first place Congressional Awards-Work hung in capitol tunnel in Washington DC for one-year 2007, 2008, 2017, 2021
My students have received 28 National Scholastic Art Awards ranging from National American Visions, National Gold Metals, National Silver Metals and National Silver Metal portfolios and a Nation silver metal portfolio with distinction 2000-2020
Page 42 of 54
1 Student's National Gold Key was hung for 1 year at the Presidents

Council for the Arts and Cultural Affairs office in Washington DC
2012-13

6 students have had work selected for National Art Honor Society Show at NAEA

Student State Honors and Awards:

17 Students have received top 18 awards through Michigan Young at Arts MAEA and several have been displayed as part of the top 100 exhibit at the Michigan Youths Arts Festival.

1 first place winner for traditional media in the Detroit Auto Show poster contest Every year several Lake Orion Students receive regional gold key, gold key portfolios, silver key and honorable mentions from the Scholastic Art Awards. Eight of my students have received best of show portfolios since 2005 and five have received American Vision awards at the regional level. 31 students have received scholarships ranging from \$250-\$1000 from the Oakland County Treasures Financial Literacy Art Contest since 2011.

Several of my students have received scholarships from the Orion Art Center, the Oakland County Treasures Office, and Paint Creek Center for the Arts.

11 students have received awards from the Kappy family Anne Frank Art and Writing awards 2019, 2021

Student Art Exhibitions:

1998-2019 I started an annual student show 24 years ago. It features all of the Art classes at LOHS and the AP Art students set up their entire portfolio. We have one of the largest student

art shows in the state. One or Two AP Portfolio Students receive \$2000 scholarships chosen by an outside artist. One receives a \$500 scholarship given by the Orion Art center. 1998-2019 Students have exhibited work at the National and Regional Scholastic arts shows 2011-2019 Oakland County Treasures Office Financial Literacy Art Show

2008-2020 Congressional Art show first place winners 2008, 2009, 2017, 2021 2009-2021 MAEA Young at Arts show

2017, 2018, 2019 NAHS/NJAHS Student submission accepted into the juried Art exhibit NAEA Studio Gallery

2017 Student submission accepted into VSA Michigan Emerging Artists Touring Exhibit 2016- 2017 Student piece selected from Young at Arts works to be displayed in the MDE Exhibit in the Michigan Department of Education (MDE)

2017 Orion Township Library Polish Art show

2013-2021 Wayne State Tri County Art Show

2016 Orion Township Library Japanese Art show

1999-2017 Orion Art Center Joan Brace Scholarship show and various other shows throughout the year

2013-2019 Visions of Peace Exhibit at Peace Center Galleries in Detroit, MI

2019 Kappy family Anne Frank Art and Writing

2012 Detroit Zoo displayed student watercolors and photographs

created on a field trip to the zoo
2012-2013 Presidents Council for the Arts in Washington DC
2012, 2013 Moose Tree Preserve Art show
Mentor Committee and Advisor Rolls:
2023 - Present South Oakland Art Association President, programing and exhibition chair 2014-2021 Lake Orion High School Fine Arts Department chair
1999-present Advisor for the Art Club and National Art Honor Society at LOHS
2017-2022 MAEA region 7 liaison
2008-present represent the district on the Oakland Schools Fine Arts Council
2018-2019 Diversity Committee
2001-2017 Trained teacher Mentor, Mentored eight new teachers in our district, 6 Art teachers, 1 Science teacher, and 1 Technology teacher
2017 Cell phone committee. Were we revisited and reworked the current policy. 2017 PTA member at Northwood Elementary in Royal Oak. Headed up the Reflections Art 2006 program at Oakland Elementary in Royal Oak and Northwood 2016.
2012-2016 Wayne State Fine Art Advisory Council
2000-2014 Hosted 11 Student teachers and several pre student teachers
2011-2014 Served on the schedule team to review different schedules and attendance policies 2012 Served on a think tank committee to help the principal make a difference in our school and create a clear vision for our future
2005-2006 Coached ROYSA Soccer team
2004 Coached track at LOHS
2002 MEA building representative and I am a current MEA member.
2002-2004 Served on the Curriculum Renewal Team at LOHS 1994-1997 Coached JV Cheerleading at West Bloomfield High School

MAEA, NAEA Presentations and Oakland Schools Presentations:

- 2021 NAEA virtual conference, best practices for running an NAHS
- 2020 Oakland Schools Flipped classroom and teaching online
- 2020 MAEA Virtual Watercolor and best practices for running an NAHS
- 2019 Oakland Schools and MAEA Conference Incorporating Visions of Diversity/ Inclusion in High School Art Rooms
- 2019 Watercolor Plein Air painting Techniques MAEA Conference
- Experiential Field Trips 2018 Oakland Schools and MAEA Conference
- Teaching Perspective and Math Concepts at MAEA Conference

2016, 2017 and Oakland Schools 2016 and 2017

- Co presented on starting and running a successful NAHS 2016
- Art on the iPad Oakland Schools 2015
- How to incorporate competition and contests into the Art

- How to create community and service learning art projects within your school. This takes an in depth look at the creation of the Lake Orion High School Sculpture Garden and how to create murals within a classroom setting. 2013 at the MAEA conference and Oakland Schools

- Teacher evaluation round table discussions and the use of rubrics in evaluating student work Oakland Schools 2012

- How the development of a Scholastic Arts Portfolio may lead to the development of an AP Art portfolio. MAEA Conference and Oakland Schools 2011

- Participated in high school project sharing for Art projects on Social Justice and Art history MAEA Conference 2010

- Watercolor techniques MAEA Conference 2010 and Oakland Schools

- Teaching Art to special needs groups Oakland schools 2009

- How to Start an AP Art Program-presented MAEA 2006

Art Club and National Art Honor Society Accomplishments

We have built a community sculpture garden on the grounds at Lake Orion High School. The sculptures are all created and made by Lake Orion students that are involved in the Art Club or National Art Honor Society. There are currently 5 winterstone sculptures, 1 marble sculpture, 1 concrete and glass

sculpture, 2 decorated tiger sculptures, 1 kinetic, 2 found object welded sculptures, and a flower sculpture which was created through a mini grant with the involvement of over 30 students. There are paver paths, a sprinkling system, concrete and glass stepping stones created by students and many flowers planted by the students. The Art club students with help from the special needs classes maintain and plant flowers on a yearly bases. Every year we continue to add something to the sculpture garden.

We have created 29 murals throughout Lake Orion High School, one at the Cerc building and 1 at a Lake Orion Elementary school.

We do community outreach at the elementary schools in Lake Orion and have helped with the PTA Reflections program in the Royal Oak Schools as well. We have gone to elementary schools to teach a

variety of different art techniques to the younger children. We have done ceramic workshops, watercolor, colored pencil, pumpkin carving, charcoal, colored pencil, and cut paper workshops.

We have raised the money and planned field trips to Chicago, Pittsburg, Toronto, Washington DC, Fredrick Meyer Sculpture garden, The DIA, MOCAD, College for Creative Studies, the Heidelberg Project, Pewabic Pottery, Galleries in Royal Oak, Pontiac, Rochester, Ferndale and Detroit.

We put on a yearly live art auction during the annual student show and now also do an annual fall silent dinner art auction at Paint Creek Country Club. At this event we do the Induction for National Art

	<p>Curriculum writing experience I have written curriculum for the following high school Art courses AP Studio Art Drawing, 2D, and 3D Drawing 1-4 Oil Painting Watercolor painting Ceramics 1-4 Raku 1-2 Jewelry 1-3 Computer Art and Graphic Design 1-3 Photography 1-2 Sculpture Perspective- Fulfills senior math credit Professional References Sam Rimi Art teacher at Lake Orion HS 248-495-3016 Monica Cotton Art teacher at Lake Orion HS 248-982-4591 Stacy Feeney Art teacher at Lake Orion HS 586-322-2547 Art Park previous department chair for Art Education at WSU 586-980-0097 Erica Davis former student teacher and current Elementary Art teacher 248-219-4786</p>
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<p>The ideal Artist Laureate is involved in the Royal Oak community. Please explain previous community outreach activities:</p>	<p>I believe I'm a strong community outreach person for the arts in Royal Oak due to my extensive experience and passion for fostering creativity. I've volunteered with the PTA's Reflections art program at both Oakland and Northwood Elementary Schools, and I'm currently planning outreach initiatives with the High School Art Club.</p>
	<p>In my role as President of the South Oakland Art Association, I've successfully organized events that engage the community, such as Bowls of Hope, Royal Oaks First Plein Air Event, and various art workshops. Our meetings at the Royal Oak Senior Center have become vibrant gatherings that support local artists. Since I took on this position, I've more than tripled our membership and created numerous opportunities for artists to showcase their work. My commitment to building a supportive arts community and facilitating meaningful connections makes me an effective advocate for the arts in Royal Oak.</p>

<p>Why are you the best candidate to be Royal Oak's third Artist Laureate?</p>	<p>I believe I am the best candidate for Royal Oak's third Artist Laureate due to my deep-rooted commitment to the arts and my unique artistic vision. With 25 years of experience as a high school and college art teacher, I have dedicated much of my career to fostering creativity in others.</p>
	<p>Two years ago, I made a pivotal decision to focus on my own art, and I have since developed a distinctive copper etching technique that sets my work apart. One of my pieces was even featured in the Washington Post, affirming that I am on the right path.</p> <p>I envision creating a series of images that celebrate Royal Oak's rich architectural heritage and vibrant community. My goal is to produce</p>

artwork that not only showcases our city's beauty but also fosters a sense of pride among residents. I am excited about the opportunity to represent Royal Oak and contribute to its artistic legacy.

Please describe how you will fulfill the duties of the Artist Laureate - what will your community art project entail, how will you represent the art community at different community events?

As the Artist Laureate, I envision creating a series of copper etchings that will be displayed in a city building, highlighting Royal Oak's charming history and architectural beauty. My project will focus on capturing the intricate details of our distinctive homes and buildings, celebrating the artistic pride that defines our community. In addition to the etchings, I plan to engage the community through workshops and discussions, encouraging residents to share their own stories and connections to these architectural treasures. I will actively represent the art community at various local events, showcasing my work and fostering dialogue about the importance of art in enriching our lives. My goal is to create a lasting visual tribute that not only honors our city's heritage but also inspires pride and creativity among its residents.

Melissa Wilson was a high school Fine Arts teacher for 25 years. In addition she taught several years of college fine arts courses. In 2018 she was the Lake Orion High School teacher of the year and was also awarded the Most Inspiring Educator Award for Oakland County public Schools from Scholastic Arts. In 2020 the Michigan Art Education Association named her high School Art teacher of the year for the State of Michigan. She completed her BS in Art Education and MA in Art Education from Wayne State University. She also completed several fine arts and craft classes at the College for Creative Studies. She was the department head at LOHS and the National Art Honor Society advisor.

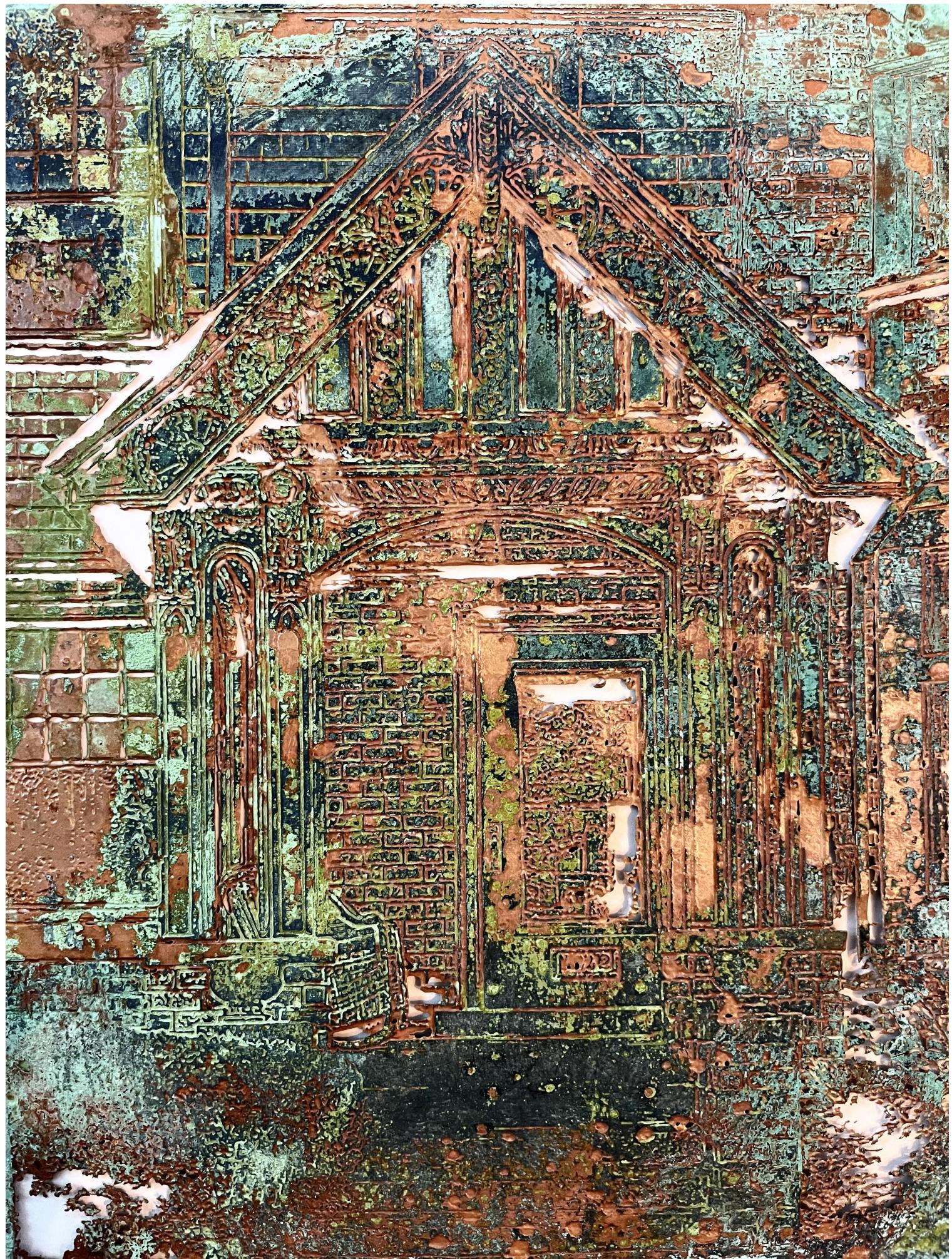
Many of her former students have gone on to very successful art careers or are currently pursuing degrees in art. Over the course of her career, her students have received 28 National Scholastic Medals along with many other accolades.

Melissa has guided her NAHS group to create many large scale art projects at Lake Orion High School including the creation of a large scale community sculpture garden, many murals, and tile projects. In 2020 The National Art Education Association named her High School National Art Honor Society Sponsor of the year for the entire country.

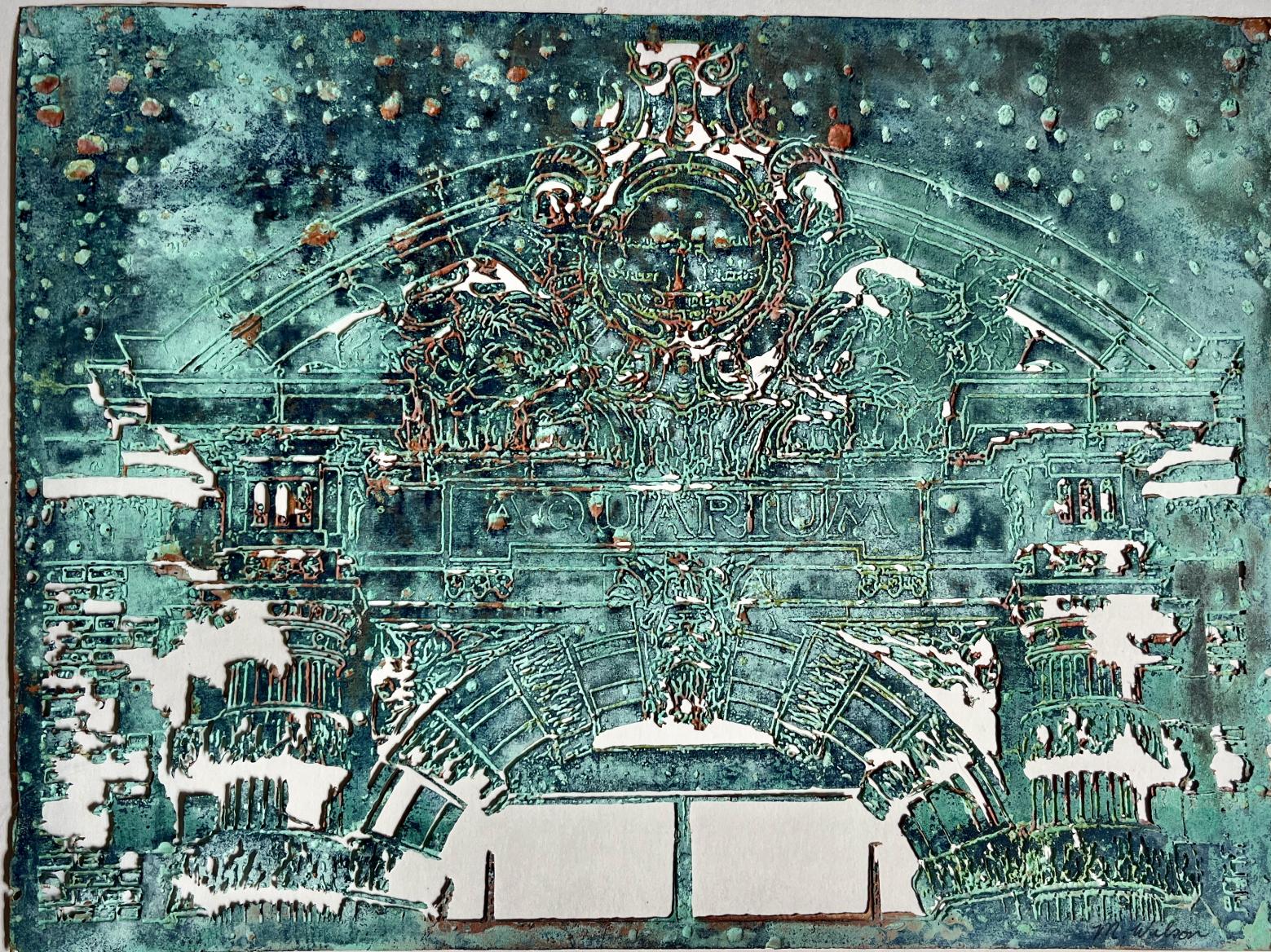
Melissa resides in Royal Oak with her husband and has three sons. The kids like the beach, so much of her own watercolor work is plein air painting at the beach in the summer. She is also a potter, photographer, and enjoys many other mediums.

In fall of 2018 she had a one-man art show at Swords into Plowshares Peace Center and Gallery. Her work consisted of 18 paintings that focused on the trauma deportations are causing to the children and families being left behind. Her exhibit "Moments" focused on a close family friend who has missed many milestones in her children's lives. Melissa continues to show her art around metro Detroit.











Royal Oak
**COMMISSION
FOR THE ARTS**

Office of the City Manager
203 South Troy Street
Royal Oak, MI 48067
www.romi.gov

October 21, 2024

Members of the Commission for the Arts:

The City Commission decided to change their November meeting to Monday, November 18. Because the Commission for the Arts is supposed to meet during this time in our regularly scheduled room, we are now switching this meeting to room 116 of City Hall.

Respectfully submitted,

Alayna Brasch
City of Royal Oak
City Manager Graduate Fellow



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203 South Troy Street
Royal Oak, MI 48067
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October 21, 2024

Members of the Commission for the Arts:

The year 2025 is soon approaching and staff seek to discuss the times Commission for the Arts are available to meet in the next year. Traditionally, the Commission for the Arts holds a regular monthly meeting every third Monday unless the date conflicts with a major holiday. Meetings are moved to the third Tuesday of the month when the normal Monday time is unavailable.

Every Commission for the Arts meeting date projected for the year 2025 is listed below:

- Monday, January 20
- Monday, February 17
- Monday, March 17
- Monday, April 21
- Tuesday, May 20
- Monday, June 23
- Monday, July 21
- Monday, August 18
- Monday, September 22
- Monday, October 20
- Monday, November 24
- Tuesday, December 16 (The City Commission will likely move their meeting up a week for Christmas.)

Staff requests the Commission for the Arts discuss the above meeting dates.

Respectfully submitted,

Alayna Brasch
Royal Oak City Manager Graduate Fellow