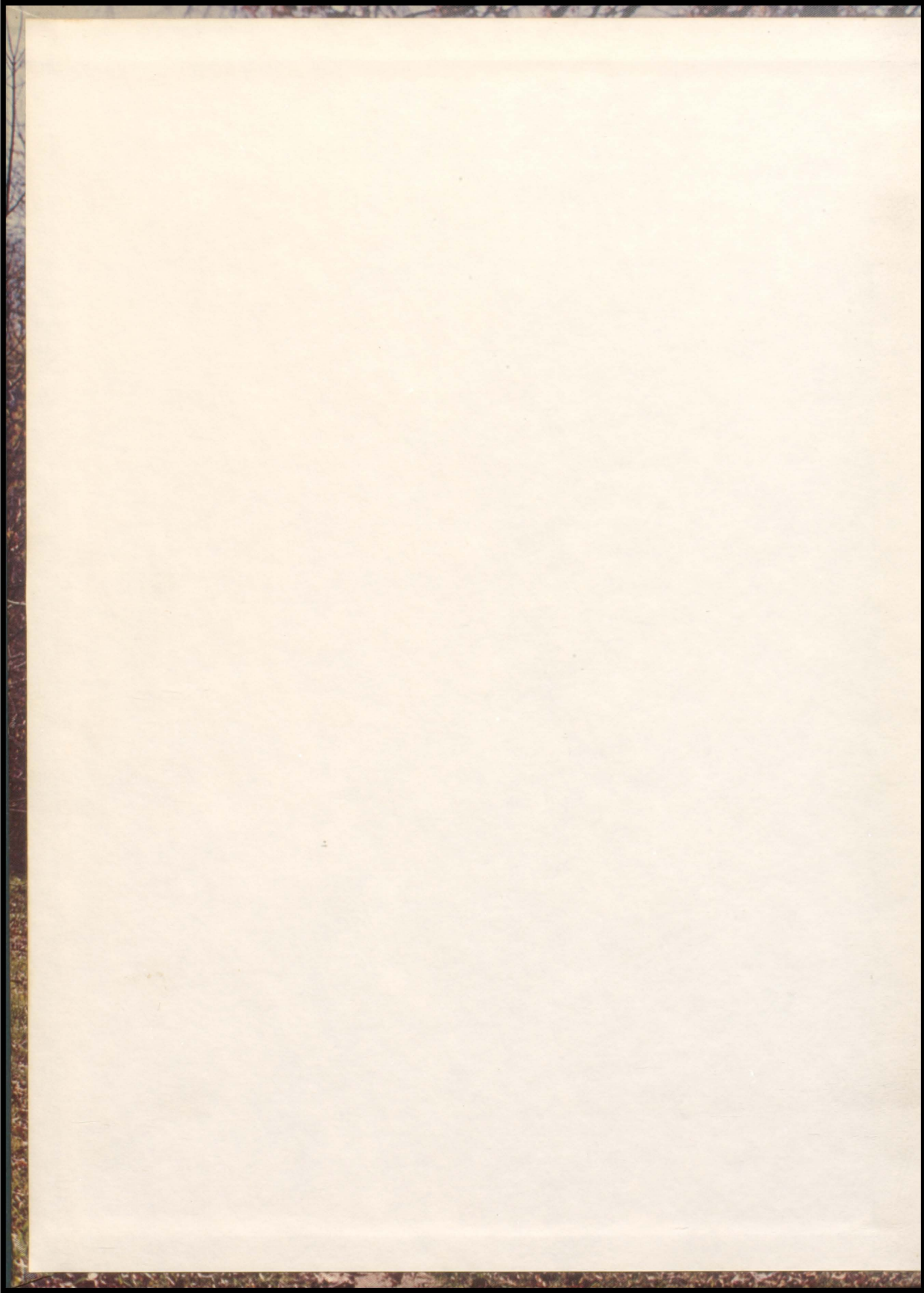
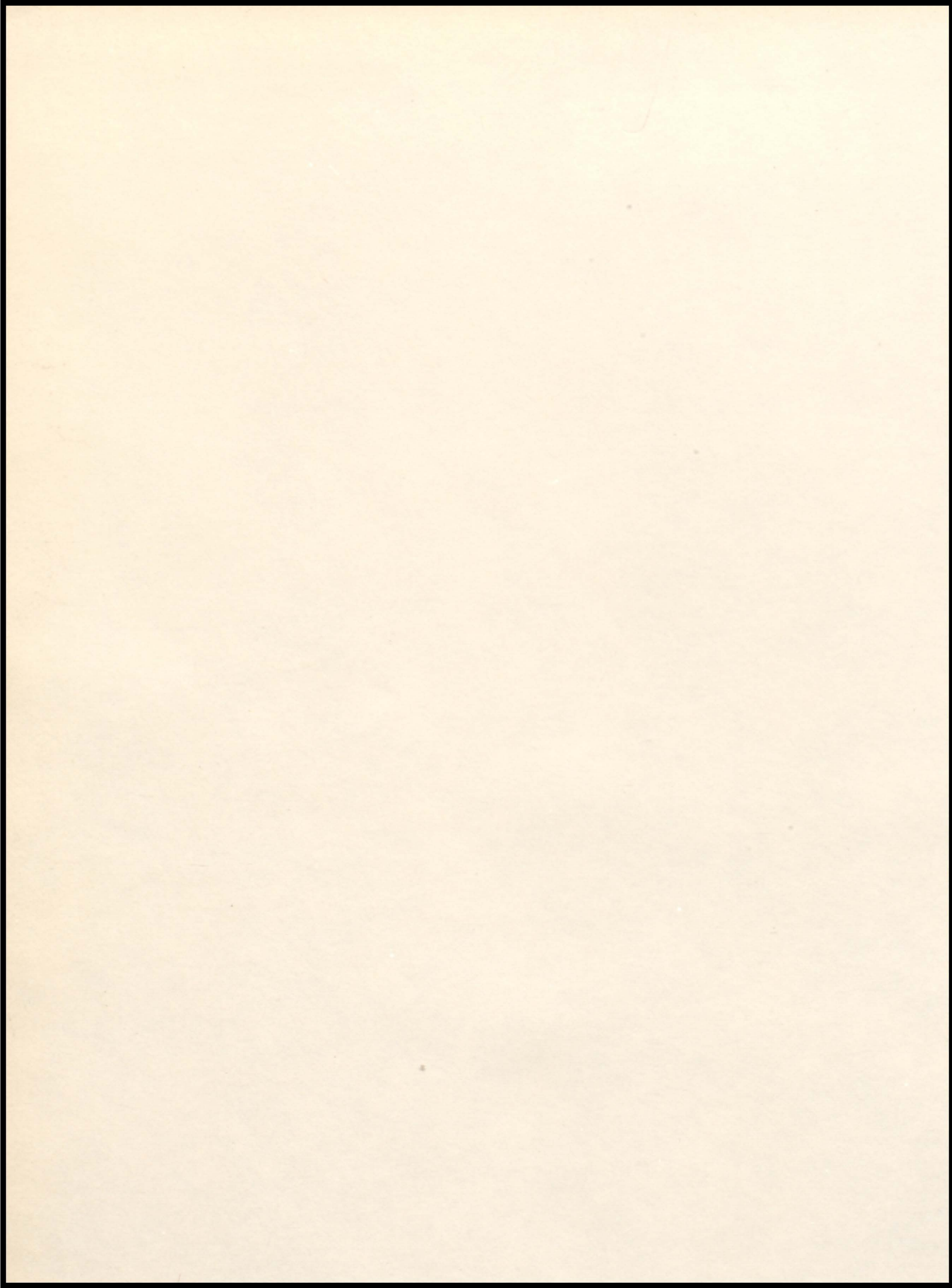




LANCER

1975







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The
LANCER

Kimball High School
Royal Oak,
Michigan
Volume 17



Today I have grown taller



from walking with the trees.

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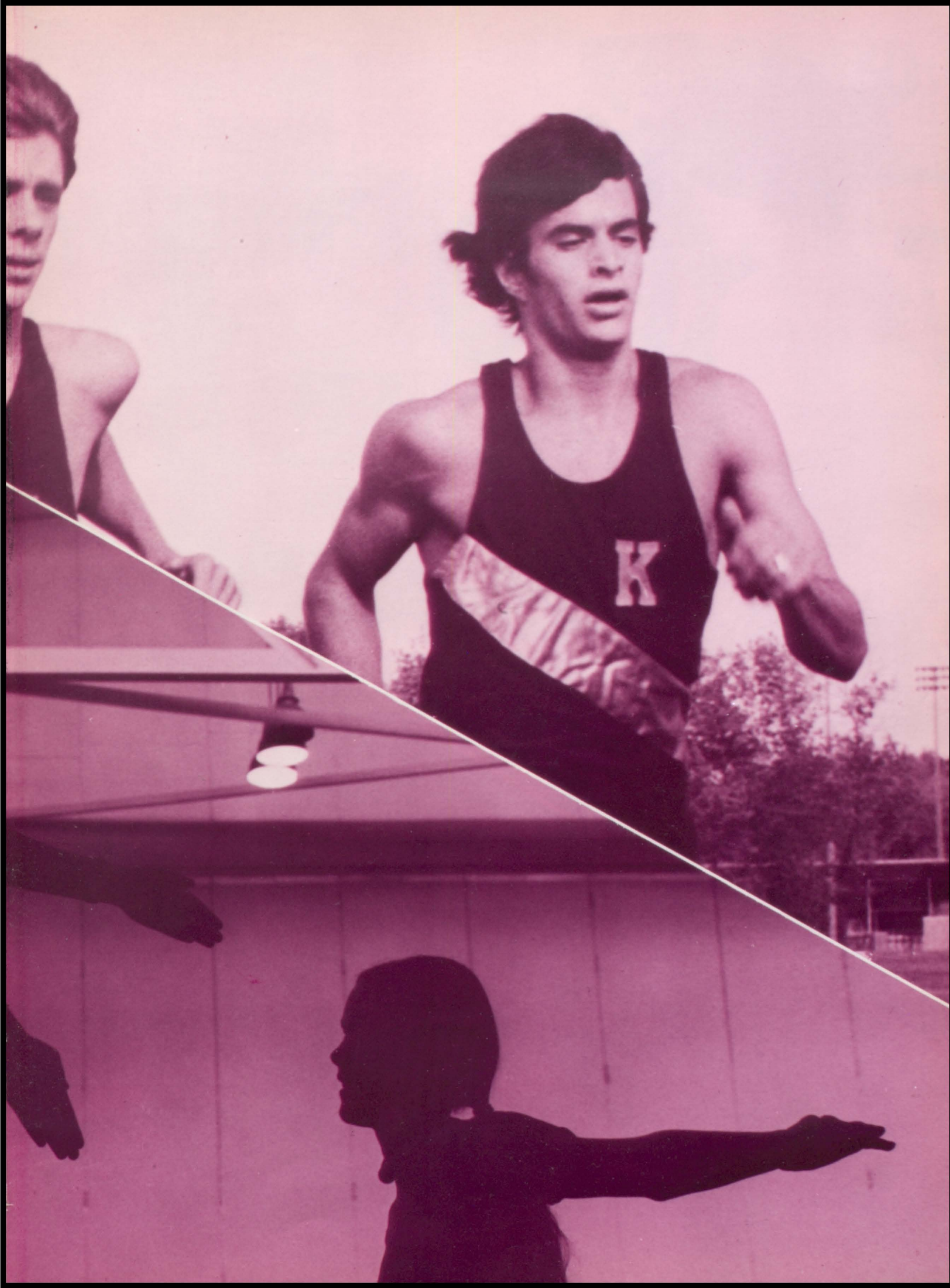
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Page 108





On Sale dur-
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SPECIALS

- 1st 39¢ Stenopad for 24¢
- 2nd 35¢ Notebook for 24¢
- 3rd 19¢ Notebook Paper for 10¢
- 4th 59¢ Notebook for 39¢
- 5th 35¢ Plain Paper for 24¢





SPECIALIZATION

Page 150

TRADITION

Page 168

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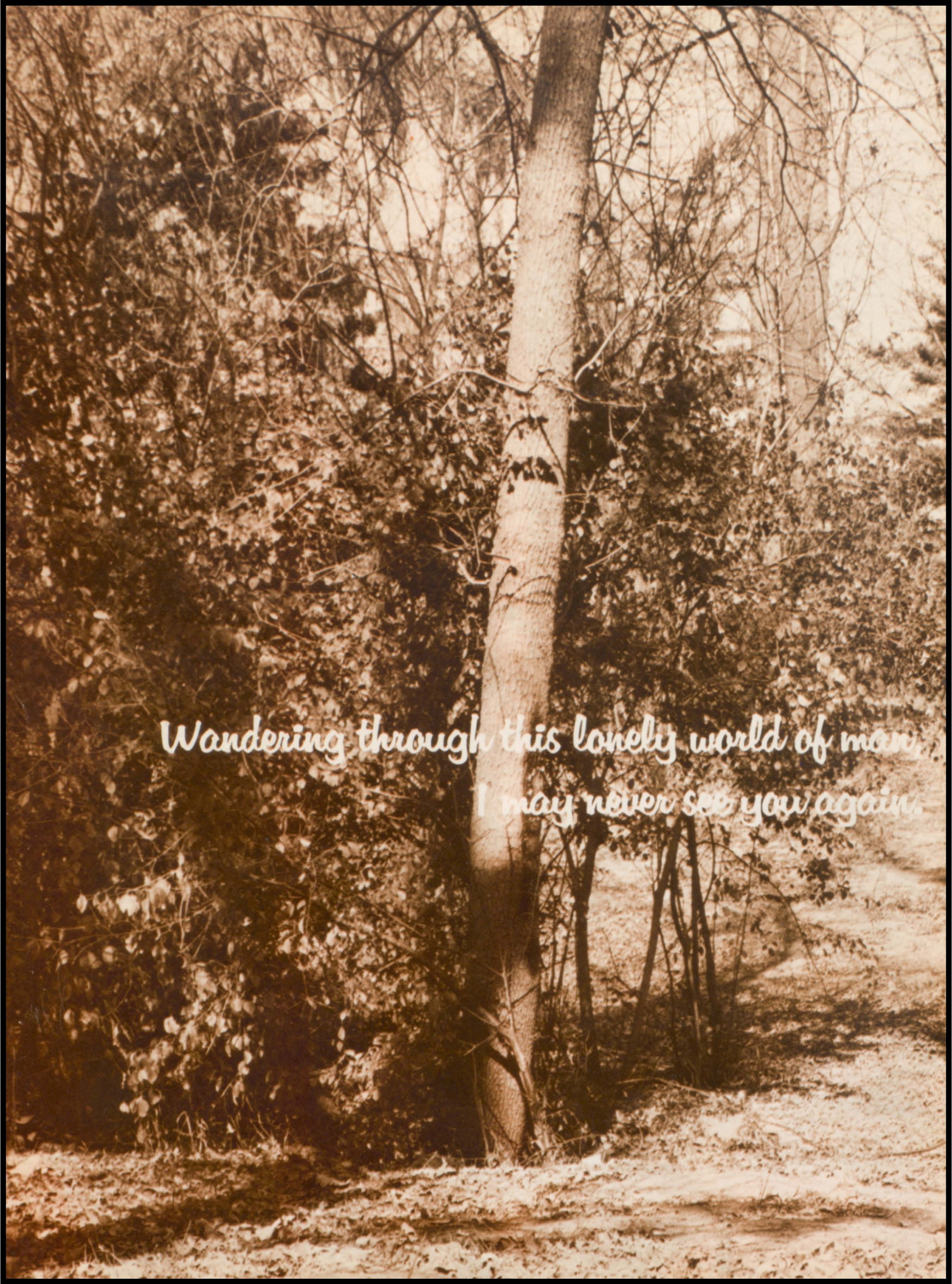
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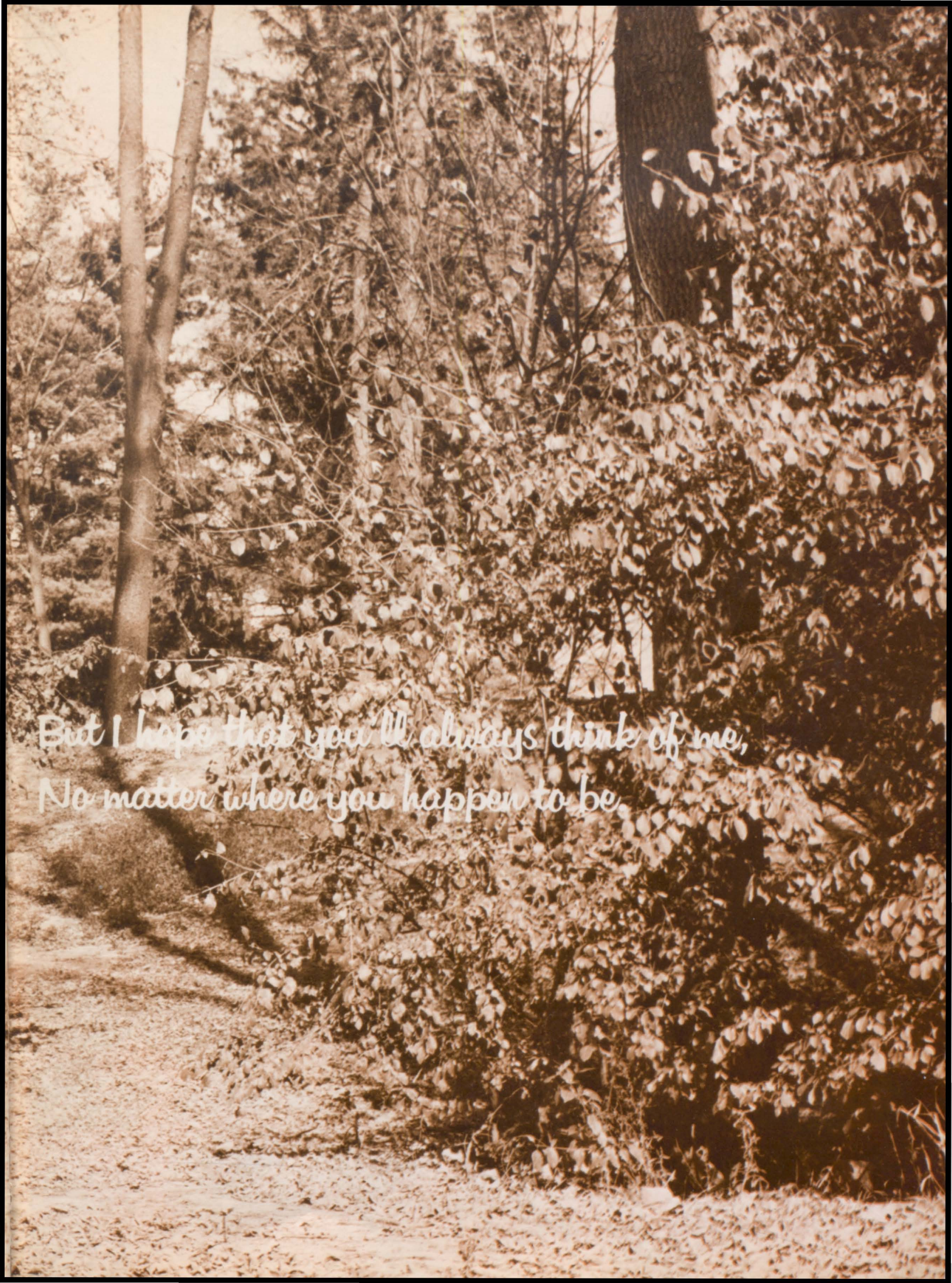
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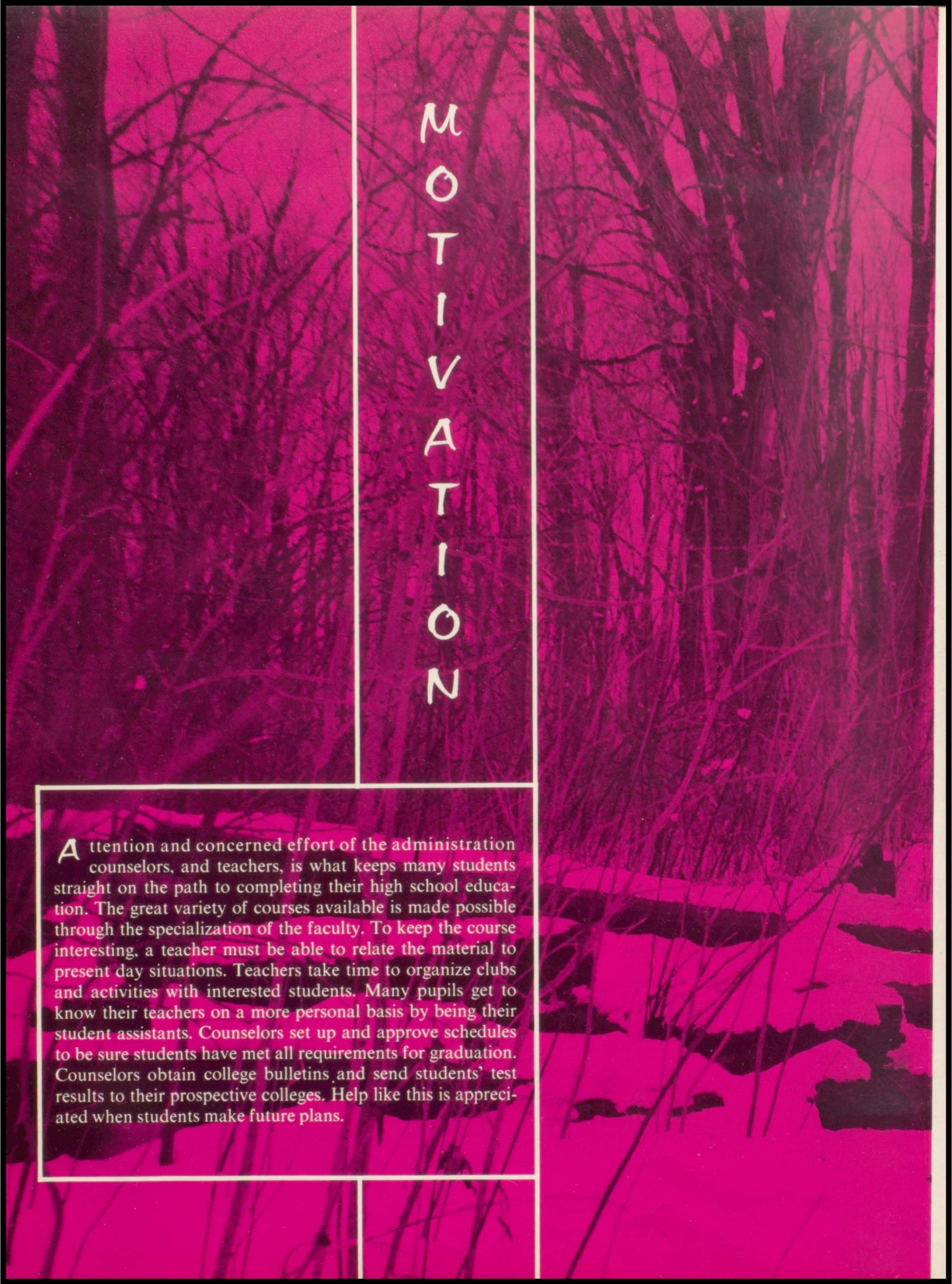


A sepia-toned photograph of a tree trunk in a forest. The tree trunk is the central focus, showing a textured bark with some dark, irregular markings. The background is filled with a dense network of bare, thin branches, creating a complex web of lines. The ground is covered with a layer of fallen leaves and twigs, appearing as a light-colored, textured surface. The overall mood is quiet and somewhat melancholic, consistent with the text overlay.

*Wandering through this lonely world of men,
I may never see you again.*

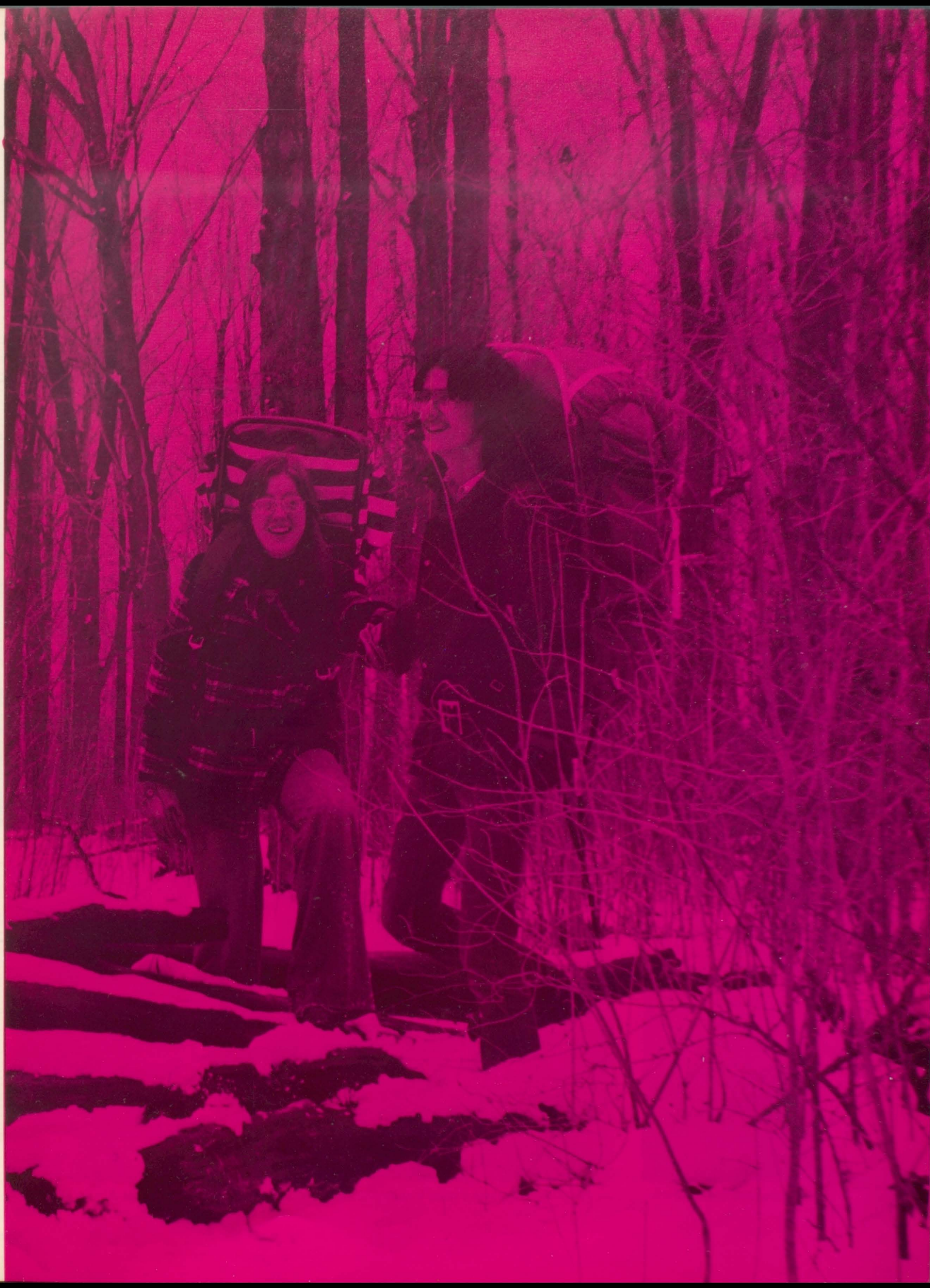


But I hope that you'll always think of me,
No matter where you happen to be.



M O T I V A T I O N

A ttention and concerned effort of the administration counselors, and teachers, is what keeps many students straight on the path to completing their high school education. The great variety of courses available is made possible through the specialization of the faculty. To keep the course interesting, a teacher must be able to relate the material to present day situations. Teachers take time to organize clubs and activities with interested students. Many pupils get to know their teachers on a more personal basis by being their student assistants. Counselors set up and approve schedules to be sure students have met all requirements for graduation. Counselors obtain college bulletins and send students' test results to their prospective colleges. Help like this is appreciated when students make future plans.





Mrs. Vasbinder wonders who locked her in.



"No, we haven't got your film in on time!" Once again Mr. Coughlin must reply to those perturbed teachers.



"If I've told you once, I've told you a thousand times never to exaggerate," complains Mrs. White.



Mr. Docks jokes must be pretty funny as Ms. Cornell, Mrs. Parker and Miss Mason break



Mr. Barth commands, "Hold still."



Mrs. Balgenorth takes a breather from her strenuous day of gym classes.



"There's no film in there," Mrs. Gardner.



"You're not my type," says Mr. Fleischman.



Mr. Caruso shows his overwhelming enthusiasm at a pep assembly.



Mr. Zientek and Excedrin Headache #305.



out in uncontrollable laughter. Mrs. Bennet and Mr. Goulait seem to be a little slow.



"What good is sitting alone in your room, Mr. Ostrowski?" asks Jane Shaffmaster.



Mrs. Stortz, our switchboard operator, always has the right connections when it comes to putting in a good plug for someone.



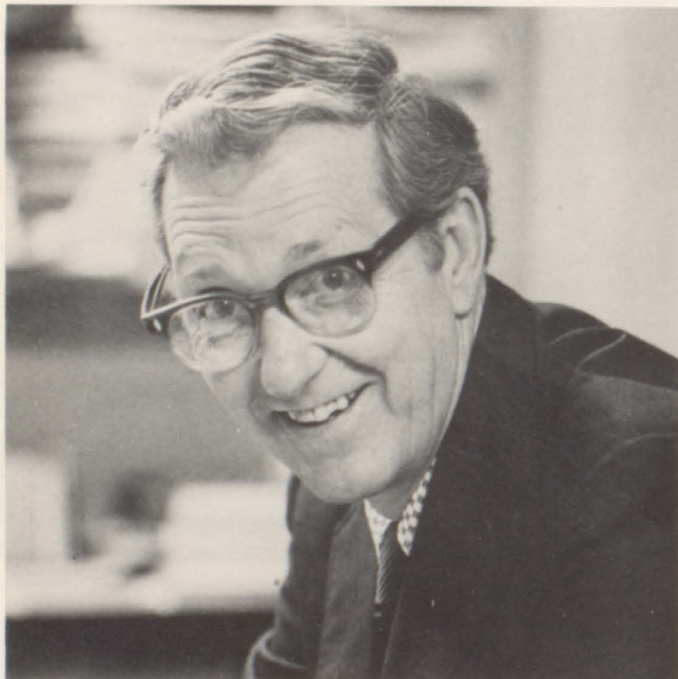
"Tequila in my thermos?"



Jack Stephan, *Principal*



Malcolm Armstrong, *Associate Principal*



James Cameron, *Assistant Principal*



James Glick, *Assistant Principal*



Paul Alexander
Ind. Arts



Malcolm Armstrong
Assoc. Principal



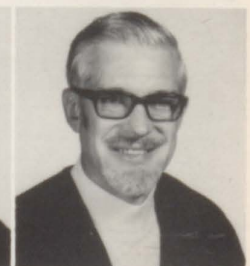
James Arndt
Social Studies



Doug Ashley
Social Studies



Bill Barth
Ind. Arts



John Barker
Social Studies



Michael Beauchamp
English



Gail Bennett
English



Charleen Bertoglio
Social Studies



Robert Booker
Mathematics



Robert Borowski
Social Studies



John Botens
English



Donna Bracy
Secretary



Donald Bray
Driver Ed.



Irene Burns
Secretary



Donald Bush
Social Studies



Denzil Ballmer
Music



Carol Balgenorth
Phys. Ed.



BOARD OF EDUCATION (from left to right) Top row: Robert Putnam, William Wishman, Stanley Staffeld, John Mann. Bottom row: Marie Kantarian, Robert Sterling President, Barbara Field.



Mr. Goulait proves to his sociology class that he really isn't the shy, conservative type lad that he professes to be.



James Cameron
Ass't. Principal



Edward Campbell
Counselor



Vincent Caruso
Business



Elinore Chapman
Secretary



Charles Chard
Ind. Arts



David Clark
Mathematics



Frank Clouser
Phys. Ed.



James Conaton
Music



Kay Cornell
English



Vera Corwin
Mathematics



Michael Dalley
Mathematics



Edward Davis
Ind. Arts



Daniel Docks
English, Chm.



Kathleen Downs
Mathematics



Loreen Eliassen
Matron



Gretta Emmerich
English



Clyde Ewell
Mathematics



Kathryn Fatt
Special Ed.



Benita Fell
English



Barbara Fitch
Foreign Lang.



Sanford Fleishman
Business



Linda Flynn
Business



Ronald Foster
Att. Officer



Vivian Fraser
Secretary



Elaine Frazier
Business



Mel Freeman
Business



Robert Gasiorowski
Science



Karen Gardner
English



Marjorie Gildersleeve
Librarian



James Glick
Ass't. Principal



Doug Goulait
Social Studies



George Gould
English



Jayne Greco
English



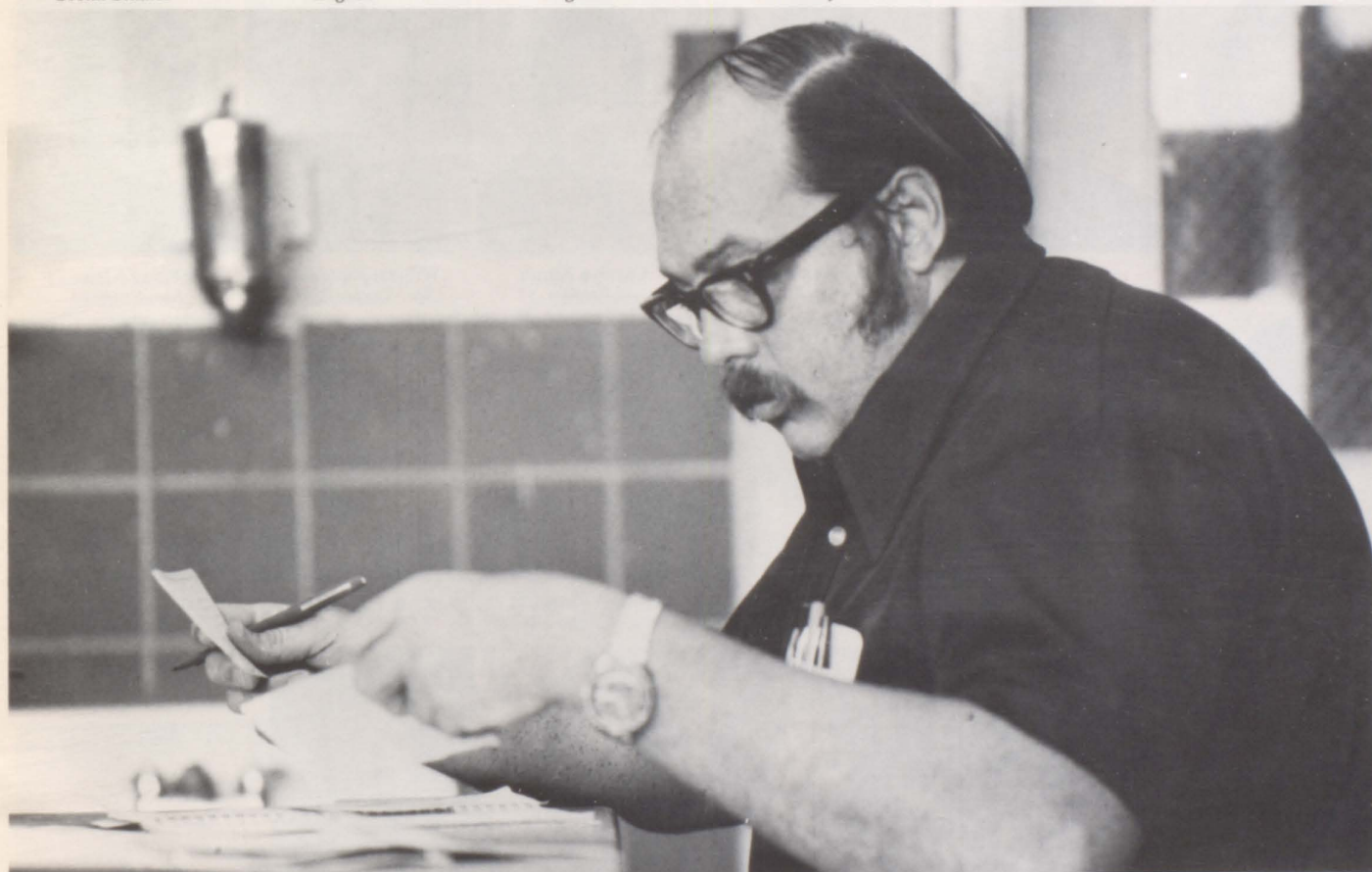
Dorothy Guilmet
Secretary



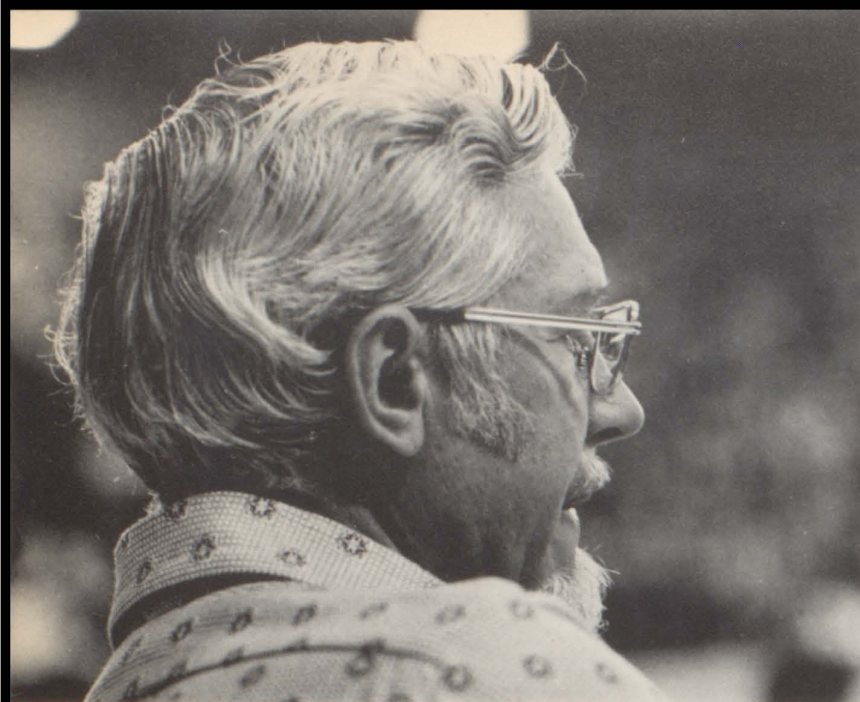
James Hansen
Science



Louis Hargreaves
Counselor



Looking over his records, Mr. Puskas takes attendance for his woodshop class.



Taking a breather from his government class, Mr. Barker listens intently at the Lancer assembly.



"I surrender!" exclaims Mrs. Sarco. "These Spanish classes are to much for me."



Donna Hartwig
Secretary



Raymond Hawarny
English



Raymond Heald
Science



Hira Herrington
Science



Ann Holdrieth
Art



Donna Hurlkey
Business



Ken Jacobson
Math



Charles Jones
Athletic Director



William Jusela
Voc. Auto



Carolyn Kauth
French



William Kettenbiel
Soc. Studies, Chm.



Shirley Klein
Soc. Studies



Sonya Klein
Spanish



Blanche Kozlowski
Secretary



Kenneth Krieg
Ind. Art



Edward Kuiper
Counselor



Keith Lancaster
Music, Chm.



Joanne Less
English



Harold Light
Soc. Studies



Hilda Ludwig
Spec. Ed.



Florrie Martin
Secretary



Janet Markwick
Science



Fred Mitschke
Ind. Arts



Leone Morrell
Secretary



James Norsworthy
Foreign Lang.



Pauleen Ottenhoff
Secretary



Judith Owens
Social Studies



Helen MacGregor
Home Ec.



William MacPhee
Counselor



Joseph Mager
Retailing



Peter Mangiaracina
Art, Chm.



Jayne Mann
Home Ec.



Ralph Maranda
English



Katie Mason
Art



George Miklia
Art



Charles Mueller
Co-op



John Myers
Science



Louise Parker
Counselor



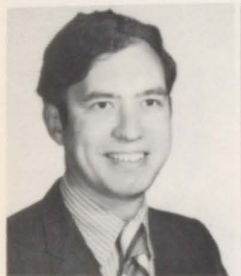
Marnie Parrott
Phys. Ed.



Marjorie Partridge
Librarian



James Patrick
Co-Op



Lawrence Pedrick
Mathematics



Evelyn Perkins
Secretary



John Perry
Social Studies



Carl Picklo
Music



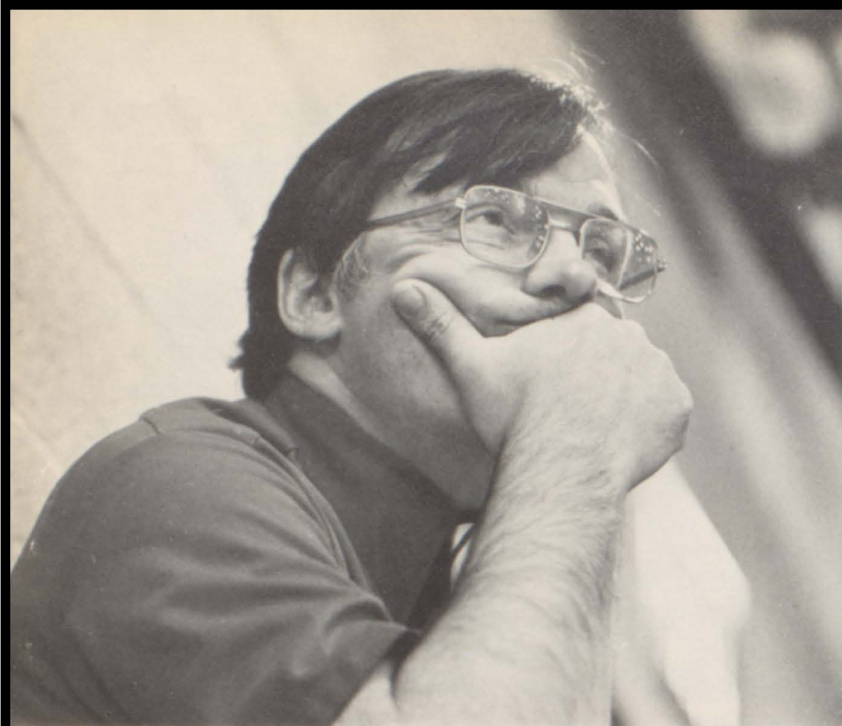
Andrew Popovecz
Social Studies



Rosemary Potts
English



Mr. Picklo teaches Technology. Mr. Potts organizes the Ski Club.



Mr. Jones, head basketball coach, looks over his team for the coming year.



Mr. Perry discusses the Articles of Confederation to his government class.



Lawrence Poznick
Science



John Prost
Foreign Lang.



Fred Puskus
Ind. Arts



Isadore Rosen
English



Alma Rubin
Learning Lab



Nova Runyon
English



Robert Richards
Mathematics



Noemi Sarco
Foreign Lang.



Irene Savage
Librarian



Dora Scarafino
Librarian



Donna Scherer
Counselor



Robert Schiehsl
Business, Chm.



Ronald Schmidt
Science



Wade Schultheiss
Mathematics



Christina Server
Home Ec.



C. A. Smith
Business



Jackie Smith
Co-Op



Margaret Smith
English



Dale Spencer
Mathematics



Peter Spurck
English



Edward Stange
Driver Ed.



Charles Stafford
Counselor, Chm.



Jack Stephan
Principal



Ruth Stephens
Counselor



Susan Sturtevant
Art



Paul Temerian
Phys. Ed.



Beatrice Thompson
Business



Gary Vanek
Ind. Arts



Edith Walker
English



Roger Wall
Social Studies



French vocabulary and pronunciation are demonstrated by Mrs. Fitch to her French I students.



Richard Walsh
Social Studies



Lawrence Wasen
Social Studies



Claudia Warren
English



John Warner
Social Studies



Robert Weber
Phys. Ed., Chm.



Richard Welsh
Counselor



Leslie White
English



Gene Wiechec
Social Studies



Dorothy Wildbur
Secretary



Lorna Wildon
English



Jacqueline Williams
Home Ec.



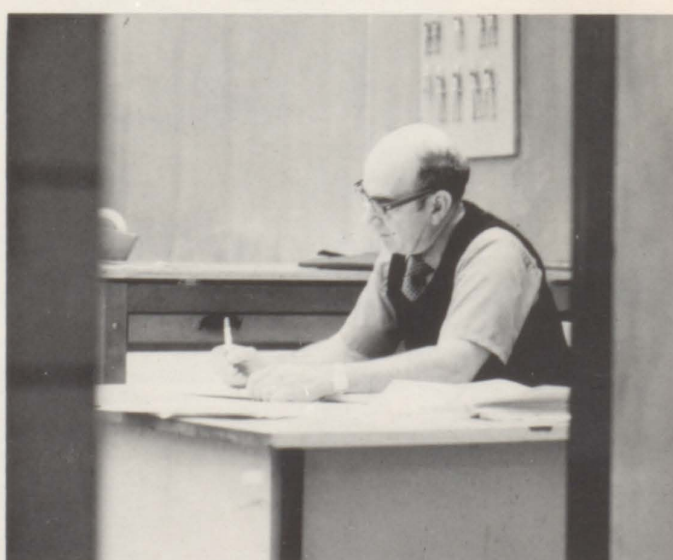
Terry Wiseman
Phys. Ed.



Mr. Schultheiss explains some basics of General Math to Tom Lawrence.



Sue Martin and Mr. Beauchamp discuss different ways to write descriptively.



Mr. Davis teaches students perception and steadiness of Architectural Drawing.

Mrs. Emmerich helps her Enriched English students perfect their writing ability.



In Art I, Miss Sturtevant and Bill Collins listen to a student's ideas on making their 1974 Christmas cards more creative and colorful.



Barbara Youngblood
English



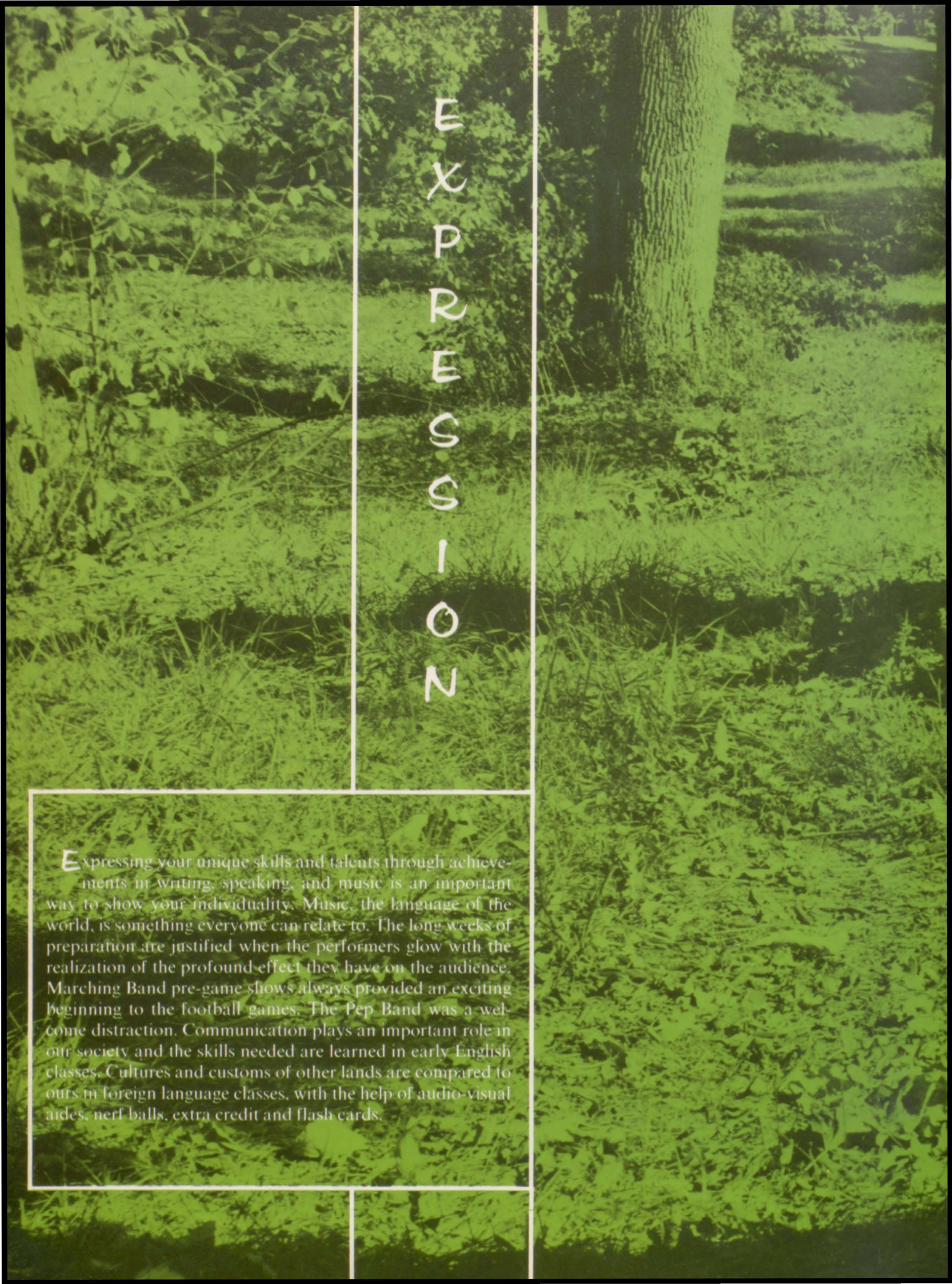
Harry Zientek
Ind. Arts.



Darlene Ziolkowski
Phys. Ed.



Richard Zulch
Mathematics



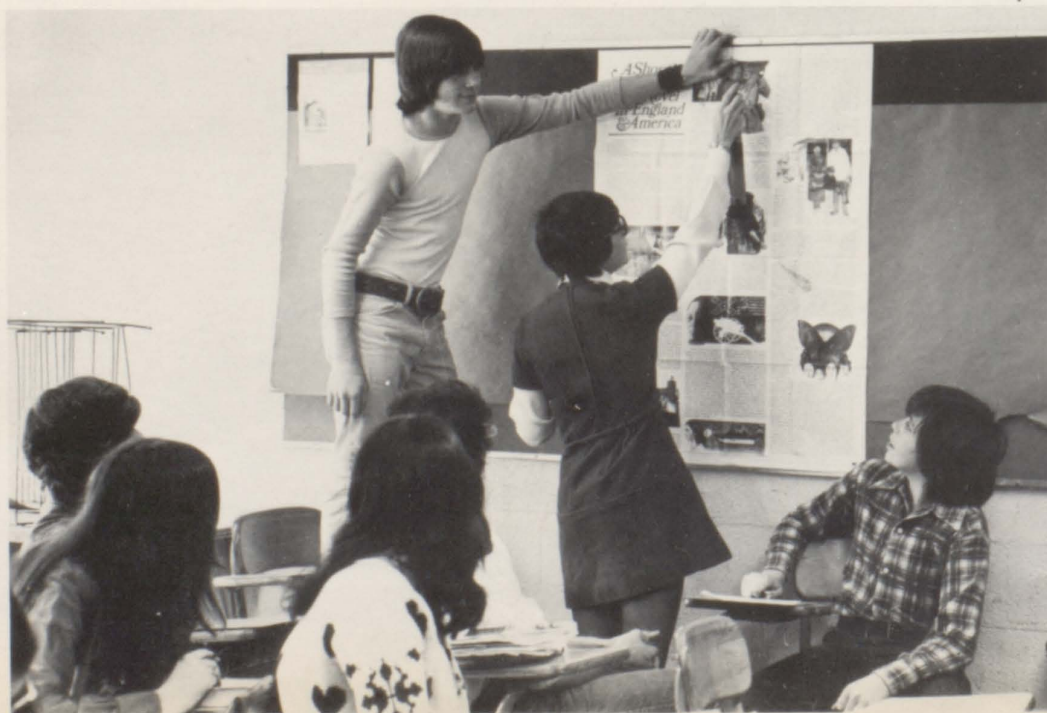
EXPRESSION

Expressing your unique skills and talents through achievements in writing, speaking, and music is an important way to show your individuality. Music, the language of the world, is something everyone can relate to. The long weeks of preparation are justified when the performers glow with the realization of the profound effect they have on the audience. Marching Band pre-game shows always provided an exciting beginning to the football games. The Pep Band was a welcome distraction. Communication plays an important role in our society and the skills needed are learned in early English classes. Cultures and customs of other lands are compared to ours in foreign language classes, with the help of audio-visual aides, nerf balls, extra credit and flash cards.



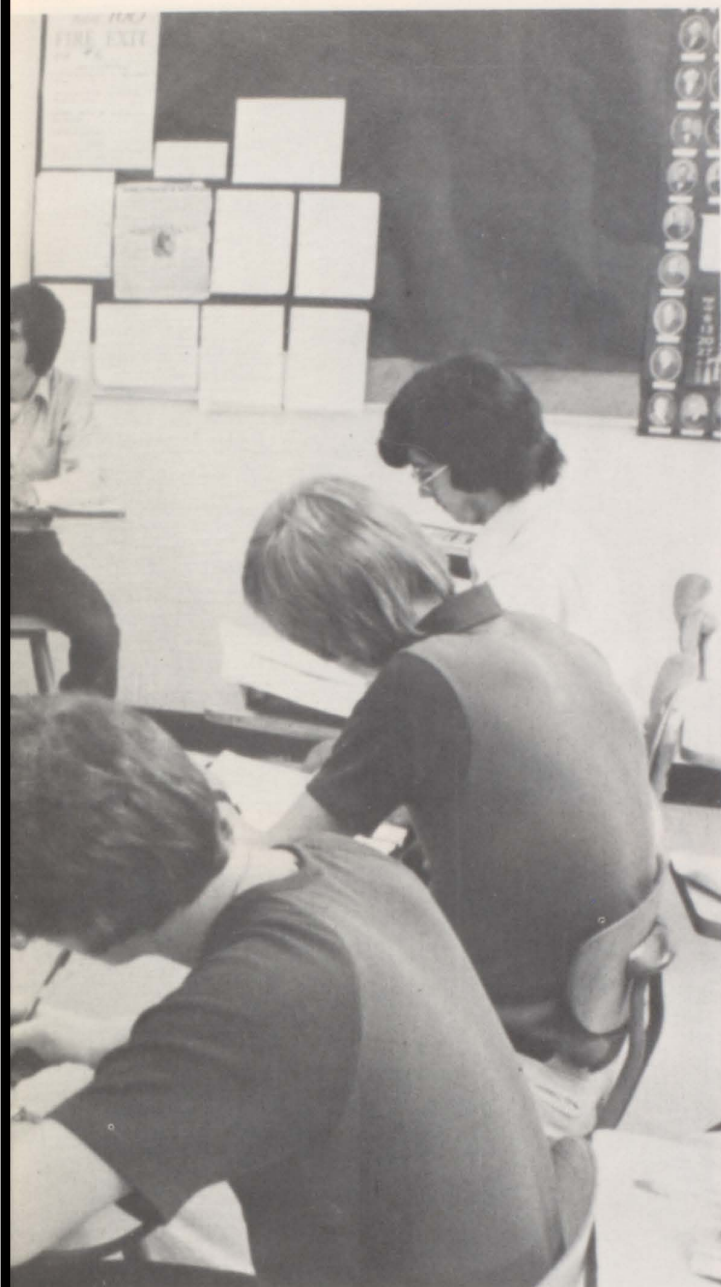


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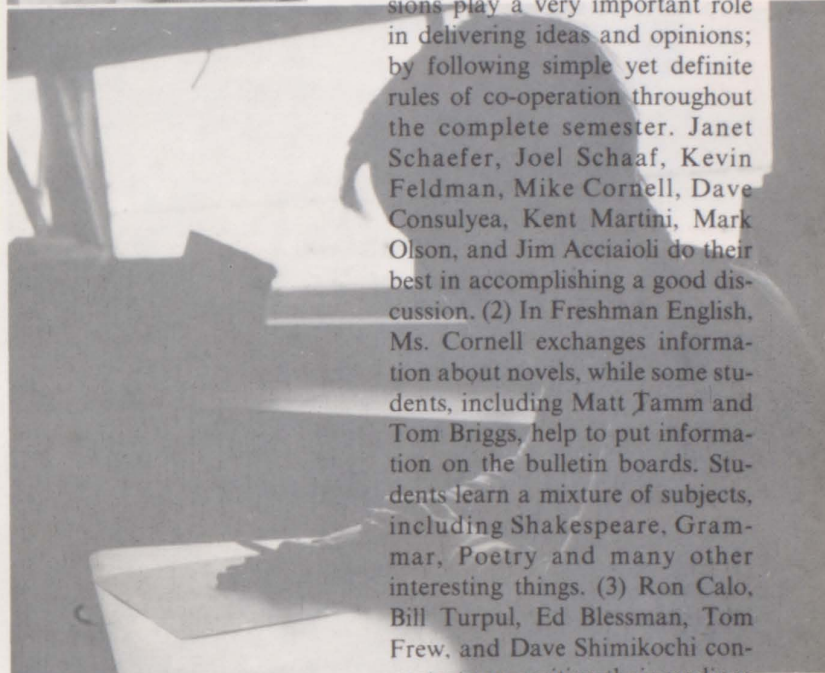




English Can Be Fun — !!

THERE ARE many exciting and enjoyable English classes available to us at Kimball. (1) For instance, in Mr. Hawarny's Senior Speech class, panel discussions play a very important role in delivering ideas and opinions; by following simple yet definite rules of co-operation throughout the complete semester. Janet Schaefer, Joel Schaaf, Kevin Feldman, Mike Cornell, Dave Consulyea, Kent Martini, Mark Olson, and Jim Acciaioli do their best in accomplishing a good discussion. (2) In Freshman English, Ms. Cornell exchanges information about novels, while some students, including Matt Tamm and Tom Briggs, help to put information on the bulletin boards. Students learn a mixture of subjects, including Shakespeare, Grammar, Poetry and many other interesting things. (3) Ron Calo, Bill Turpul, Ed Blessman, Tom Frew, and Dave Shimikochi concentrate on reciting their readings in Mrs. Greco's Argumentation class. In this class we see many movies with great significance to our daily lives and the lives of others; we exchange our personal information; and last but not least — we express our ideas effectively to our classmates and listen to their constructive criticisms.

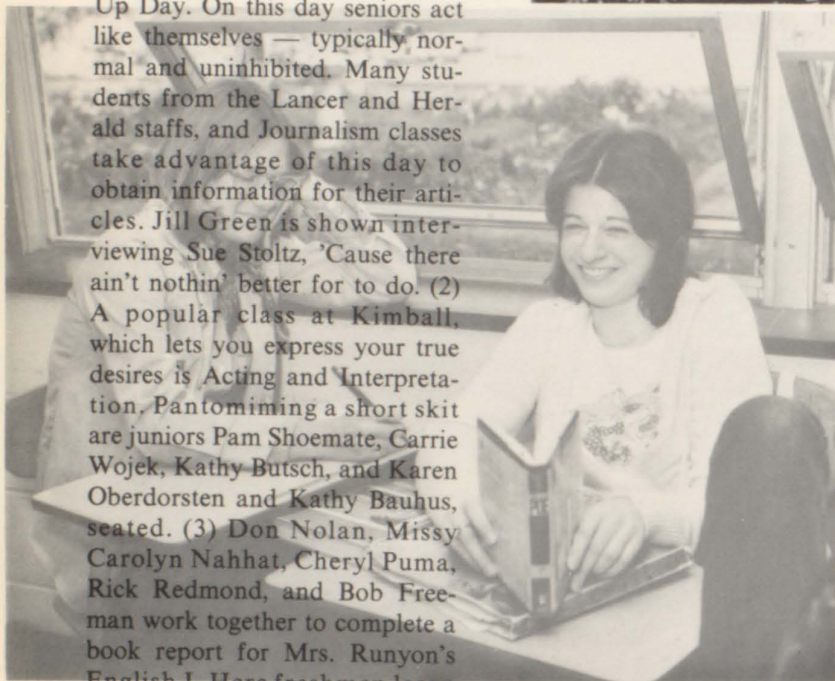
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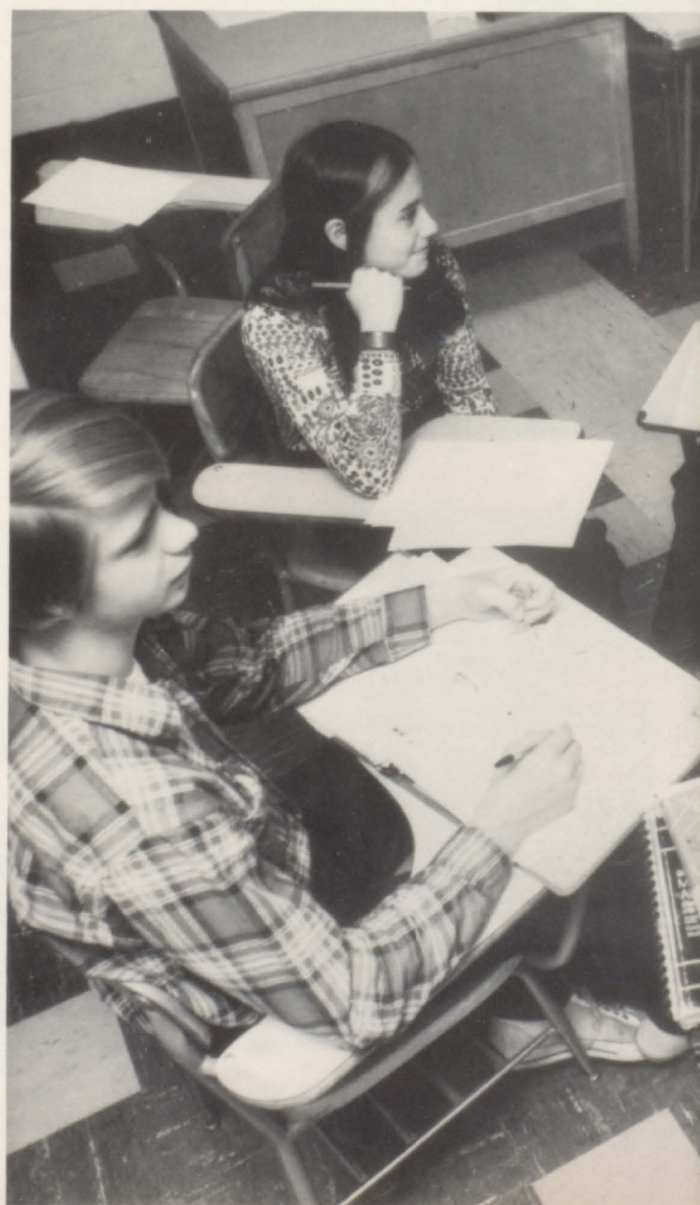
English Aids

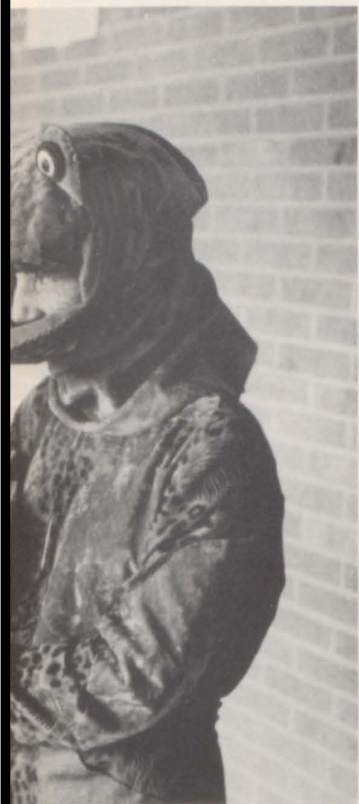
Writing Skills

AN IMPORTANT role in our high school education is our understanding and expression of English. (1) One of the funniest days at Kimball is Senior Dress Up Day. On this day seniors act like themselves — typically normal and uninhibited. Many students from the Lancer and Herald staffs, and Journalism classes take advantage of this day to obtain information for their articles. Jill Green is shown interviewing Sue Stoltz, 'Cause there ain't nothin' better for to do. (2) A popular class at Kimball, which lets you express your true desires is Acting and Interpretation. Pantomiming a short skit are juniors Pam Shoemate, Carrie Wojek, Kathy Butsch, and Karen Oberdorsten and Kathy Bauhus, seated. (3) Don Nolan, Missy Carolyn Nahhat, Cheryl Puma, Rick Redmond, and Bob Freeman work together to complete a book report for Mrs. Runyon's English I. Here freshmen learn the basics of English on a high school level and enjoy it. (4) In World Literature one learns the ideals of the western world. Mark Fanning and Terri Trainor take time out to absorb the information about civilized man's development through his literature, in Mr. Botens' class.



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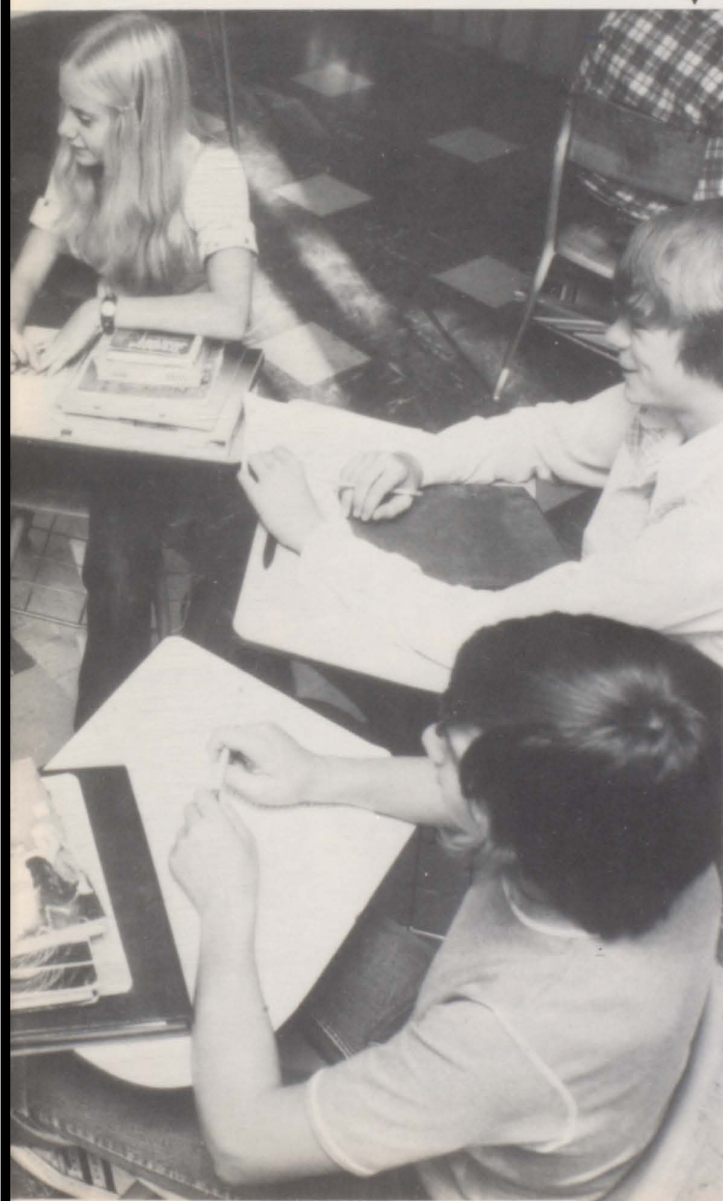




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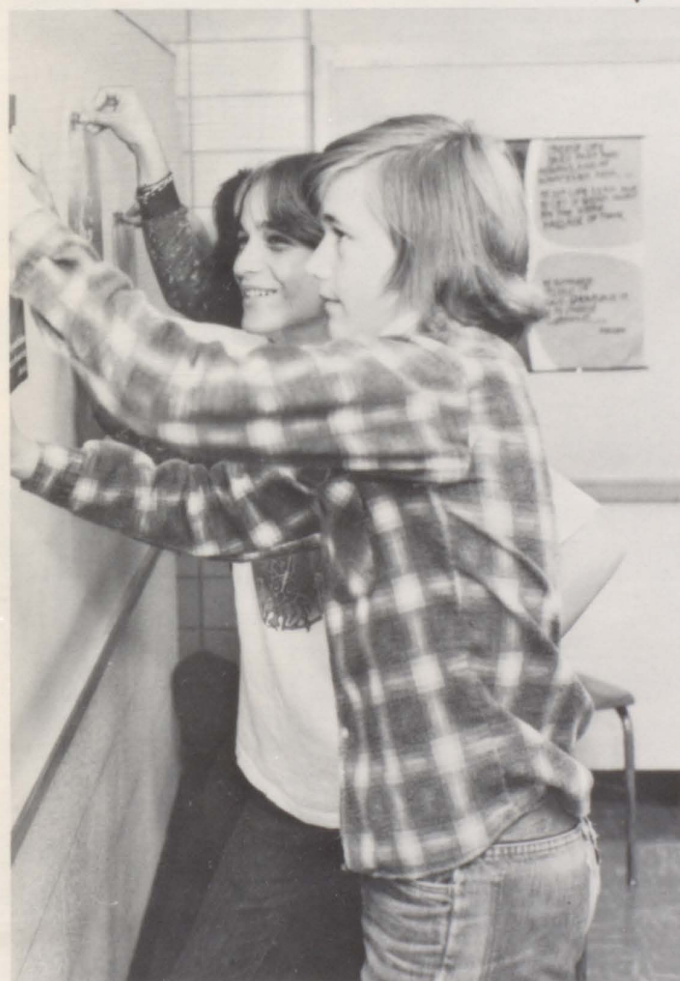




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An Understanding of Literature and Rhetoric Is Good

HIDDEN talents are often revealed in the English department. These courses draw a lot of attention from students who are seeking interesting courses. (1) Mrs. Emmerich listens attentively to junior Peggy Gamber as she reads a selection from a literature book. In American Literature, students learn about our literary heritage from the colonial days to the present. (2) In Mrs. Potts' second hour Senior Novel class, understanding the literature is very important. Shown giving a lecture, Mrs. Potts explains to students Lynn Garlinghouse, Mike Connors, Maureen Heinz, Dave Hinton, Kathy Patterson, and Joel Yost to pay careful attention to the given information for tests to come. Novel contains many different types of stories, for instance there are colonial, European, and modern day novels. Though not an easy class, Novel is definitely a good college-prep course. (3) In Acting and Interpretation, Mrs. Gardner stresses the fact that the acting should be interpreted and expressed naturally. Here Ruth Draudt is shown lying on the ground after taking part in an improvisation. The students were placed in groups and told to compose a short skit. (4) Shown here are freshman Russel Baukus and Dave Potter putting up posters in English I. All through the day students helped Mrs. Potts prepare for open house that night.

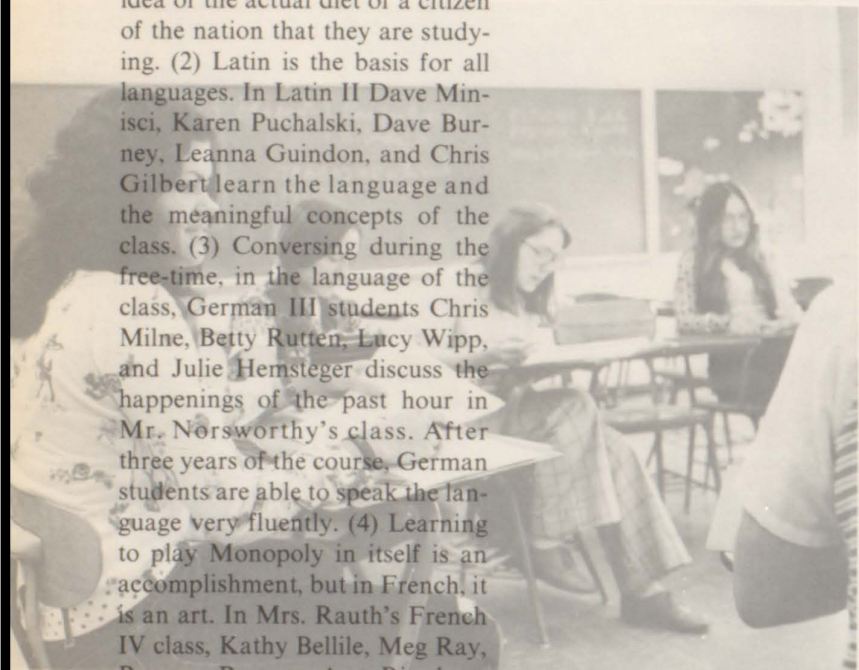
Useful Skills Acquired in Language Classes

LANGUAGES PROVIDE students with an opportunity to understand other cultures, besides learning a useful skill. (1) French II students held a potluck dinner to sample original home-made foods from France. This kind of learning and teaching gives the individual student an idea of the actual diet of a citizen of the nation that they are studying. (2) Latin is the basis for all languages. In Latin II Dave Minisci, Karen Puchalski, Dave Burney, Leanna Guindon, and Chris Gilbert learn the language and the meaningful concepts of the class. (3) Conversing during the free-time, in the language of the class, German III students Chris Milne, Betty Rutten, Lucy Wipp, and Julie Hemsteger discuss the happenings of the past hour in Mr. Norsworthy's class. After three years of the course, German students are able to speak the language very fluently. (4) Learning to play Monopoly in itself is an accomplishment, but in French, it is an art. In Mrs. Rauth's French IV class, Kathy Bellile, Meg Ray, Rennee Rogers, Ann Bigelow, Robin Marshall, Sue Chesney, Sandy Bailey, and Sue Adrains play the game on an advanced level. On free days like this, the kids are allowed to participate in games, puzzles, or music of French origin.



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Learn Foreign Cultures Thru Language Study

GUTEN TAG — Bonjour — Buenos Días — Auf Wiedersehen!!! (1) Learning how to translate is one of the most important things to learn in any language class. In her French I class, Mrs. Fitch teaches her freshmen the basic translating techniques so they can read and understand their assignments. (2) Following the recordings instructions, Elaine Schnaidt, Chris Dravis, and Matt Tamm try to figure out what they are supposed to do. In German I, students learn sentence structure, beginner verbs, and the very basics of the German language. (3) Kimball High is fortunate to have a well equipped Audio-Visual section, and therefore the language department can function very efficiently. Mr. Prost uses the equipment to his students' advantage by teaching correct usage of the German language to pupils. (4) Conversational French is a relatively new class being offered here at Kimball. In this class, you learn the background of the nation, a slight history, and the ability to converse and understand one another. Shown speaking the fundamentals are Lee Christie, Ralph Beam, Robin Raybould, Linda Moore, and Mary Sage. (5) Students of Spanish II use their spare time enjoying a game of catch with a Nerf ball. Mrs. Klein lets go with a hard throw to Sue Kolowkowski, while Shirley DeWolfe, Val Hramiec, John Acciaioli, and Jeryl Smith watch with excitement.



Tip-Tap
41

Choirs Highlight Spring and Winter Concerts

MEMBERS of our Acapella Choir are: 1st row, L. to R.: Kathy Marks, Debbie Belding, Kathy Bellile, Sue Nahhat, Cindy LaMoth, Terri Buxton, Diana Datwyler, Kathy King, Colleen O'Connell, Arpi Demerjian, Anne Riske, Sandy Weise, Sue Freeman, Julie Willison, Sue Bott, Clare Haubert, Sally Smith. 2nd row: Beth Bauer, Laura Snell, Kathy Daniels, Amy Kwiecinski, Nancy Bryant, Laura Ross, Jimmy Rice, Bob Rice, Lloyd Austin, Norm Pesonen, Diane Cromar, Kathy Iveson, Lori Nelson, Lynn Glanz. 3rd row: Meg Ray, Jean Stopke, Julie Wein, Pam Moorhouse, Guy Copeland, John Moore, Keith LaCombe, Bob Gordon, Ruth Copely, David Ritchie, Kathy Zimmerman, Lynn LaBeau, Donna Benn, Judy Pate, Barb Okjeas, Kristie Hart. 4th row: Steve Riggs, Chris Wilson, Ed McKernen, Jeff Scott, Mark Kochevar, Dave Montgomery, Art Williams, Jeff Lefler, Al Makowski, Chris Burns, Greyden Lee, George Taylor, Mark Peric, Peter Bashakas, Andy Hannah, Paul Marr, Jon Hagland, Doug Hart, Chris Blaszyk. (2) The Minnisingers are a talented group of devoted young ladies who dedicate much time to perfecting their music to present to others. Here are: *Sitting:* Ginny Rogers, L. to R.: Terri Hensely, Sue Steffes, Jan Stancie, Nancy Grande, Bonnie McNie, Jan Nowak, Kimberly Trupiano, Beth Marshall, and Marizell Marasigan.



Girls Choir Candidly



Kathy Bellile and Chris Burns





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Members of Girls Choir.



Mr. Lancaster and Mixed Glee





Δ



∇

Minnisingers

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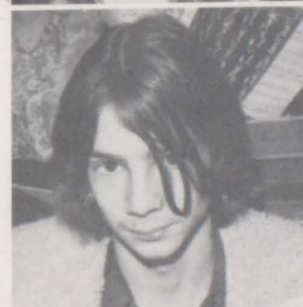




Jean Stopke and Dave Ritchie



Mixed Glee



Choir Members Show Dedication

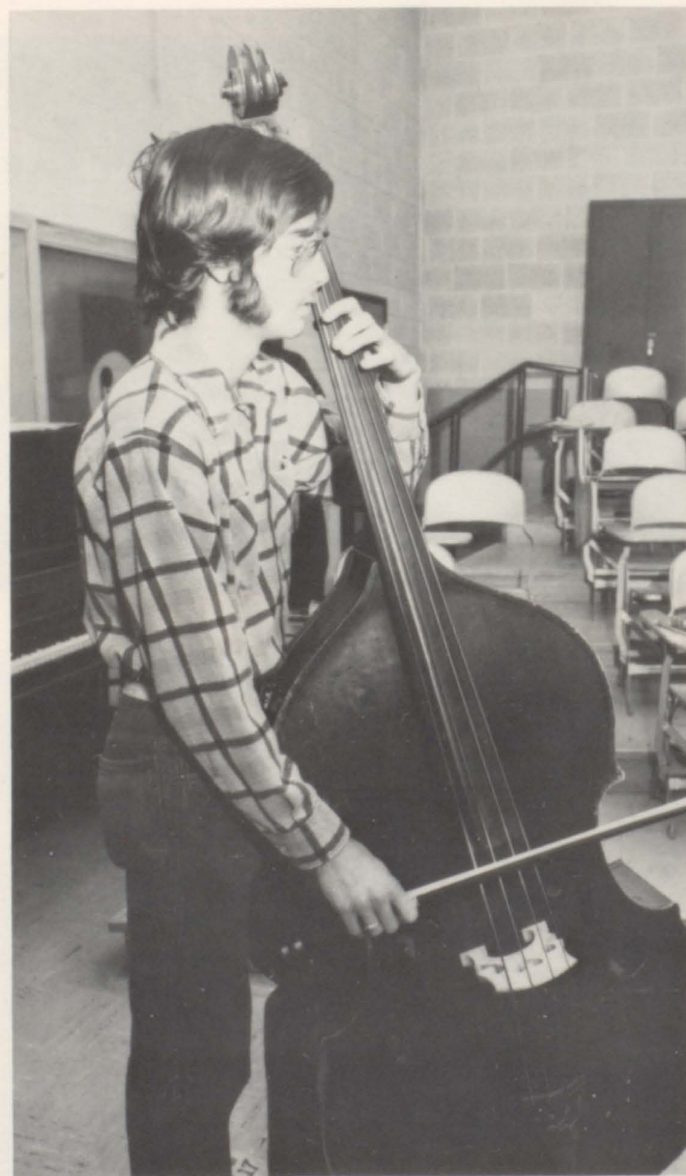
ANOTHER of Kimball's fine musical groups are the Mixed Glee group. (1) *1st row, L. to R.:* M. Graham, M. Segal, D. Siatczynski, V. Wright, S. Frantz, D. Riley, R. Baker, M. Drozdowski, S. Graninski, R. Hramiec, T. McAllister. *2nd row, L. to R.:* M. Fick, D. Gilbert, P. Wilder, J. Church, G. Carter, T. Cambell, J. Renou, C. Everett, A. Kennedy, L. Jacob, K. Wetzel, V. Wetzel, S. Smith, C. Reid. *3rd row, L. to R.:* J. Hennigar, P. Jannuzzi, D. Read, S. Dorthy, S. Coulter, B. Bruene, S. Stone, T. Guzowski, K. Wing, V. VanNest, T. Scholes, G. Pejahovich, R. Fisher. (2) **GIRLS CHOIR:** *1st row, L. to R.:* Cathie Christi, Ruth Draudt, Laurie Schlicher, Karen Buxton, Carolyn Nahhat, Carolyn Mack, Margaret Rees, Judy Steinert, Laurie Millen, Karen Clark, Gale Carlson, Marizel Maraigan, Sue Shepard, Bonnie McNie, Denise Boilore. *2nd row, L. to R.:* Kimberly Trupiano, Candy Wickender, Karen Wylie, Denise Dunbar, Marcién Pakulsky, Sue Desantis, Ann Savaglio, Julie Kolehmaine, Nancy Grande, Stacy McCallum, Margaret Harris, Ginny Rogers, Dana Deane, Erin Cotrell, Lynn Paine, Debbie Dondero. *3rd row, L. to R.:* Sue Race, Kathryn Masters, Beth Marshall, Robin Lett, Joyce Reynolds, Elaine Hulse, Marcia Rumbold, Jan Nowak, Peggy Gamber, Chris Parkin, Diane Powe, Karen LaCombe, Sue Ivey, Laura Christianson, Nancy Fisher. *4th row, L. to R.:* Kathy Gillespie, Lisa Mau, Robin Prisk, Helen Fromm, Jenny Liggett, Kathy Dickman, Terri Hensley, Teresa Frankovich, Jan Stanciu, Bev DeMoss, Karen Stevens, Laura Thompson, Cindy Earleywine, Joyce Korens, Sue Steffes, Jan Glasby, Pat Smith, MaryJane Murawka. (3) **MADRIGALS:** *Sitting, L. to R.:* Jean Stopke, Kathy Marks, Kathy Bellile, Meg Ray, Lynn Glanz, Sue Freeman, Sandy Weise, Kristie Hart, Julie Wilson. *Standing, L. to R.:* Steve Riggs, Mary Kochevar, Jeff Scott, Chris Burns, David Ritchie, and Doug Hart.

Kimball Bands Provide Variety

MUSIC IS one of man's most valuable means of expression. The students in the instrumental music department work hard each day so the final product of their expression is a good concert. Under the direction of Mr. George Gillespie, Mr. James Conaton, and Mr. Carl Picklo, these students strive to reach the high quality of music that the bands and orchestra are known for. The ratings these groups receive at festivals are always high. This proves that the hard work of the students and directors has really paid off.



SYMPHONY BAND: *Front row, left to right:* S. Bailey, K. Sullivan, S. Lim, D. Lowery, M. Burke, C. Roberts, C. Chase, L. Richardson, M. Van Dyke. *2nd row:* J. Acciaoli, P. Eis, K. Kennedy, S. Saint Clair, C. Jarmen, B. Dingwall, W. Williams, C. Pedder, J. Urbasik, G. Callew-aert, T. LaVan, J. Tribby, J. Jarman, P. Bailly, S. Marney, A. Jakobowski, N. Hamilton, L. Furlong. *3rd row:* K. Ure, P. Harrison, P. DeMoss, D. Leenhouts, E. Lynn, J. Hilzinger, B. McGooky, J. Konarske, D. Wilson, J. Dawson, J. Hay, A. Sparks, G. Leavens, M. Cornell, D. Sparks, D. Millard, R. Copley, R. Rempes, M. James, D. Shimokochi, S. Kuhlen, A. James, G. Leavens. *Standing:* P. DiPero, G. Corwin, M. Dingwall, D. Christian, PEP BAND: *1st row, left to right:* Jim Konarske, Andy Sparks, Brian McGookey, David Wilson, Dave Sparks. *2nd row:* Dave Shimokochi, Sue Kuhlen, Gary Leavens, Andy James, Greg Callew-aert, Terry LaVan, Jim Tribby, Jeff Jarman. *3rd row:* Matt James, Dave Millard, Edward Franklin, Ruth Copley, Tom Frew, Greg Corwin, Dave Christian, Shelly Saint Clair. **FRESHMAN BAND:** *Front row:* Beth Carlson, C. Thomas, M. Boquish, M. Alberti, E. Schmidt, B. Stanton, H. Smart, C. Suppnick, J. Levergood, K. Franklin, B. Hasselfeld, G. Cummins. *2nd row:* M. Bounds, M. Hoppercroft, J. Winter, R. Pederson, M. Davison, J. Guilmet, K. Lewis, D. Koski, S. Edmonds, J. Silverthorn, V. Common, D. Burney, E. Shoemaker, P. Kynbel, M. Christy, J. Gower, K. Hilzinger. *3rd row:* L. Iquid-bashian, T. Watkins, P. Calo, M. Sutherland, T. Guindon, S. Fleischer, C. Kokoe-hak, M. Paparella, C. Milker, K. Trumble, J. McAffe, D. Broughton, D. Warbington, M. Keelor, M. Mossoian, M. Mallos, T. McCluney, M. Sullivan, S. Ranspach. *4th row:* P. Voight, C. Moorhouse, F. Mein-berg, J. Urquhart, T. Jamison, A. Lofgren, T. Hubbard.





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Band Members Work Towards Common Goal

(1) SYMPHONY ORCHESTRA: *1st row, left to right:* C. LaMoth, L. Ross, S. Lewan, L. Renius, N. Ritchie, A. Lucas, S. Smith, K. Stopke. *Row two:* C. Greco, E. Truswell, M. Fisher, L. Cummings, D. Fednik, J. Bachleda, A. Warren, C. Blaisus, A. Sheen, B. MacDonald, N. McKinney, S. Ross, J. Stopke. *Row three:* R. Smith, L. Bryant, W. Young, B. Allen, J. Blaszyk, M. McColl, C. Roberts, C. Chase, L. Eiklor, C. Marsh, R. Mapes, B. Rideout, J. Currie, K. Eaton, L. Lickfeldt, D. Ritchie, J. Schneider, B. Bates. *Row four:* S. Rhinesmith, S. Hall, C. Castle, D. Lowery, L. Richardson, M. VanDyke, S. Bailey, K. Sullivan, S. Lim, J. Acciaoli, K. Castle, J. Urbasik, R. Burns. *5th row:* A. Savaglio, S. Marney, A. Hauff, T. Trainor, G. Gardner, R. Draheim, M. Schneider, L. Young. *Standing:* W. Williams, G. Corwin, J. Jarman, D. Christian, D. Sparks, M. Cornell, G. Leavens, D. Leenhouts, E. Lynn, J. Hilzinger, G. Leavens, A. James, S. Kuhlen, R. Copley, D. Young, G. Castle, T. Fox, S. Griesmer, K. Watkins.

STAGE BAND: *1st row:* Jeff Jarman, Terry LaVan, Jim Tribby, Alan Bierbower, Greg Callewaert. *2nd row:* Gary Leavens, Andy James, Sue Kuhlen, Dave Shimkoch. *Standing:* Laura Richardson, Dave Sparks, Glen Leavens, Dave Wilson, Greg Corwin, Matt James.

BAROQUE STRINGS: *1st row, left to right:* Cindy LaMothe, Laura Ross, Sharon Rhinesmith, Sharon Hall, Nancy Ritchie, Amy Lucas, Sally Dmuth, Karen Stopke. *2nd row:* Carol Greco, Ellen Truswell, Steve Marney, Jane Bachleda, Lisa Bryant, Anita Shene, Barb MacDonald, Kathe Watkins, Jean Stopke.

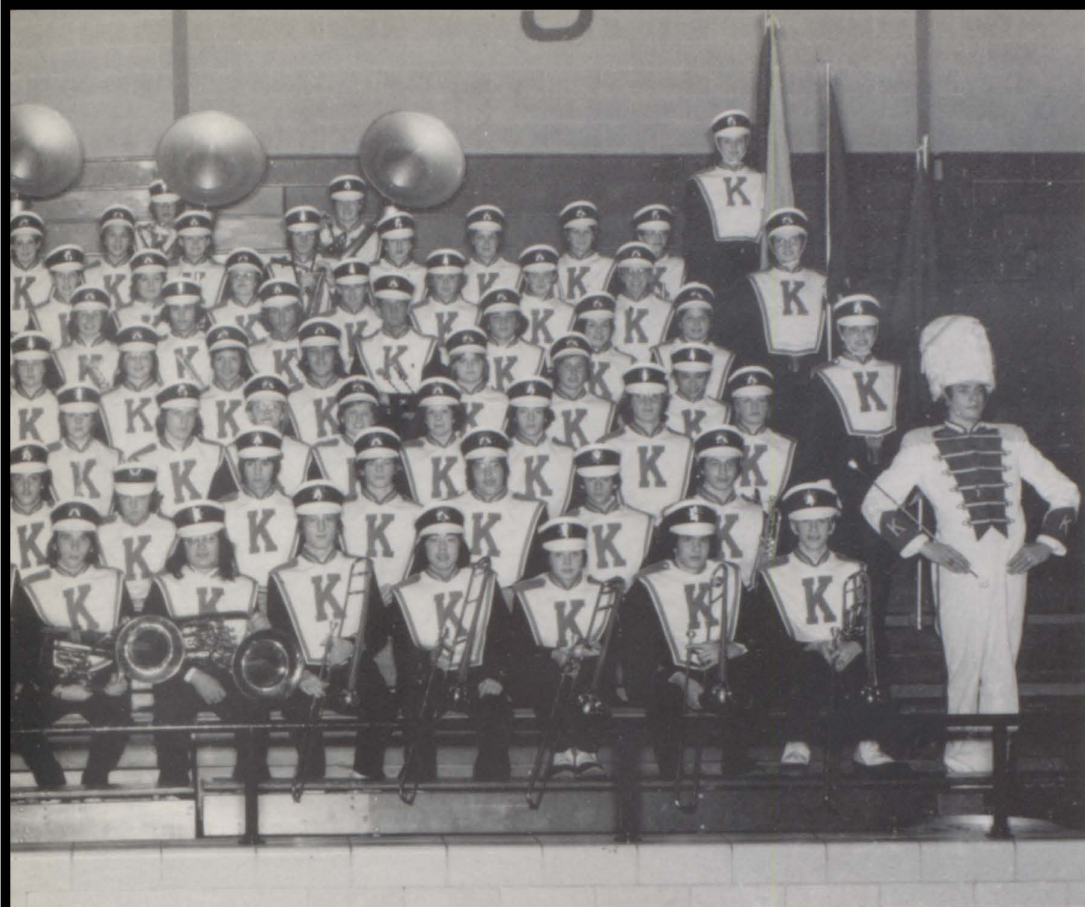
CONCERT BAND: *Left to right, 1st row:* G. Anderson, V. Maks, K. Wales, L. Nielson, N. McClelland, M. Kurkowski, N. Richey, P. Dost. *2nd row:* L. McMasters, S. Stoltz, L. Nixon, B. Smart, K. Knybel, J. Oberer, J. Bogue, S. Cramer, B. Eicher, B. Finnerty, D. Kokochak, J. Holdman, J. Wirick, M. Tice, J. Landrum, C. Steltenkamp, J. Callewaert, D. VanNest, S. Green. *3rd row:* D. Rodgers, L. Snyder, C. Hammer, L. Gill, R. Wolfe, B. Brown, J. Wilke, M. Robertson, A. VanKampen, M. Fanning, F. Barnes, R. Mason, R. Koestler, A. Bierbower, J. Erickson, J. Gaeth, D. Grant. *4th row:* J. Livingston, D. Buck, P. Walsh, B. O'Brien, B. Parker, M. Keelor, R. Rempes, S. Heck, S. Rideout, M. Kochevar, M. Johnson, R. Meltsner.

Kimball Bands

Create Music, Give Pleasure

SETTING the beat for many school events are: MARCHING BAND: 1st row, L. to R.: J. Jarman, G. Leavens, A. Sparks, J. Hay, M. James, K. Allen, P. Walsh, S. Rumpes, S. Rideout, D. Shimikochi, R. Kuhn, A. James, G. Leavens, D. Sparks. 2nd row, L. to R.: E. Lynn, R. Barnes, C. Pedder, J. Tribby, B. McGookey, J. Frances, A. Touranteau, M. Cornell, J. Konarski, J. Gregory, J. Holdman, D. Wislon. 3rd row, L. to R.: P. Voight, C. Chase, J. Gaeth, B. Smart, K. Sullivan, C. Jarman, N. Richey, J. Dawson, S. St. Clair, S. Bailey, K. Kennedy, K. Shaw, J. Hilzinger, W. Williams, P. Harrison. 4th row, L. to R.: J. Eager, R. Beam, P. Pomerleau, G. Chambers, B. Dingwall, K. Torgerson, D. Rogers, T. LeVan, K. Ure, P. Eis, C. Lim, J. Briggs, D. Leenhouts, M. Dingwall, G. Corwin, P. DeMoss, P. Dipere, D. Christian, T. Frew, J. Acciaioli, M. Newkirk, D. Lowery, C. Taylor. 5th row, L. to R.: K. Franklin, D. Grant, L. Nelson, D. Kokochok, J. Urbanski, A. Jakabowski, P. Wolfe, P. Campus, J. Dawson, N. McClellan, L. Byers, M. VanDyke. 6th row, L. to R.: T. Jamison, S. Stolz, S. Hargan, P. Bailey, S. Marnet, S. Krolowski, G. Callweart, M. Burke, C. Roberts, M. Tice, L. Richardson, L. Furlony. 7th row, L. to R.: D. Millard, E. Franklin, R. Copely. (2) VARSITY BAND: 1st row, L. to R.: R. Groves, K. Torgerson, M. Newkirk, B. Doll, S. Krolowski, D. Kokochok, W. Cloninger, C. Byers, C. White, J. Austin, P. Pomerleau, G. Chambers. 2nd row, L. to R.: V. Kochevar, J. Dawson, K. Matens, P. Campus, J. Eager, A. Touranteau, R. Stanton, S. Toenniges, J. Francis, D. Reitz, D. Saylor, C. Shaw, J. Gregory, J. Juel, R. Beam, P. Wolfe. 3rd row, L. to R.: M. Balis, M. Vranesich, P. Horn, G. Spencer, J. Briggs, R. Blevins, D. Underwood, B. Hill, J. Fairman, T. Franklin, R. McFall, K. Allen, B. Kremer.

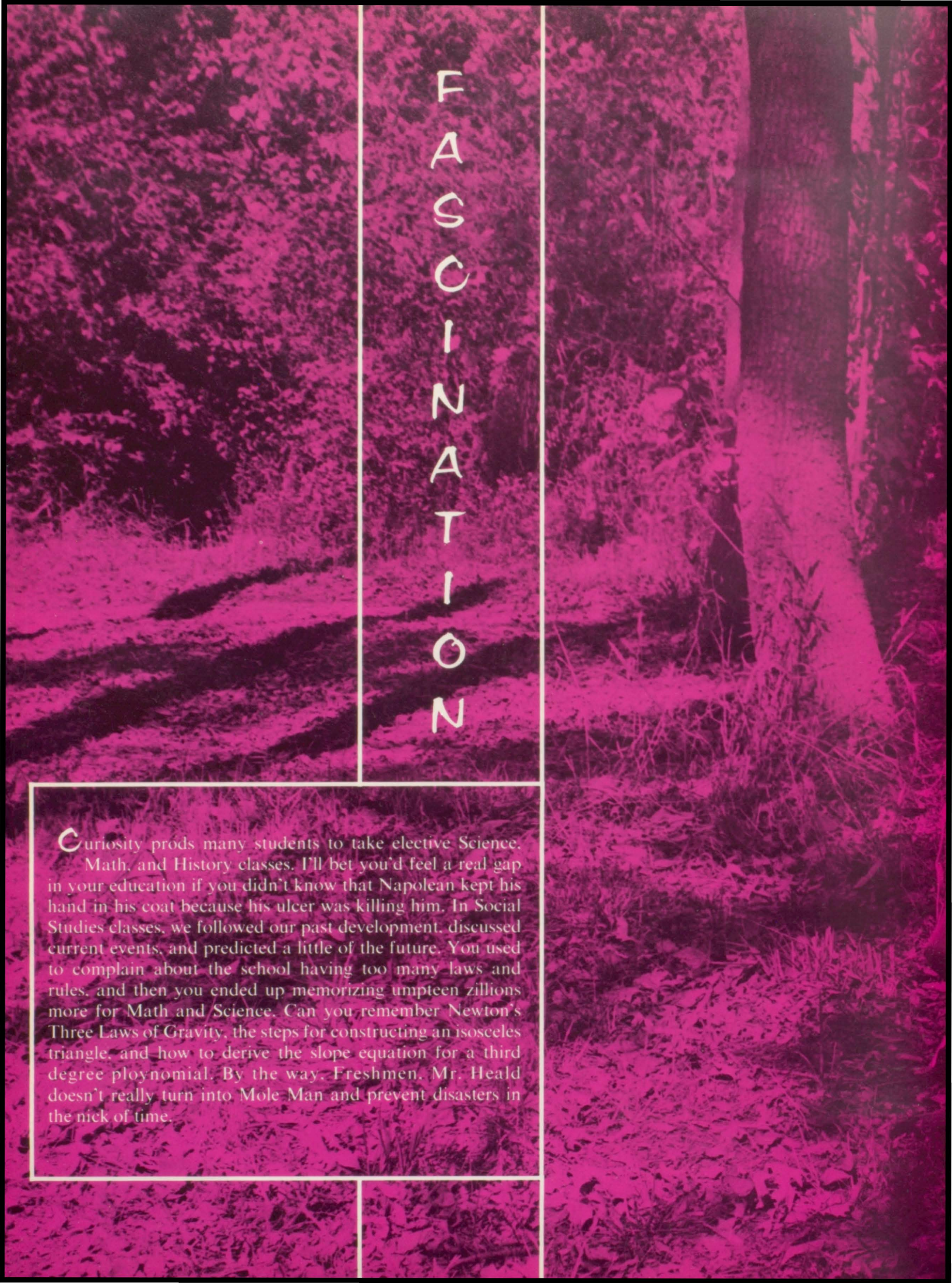




Jeff Jarman, Dave Sparks

Dave Christian, Mark Dingwall





F A S C I N A T I O N

Curiosity prods many students to take elective Science, Math, and History classes. I'll bet you'd feel a real gap in your education if you didn't know that Napoleon kept his hand in his coat because his ulcer was killing him. In Social Studies classes, we followed our past development, discussed current events, and predicted a little of the future. You used to complain about the school having too many laws and rules, and then you ended up memorizing umpteen zillions more for Math and Science. Can you remember Newton's Three Laws of Gravity, the steps for constructing an isosceles triangle, and how to derive the slope equation for a third degree ploynomial? By the way, Freshmen, Mr. Heald doesn't really turn into Mole Man and prevent disasters in the nick of time.





Jingles and Julie



Carol Roehling



Don Little does another Bogie imitation.



"Don't you dare eat my popcorn," threatens Mrs. Bennett.



Mary Morgan



Christmas Spirit



Lazy Daze



Scott Murray



Foxy Lady



Ross Buchannon gets his beauty rest.



Pete Opdyke



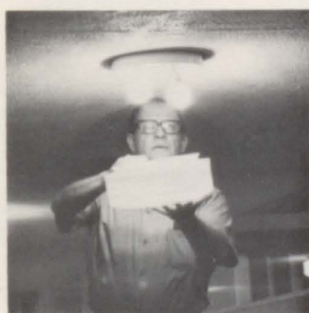
Lori Young



Pat Tarkington



Sophomore hot-dogs.



Mr. Brooks



Dennis Peltz



Mary Sage



Juniors get their spirit sparked.

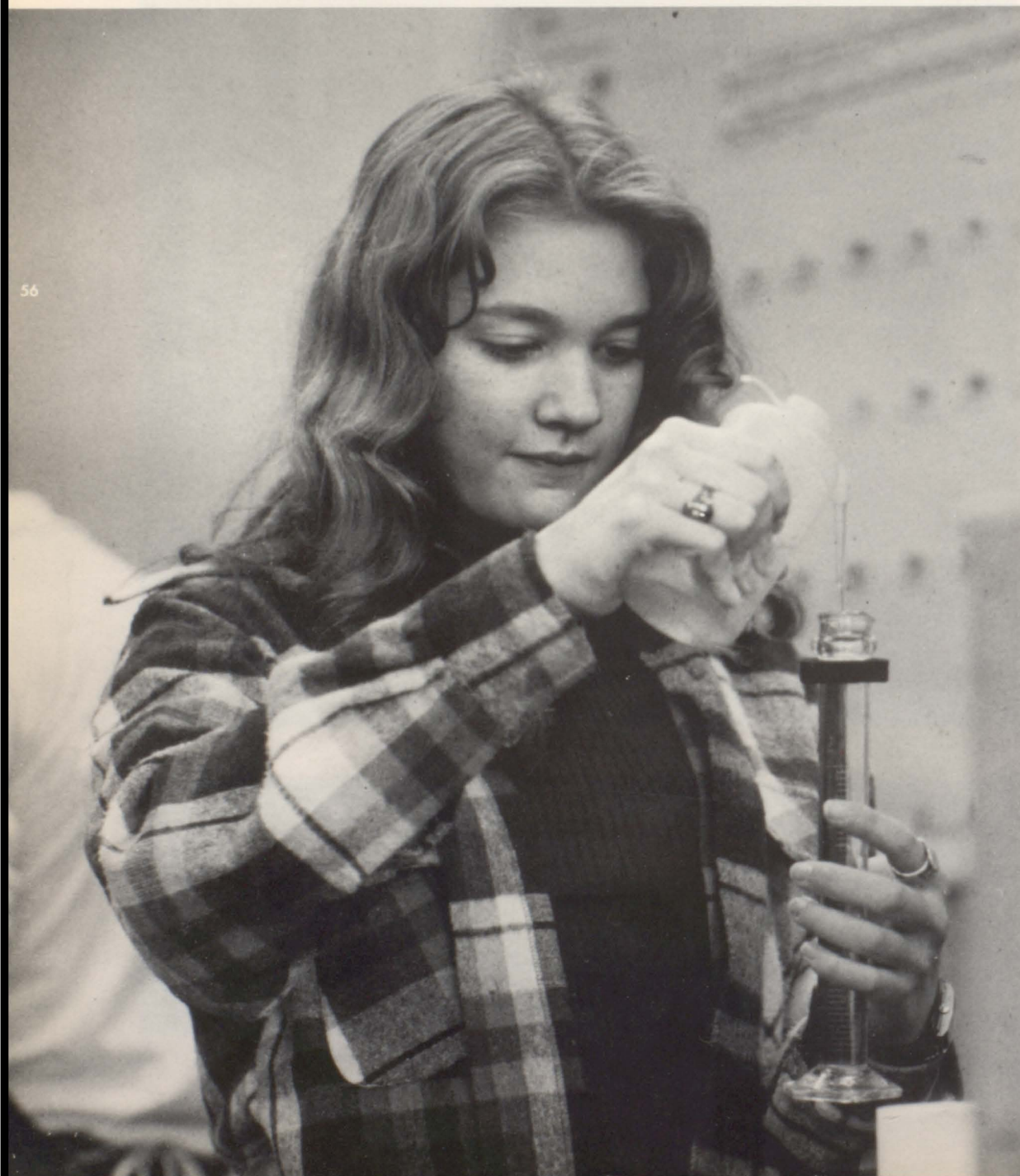


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Science Leads Way to Future

SCIENCE is an essential subject in today's world. Kimball offers General Science, Environmental Science, Biology, Chemistry, Physics, and Senior Science. Any of these courses will give a student a better understanding of the modern world. (1) Sue Alberti checks on the progress of her experiment in Senior Science, as the knowledgeable eye of her teacher Mr. Heald influences her. Senior Science is a lab oriented class, where the students learn to set up the experiments their own way. (2) "Ooh, This rock is heavy!" exclaims Sophomore Laurie Greening to her lab partner Kelly Patterson. The Girls are using a triple beam balance. Knowing how to use the correct weights in labs is important in any Biology class. (3) Sue Bertolino and Jeff Susan use a dissecting microscope to view filaments in an algae plant. After one masters the proper techniques in using the microscope, viewing becomes easy. (4) Maryann Grobell measured chemicals in this graduated cylinder and now uses a wash bottle to rinse the last traces out. In Senior Science, students learn to use and combine many different chemical mixtures. (5) After you get used to it, dissecting grasshoppers can be interesting. Dissecting can help Keith LaComb, Tom Peterson, and Janet Watson understand and compare their own anatomy to those of the animals that they experiment with.

Science Entails

Experimentation

EXPERIMENTING with various plants, animals, and chemicals are always exciting and rewarding experiences. Kimball has well equipped labs which give students an opportunity to learn by doing. (1) Lisa Tallman, one of the few Juniors taking Physics, prepares for an experiment using the laws of motion after checking over her previous night's homework. In Physics, students learn the foundations of the sciences which can be of some assistance to them in later years. (2) Colleen O'Connell watches very carefully while Mike Robertson uses a 10 millimeter pipette to measure a chemical in their chemistry class. Pipettes are used to measure very precise amounts of liquid, as they are even more accurate than a beaker. (3) In Senior Science, Eileen Kehoe uses a graduated cylinder to find the exact measurement of liquids crucial to her experiment. If measurements are not correct, it could alter the outcome of the lab. Senior Science is a continuation of chemistry with a greater emphasis on lab work. (4) Ken Hallberg, Denise Meyers, Gina Maki, Steve Barnowski, Jim Holdman, Cindy Earleywine, and Jenn Yost compare their photosynthesis experiments in Biology. Photosynthesis is the process of taking a light energy and converting it into chemical bond energy making sugar.





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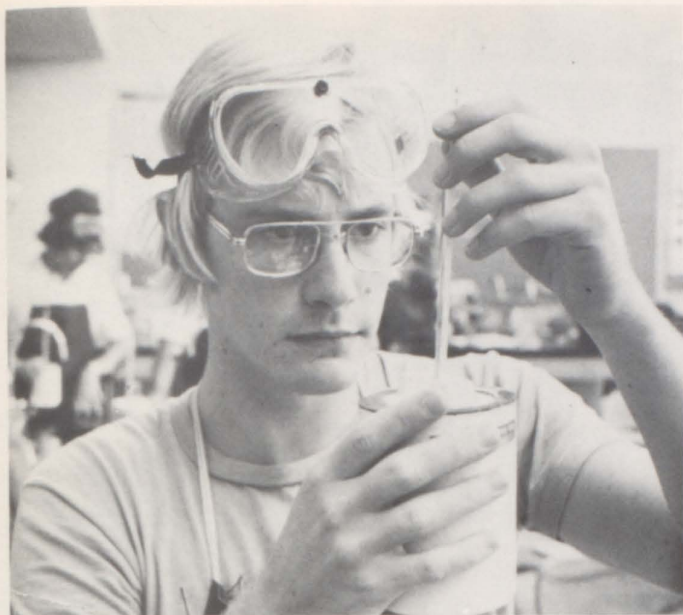
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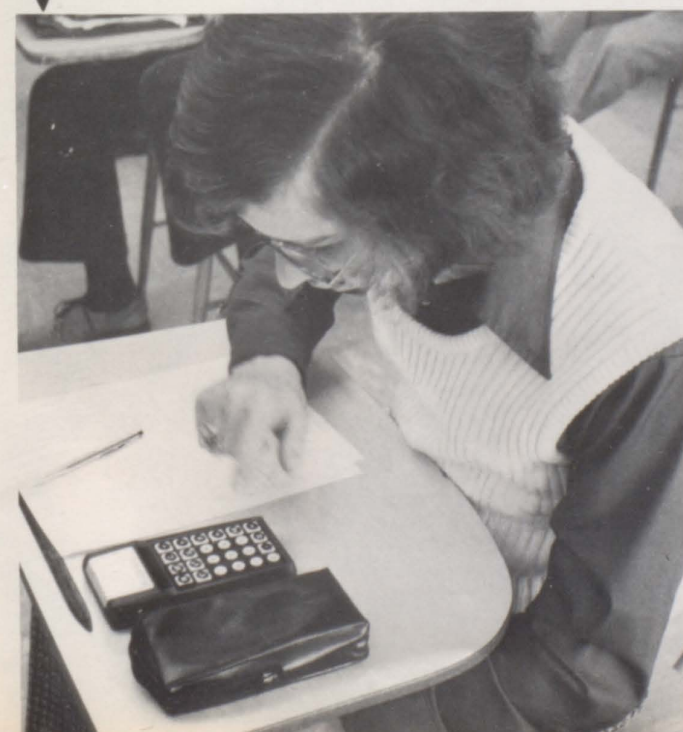
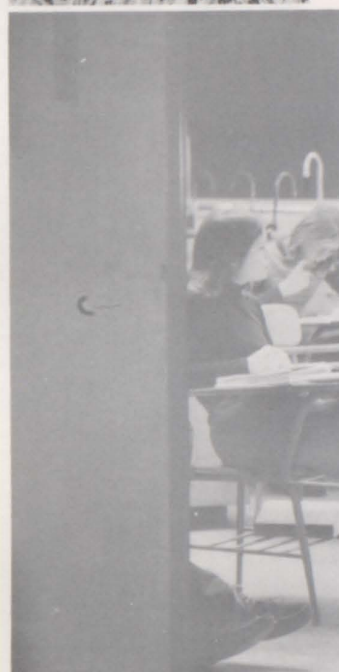






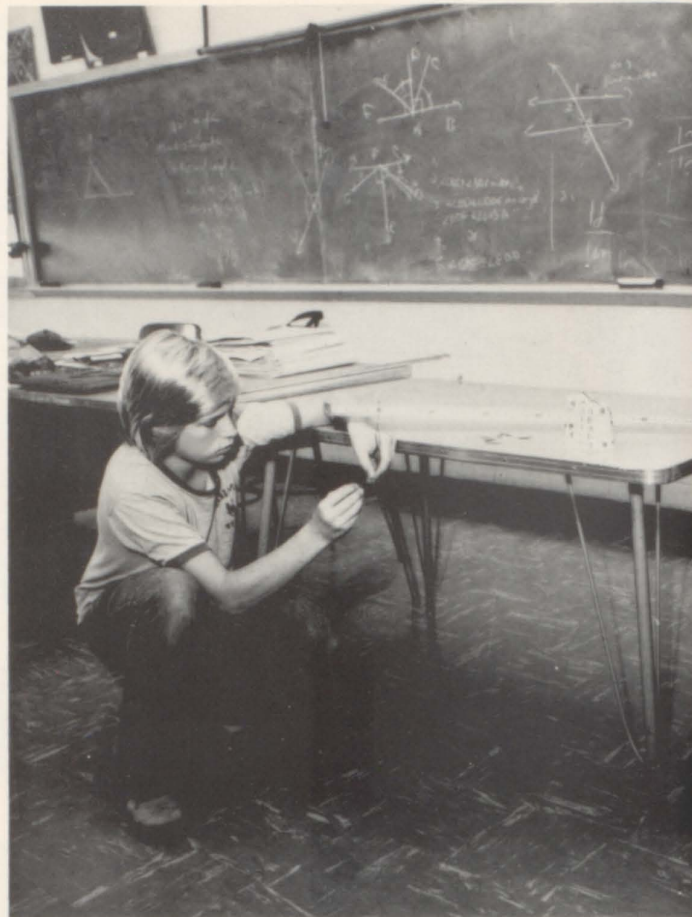
Kimball Science Classes Provide Much Knowledge

SCIENCE CAN provide useful knowledge, which a pupil can apply to everyday life. (1) Environmental Science students Frank Carey, Dan Walgaste, John Pantolian, Chris Law, Sharon Ziegler, Reneé Davenport, and Alan Strauss use the enclosed area near the school to work on their ecological projects. This group has just finished erecting a bird feeder and a bird bath to provide the birds with food and fun. (2) Senior Science student Mike Connors demonstrates the careful use of a calorimeter. Mike is using this calorimeter to measure the changes of temperature in his experiment. (3) Cell study is a fundamental part of Biology. Examining this model of a cell are Shelly Tarpinian, Ron Dean, Igor (Mark) Peric, Martha Newkirk, and Dave Albrecht. (4) Paul Marr, Kathy Marks, and Cheryl Luscombe check over a few notes before going to Quikstad Park with their Environmental Science class. Many science classes use the park to see animals and plants in their natural habitat. (5) Senior Steve Yokich uses calculator to help him through a difficult problem in his Physics class. Calculators are proving to be a valuable tool in many math and science courses.

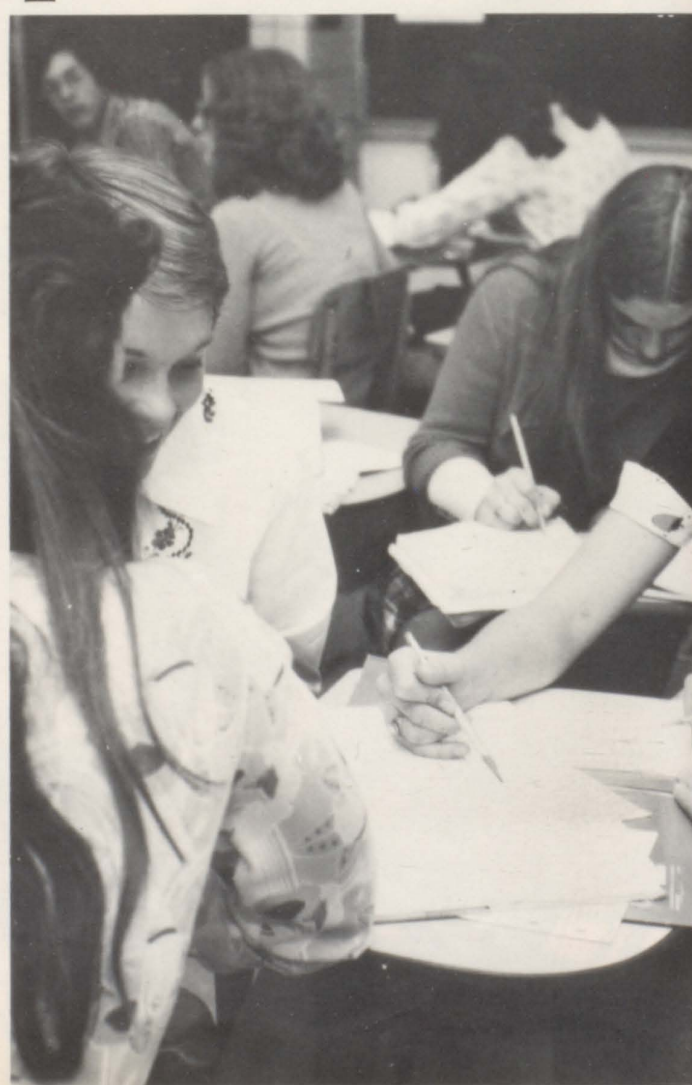


Math Is More Than Numbers Game at KHS

WHETHER WE like it or not, most of us have taken at least one year on math. The courses can vary from Basic Math, which concentrates on the everyday use of mathematics through Algebra 1, Geometry, Algebra 2, and, if you're quick, up to Pre-calculus. (1) Mrs. Corwin's General Math students, Tony Mikich and Alex Nemeth learn about balancing equations using a balanced meter stick. This helps the students understand the concepts of equations. General Math is offered to all students as a beginning Mathematics course. (2) Jean Stopke explains a difficult geometric proof to Kathy Clellend, as Wendy Weir and Jen Boague look on. Geometric proofs are the main topic in all Geometry classes. Geometry is an exciting addition to any student's schedule. It is offered to 10th, 11th, and 12th graders. (3) Freshman Mike Crawford listens attentively as Basic Math teacher Mr. Booker answers his questions about the new work. Basic Math is a review of the fundamentals of arithmetic. (4) General Math isn't all sitting at your desk day after day after day, like you may think it is. George Paris and Paul Mortorf show here how to get out of such a boring situation. The boys are using a ruler and a protractor to measure distance and direction on a road map of Michigan. These experiments help students apply mathematics to many everyday situations.



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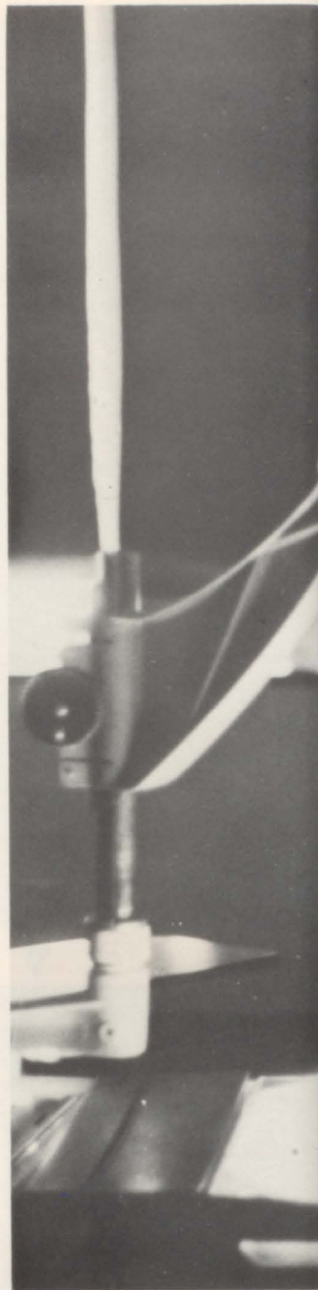
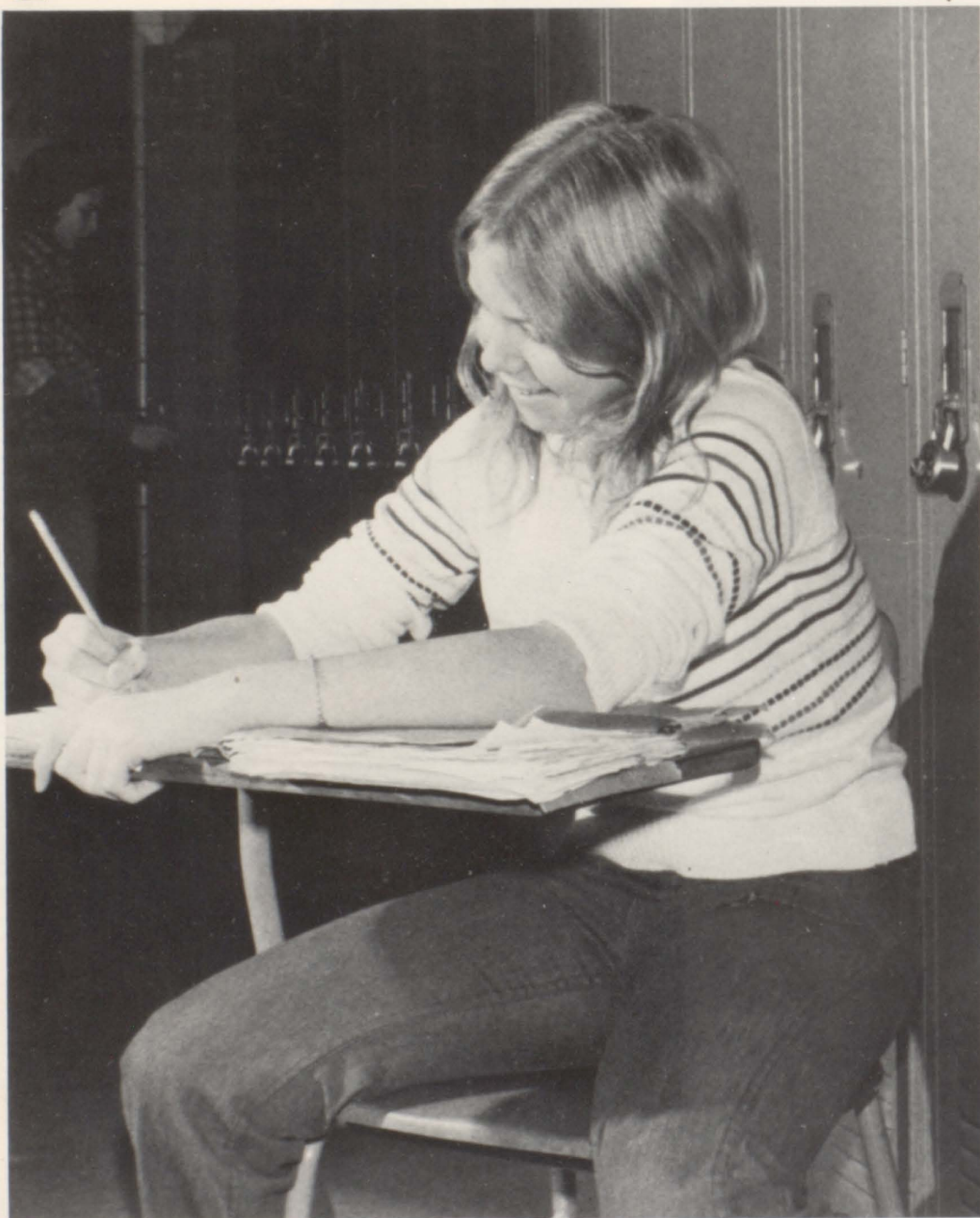
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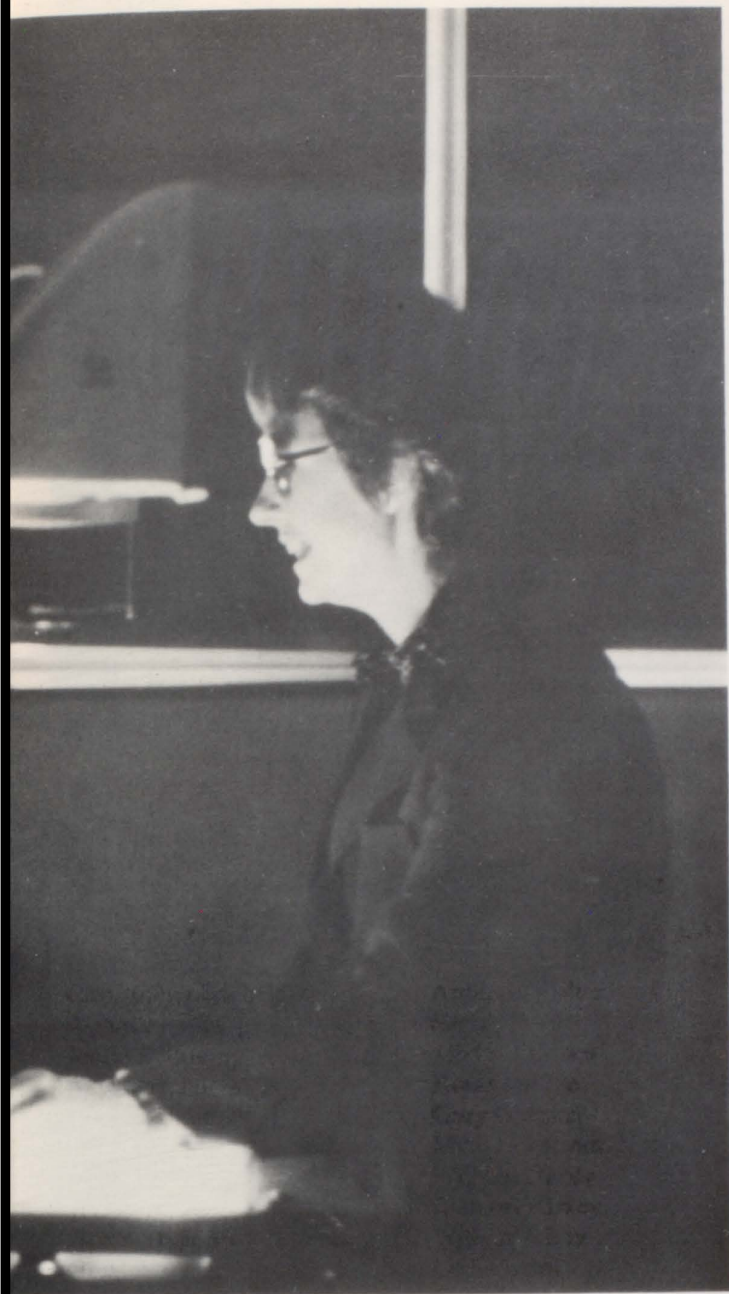
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A Background in Mathematics Is Necessary

TESTS, homework, and lectures are only a small part on mathematics. Understanding basic concepts and proper application is by far more important. This is what every teacher hopes to give his students when they complete the course. (1) Jon Kennedy and Mike Morris use a compass to draw an accurate circle in their Geometry class. Accuracy is necessary to any student taking a mathematics course. (2) Mathematics teacher, Mrs. Vera Corwin, often uses an overhead projector to present proofs to her classes so that they may have a better understanding of the every-day math problems one might run into. Audio-visual equipment can offer an interesting alternative to a somewhat drab chalkboard. (3) Robin Raybould sits quietly at her desk attempting to complete her test in General Math. Students sometimes take tests in the halls, when they have missed a test because of an absence, or some other excuse. Pat Demoss is at her locker in the background. (4) Geometry teacher Mr. Bob Richards explains a new proof to sophomores Bev Smart and Lisa Bryant. A teacher's help is always a welcome aid to any student who's having difficulties in a perplexing class.

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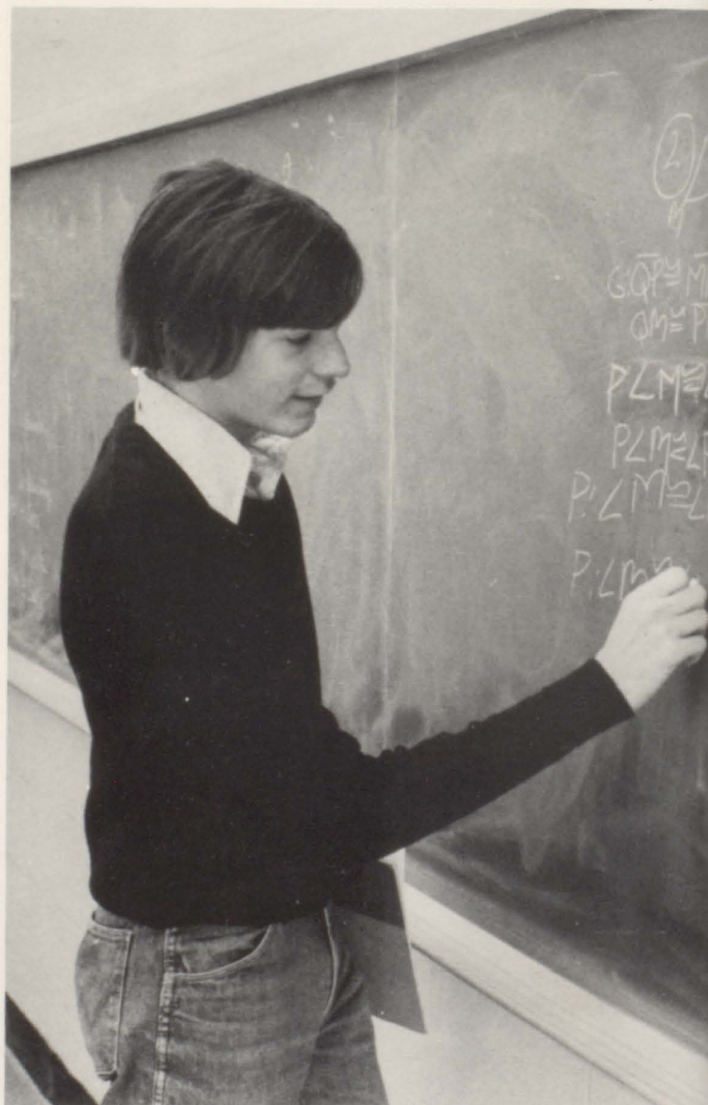
Graphs, Angles and Formulas Perplex Students

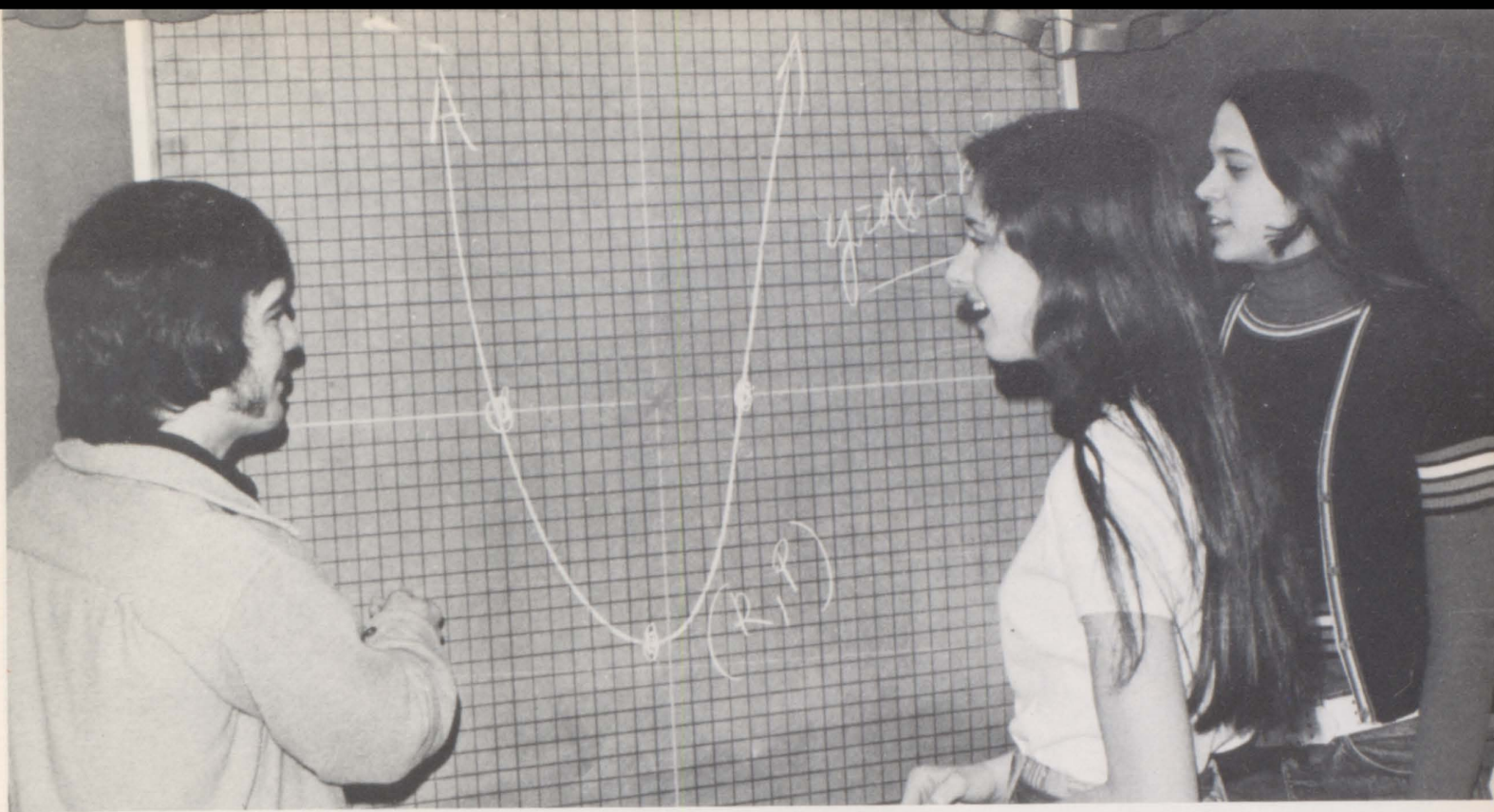
MATHEMATICS are frequently spoken of as "mental gymnastics." These exercises can provide your mind with a deep understanding of how to solve the problems around you. (1) "I think he's crazy!" confides junior Lisa Tallman to a classmate in Sr. Math. Often, mathematic formulas are confusing and it takes a competent teacher, like Clyde Ewell to explain them well. Students often look to their teachers for advice pertaining to the subjects that they teach. (2) Juniors Dave Broadbridge, Jill Barich, and Barb Oklejas, examine their graph in Advanced Algebra. Adv. algebra is taken in either the Junior or Senior year as a follow-up of Algebra 1 and 2. Students usually find this class very challenging, and sometimes rewarding, as they use much more difficult formulas and theories. (3) Putting a few finishing touches on his Geometry proof is sophomore Greg Callawart. Board work is an important part of all mathematics classes because it teaches students to explain their own work in their own way. (4) Geometry teacher, Mr. Bob Richards explains a new proof to sophomores Bev Smart and Lisa Bryant. A teacher's help is always welcome when a student really needs it.



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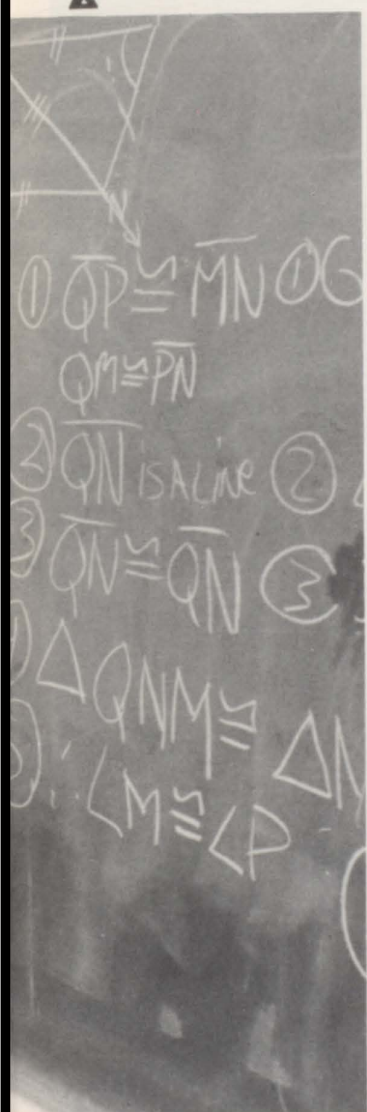
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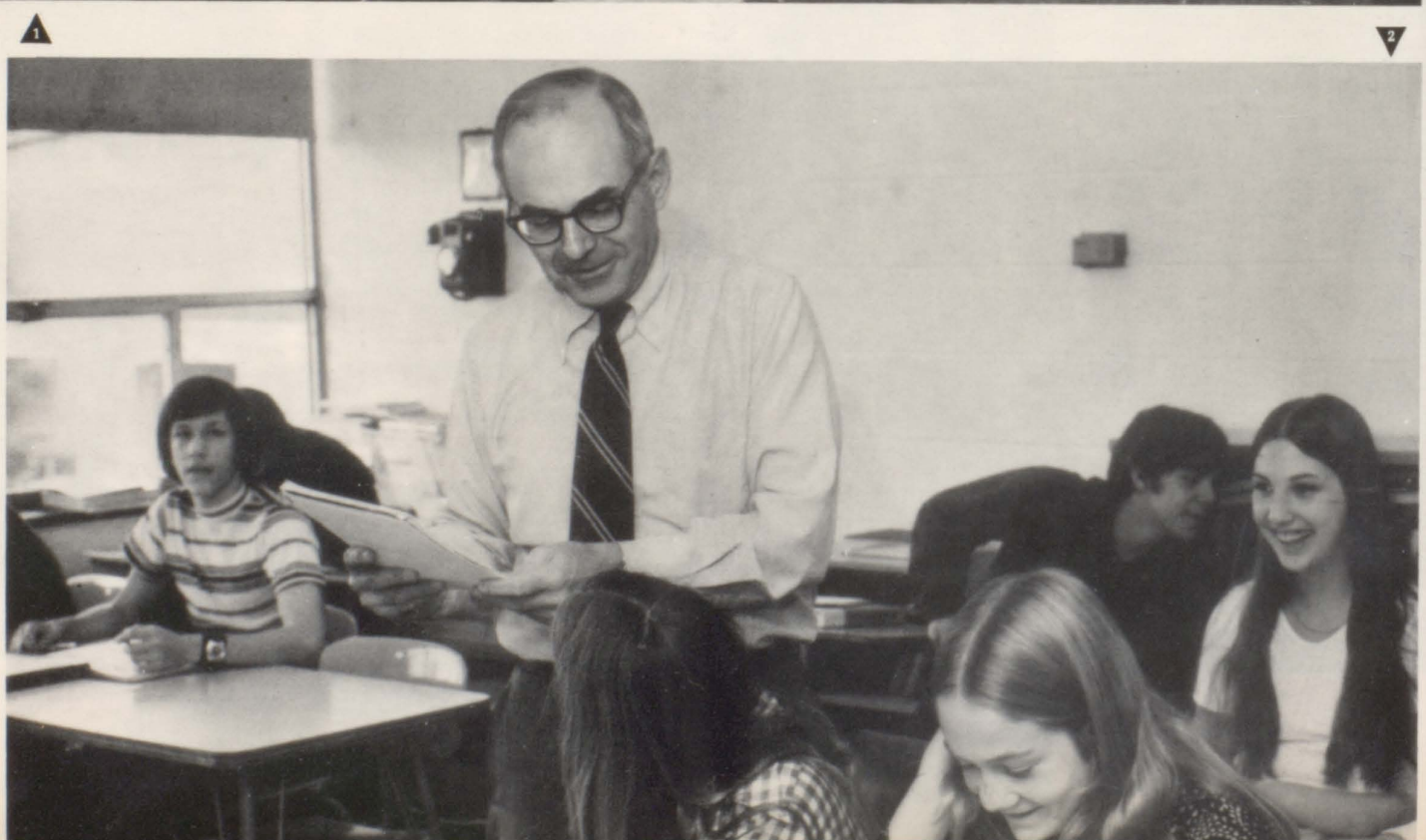




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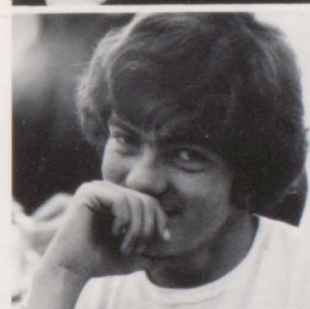
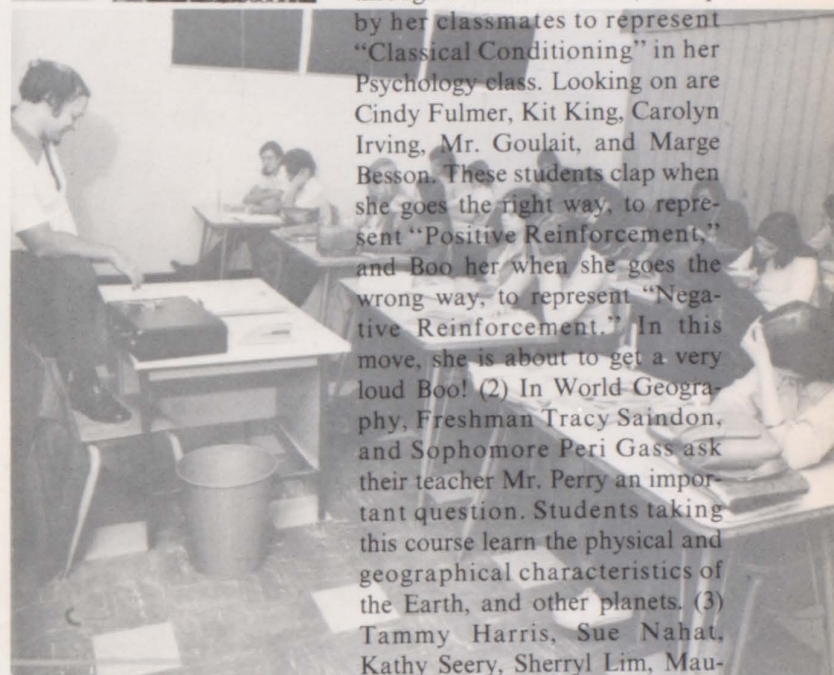




Social Studies

Teach Awareness

SOCIAL STUDIES courses are taught to make us aware of our past and prepare us for the future. (1) Junior Donna Amell goes through a maze of chairs, set up by her classmates to represent "Classical Conditioning" in her Psychology class. Looking on are Cindy Fulmer, Kit King, Carolyn Irving, Mr. Goulait, and Marge Besson. These students clap when she goes the right way, to represent "Positive Reinforcement," and Boo her when she goes the wrong way, to represent "Negative Reinforcement." In this move, she is about to get a very loud Boo! (2) In World Geography, Freshman Tracy Saïndon, and Sophomore Peri Gass ask their teacher Mr. Perry an important question. Students taking this course learn the physical and geographical characteristics of the Earth, and other planets. (3) Tammy Harris, Sue Nahat, Kathy Seery, Sherryl Lim, Maureen Gilbert, Paul Marr, Patty Peters, and Carol Hayes play a game about the problems of Men and Women in their Introduction to Psychology class. This class teaches the different views of Psychology, such as Freud, Watson, and many others. (4) "I'll never get this done!" sighs sophomore Mary Morgan. She is shown here working on her homework for her Survey of the Social World class. This class enables students to see the social aspects concerning the world they live in today, and the way it was years ago.



Wide Range In Social Studies

THREE UNITS of Social Studies are required for graduation. There is a wide range of courses to choose from. (1) In her Development of American Society class, Jenny McConnell gets a laugh out of an oral discussion that her class is having. This class helps students to understand the way our American Society came about, and how it has progressed over the years. (2) "Boy, do I feel silly!" exclaims Phil Kennedy as he "bundles" with Carol Hayes in a demonstration speech in front of their American Studies class. Bundling, they explained, was a technique used in Pioneer America for keeping warm on those cool prairie nights. It even looks like it's fun. (3) Junior John Orr reads up on current events in Mr. Arndt's United States History Class. United States History covers everything from the Declaration of Independence to such current events as the resignation of Mr. Nixon, and the succession of the President Ford. One thing that is required in most United States History courses is a chart, consisting of comparisons of things in the early history of the United States to the way things are now. (4) "Chauvinist Pigs!" cry Juniors Laura Dutton, Pat Rossio, and Pat Simmons as they disrupt the peace and quiet in Mr. Wasen's Development of the American Society class. This brutal act against Bruce Patterson and Sean Flannery is the result of an oral discussion about Women's Rights. The rest of the class seems to be a bit leery to get into the "discussion".

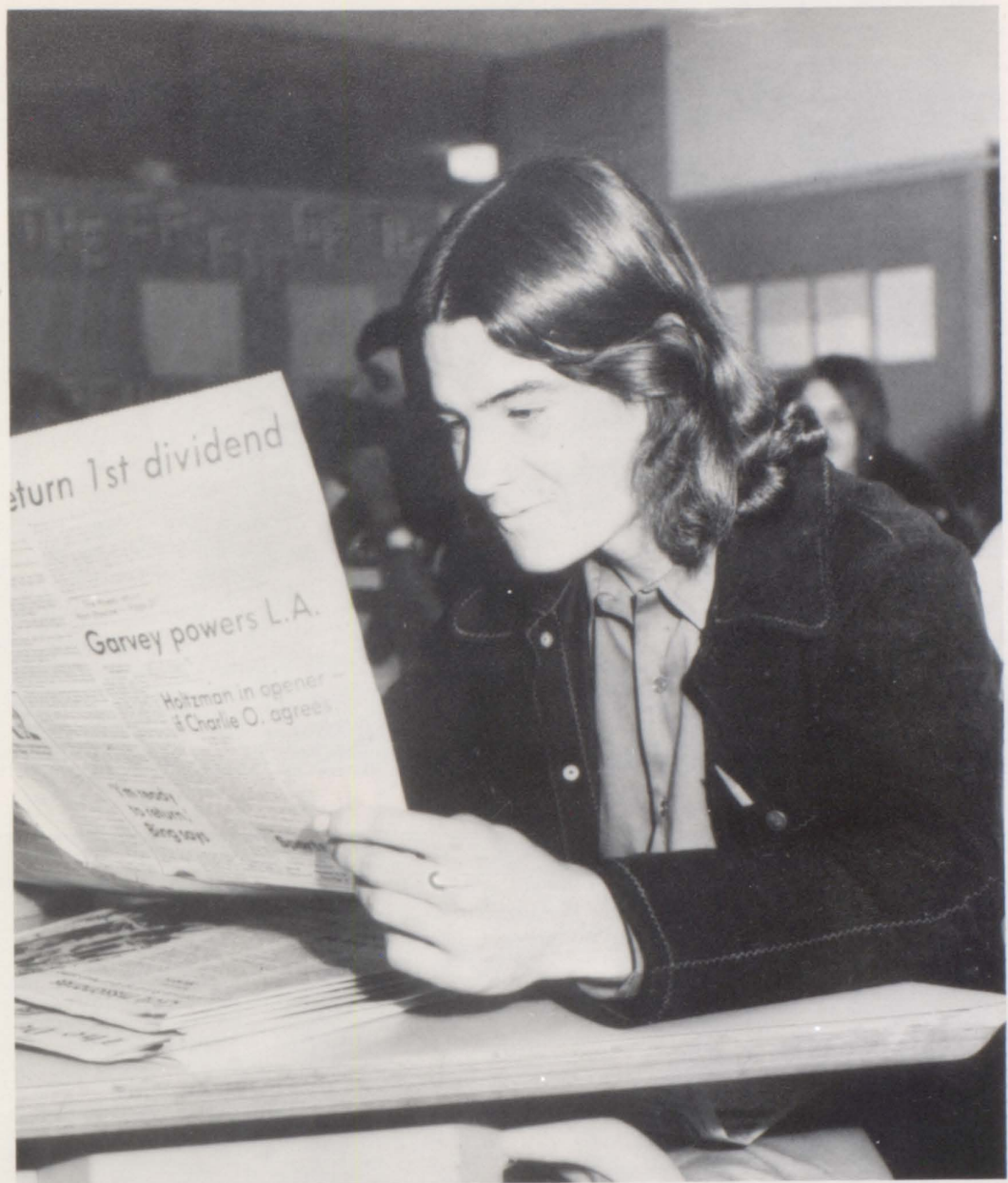


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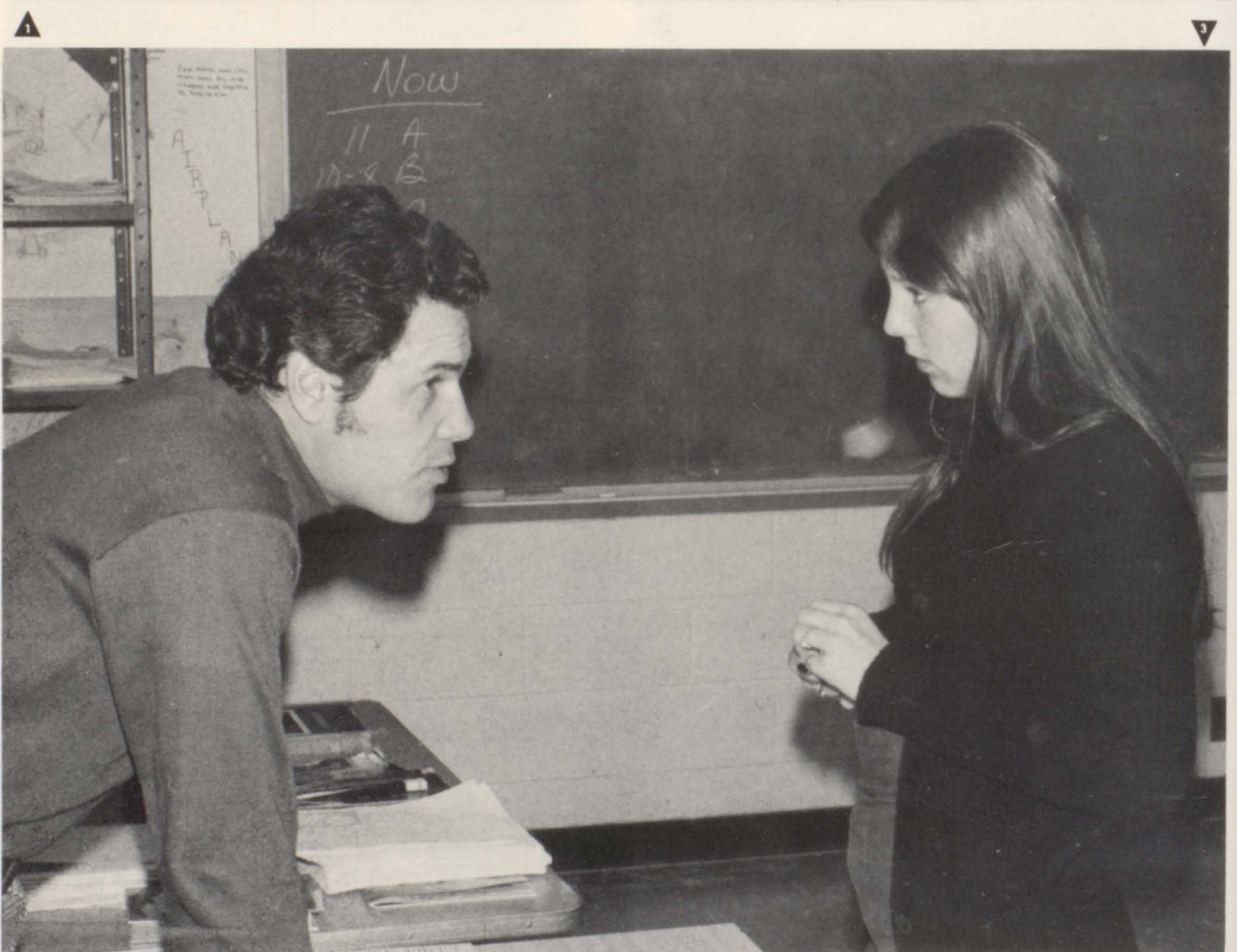
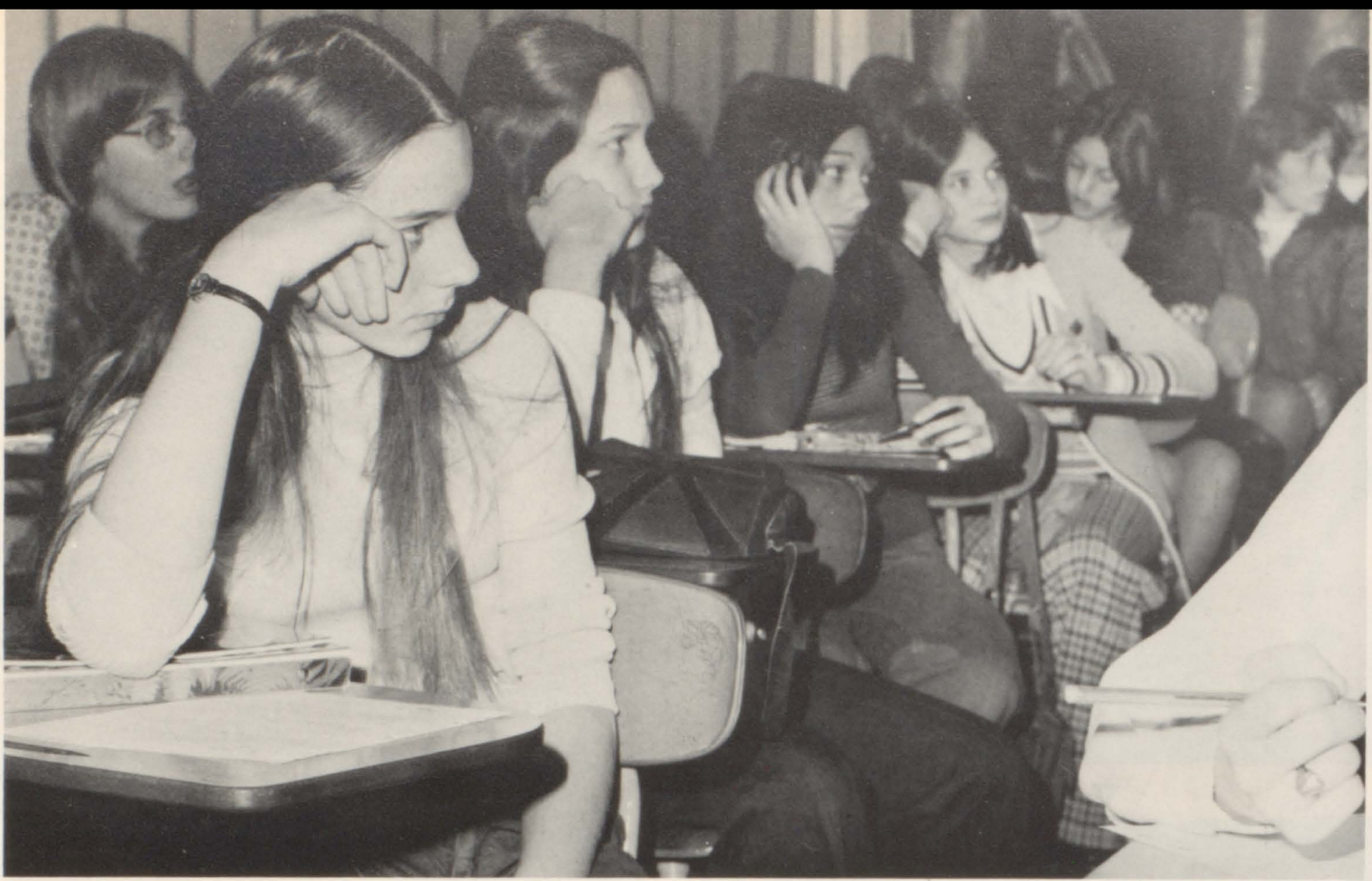


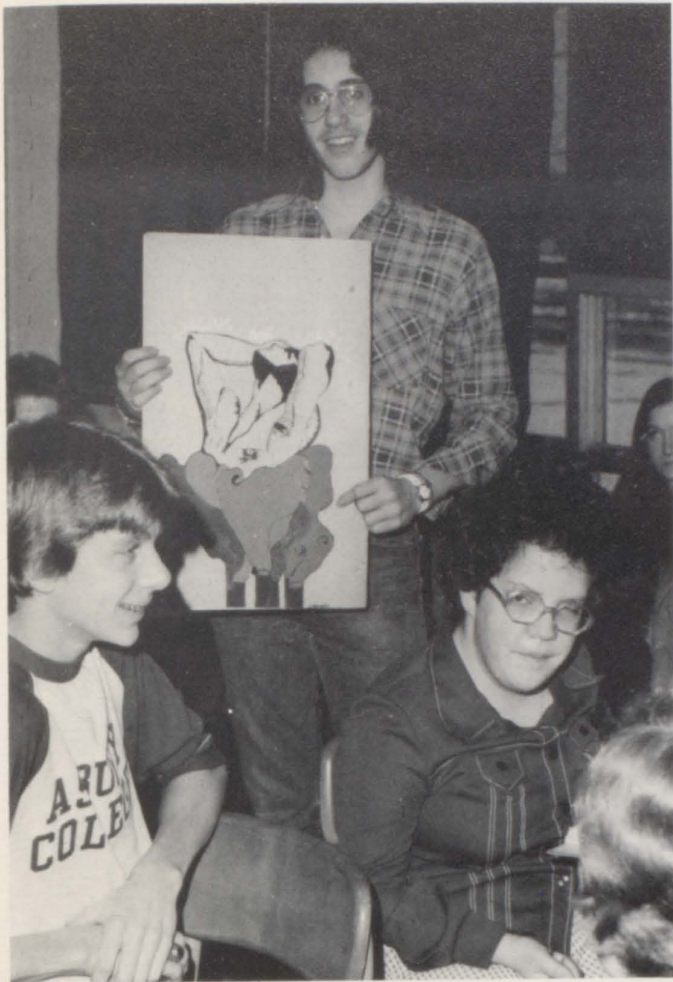
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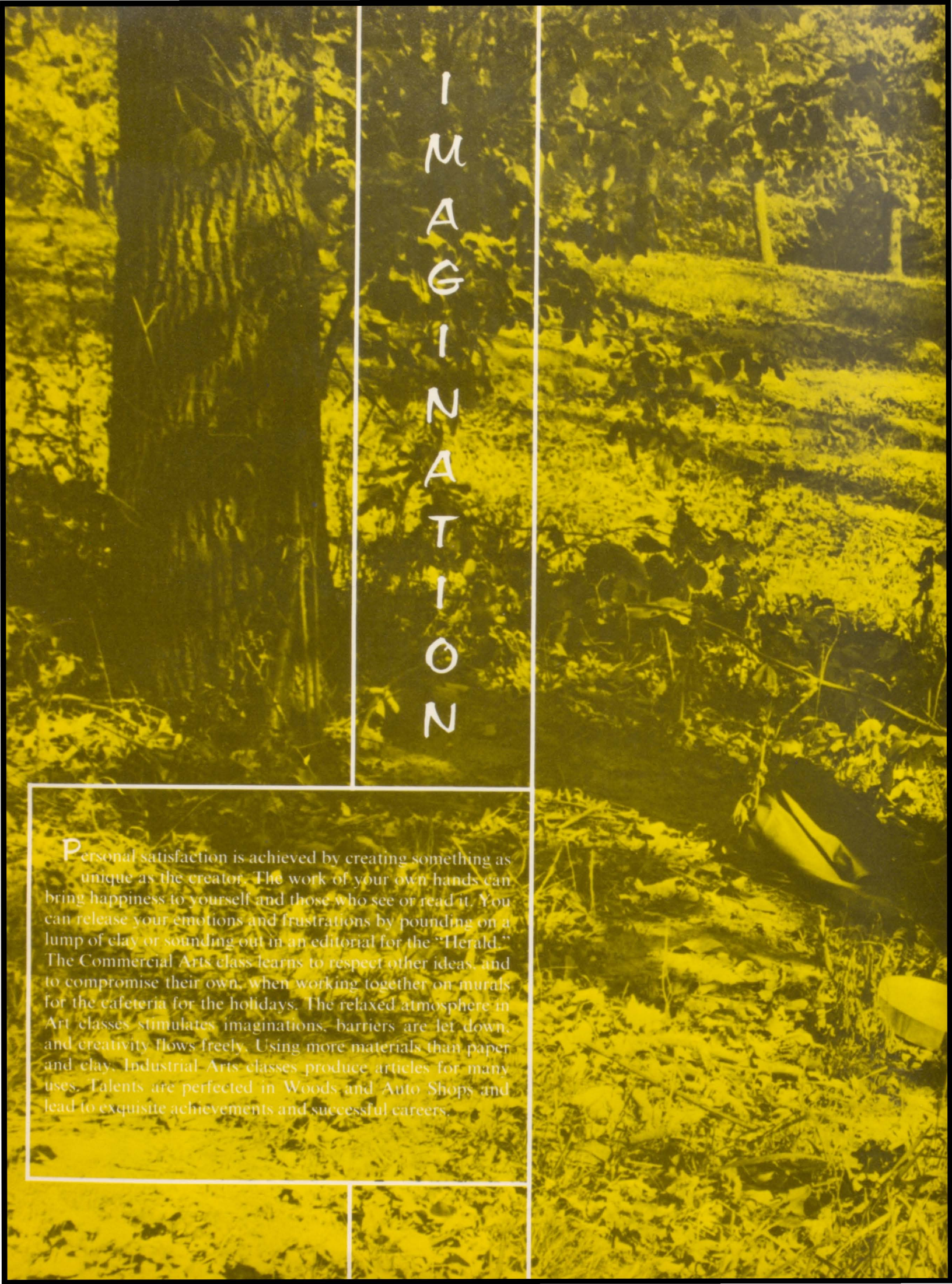






Students Acquire Self-Knowledge Through History

TODAY'S HISTORY courses involve more than remembering names and dates; they can provide a student with an in-depth look at himself and his world. A better understanding can be the key to solving the complex problems that face our world now. (1) Patty Leston, Janice Kopf, Lisa Northrup, and Kathy Steel listen attentively to Ms. Rands' lecture in Survey of the Social World. This course explores the lifestyles and customs of other countries and compares them to our own. (2) In Development of American Society, John Hramiec displays his project, while classmates Dave Montgomery and Aviva Rothenburg look on. The class was asked to create something that expressed their feelings on the destruction of our environment. Obviously, John's painting needs no explanation. (3) "Could you please help me with this, I don't quite understand the function of the Electoral College?" asks Debbie Schulte. U.S. Government is a class which is required for graduation. (4) In Physical Geography, students learn how to plot their own weather maps. Mr. Wall gives Junior Debbie Green some expert advice on hers. Weather maps are one of the many things that students are required to do in this unique and interesting course.



I M A G I N A T I O N

Personal satisfaction is achieved by creating something as unique as the creator. The work of your own hands can bring happiness to yourself and those who see or read it. You can release your emotions and frustrations by pounding on a lump of clay or sounding out in an editorial for the "Herald." The Commercial Arts class learns to respect other ideas, and to compromise their own, when working together on murals for the cafeteria for the holidays. The relaxed atmosphere in Art classes stimulates imaginations, barriers are let down, and creativity flows freely. Using more materials than paper and clay, Industrial Arts classes produce articles for many uses. Talents are perfected in Woods and Auto Shops and lead to exquisite achievements and successful careers.





"Friends, Romans, Countrymen . . ."



Could this be the Future



All my girls wear English Leather!



Rita Peterson perks up for her pretty picture.



"Bottoms Up," seems to be the slogan of the Girl's Sports Club.



See no



Optimists Club?



"Give me liberty or give me death!"



Betty Crocker eat your heart out!



"It's over the ramp and through the halls."

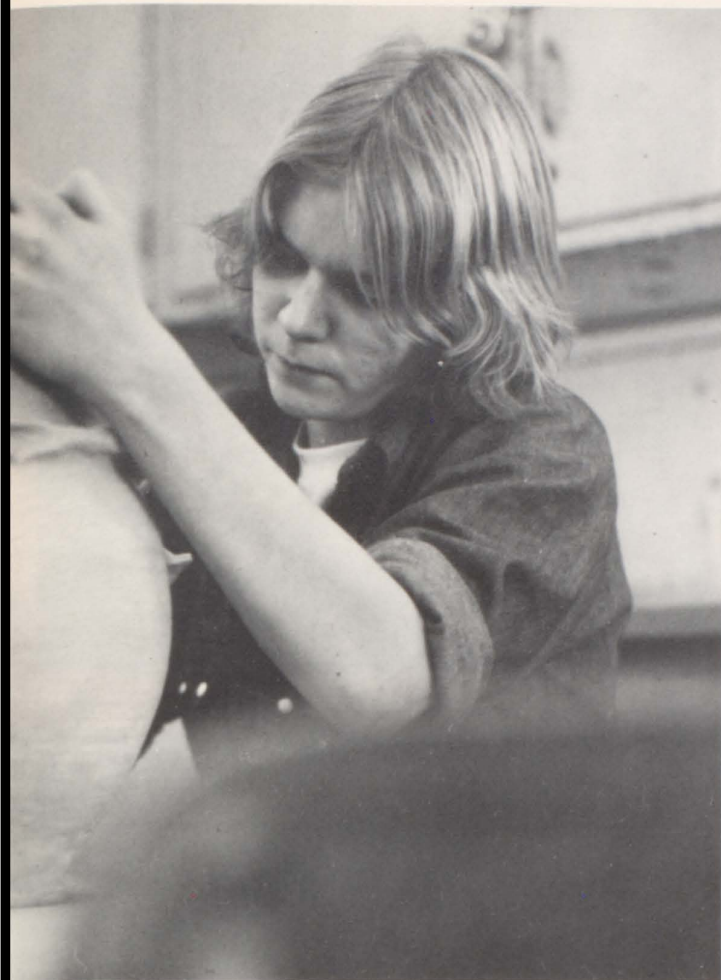


evil.



These con-noisseurs are also con-artists when selling yearbooks.

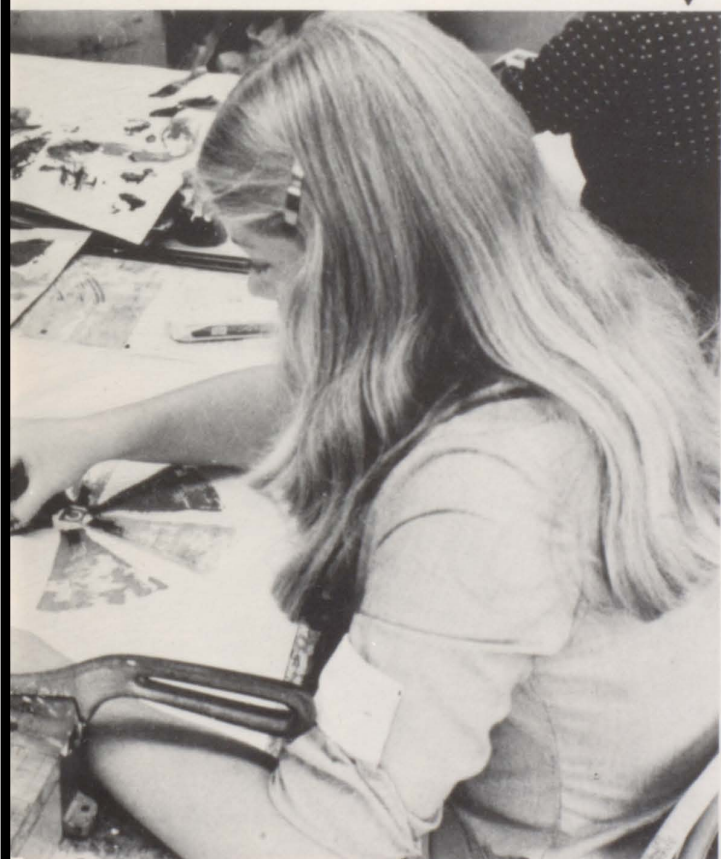
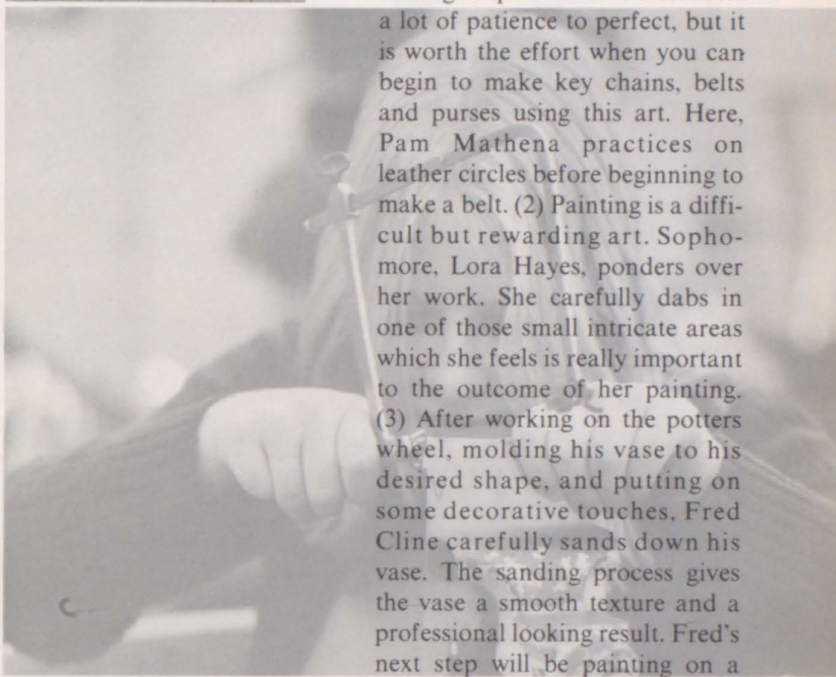




Artistic Abilities

Improved in Art

IN THE ART classes students learn to use their imagination and talents to express themselves through their work. (1) Leather tooling is quite tedious and takes a lot of patience to perfect, but it is worth the effort when you can begin to make key chains, belts and purses using this art. Here, Pam Mathena practices on leather circles before beginning to make a belt. (2) Painting is a difficult but rewarding art. Sophomore, Lora Hayes, ponders over her work. She carefully dabs in one of those small intricate areas which she feels is really important to the outcome of her painting. (3) After working on the potters wheel, molding his vase to his desired shape, and putting on some decorative touches, Fred Cline carefully sands down his vase. The sanding process gives the vase a smooth texture and a professional looking result. Fred's next step will be painting on a glaze and then firing the vase in a kiln so that it will be less fragile. (4) Texture is a very important aspect of Art. In Art students learn how to use different instruments to create varied textures. D'Anne Rioux is experimenting with a comb to make her textured design.



Art Expresses

Your Imagination

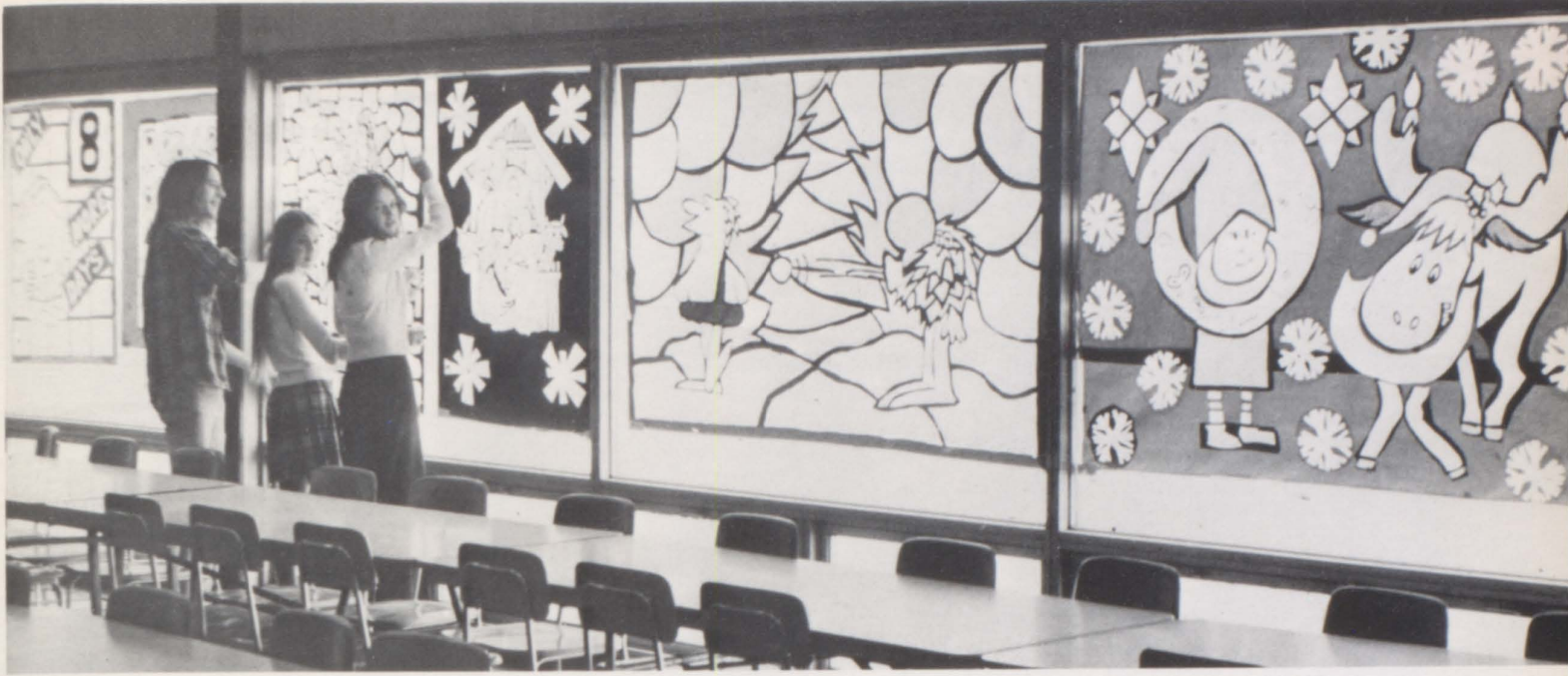
THERE IS a varied selection of Art classes to encourage the beginner, and to further develop the more advanced artist's knowledge and talent. (1) In Art Select the students each got a taste of Italy while they were expanding their talent. Slides of Italy were brought into class and here, Nancy Anderburg uses one to paint some buildings that Characterize Florence. (2) Halloween Spirits influence this painting done by Mary Pacioni and Mark Martin. By exercising their talents they do something worthwhile for the school. This poster will be put up in the cafeteria. (3) Jerry Belton, Marcia Hovland, and Cindy Pare tape the last of their tissue paper artwork on the cafeteria windows. The students in Commercial Art have worked diligently for eight weeks on these. The pictures are made to resemble stained glass windows. (4) Amy Abbott makes stenciled designs in her Art class to hang up and add beauty to the classroom, halls and offices. Art students often make decorative hangings to add cheer to our building. (5) Working on Rudolph provided fun and learning for Connie Spurlock, Gary Strohmeir, Layne Draper, and Micky Vosvurg. Other students also made an 8 ft. paper mache Santa. The cafeteria happily accommodated the finished Rudolph and Santa.



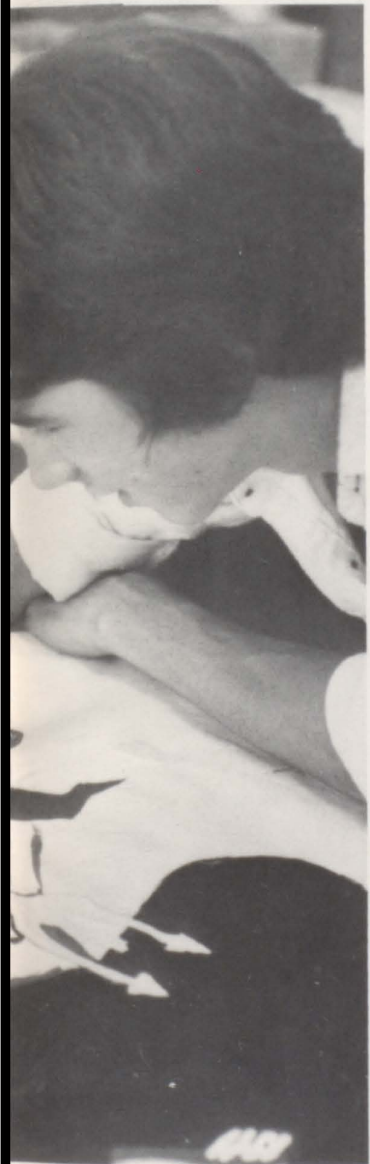
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Industrial Arts Teaches Skills and Creativity

IN INDUSTRIAL Arts students can express their ideas, learn some new skills and display their creativity. (1) The students who take Auto Mechanics must travel to a nearby auto shop because Kimball does not have the facilities to accommodate the class. Bill Bisset finds the experience of working on cars a great opportunity to gain further mechanical knowledge. (2) Learning to operate the various machines in Graphic Arts is an important objective of the class. Mark Zam-pino and Gerald Leonard put their knowledge, of using the off-set printing press, to good use. Members of the class often use the press to print numerous school bulletins including the attendance sheets which they are running off here. (3) Projects in Advanced Machine Shop are left to the individual's imagination. They require the use of many tools and machines in order to finish them. Here, Tom Pavelka uses a scratch awl to carve a pattern into a wood block before cutting it out for use in his project. (4) Dan Saylor is equipped with safety clothing to protect himself from the shooting sparks while grinding welds. All students must be safety conscious in Welding and other Industrial Arts classes.



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Shop Courses Guide Students to Careers, Jobs

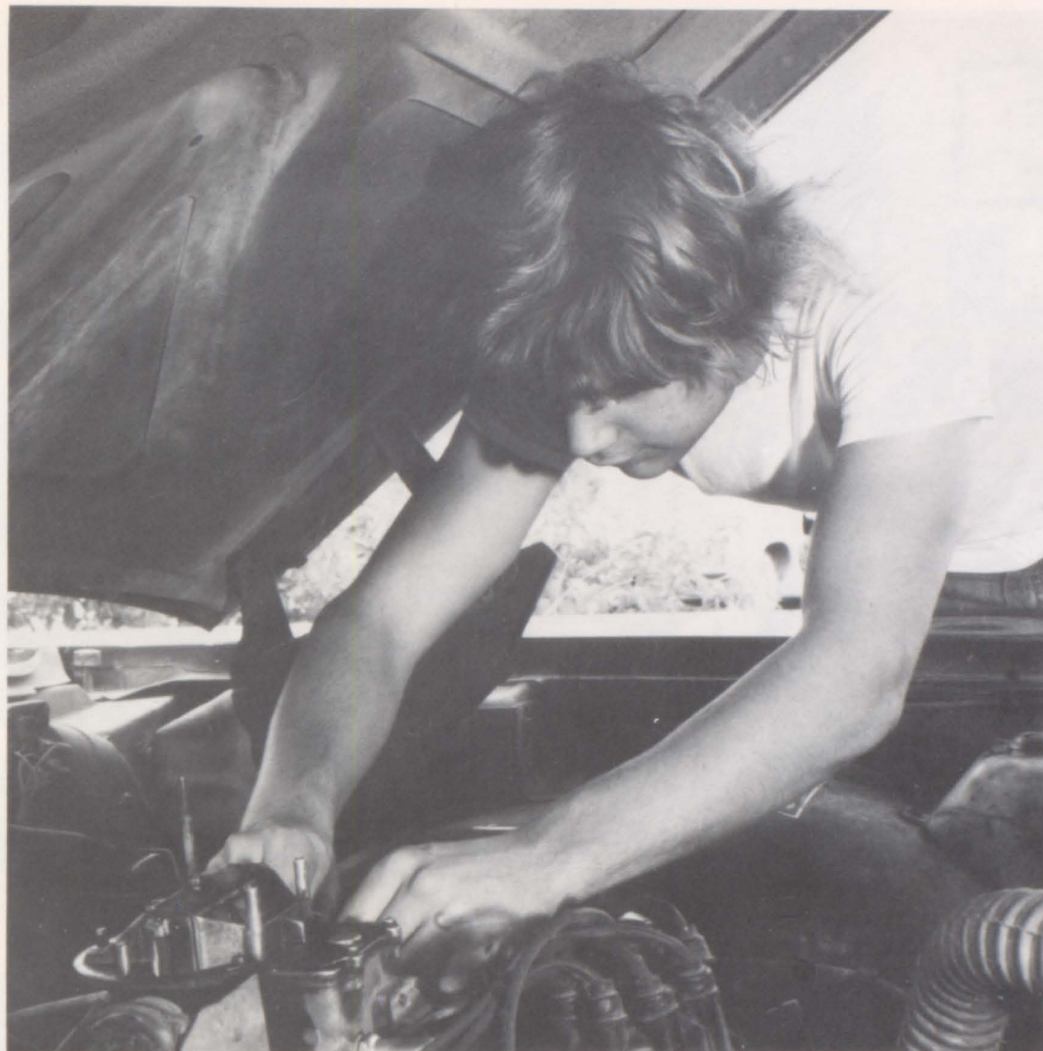
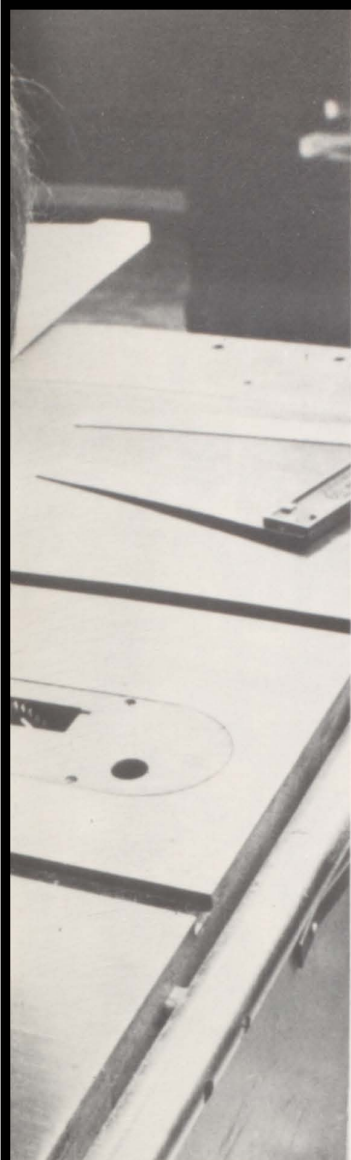
USING YOUR hands to create useful objects helps to break the monotony of the academic day and produces a sense of accomplishment. Industrial Arts provides this break and is also an excellent class which will help many students in their future careers. (1) Precision is an important part of Woodshop. Ron Dolence carefully measures the distance from the stop until it is the exact length. Once he gets the right length Ron can then proceed to cut the board to the desired measurement. (2) Robert Fulmer finds that Metal Shop really is worthwhile. Here, he files down a golf club repair tool so that it can be used by one of those many golfers. (3) In Auto Maintenance the semester is spent learning the basics of car operation and maintenance. This knowledge is used during the school day to repair cars. Tom Pavelka shows a quick and easy way of checking and cleaning the carburetor, an important thing to know for any car owner. (4) In Woodshop the students make many useful and decorative projects. Cutting the wood to correct proportion is the first step in making any wood project. Mr. Roni, a student teacher, is explaining to Norm Clark how to use the radial arm saw; the machine is used for cutting wood to size. Mike Lance watches intently with hopes of gathering a few helpful tips himself.



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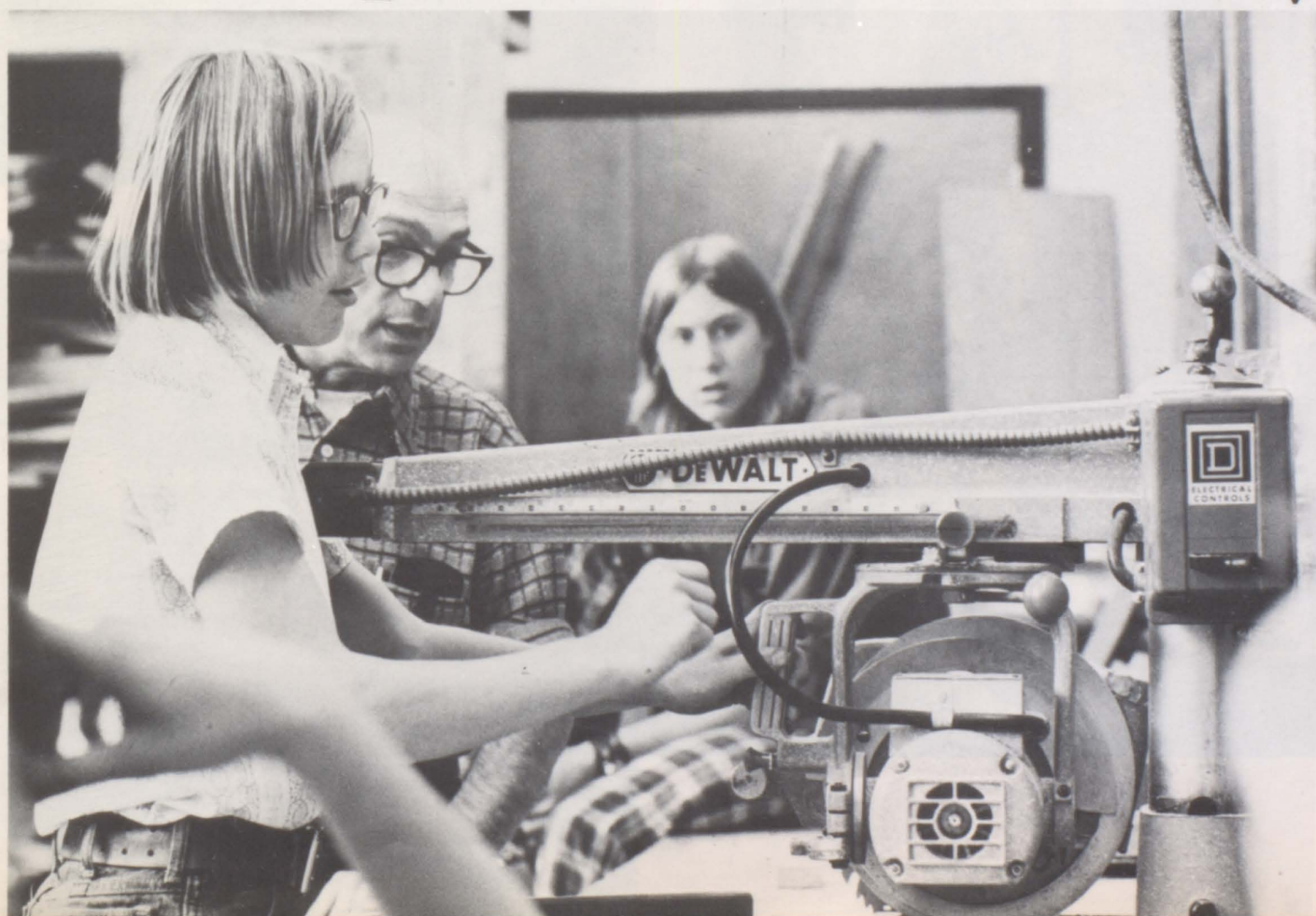




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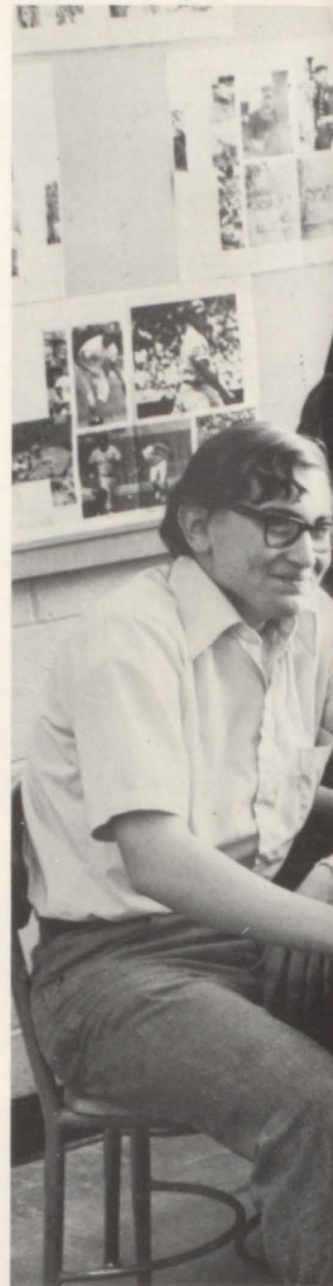
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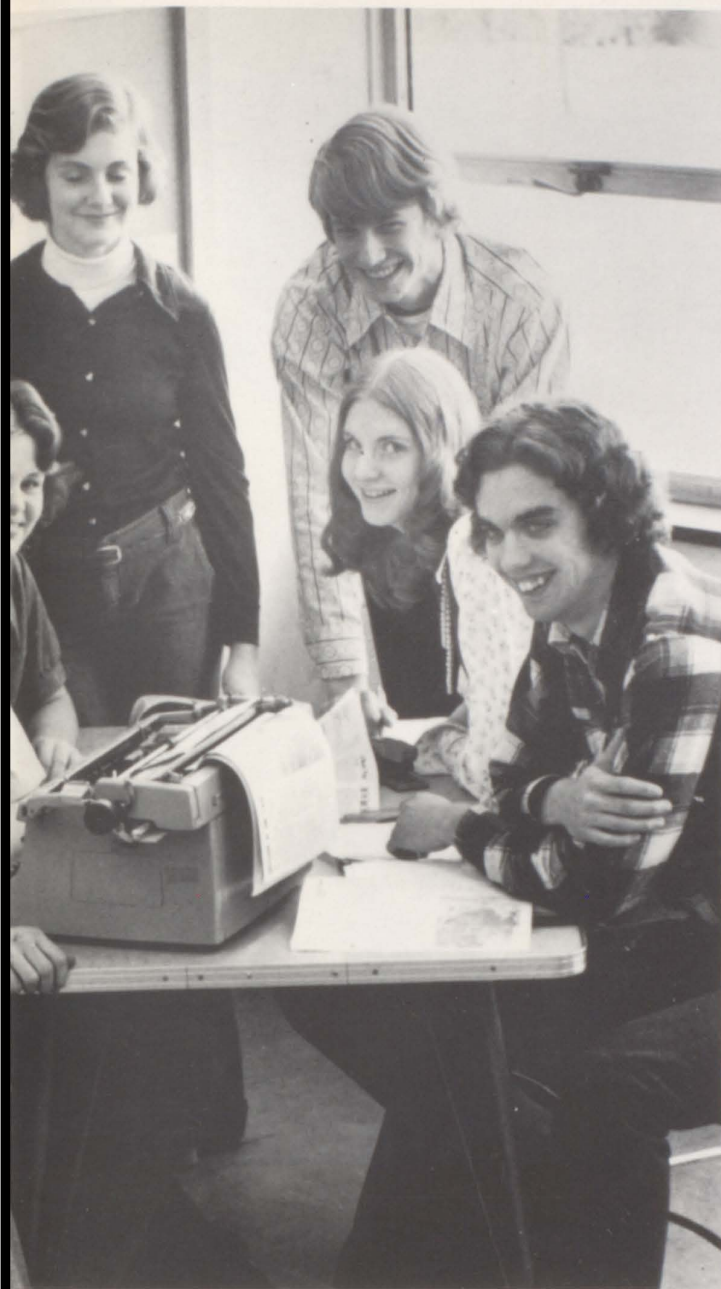
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Herald Published Magazine-Style Every Month

THIS YEAR, under the editorship of Mike Bourke, the Herald published a monthly magazine which contained more pages and more feature stories than any previous paper. (1) Mark Farlow, Ad Manager, sold enough ads during the year to make it possible to publish and sell the Herald at a low cost. Copy Editor and Circulation Manager Gary Leavens made sure the copy was organized and handled the circulation and selling of the publications. Mike Bourke had the complicated job of Editor. Among other things, he had to approve the paper before printing. As Sports Editor, John VanGenderen, was always on top of the athletic happenings at school and around the world. His responsibility was to make sure statistics were correct. Here the Editors are pasting up a Herald Dummy to see what the final results will be like. (2) Discussing a story are, *Front row*: Seniors: Lori Howay, Lori Lessner, and Anne Riske. *Second row*: Jon Hodgson, Amy Kwiecinski, and Joel Yost. (3) Dan Sendek, Pat Belgan, Diana Datwyler, Paul Borucki, Patti Baker, and Dave Feeman, often make last minute changes in their stories, but this is ridiculous! (4) Pictures are an important part of the Herald and add another interesting aspect to the paper. The photographers were, *Front row*: Rick Sherman, Jim Zaratzian. *Back row*: Bob Klingler, Bob Wang, and Mark Willis.

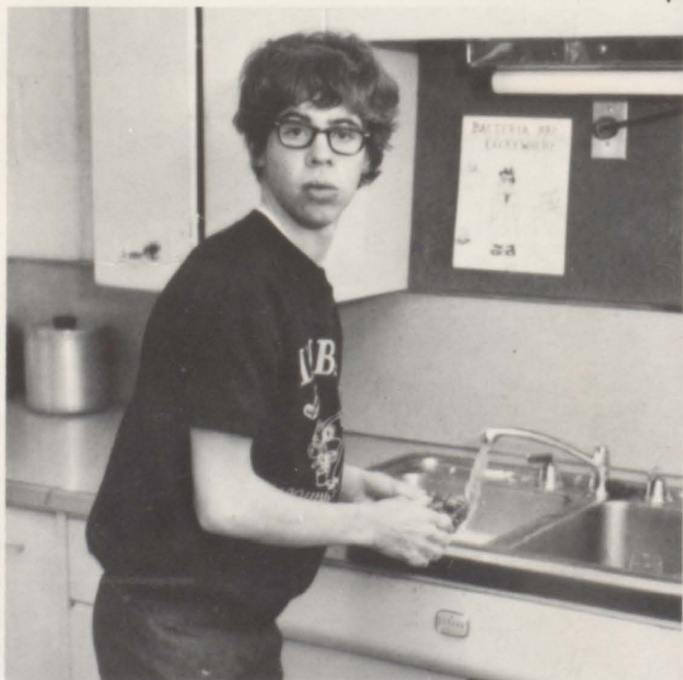
Students Learn to Bake and Sew in Home Ec

COOKING AND sewing are the main things learned in Home Economics but not necessarily the most important. Students are taught to consider how a certain material will look on them before they buy it to make a garment, how to save money while shopping, and the importance of good nutrition. (1) Junior, Ellen Steele, is modeling her outfit in the sewing classes, annual Simplicity Fall Fashion Show. Simplicity ships some of their new fall fashions to Kimball for the students to model. The majority of girls who modeled in the show were from the Sewing 3 class. Even though they're modeling here, the class basically consists of learning tailoring techniques. (2) In the last few years more boys have taken food preparation courses. Ted Franklin has found out that preparing food isn't the only part of his Basic Foods class. Washing dishes isn't just women's work. (3) When you walk down the hall past the Home Economics rooms perhaps you have smelled the aroma of just baked food in the air. Tim Leeper cuts up the prime ingredient for his banana cream pie which may have been part of that delicious aroma. (4) Measuring the ingredients in the exact quantities is very important to making baked goods. If you measure any ingredient wrong it's likely to ruin the outcome of the dish. Pat Thompson and Debbie Bell realize this and they measure the flour carefully for some muffins they're preparing in General Homemaking.



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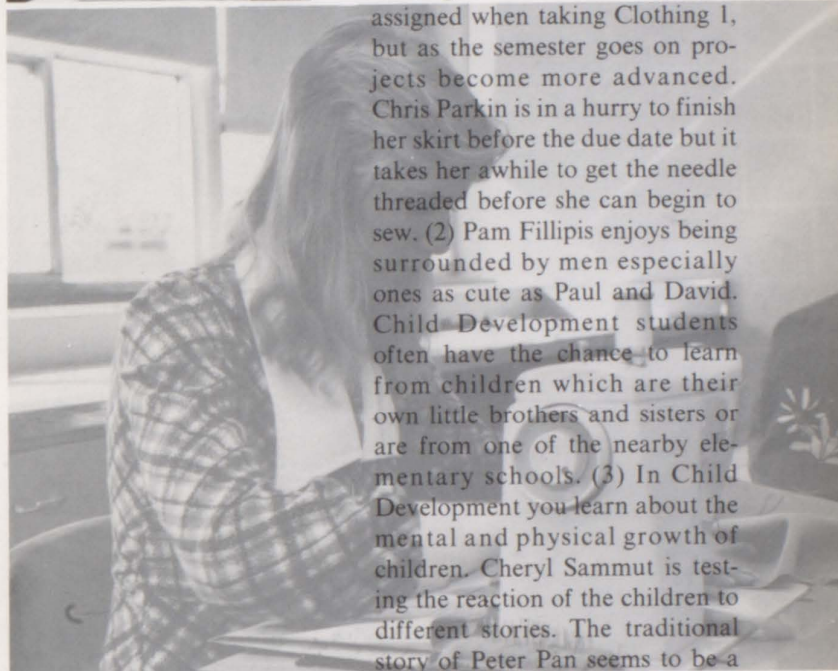
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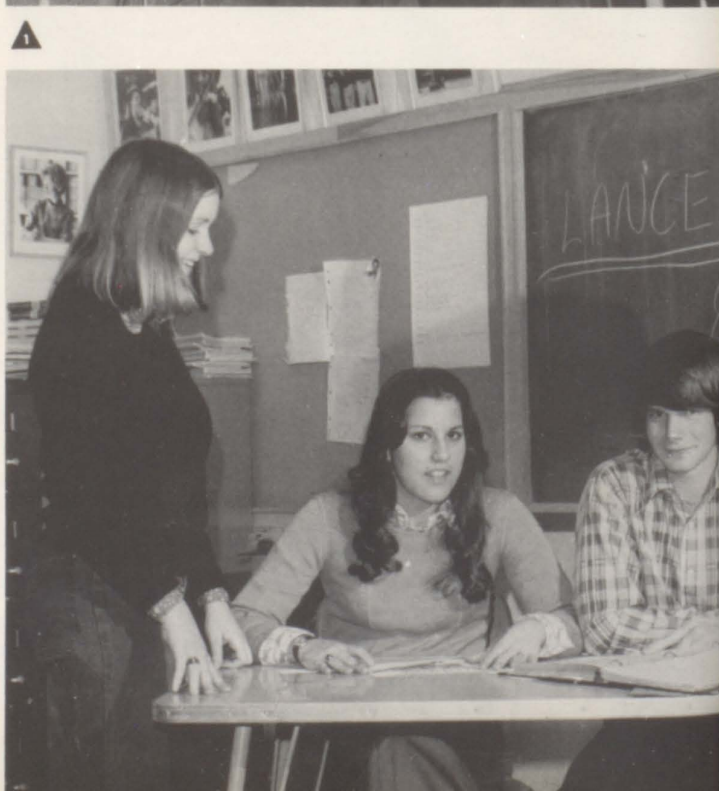
Home Ec Helps Future Families

HOME ECONOMICS is important to everyone if they wish to keep their own home running smoothly in the near future. (1) Making a skirt is the first project assigned when taking Clothing 1, but as the semester goes on projects become more advanced. Chris Parkin is in a hurry to finish her skirt before the due date but it takes her awhile to get the needle threaded before she can begin to sew. (2) Pam Fillipis enjoys being surrounded by men especially ones as cute as Paul and David. Child Development students often have the chance to learn from children which are their own little brothers and sisters or are from one of the nearby elementary schools. (3) In Child Development you learn about the mental and physical growth of children. Cheryl Sammut is testing the reaction of the children to different stories. The traditional story of Peter Pan seems to be a favorite among all the children especially this girl. Cheryl also learned that reading expression and the number of pictures in a book are important towards the amount of enthusiasm that the child generates. (4) In Sewing the students must learn the art of ironing, hemming and above all understanding the pattern instructions for constructing garments. Near the end of the semester some students take the opportunity to learn other sewing crafts.



Staff Dedication Key to Success

THE LANCER STAFF works hard year round to produce a good yearbook. Planning begins before school gets out in the spring for the coming year. During the summer the editor must organize plans for the fall. In August the ad manager organizes and begins a full scale campaign. This year \$3,700 dollars were raised so that we could give you the best possible book. (1) Asst. Editor, Val Hramiec, Sports Editor, Mike Haggan, Advertising Manager, Carol Willson, and Editor, Lynn Little have greatly influenced the outcome of the book through their dedication. (2) Juniors, Anne Biglow, Laurie VanHartesveldt, Sheila Hayes, Pam Sutherland, Jean Liles, and Pat Rossio are making up a layout and discussing what pictures to put in it. The staff often combine ideas in order to improve the book. (3) Putting the right picture in the right place is not as easy as it seems. Dian Cromar, Jan Grunzen, Matt Adams, and Colleen Greening work together to choose the best picture, find the right names, and crop the picture to size. (4) Seniors, Bob Klingler, Laurie Nelson, Ruth Copley, and Sue Chesney discuss cutlines for a picture taken by Bob. The cutlines are the most important and time consuming part of the book.





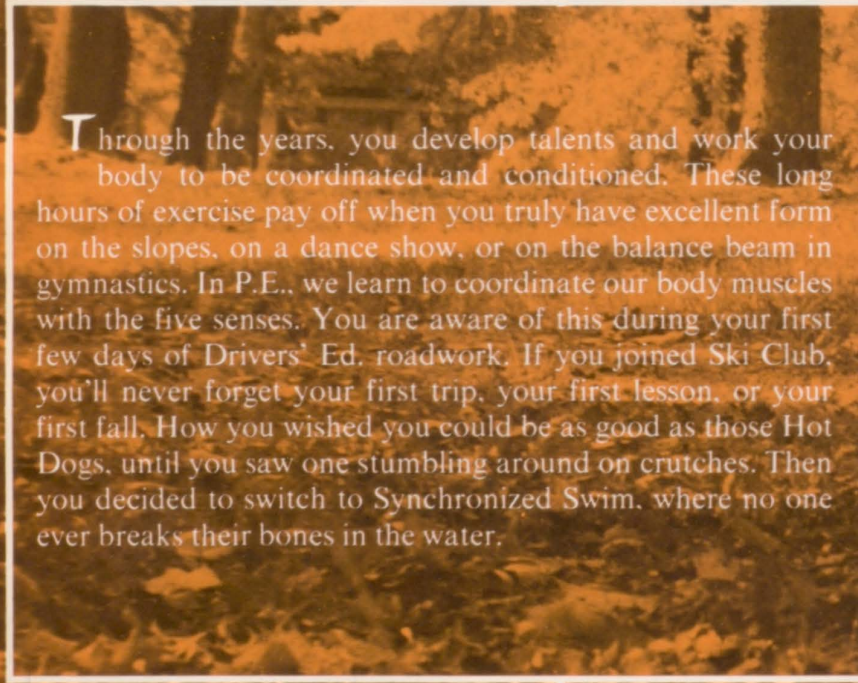
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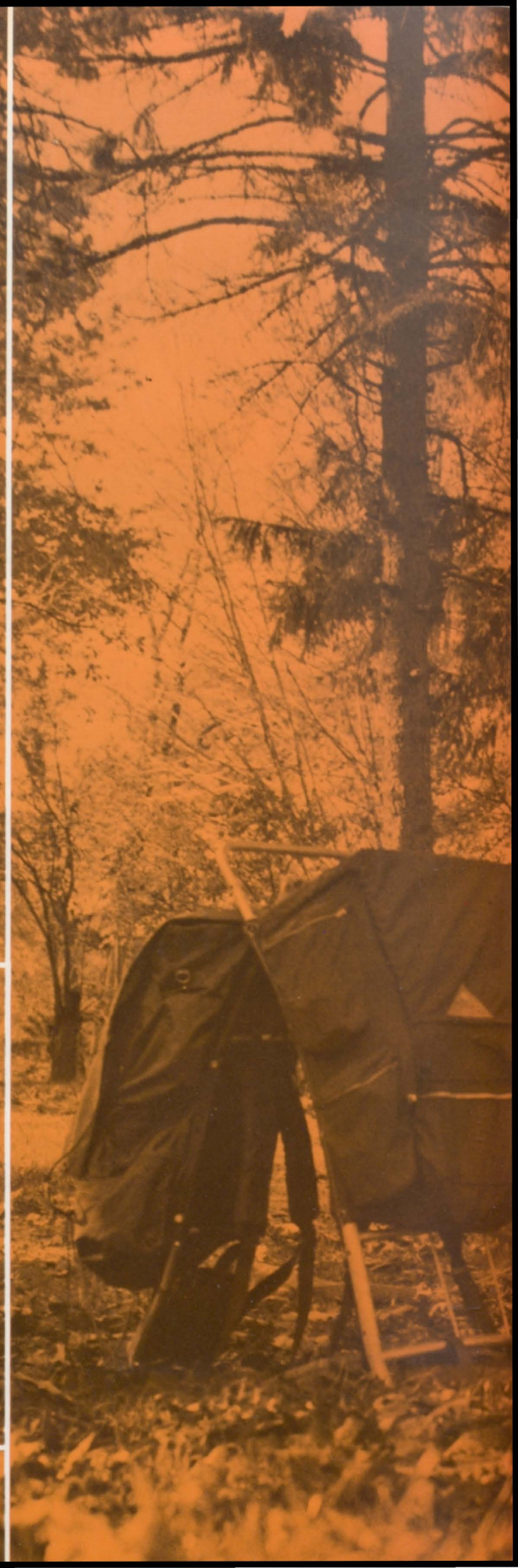




C O O R D I N A T I O N



Through the years, you develop talents and work your body to be coordinated and conditioned. These long hours of exercise pay off when you truly have excellent form on the slopes, on a dance show, or on the balance beam in gymnastics. In P.E., we learn to coordinate our body muscles with the five senses. You are aware of this during your first few days of Drivers' Ed. roadwork. If you joined Ski Club, you'll never forget your first trip, your first lesson, or your first fall. How you wished you could be as good as those Hot Dogs, until you saw one stumbling around on crutches. Then you decided to switch to Synchronized Swim, where no one ever breaks their bones in the water.





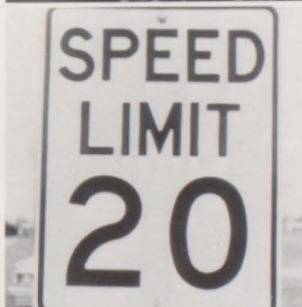


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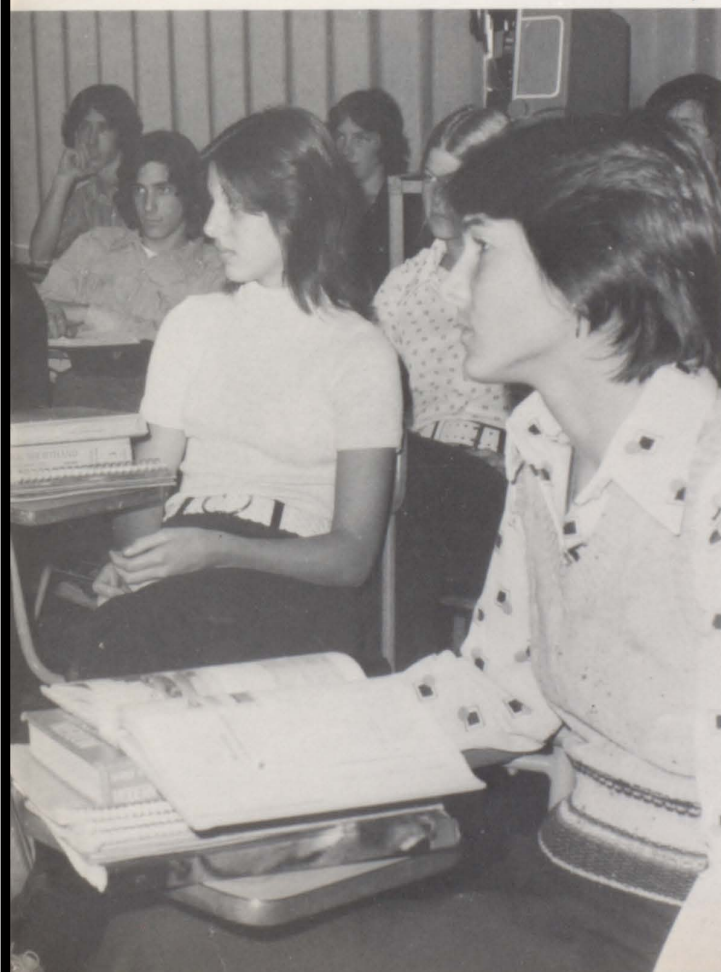




Let's Learn to Be Good Drivers

DRIVER'S Education is one of the most important classes a student will take during high school. In order to mold safe responsible drivers, judgement, perception, ability, and decision making are taught throughout the eight weeks of bookwork and seven days of roadwork. Fundamentals such as learning to identify road signs, memorizing traffic laws, speed limits, and warning signals are examples of the road knowledge that each student is required to be familiar with. In order to understand how a car runs, a brief but thorough run through of engine parts is also taught. The outcome of this very necessary course is hopefully safer road conditions for all of us. (1) "When is that light ever going to turn green?" wonders new roadwork student Steve Rhodey. Unfortunately, it will take a little more time before he masters smooth turns, parallel parking, and many traffic situations and then is ready for the real test — 5:00 rush hour traffic. (2) During bookwork a student is required to be familiar with the instruments and their functions that are controlled on the dashboard. This is essential to help the driver to make quick but logical decisions when behind the wheel of the car. (3) Deanna Bishop, Sue Walzck, and Liz McDonald listen intently as they are informed of the traffic accidents among drivers under twenty-five.

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Record Snow Elates Skiers

WITH THIS year's first major snowfall adding up to a record 19 inches, Michigan has turned into a skiers' haven! The ever-growing Ski Club has taken advantage of this abundance of snow by hitting the slopes weekly during skiing trips to Pine Knob, or venturing to Boyne Mountain for weekends. Under the sponsorship of Mr. Ashley and Mr. Bush, and the leadership of club officers Bruce Patterson, Sue Simpson, Sue Swaney, and Libby Morrett, a great deal of memorable experiences and fun were in store for each member. Whether you were a new skier, a pro on the bunny hill, or a little more daring and love the challenges of hot-dogging, Ski Club offered the best opportunity for the development of skills and having fun. (1) Kathy Bokas and the train behind her show a new stunt they recently learned while skiing at Pine Knob. It took a lot of practice to accomplish perfection for this stunt. (2) Lisa Corner, Sharon Barham and Sue Bertolino, novice skiers, watch carefully as Mr. Bush instructs them in the techniques of the Snow plow. (3) The versatility of skiers is ably shown here by Wendy Weir and Sue Swaney, as they are getting off the ski lift at one of the usual Wednesday outings. (4) Just a few of the 315 Ski Club members who patiently wait as the photographer takes their picture before hitting the slopes for an evening of fun at Pine Knob.





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Dance Concert Highlights '75 for Orchasis

ORCHASIS, the Kimball Dance Club, exists for those who have the desire to broaden their repertoire of movement. Along with their new sponsor Mrs. Koscondy, members dedicate many hours of practice to perfect routines for their two annual performances. The highlight of the year takes place in May with the production of the Spring Dance Concert. Members teach and choreograph this entire show. Though Dance Club requires a great deal of practice and hard work, the members of the Orchasis will agree that much personal satisfaction is attained when the curtain closes at the finish of a sensational performance! (1) the 1975 Orchasis: *Bottom row, (l-r):* D. Datwyler, (two apprentices) T. Saindon, C. Traynor; D. Greene, E. Schnaidt, J. Liles, M. Marasigan, E. Alverson, S. Sterling, P. Filippis, B. Brewbaker, D. Anderson, N. Sterling. *Second row:* L. Russo, D. Doane, D. Hanis, J. Wilkins, S. Bott, B. O'Neill, M. Burke, D. Horton, M. Stoick, K. Spade, A. Koski, D. Sohigian, L. Dutton, J. Greene. *Third row:* J. Yost, P. Rossio, L. Tallman, M. Harris, P. Belgan, K. Baukus, L. Pivitt, J. Patterson, K. Lorenz, J. Grudzen, B. Patterson, J. Glasby, B. Riley, D. Sullivan, G. Maki, B. Power, Mrs. Koscondy. (2) Jan Grudzen, Alyson Koski, Gina Maki, and Beth O'Neil practice their Dance "WAR" in preparation for the Spring Show. (3) With popularity of "soul" dancing, Orchasis members Nancy Sterling, Linda Russo, and Deana Bishop practice a soul number called "CRAZY LEGS." (4) Dance Club officers Pat Rossio, treas.; Diana Datwyler, pres.; Pat Belgan, sec.; and Barb Power, V.P.; have succeeded in achieving unity and organization in the club.

Naiades Devote Long Hour for Successful Show

THE SYNCHRONIZED Swimming Club has always given Kimball audiences many worthwhile hours of memorable entertainment. The club is filled with energetic girls who devote many long hours of hard work in the hope of putting out a successful and exciting Spring Show. Under the direction of Miss Ziolkowski, the Naiades always manage to accomplish this goal easily. (1)

President Bonnie McNie, Secretary-Treasurer Anne Hartrick, and Vice-President Julie Hansen have shown outstanding leadership as officers through their hard work in planning activities and unifying the club. (2) The 1975 Naiades: *Bottom row, l-r:* E. Truswell, J. Bogue, K. Jefferson, B. Zernec, L. Corner, K. Clelland, N. Trainor, A. Mijatovich, N. McClellan, B. Seleno, J. Doty. *Second row:* L. Johnson, M. Hoffman, J. Whitmore, K. Keinbaum, B. McNie, M. Sachs. *Third row:* M. McWilliams, C. George, J. Hansen, L. Tallman, M. Wolinski, P. Jackson, D. Rioux, P. Guilmet, J. Hemsteger, P. Sommons, P. Demoss. *Fourth row:* A. Hartrick, K. Bokas, D. Mijatovich, N. Fisher, T. Ranspach, P. Gass, J. Newton, P. Moorhouse, C. Ballard, P. Tarkington, B. Royer, D. Seery, Miss Ziolkowski. (3) This year's senior members are shown here relaxing after a long practice. (4) An overhead view of the ballet-leg formation shows how beautiful Synchronized Swimming can be! (5) This may look easy, but stunts like this take much time and practice before they can be well executed. Linda Johnson easily demonstrates the tucked ballet-leg position. (5) "She's got legs!" is all that can be said about this unidentified swimmer performing a catalina.



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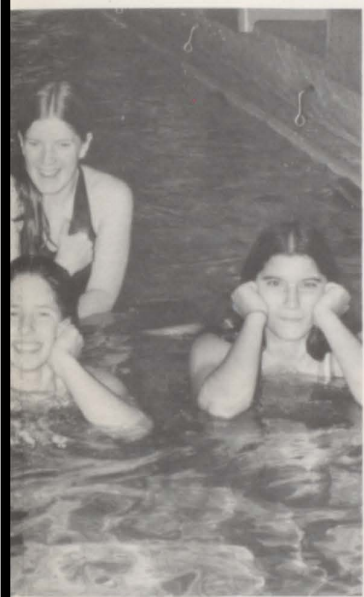
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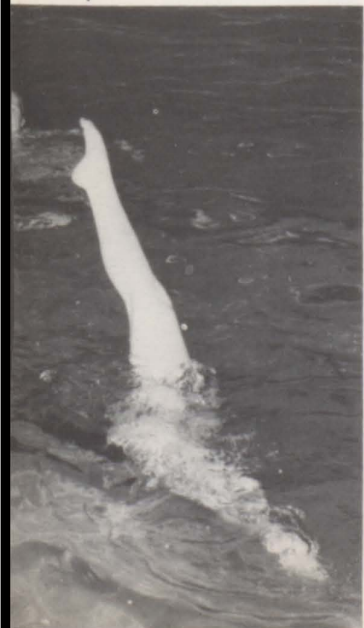


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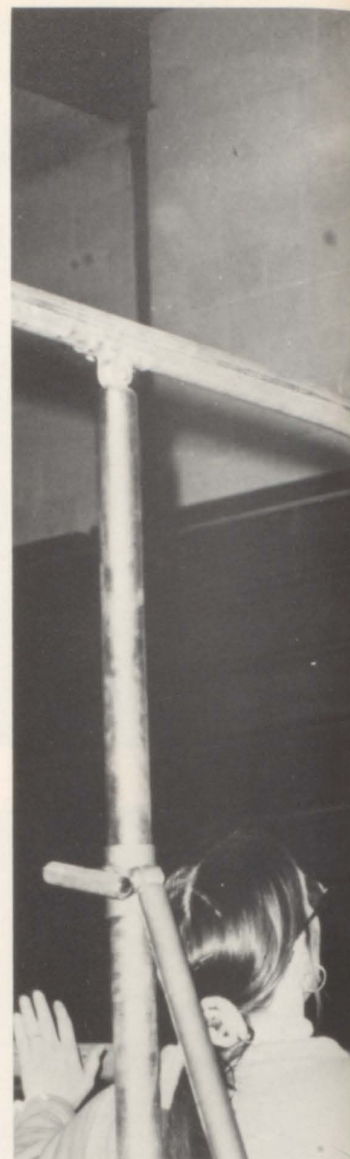




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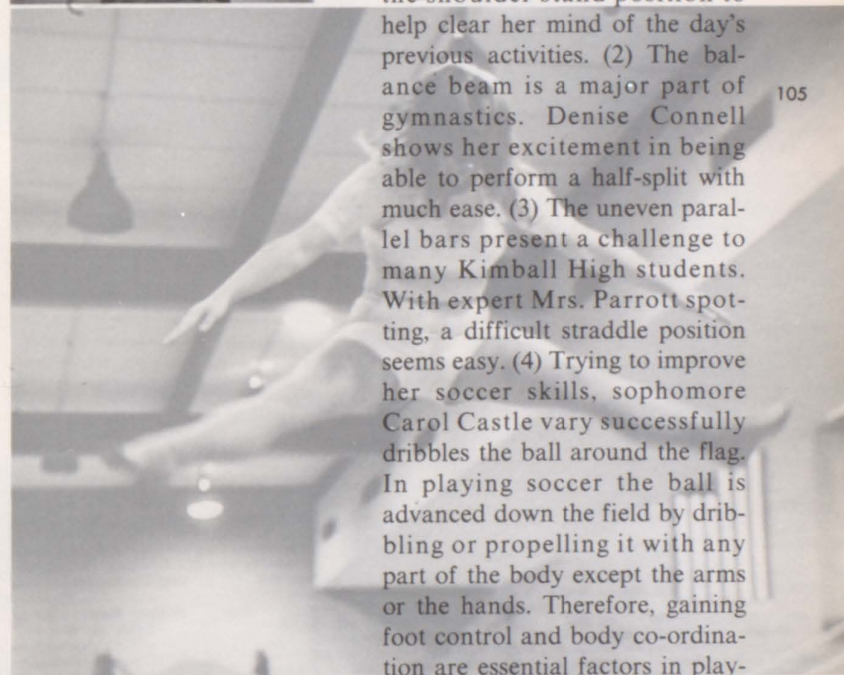


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Sound Minds and Bodies — Aim of PE

IN THE FRESHMAN and sophomore schedule one hour a day is set aside for Physical Education. The girls use this time to break from the day's normal schedule of books and blackboards. The building of a sound body and mind is the main goal to be accomplished through the course.

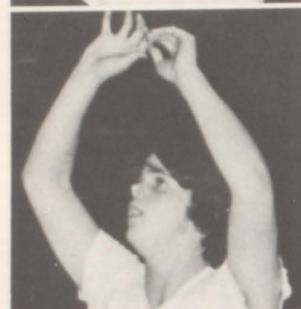
(1) Yoga is a Hindu system of exercise for attaining control of body and mind. For the first time at Kimball girls physical education classes were taught this system. With the assistance of Mrs. Balgorth, Bev Stienke performs the shoulder stand position to

help clear her mind of the day's previous activities. (2) The balance beam is a major part of gymnastics. Denise Connell shows her excitement in being able to perform a half-split with much ease. (3) The uneven parallel bars present a challenge to many Kimball High students. With expert Mrs. Parrott spotting, a difficult straddle position seems easy. (4) Trying to improve her soccer skills, sophomore Carol Castle varies successfully dribbles the ball around the flag. In playing soccer the ball is advanced down the field by dribbling or propelling it with any part of the body except the arms or the hands. Therefore, gaining foot control and body co-ordination are essential factors in playing the game well. (5) Archery is a skill that can only be mastered with much concentration and practice. The object of this sport is to shoot an arrow with as much accuracy as possible in order to hit the smallest circle of the target. Linda Noll watches carefully as Leann Eplett demonstrates her newly acquired talent.

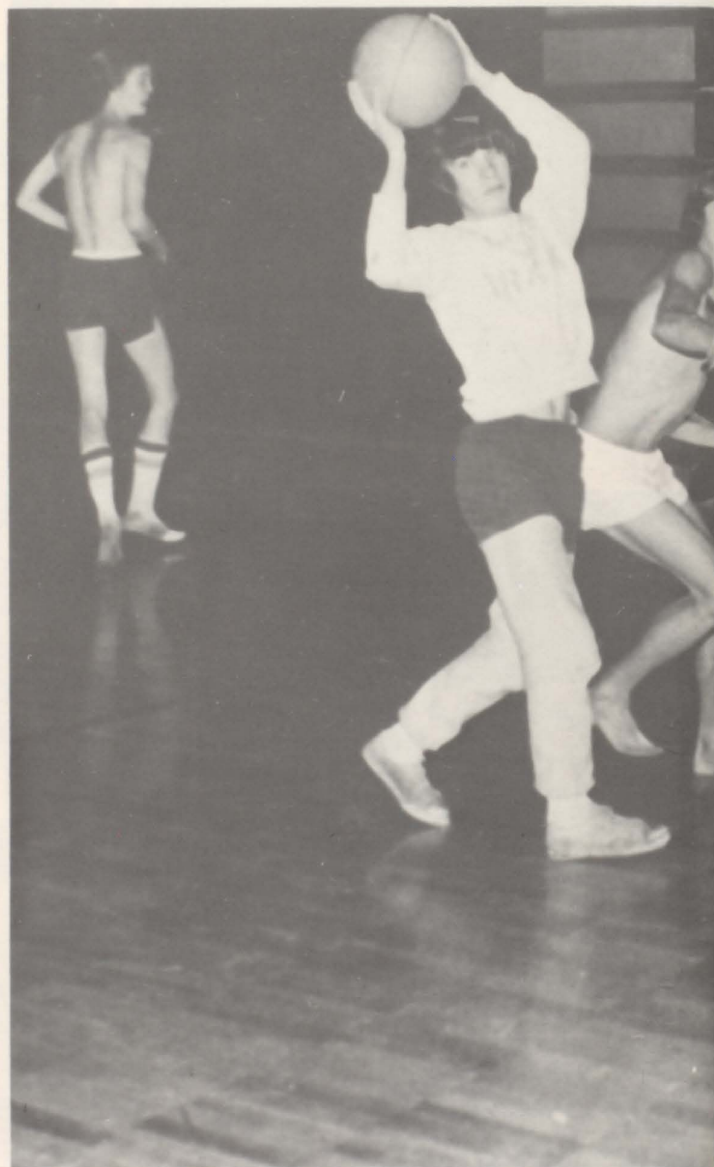
Gym Classes Help Develop Strong Bodies

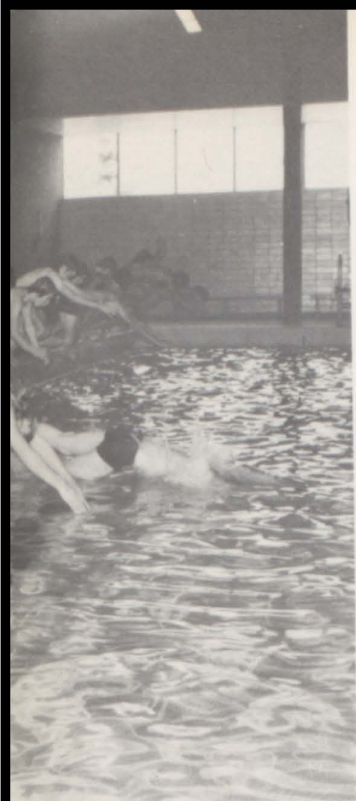
BASKETBALL, football, volleyball, swimming, and many other athletic activities are among those offered to all freshman and sophomore boys during their Physical Education classes. That one hour reserved each day in every boy's schedule is a necessary and welcomed time when competition is taken seriously, but at times can give way to just having fun. With the help of dedicated teachers Mr. Weber, Mr. Teremian, Mr. Wiseman, and Mr. Clouser, Boy's

Physical Education I has become one of those classes a boy can really look forward to! (1) Diving is taught as part of the swimming program at Kimball. Here is Mr. Wiseman's fourth hour class practicing elementary dives off the side of the pool in preparation for the next step, diving off the board. Unless the methods of the dives are explained well at this stage, many boys may experience some sore muscles directly caused by belly-smackers, back-smackers, and slips off the board. (2) Unfortunately for Walt Awdey, the two points he hopes for may stop at the hand of Brad Mallas. The determination shown to block the shot is quite apparent on Brad's face. (3) Do you see any Dave Bing's in the crowd? Mr. Clouser's sixth hour class shows that basketball is a very invigorating sport. During gym class, much energy is needed to move the ball down the floor in search of the ultimate goal, two points for a basket. (4) Sophomore Gary Briggs returns a serve at the start of this definitely exciting volleyball match.



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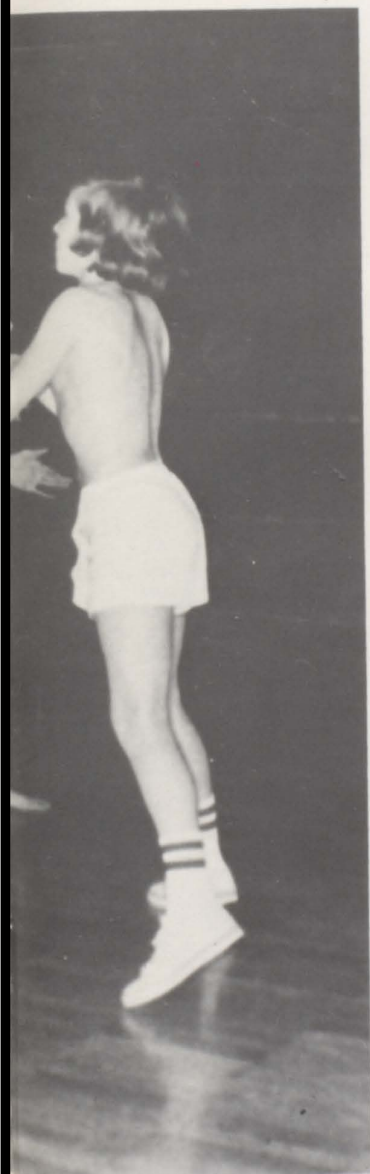




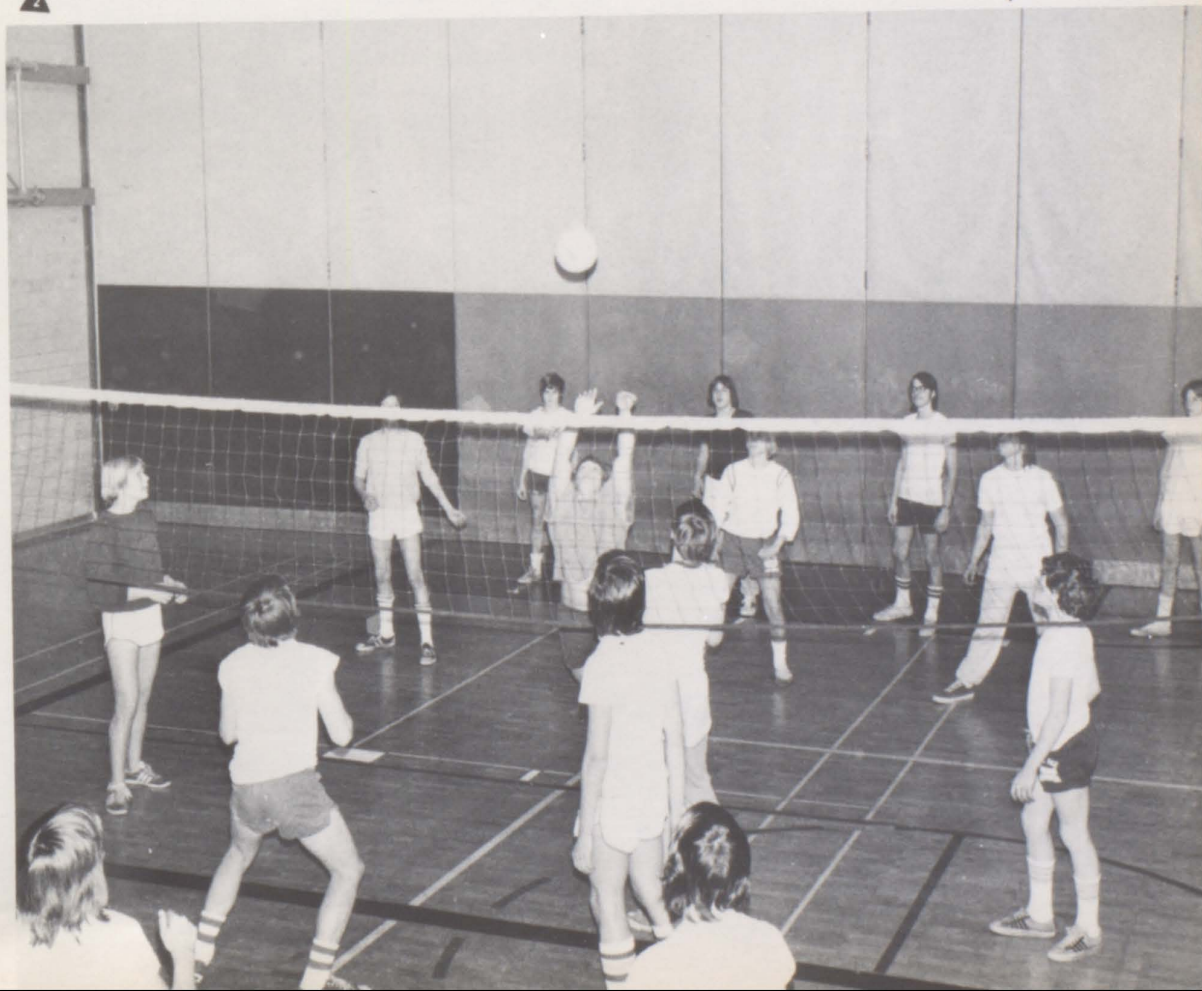
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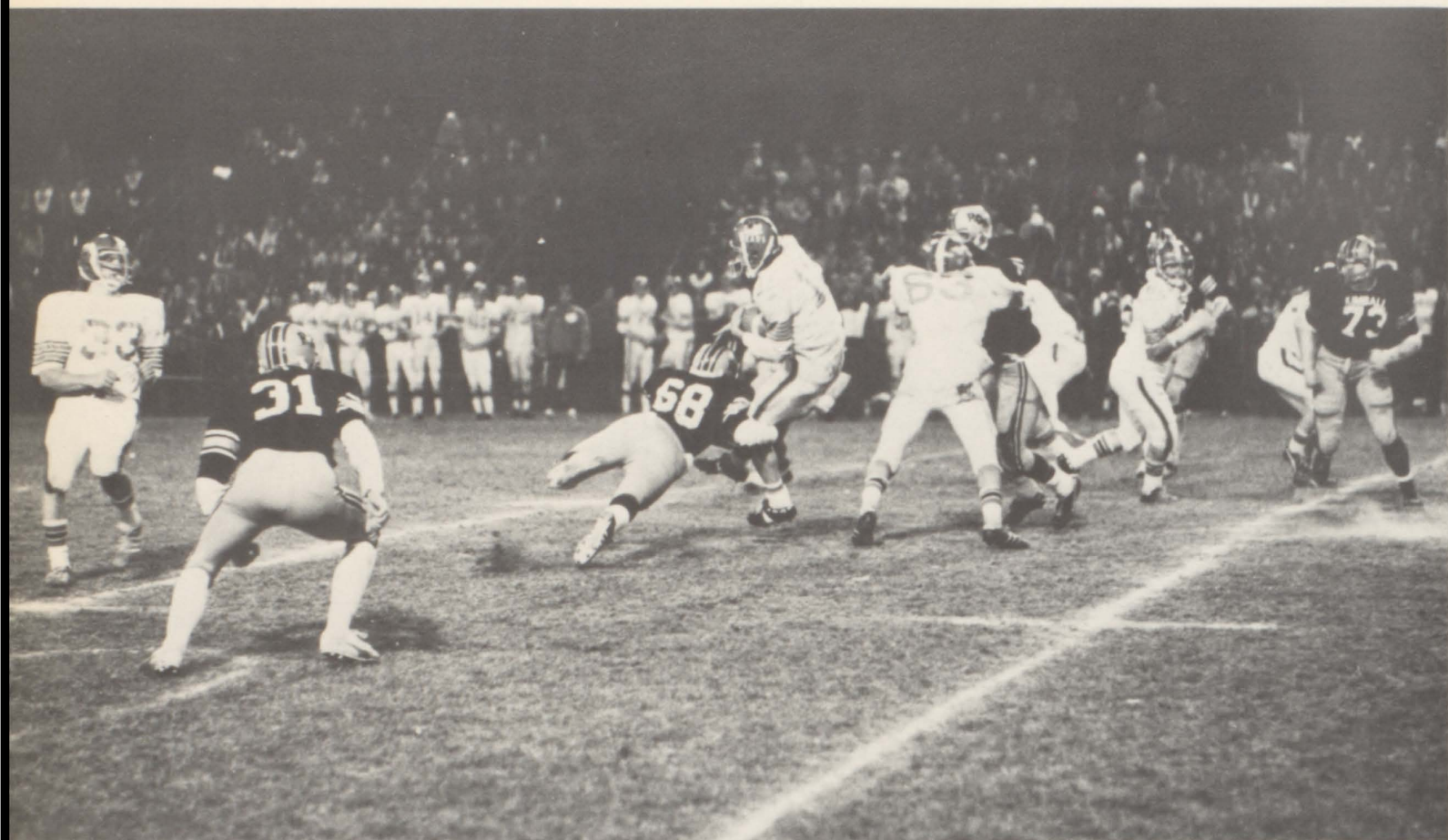


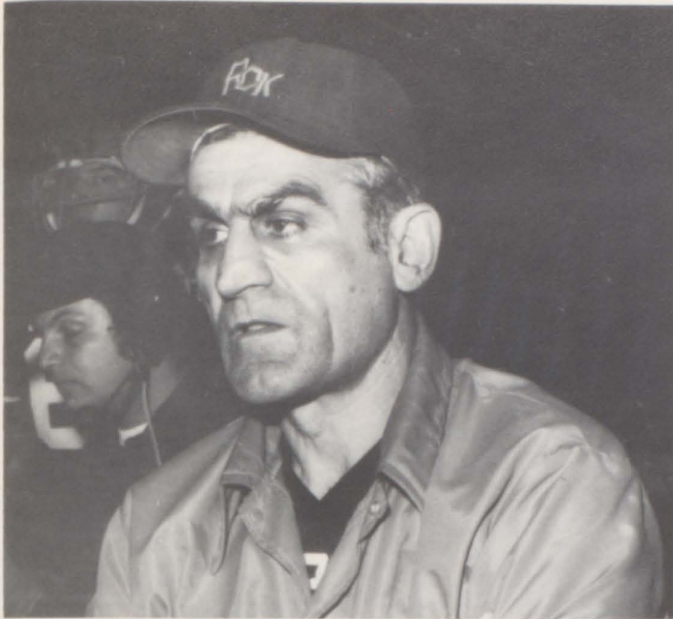


D E T E R M I N A T I O N

Amid cheering of a record-sized rowdy crowd or just a few spectators with fingers crossed at the finish line, Kimball athletic teams performed. Hour after sweaty endless hour, the teams practiced long before their seasons opened, in order to be prepared to do their best. In some sports, the athlete competes individually, but it is the complete team effort that earns the praise and brings recognition to the school. A winning team, can make students overcome their school apathy and come out to cheer the team on. Many of this year's outstanding sportsmen were able to become so proficient at their sport that it brought them scholarships from colleges. Who knows? Some day we may see some of our classmates' names in newspapers or on TV for being selected to Pro Teams.







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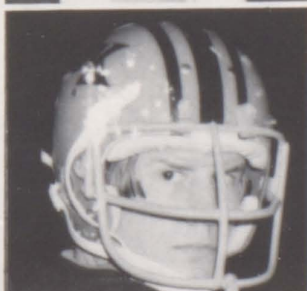
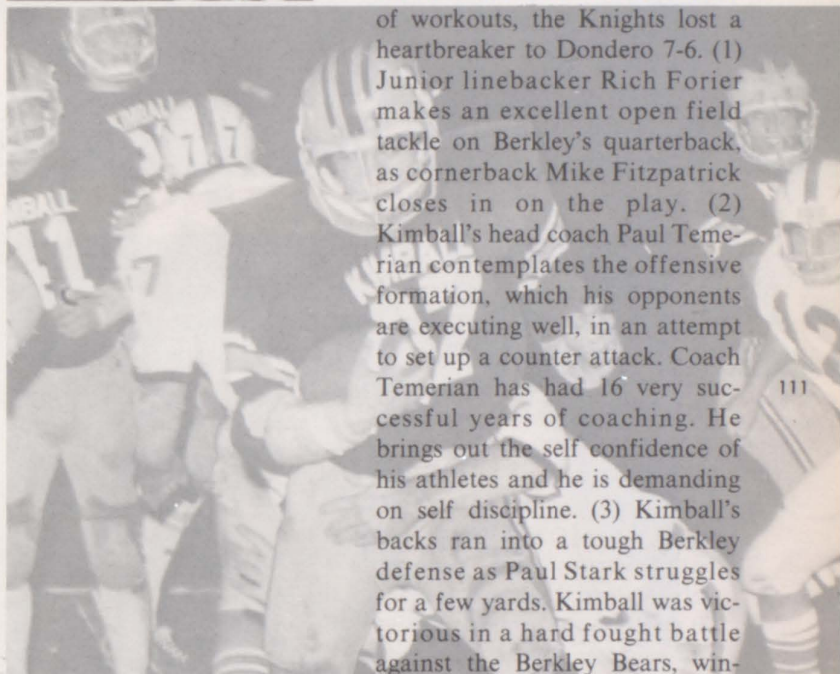


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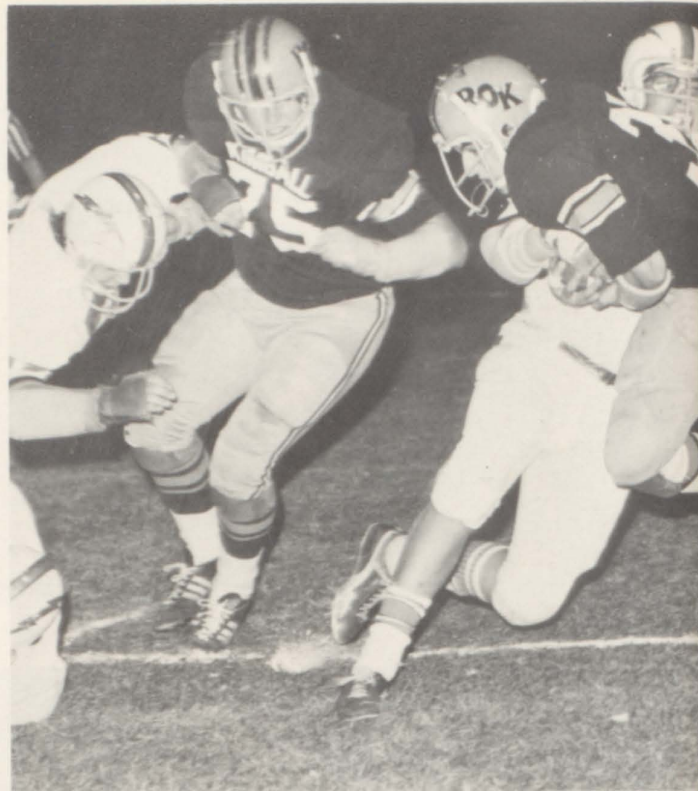
7-6 Loss to Dondero Closes Winning Year

AFTER A STRENUOUS week of workouts, the Knights lost a heartbreaker to Dondero 7-6. (1) Junior linebacker Rich Forier makes an excellent open field tackle on Berkley's quarterback, as cornerback Mike Fitzpatrick closes in on the play. (2) Kimball's head coach Paul Temerian contemplates the offensive formation, which his opponents are executing well, in an attempt to set up a counter attack. Coach Temerian has had 16 very successful years of coaching. He brings out the self confidence of his athletes and he is demanding on self discipline. (3) Kimball's backs ran into a tough Berkley defense as Paul Stark struggles for a few yards. Kimball was victorious in a hard fought battle against the Berkley Bears, winning 16-6. (4) Senior Mike Yamarino supplies blocking power for his quarterback, Dick Lewis, as they execute the valuable 'quarterback keeper' play. Dick, only a Junior, took over quarterbacking responsibilities half way through the year and gave that extra spark the Knights needed to have a successful year. (5) Junior offensive center and defensive end Bill Brown takes a quick break between quarters. Bill, already a two-year varsity letter winner, and one of the co-captains for the 1975 football season, has a fantastic senior year to look forward to.



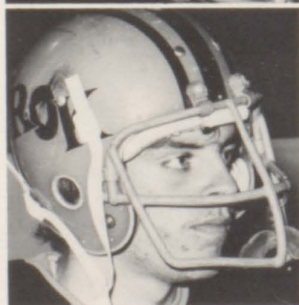
Start Slow, Finish Fast

THE VARSITY gridders started out slow, but finished the season with some great victories against Lathrup, Southfield, and Berkley. (1) Rambling through Southfield Lathrup's defense line is Kimball's running back, junior Paul Stark. It was Stark's best night of the season, scoring a pair of touchdowns against the tough Lathrup defense. (2) Junior quarterback, Dick Lewis receives excellent protection from Kimball's strong offensive line, headed by senior tackle, John Shilito. Shilito was a great asset on Kimball's defensive line, compiling 23 solo tackles and 68 assists. (3) Tri-Captain Rick Roe was the initial spark to Kimball's solid defense line, compiling 24 solo tackles and 74 assists for the year. Roe was a three year letterman on Kimball's varsity football team. (4) Junior fullback, Paul Stark breaks away from a would be Southfield Lathrup tackler for one of his long gains that night. The Kimball rushing attack was in high gear, with the backs piling up 230 yards. Senior, Mike Yamarino had the game's high with 122 yards in 17 carries. Kimball's overpowering "hammer" defense held Lathrup to a mere 50 yards on the ground. The Varsity gridders had it all together that night shutting out Southfield Lathrup, 22-0.



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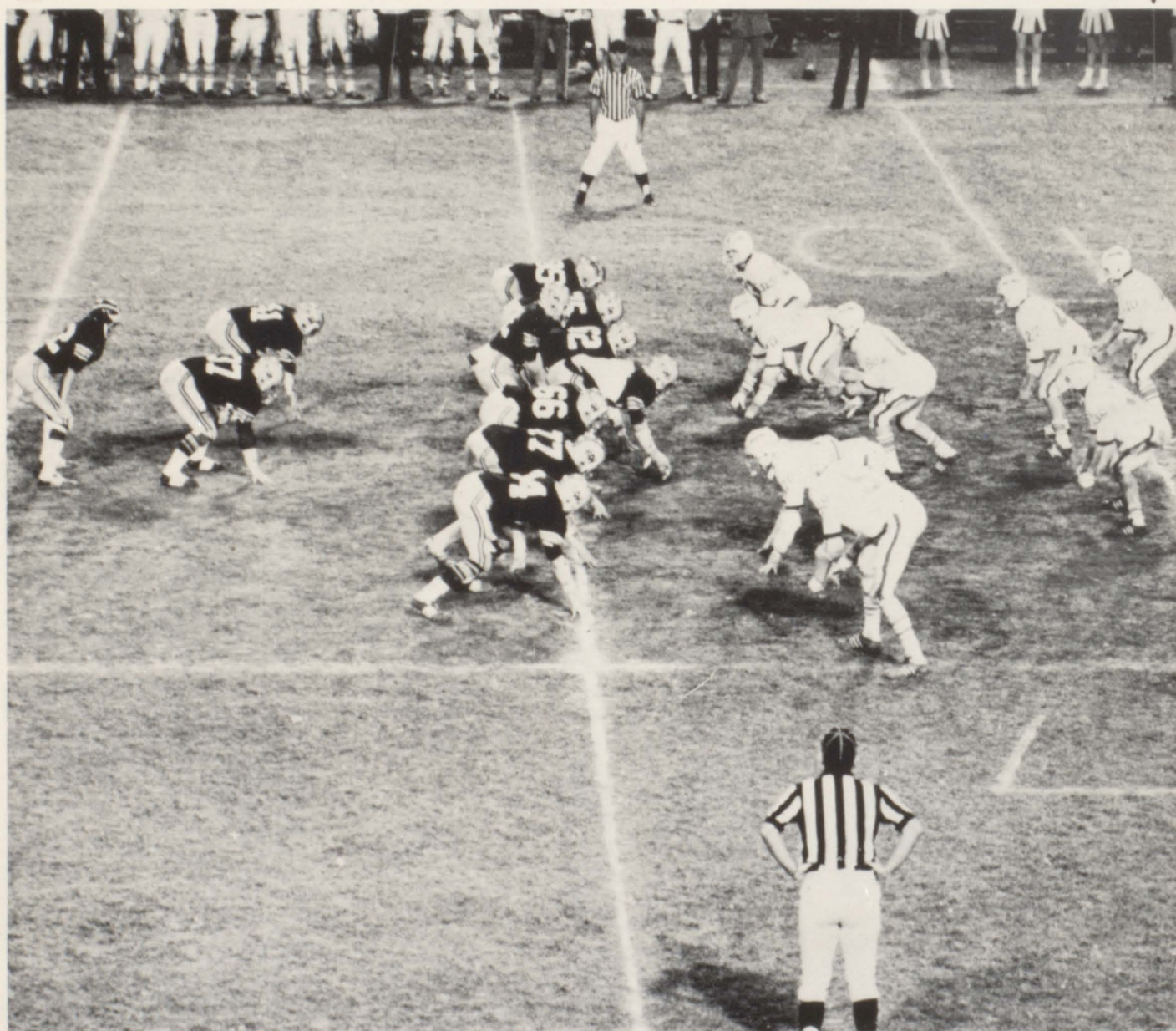
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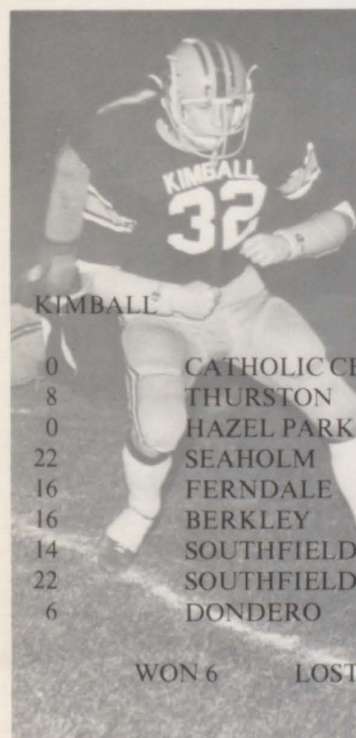


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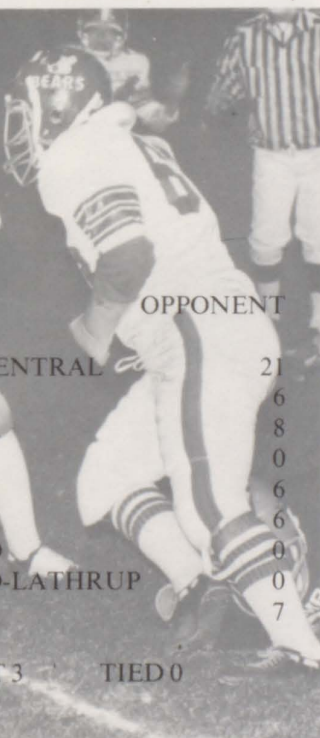


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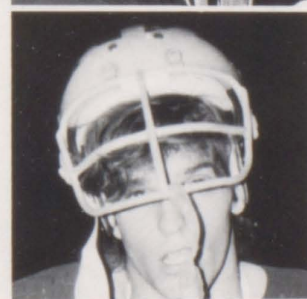
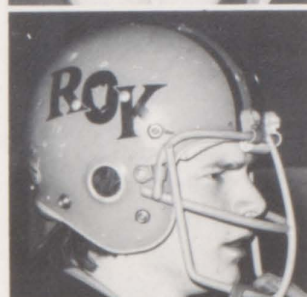
KIMBALL



OPPONENT

0	CATHOLIC CENTRAL	21
8	THURSTON	6
0	HAZEL PARK	8
22	SEAHOLM	0
16	FERNDALE	6
16	BERKLEY	6
14	SOUTHFIELD	0
22	SOUTHFIELD-LATHRUP	0
6	DONDERO	7

WON 6 LOST 3 TIED 0

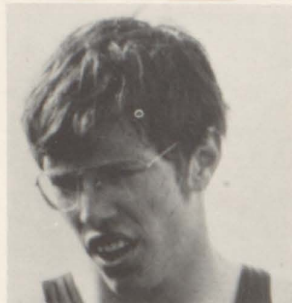


Gridders End Tough Season With Six Wins

THE KNIGHTS had one of the toughest seasons ever in Kimball's history, and they came out on top with a winning record of 6-3. (1) (left to right) (top to bottom) Coach George Hanoian, Coach Larry Wasen, Mike Hayes, Bill Brown, Paul Stark, Scott Boothroyd, Tim Neary, Doug Hilleboe, Matt Adams, Cliff Johnson, Ray Kennedy, Duane Underwood, Kelley Copley, Jeff Parise, Rich Forier, Coach Bill Screws, Head Coach Paul Temerian. *Middle row:* Mark McGarry, Jon Patrick, John Roe, Dick Lewis, Rich Nash, Rohn Lowmaster, Greg Castle, Don Peters, Keith Wyatt, Brian Parker, Tim Brimer, Steve Grant, Tom Evey, Mario Yamarino. *Bottom row:* Doug Butts, Steve Moir, Mike Fitzpatrick, Dan Rioux, Dale Tolpa, Rick Roe, Randy Clement, John Schilito, Tom Ringer, Mike Yamarino, Rob Mann, Marty Tice, Rick Madeja, Tom Durham. (2) The power wall of the Knights was made up of Rob Mann (84), John Shilito (77), Dale Tolpa (66), Bill Brown (55), Rick Roe (62), Tom Ringer (75), and Doug Butts (85). The "pit" as Mr. Wasen calls it, is the backbone of the team. These men did the job. (3) Senior halfback Mike Yamarino proved to be a valuable asset to the Kimball Knights offense, running for 816 total yards in 161 attempts for an average 5.0 yards per carry. Mike scored 4 touchdowns and was always a breakway threat to his opponents. (4) Senior halfback Dan Rioux places a block on a Berkley defender. Dan was named "Most Loyal," because of his willingness to cooperate with the coaches and his ability to communicate with his fellow teammates.

All-Around Talent Aids Track Squad

THE TRACK Team was once again blessed with all around talent which led to a very successful season. (1) Andy Retzloff breaks the tape to record another first place for Kimball in the dual meet against cross town rival Dondero. Andy was a valuable member of the team, participating in three events: the half mile, quarter mile, and the mile relay team. (2) Joe O'Kroy receives the baton from Al Scully in the middle leg of the 880 yard relay. The combination of these two runners added great spark to the relay teams. (3) Illustrated on Dave Montgomery's face is the pain and determination which it takes to run the two mile event in track. (4) Executing handoffs in the 880 yard relay is a very essential part of the race, Doug Hilleboe completes the baton exchange to Wayne Lepola in a close race against Dondero. (5) Senior Pat McFall accepts the baton from teammate John Link in the second leg of the mile relay. Pat and John also participated in the mile and 880 respectively. (6) Junior Mark Martin displaying his finishing kick in the mile. Mark was Kimball's third varsity runner in the mile and is a promising prospect in the future.



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KIMBALL

OPPONENT

80	WATERFORD TOWNSHIP	43
79	LAMPHERE	36
78	DONDERO	45
77	SOUTHFIELD LATHRUP	46
76	TROY	47
74	FERNDALE	49
76	SEAHOLM	47
64	BERKLEY	59
79	SOUTHFIELD	44
62	HAZEL PARK	61

WON 10

LOST 0

TIED 0

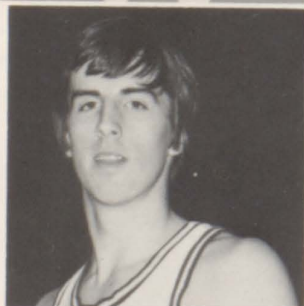
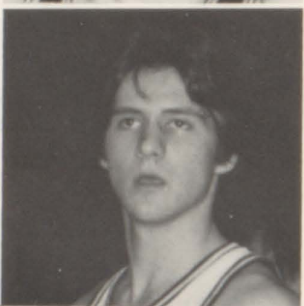
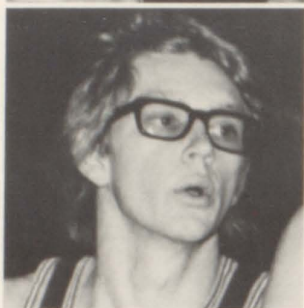


Foist, Ruff Qualify for State Meet

FOIST AND Ruff qualified for the State meet and the Knights kept their winning streak alive. (1) (left to right) Top row: Coach Ed Stange, Kit Foist, John Link, Paul Ruff, Dave Mathie, Robert Mann, Doug Hilleboe, Rick Nash, Greg Castle, Tom Ringer, Brian Cole, Dave Blazo, Francis Renou, Joe O'Kroy, Tyson DeLandsheer, Bob Wang, Dennis McFall, Tom Hargreaves, Steve Haubert. Middle row: Noel Howes, Dave Campbell, Don Henry, John Lim, Mark McCord, Mike Haggan, Alan Scully, Mike Robertson, Duane Underwood, Mark Martin, Wayne Lepola, Mark Katynski, Jim Scully, Coach Richard Zulch. Bottom row: Dan McNeilance, Andy Retzliff, Tim Morehouse, Dave Montgomery, Mike Yamarino, Brad Weichert, Tim Neary, John Haubert, Pat McFall, Gary Bennetts. (2) Kimball's number one pole vaulter, Wayne Lepola, effortlessly clears one of the many attempts he encounters in a meet. (3) Distance runner and co-captain, Noel Howes is shown in one of his very familiar poses. Noel was one of the Knights, top runners in the two mile and picked up some very valuable points in close meets. (4) High jumper Dave Blazo goes through his pre-meet warm up before taking on his Berkley opponents. (5) Milers, Steve Haubert and Pat McFall build up a comfortable lead over their Hazel Park opponents. (6) Co-captain Kit Foist (left) was voted most valuable member of the Knights' track team. Kit was the key factor in keeping Kimball's 38 dual meet record unblemished. Foist's quick speed and picturesque form over the high hurdles qualified him for the State Meet.

Knights End Best Season in Recent Years

THE KNIGHTS placed 3rd in the SMA behind 2 other great teams, Berkley and Ferndale, with 8 out of the 15 players coming back (three starters). Kimball will have the best chance for the league championship in the 76 season. (1) Junior Dan Darland concentrates on breaking a full court press put on by Seaholm. Dan is one of the two starting guards. His job is to use his skills in ball handling and quick passes so that he may get the ball up court to his fellow teammates. (2) Center Louis Gervais rips one of his many rebounds which he accumulated during the course of the season. Lou was Kimball's big man and with his excellent base line drive he helped the Knights to their finest season. (3) Flying! Driving! Junior Mark Rowland goes over his Ferndale opponents on his way for two points. Kimball lost its first game to Ferndale by a mere two points, but in the rematch at Kimball, the Knights ambushed them with basket after basket, winning 69-55. (4) Kevin Friesen led the Knights on to the court before a capacity crowd of 3,400 enthusiastic fans which turned out to see the two super powers of the SMA go head to head. Berkley held on and came out the victors. But the Knights put up a tough fight. (5) Carl Chandler is Kimball's quick and accurate passer. He is Kimball's main gear in working the Knights' effective fast breaks, which gave Kimball's offense that extra spark they needed.



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KIMBALL		OPPONENT
55	Southfield Lathrup	54
52	Groves	45
62	Troy	41
81	Clawson	63
89	Hazel Park	63
83	Madison Heights	66
77	Seaholm	69
77	Lamphere	40
53	Berkley	58
60	Southfield	62
38	Ferndale	40
42	Hazel Park	53
62	Seaholm	48
66	Dondero	59
69	Ferndale	55
70	Rochester Adams	68
70	Berkley	84
80	Troy Athens	53
82	Southfield	60
WON 14		LOST 5



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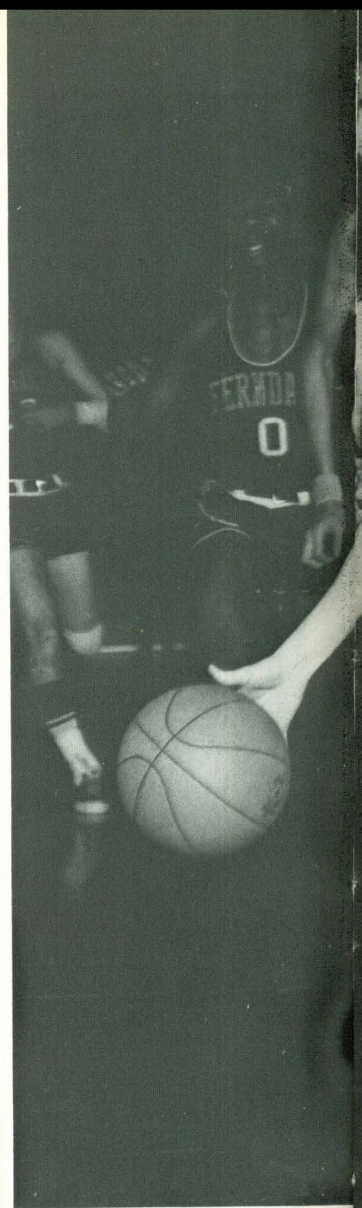
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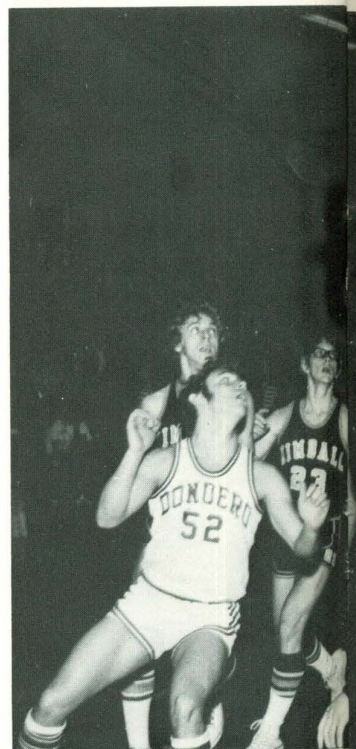


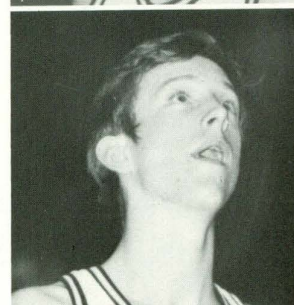
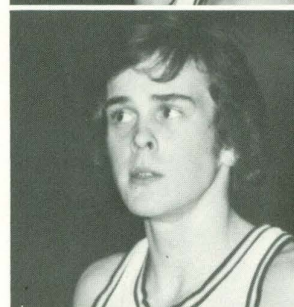
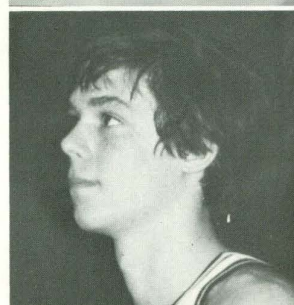
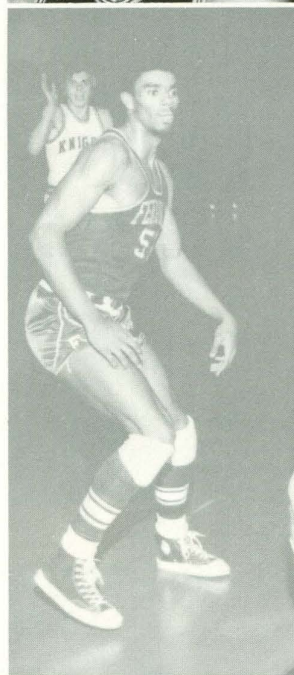
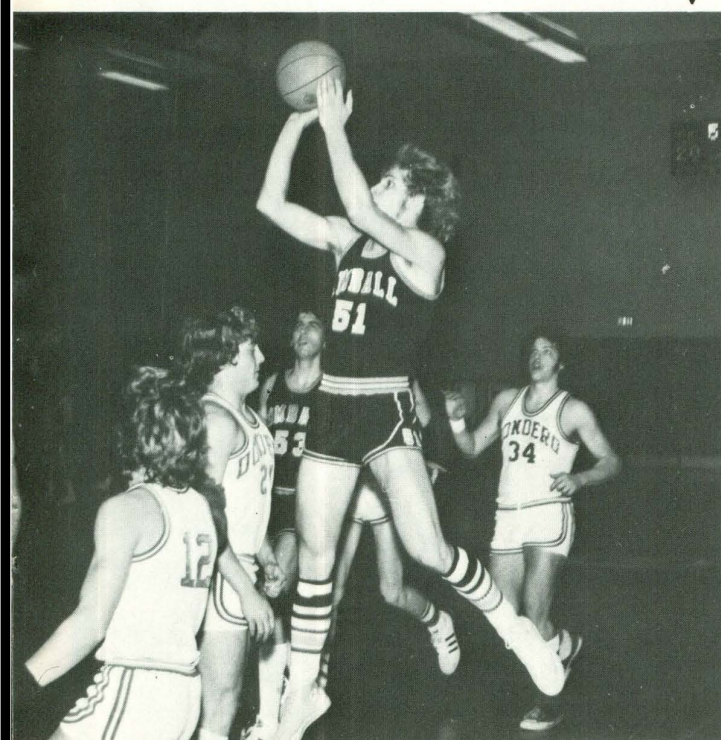
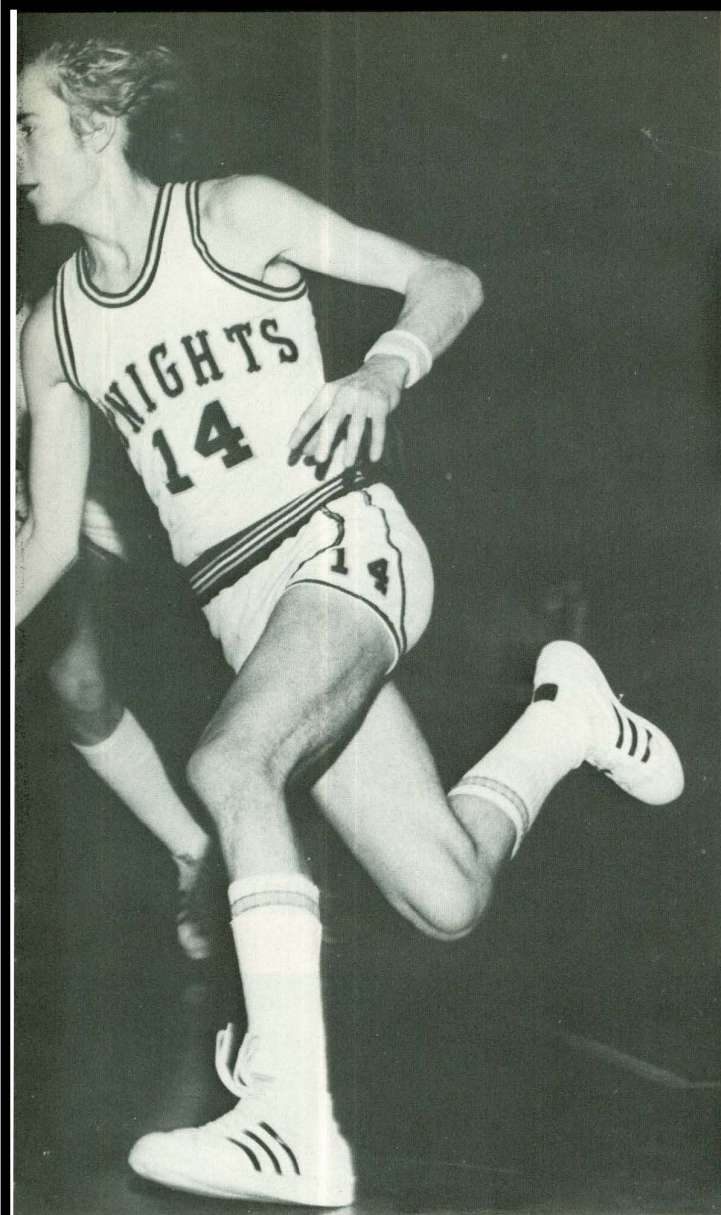
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Cagers Run-Up

14 Victories

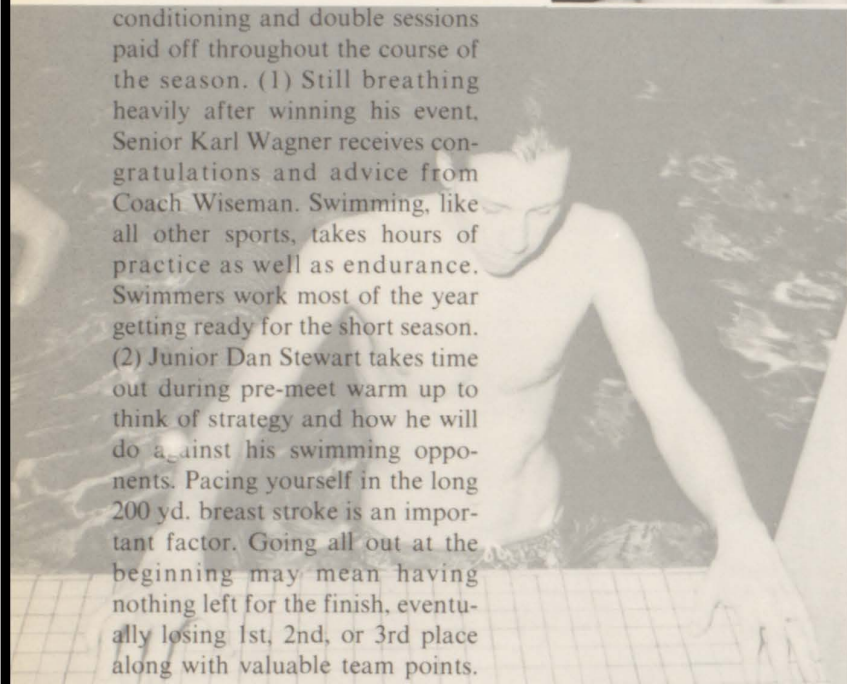
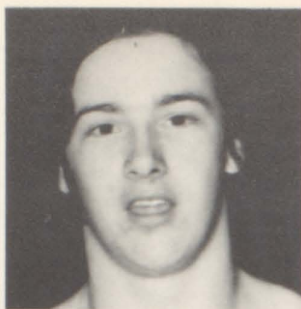
THE KNIGHTS ran their record to 8-0 before meeting a tough Berkley team, and ended up with their best season record of 14-5.

(1) *Standing:* Coach Chuck Jones, Manager Dale Gilbert, Keith Wyatt, Rick Nash, Tim Leeper, Mark Rowland, Lou Gervais, Paul Ruff, Glen Kremer, Dennis Peltz, Manager Glen Rumble, Assistant Coach Frank Clouser. *Kneeling:* Kevin Friesen, Mark Kleimola, Dan Darland, Mark Fanning, Carl Chandler, Steve Riggs, Paul Diperro. (2) Clearing the boards against Birmingham Seaholm is junior Mark Rowland. Mark, having a fantastic season both offensively and defensively, looks forward to an even better season in his senior year. (3) Carl Chandler is Kimball's main gear in working the Knights' effective fast break. Carl's quick and accurate passes gave Kimball's offense that extra spark they needed to go onto the school's best record ever. On top of all this, in the season's windup against Southfield, Carl set a new school mark of single game assists of 17, easily breaking the old school record of 12. (4) Senior Tim Leeper, leaps over his Dondero opponent on his way to another two points. The Knights win over their cross-town rivals 66 to 59. Tim was a transfer out of Detroit Port Austin and came to Kimball for his senior year, and most Kimball fans are glad that he did. Tim's ability to rebound on both the offensive and defensive boards earned him the starting position at forward, for all the regular season games and also in district play.

Compile 3-1

SMA Record

COACH TERRY Wiseman made first year of coaching the varsity swim team a success by compiling an SMA record of 3 and 1. Coach Wiseman's stress on conditioning and double sessions paid off throughout the course of the season. (1) Still breathing heavily after winning his event, Senior Karl Wagner receives congratulations and advice from Coach Wiseman. Swimming, like all other sports, takes hours of practice as well as endurance. Swimmers work most of the year getting ready for the short season. (2) Junior Dan Stewart takes time out during pre-meet warm up to think of strategy and how he will do against his swimming opponents. Pacing yourself in the long 200 yd. breast stroke is an important factor. Going all out at the beginning may mean having nothing left for the finish, eventually losing 1st, 2nd, or 3rd place along with valuable team points. (3) With the sound of the referee's gun still ringing in the air, freshman Dan Ryan dives off the block with as much power as he can exert to insure the best possible start. (4) Streaking through the water with powerful strokes, Captain and Senior Bill Noll freestyles the length of the pool. Bill had tough competition on his own team with freshman sensation Danny Ryan, but picked up many valuable points throughout the course of the season.

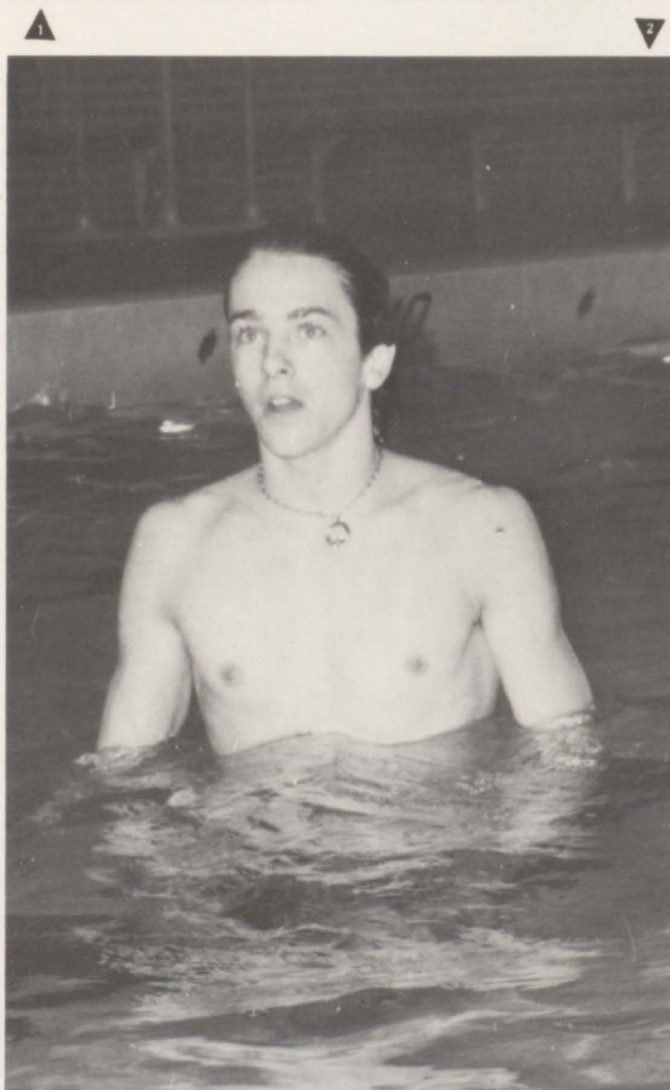


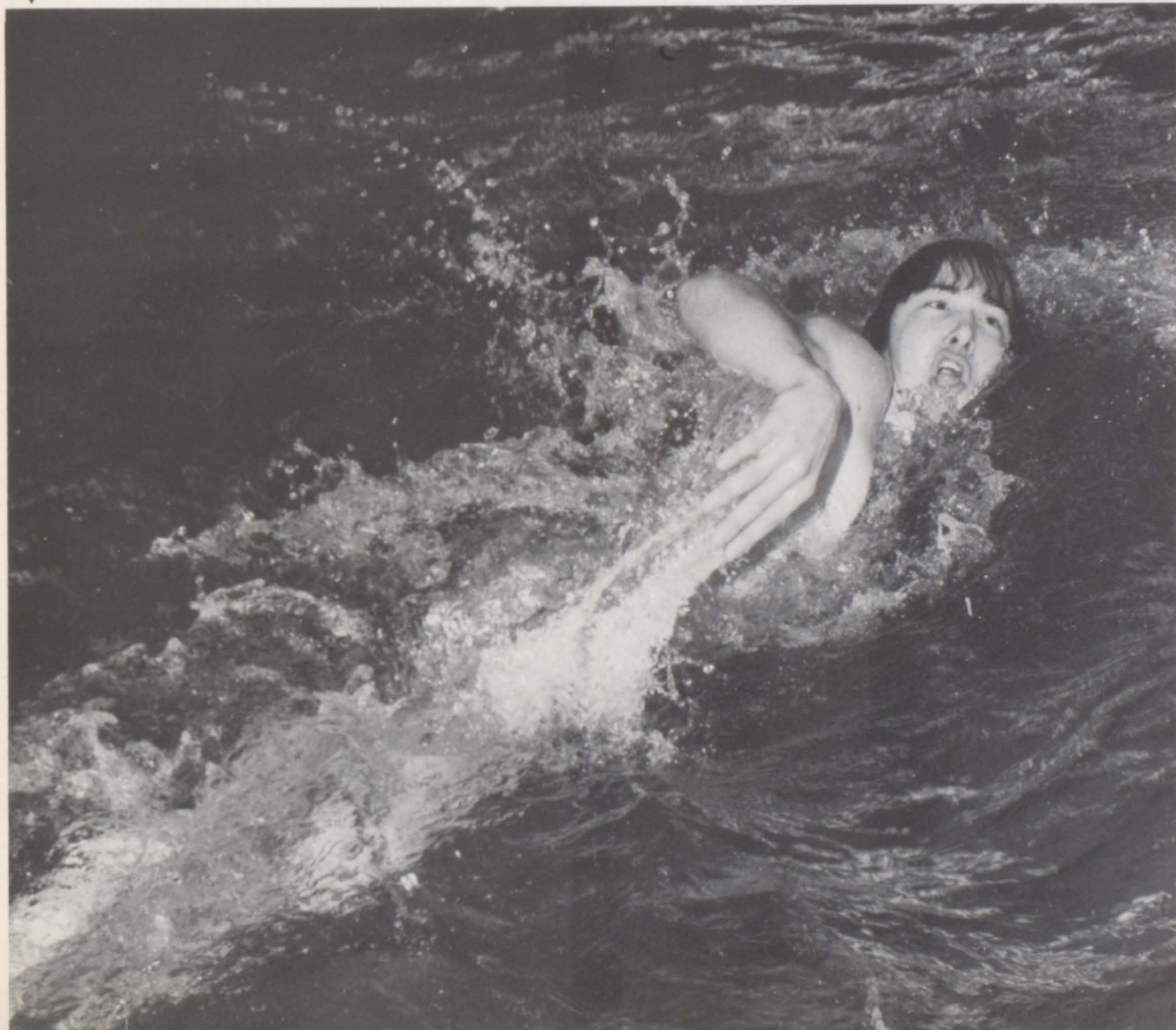
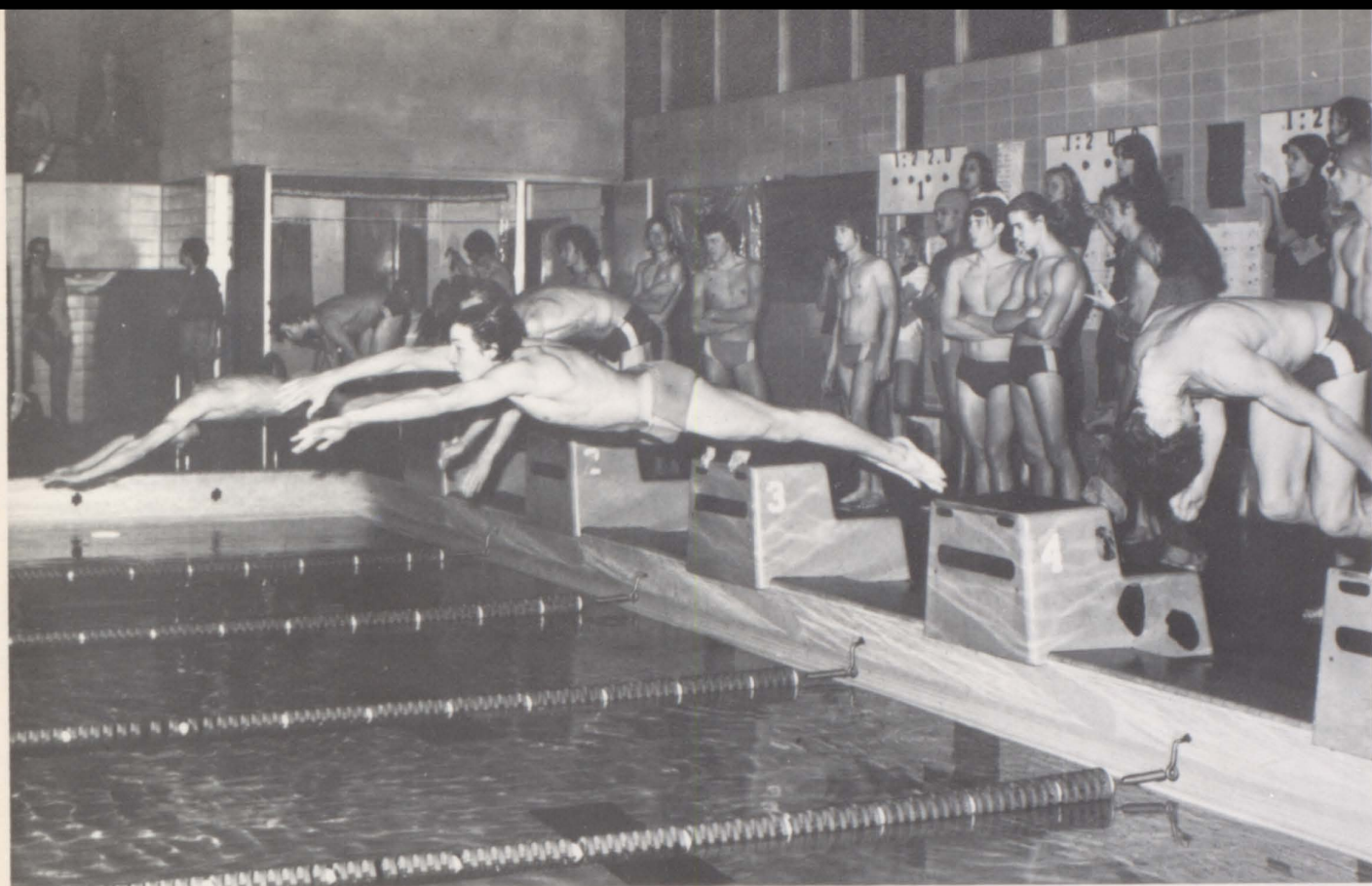
KIMBALL

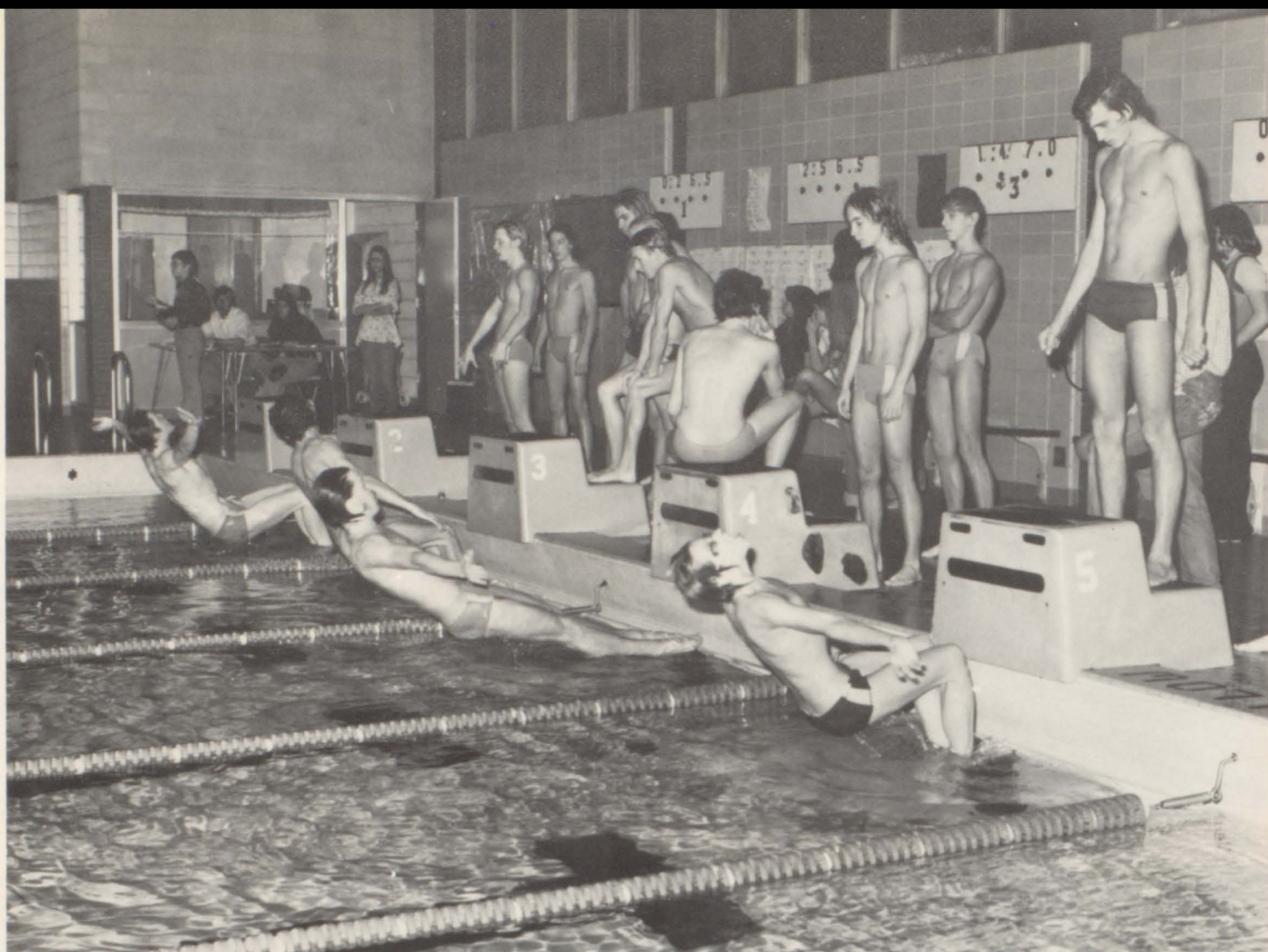
OPPONENT

119	Fitzgerald	56
96	Warren Sterling	76
94	Ferndale	74
59	Dondero	24
93	Lathrup	79
115	Hazel Park	59
71	Seaholm	101
99	Trenton	74
78	Andover	94
113	Allen Park	59
78	Farmington Harrison	94
97	Southfield	74
68	Rochester Adams	104
	R.O. Relays	5th place
	Rochester Relays	4th place

Won 9 Lost 4 Tie 0



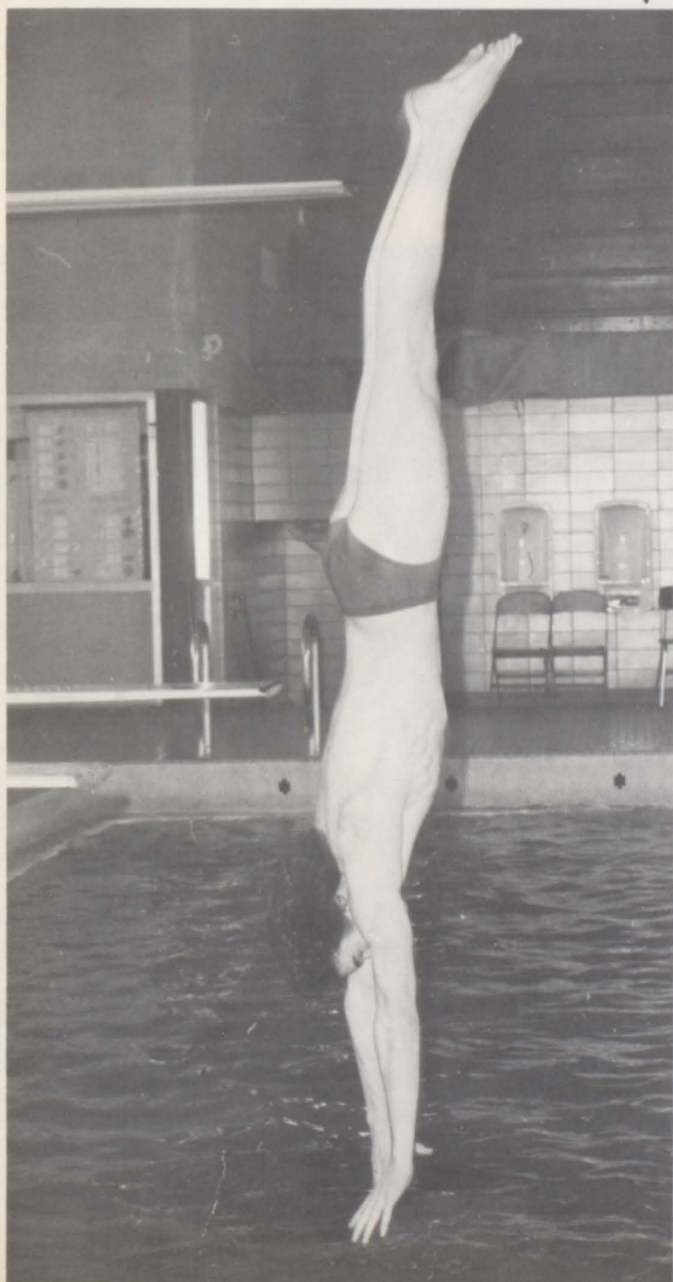
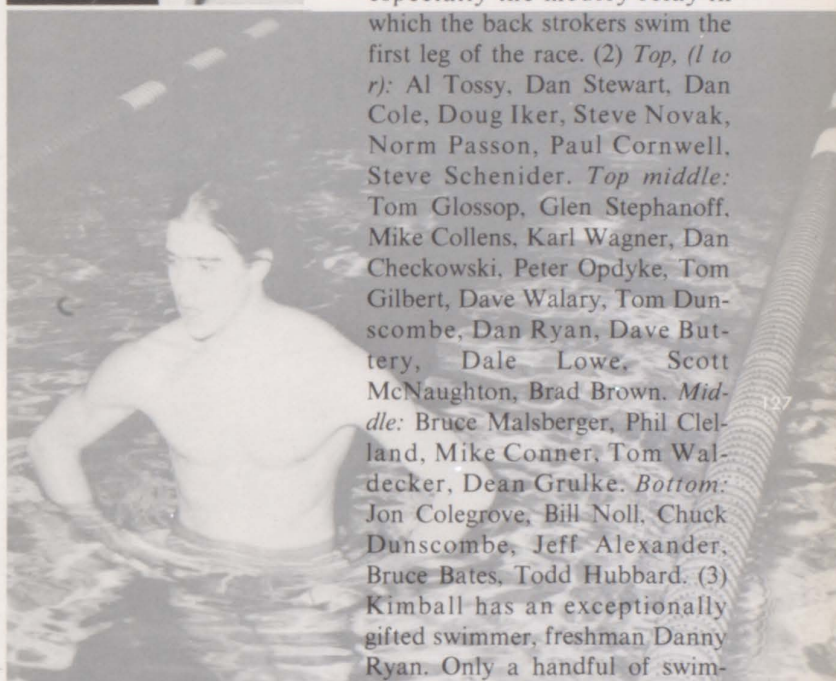






Swim Team Starts Strong, Finishes Well

SWIM TEAM starts out strong and finishes with a respectable record. (1) Starts are a very intricate factor in most any sport and especially the medley relay in which the back stroke swimmers swim the first leg of the race. (2) *Top, (l to r):* Al Tossy, Dan Stewart, Dan Cole, Doug Iker, Steve Novak, Norm Passon, Paul Cornwell, Steve Schenider. *Top middle:* Tom Glossop, Glen Stephanoff, Mike Collens, Karl Wagner, Dan Checkowski, Peter Opdyke, Tom Gilbert, Dave Walary, Tom Dunscombe, Dan Ryan, Dave Buttery, Dale Lowe, Scott McNaughton, Brad Brown. *Middle:* Bruce Malsberger, Phil Clelland, Mike Conner, Tom Waldecker, Dean Grulke. *Bottom:* Jon Colegrove, Bill Noll, Chuck Dunscombe, Jeff Alexander, Bruce Bates, Todd Hubbard. (3) Kimball has an exceptionally gifted swimmer, freshman Danny Ryan. Only a handful of swimmers are blessed with the quickness and endurance which Ryan has. Using these two abilities to their fullest potential, Ryan set a new school record for the Varsity Swim Team in the 500 freestyle. (4) Senior Jon Colegrove, Kimball's number one diver, makes an almost perfect entry after a difficult back dive. Jon's fluent grace and excellent form earned him All SMA honors for the past two years.



Girl Tankers Swim to 3rd Place in SMA

GIRLS TANKERS swim to a 3rd place in the SMA with the majority of the team returning in the 76 season. They hope to show excellent potential and hopes of the SMA title. (1) Junior Pam Moorhouse awaits the arrival of her teammate in the first leg of the 200 yd. relay. (2) Sharon Hall displays excellent form in the girls freestyle event. Sharon's competitive spirit helped the team post a 2 and 5 record. (3) Breaststroker Pauline Heslop placed high in many of Kimball's meets and was a very valuable member of the team. (4) Sherril Crouch shouts the lap number in an encouraging word to her teammate in the 500 yd. freestyle. This race is a test of strength and endurance. (5) *Top row, (l to r):* Coach Mrs. Parrott, Pam Cab, Sharon Hall, Kim Martens. *Top middle:* Assistant Coach Miss Kelly, Pat Demoss, Nancy Richie, Jackie Currie, Debbie Vickey, Joan Seery, Kathy Monroe, Janet Nelson, Peggy Gamber, Donna Seery, Cheryl Crouch, Diane Gilbert, Teresa Draveski, Cathy Seery, Vicki Maks, Jill Robertson. *Middle left:* Pauline Heslop, Karen Cuirila, Pam Moorehouse, Ronamae Bockmiller, Sandy Blevins, Barb Kleinert, Serena Egigian. *Bottom row:* Kay Carmean, Barb Seleno, Carolyn Nahat, Karen Kennedy, Kathy Kienbaum, Jan Whitmore, Tracy Yokich.



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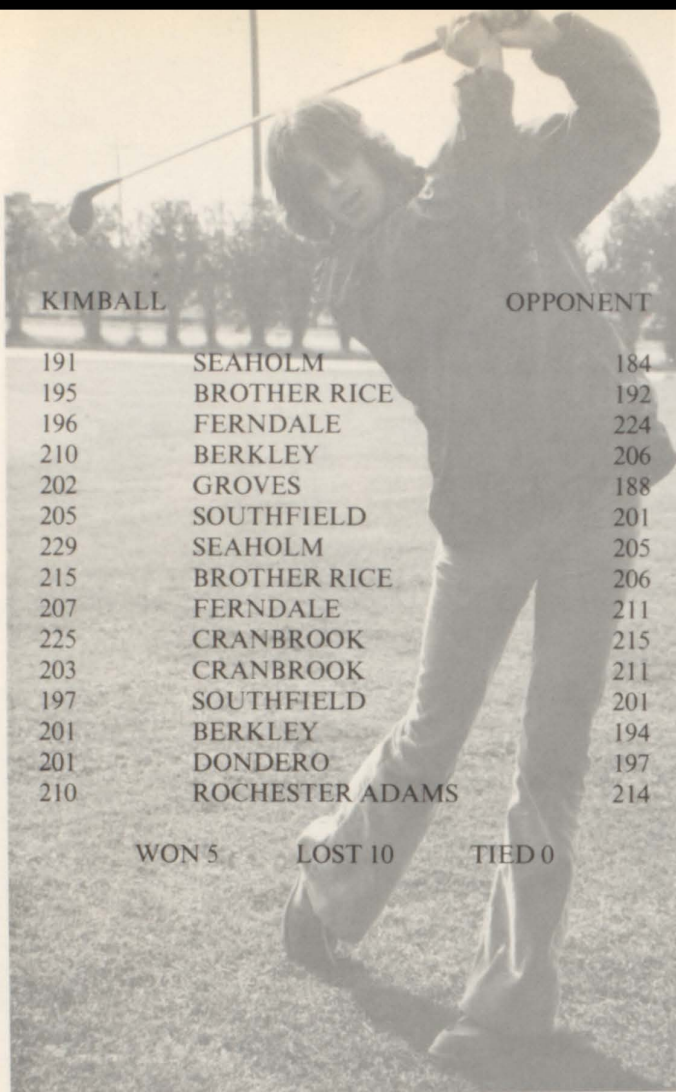
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KIMBALL

OPPONENT

191	SEAHOLM	184
195	BROTHER RICE	192
196	FERNDAL	224
210	BERKLEY	206
202	GROVES	188
205	SOUTHFIELD	201
229	SEAHOLM	205
215	BROTHER RICE	206
207	FERNDAL	211
225	CRANBROOK	215
203	CRANBROOK	211
197	SOUTHFIELD	201
201	BERKLEY	194
201	DONDERO	197
210	ROCHESTER ADAMS	214

WON 5

LOST 10

TIED 0

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Golf Squad Falls Below

Par in 1974

KIMBALL'S GOLF Team shot a five and ten record which was not up to par, but Coach C. A. Smith has bright hopes for next year's team with six returning members.

(1) Senior Tim Dumbrell eyes up a crucial putt against a stubborn Rochester Adams team. The team came through on top with a 210 to 214 victory. (2) On any tee Andy Schreiner says it looks an awful long way down the fairway. Schreiner puts his wood into the ball and shows his excellent form

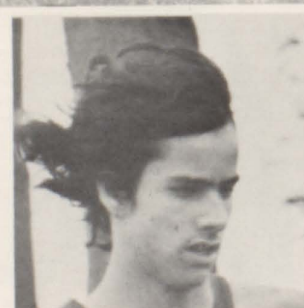
which made him a very important member of Kimball's 1974 Golf Team. (3) (from left to right) Top

to bottom: Bruce Brownie, Dave Miller, Mickey Maudlin, Rob Fulmer, Coach C. A. Smith, Bruce Gregory, Bob LaPierre, Paul DiPirro. Bottom row: Tim Dumbrell, Dwayne Zuhlke, Andy Schreiner, Carl Chandler, Ross Pomroy. (4) To the members of the Kimball Golf Team, Royal Oaks practice golf green is a familiar sight. Putting is a very crucial aspect of the game of golf. Many hours are spent on this green as the members of Kimball's Golf Team try to perfect their strokes. (5) The power swing of Carl Chandler helped the Golf Team to an overall record of five wins, ten losses, and 3rd place in the S.M.A. Chandler's competitive spirit showed up in many golf matches throughout the season. (6) Senior Dwayne Zuhlke, team leader, thinks over one of his approach shots to the green. Zuhlke's hard drives proved to be very valuable to Kimball's 1974 Golf Team.



Sophs Help Knights Retain S.M.A. Title

CROSS COUNTRY Team records perfect season, and look forward to State honors next year. (1) Junior Harrier Mark Martin was a pleasant surprise to Coach Richard Zulch and the team, by filling the ever so important "second man" on the Varsity Cross Country team. Martin substantially improved over his sophomore year. State honors are well within reach for Martin in his Senior year. (2) (left to right) Top row: Coach Richard Zulch, Wayne Cepola, Mike Haggan, Paul Cramer, Joe O'Kroy, Tom Hargreaves. Middle row: Mark Martin, Mark Olson, Dennis McFall, Tim Morehouse, Dave Montgomery. Bottom row: Tim Elkins, John Rogers, Ron McFall, Marty Conner, Mike Nass. (3) Kimball runners, Tim Morehouse, Mike Nass, and Wayne Lepola, start their long and devastating kick against the Seaholm opponent. Kimball had an easy time of out running the Maples with a 17-40 victory. (4) Varsity runners Dave Montgomery and Dennis McFall show the grueling effects on their faces, which a Cross Country runner experiences during the course of a meet. These two runners picked up valuable points during the season which enabled the Knights to retain its S.M.A. title.



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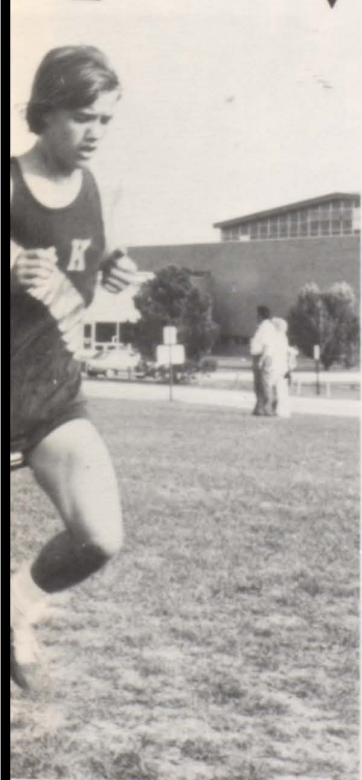


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KIMBALL

OPPONENT

22	SOUTHFIELD	LATHRUP	38
27	GROVES		29
22	HAZEL PARK		33
17	SEAHOLM		40
22	FERNDALE		35
19	BERKLEY		42
18	SOUTHFIELD		43
23	OAK PARK		34
25	DONDERO		31

WON 9 LOST 0 TIED 0

SMA 1st PLACE
SMA-MSA 2nd PLACE
REGIONAL 4th PLACE



Harriers Keep Record Perfect

THE HARRIERS defeated Groves to keep their dual meet record unblemished. (1) Kimball's two top runners, Mark Olson and Mark Martin, were the key to the Knights' successful season. The team was undefeated for the second straight year and retained its S.M.A. crown. Both Olson and Martin qualified for the State Meet after a season of hard work and rewarding experiences. (2) Paul Cramer, a four-year member of Kimball's Cross Country Team, starts his final kick in the Berkley meet. During his four years on the team he has earned many winning points for the Knights. (3) Mike Nass and Tim Morehouse pace each other during the second mile of Berkley's three mile course. Kimball's most valuable asset was the great depth and devotion which the team had. Both of these runners played vital roles in many dual meets throughout the season, especially the spectacular performance turned in by Mike against Groves, which enabled Kimball to keep its undefeated string alive. (4) Senior letterman Joe O'Kroy's exuberating pace is too much for his Seaholm opponents as he builds a commanding lead over them. (5) Junior Tom Hargraves concentrates on his meet strategy as he approaches the second mile on Kimball's Cross Country course.

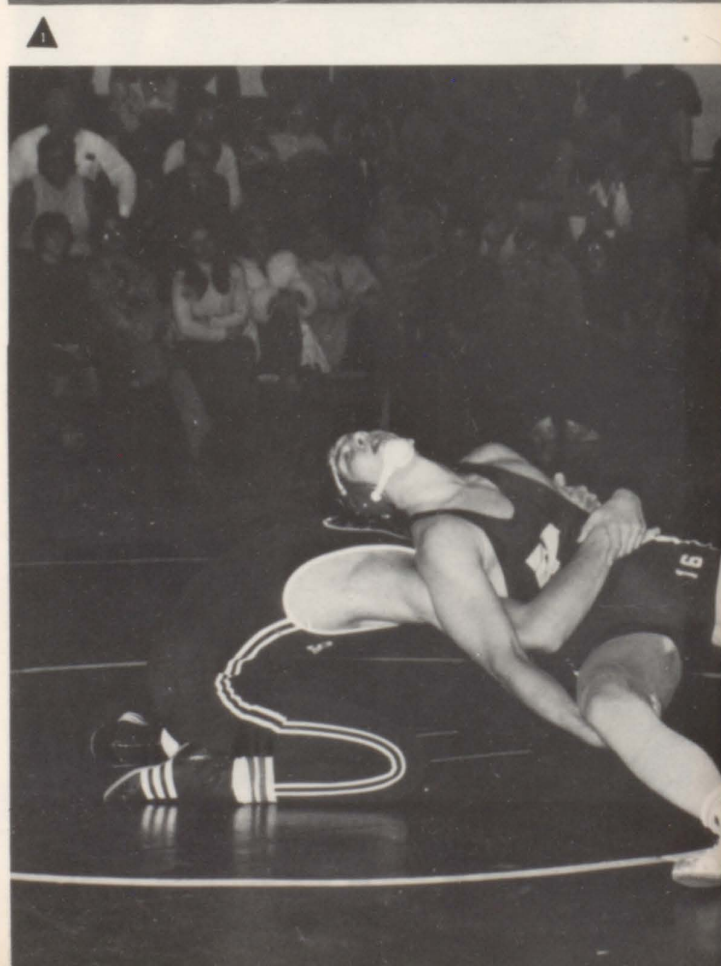
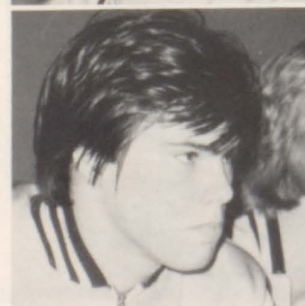
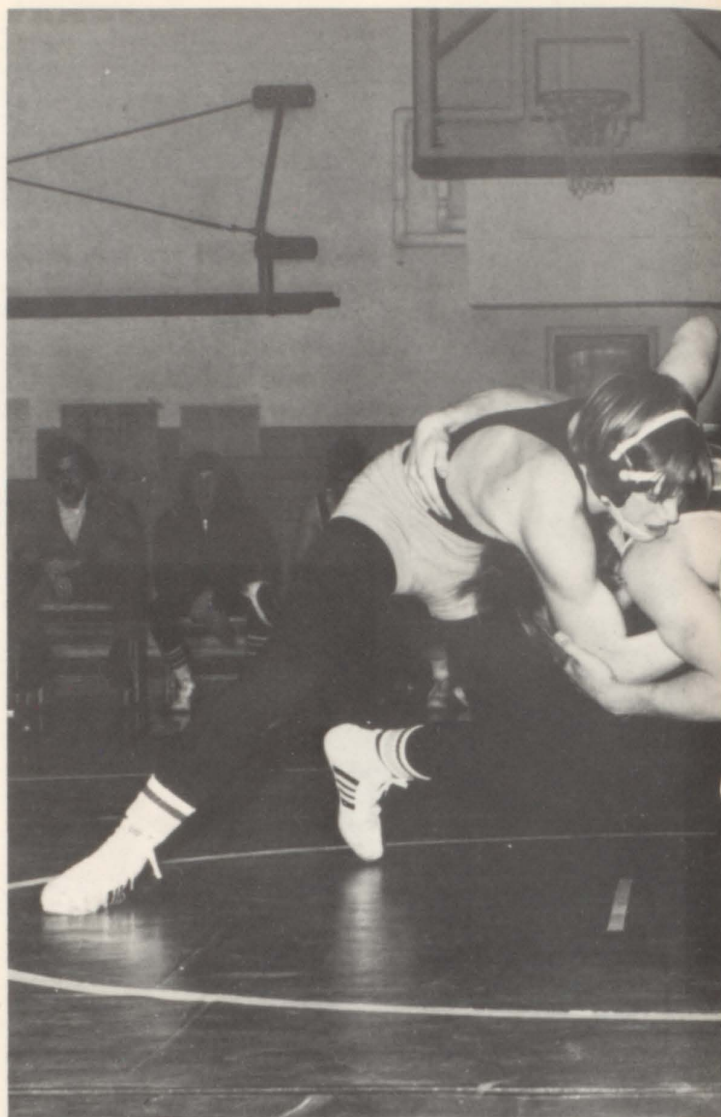


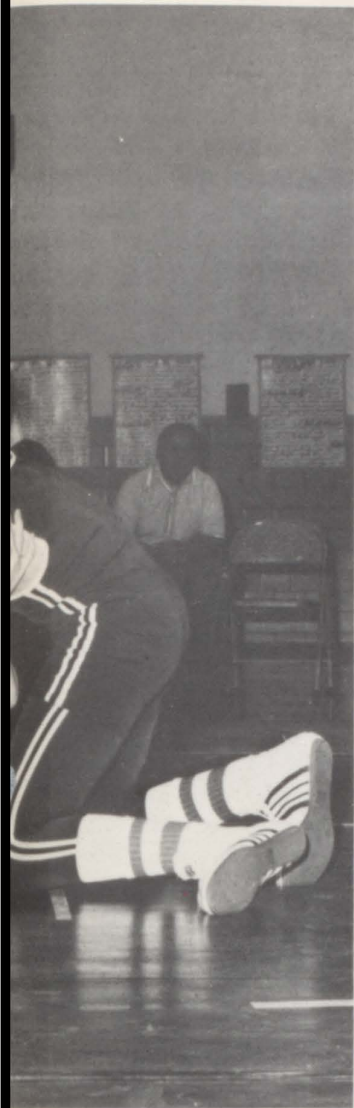
Wrestlers:

5-6-0!

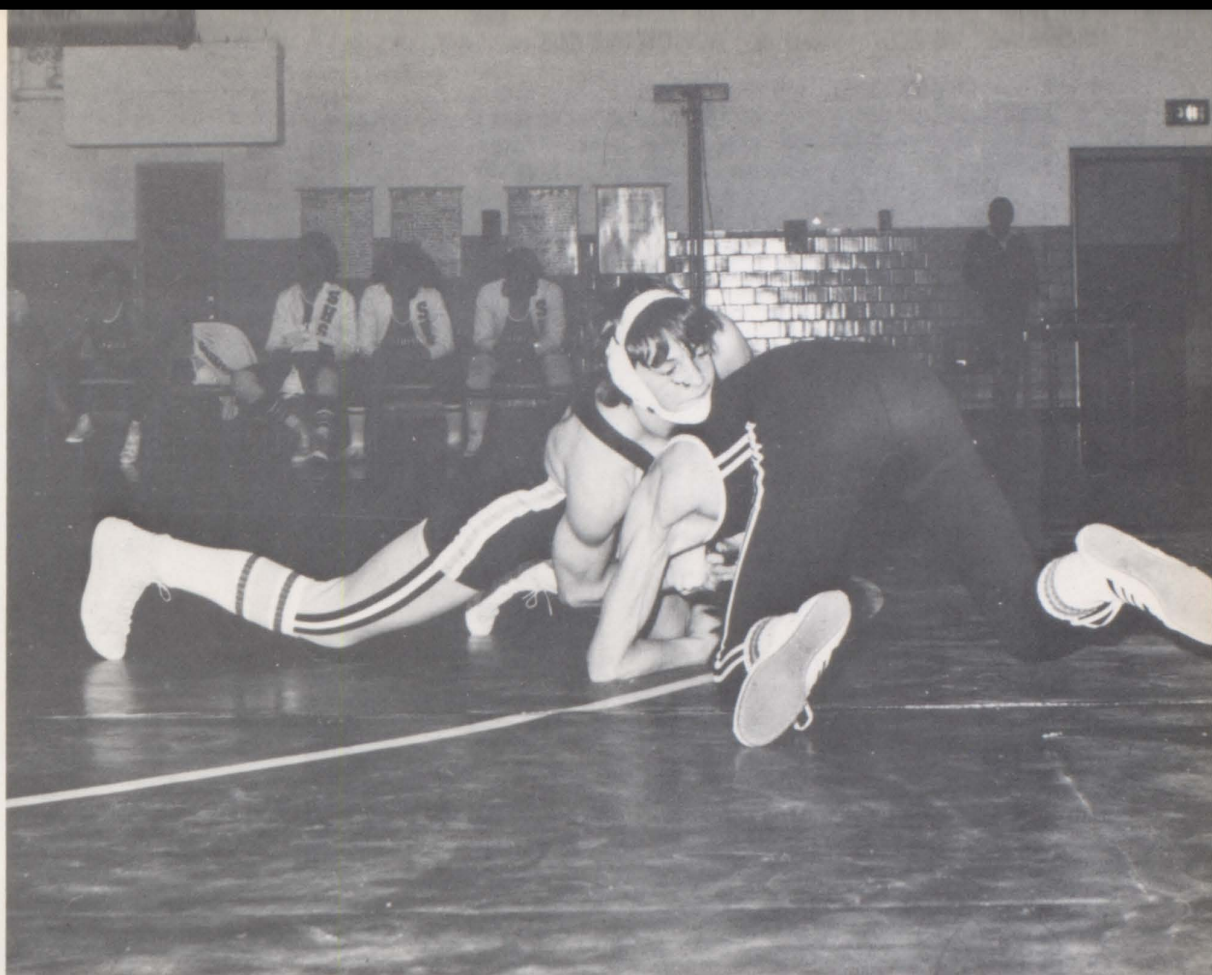
JOHN HAINES' perfect record of 12-0 helps grapplers through many tough meets. (1) Mike Johns tries to bring down his Southfield opponent to gain valuable points towards a team victory. (2) Trapped in a difficult position by his opponent, senior Andy James tries to think of a move which will help him break away from his adversary's grip and capture a pin. (3) Paul Mercom drives his opponent's head into the mat with the popular full nelson hold. (4) Senior grappler Tim Pavelaka attempts to break away from his opponent during a varsity wrestling match. (5) 1975

WRESTLING: *Top, (l to r):* Coach Robert Weber, John Sevald, Don Nolan, Mark Blackaby, Tom Shantry, Dave St. Onge, Rocky Shuham, Steve Camen, Ron Lang, Lloyd Austin, Manager Rod Hatt, Coach Hal Light. *Middle top:* Bill Rothwell, Rick Blevins, Paul Hufziger, Lou Posa, Pat Brainard, Dan Pierci, Cary Eubanks, Tom Baraky, Tom Lawrence, Greg Veldi. *Middle bottom:* Larry Gillespie, John Luscombe, Tim Pavelka, Mike Johns, Captain Bill Bisset, Greg Castle, Andy James, Pete Walsh. *Bottom:* Bob Seymour, Paul Morcom, Duane Dixon, John Haines, Anto Cevizoglu, Dan Cooper. The 74-75 wrestling season had its share of ups and downs but with many talented wrestlers on the team, they ended up with a very respectable season.





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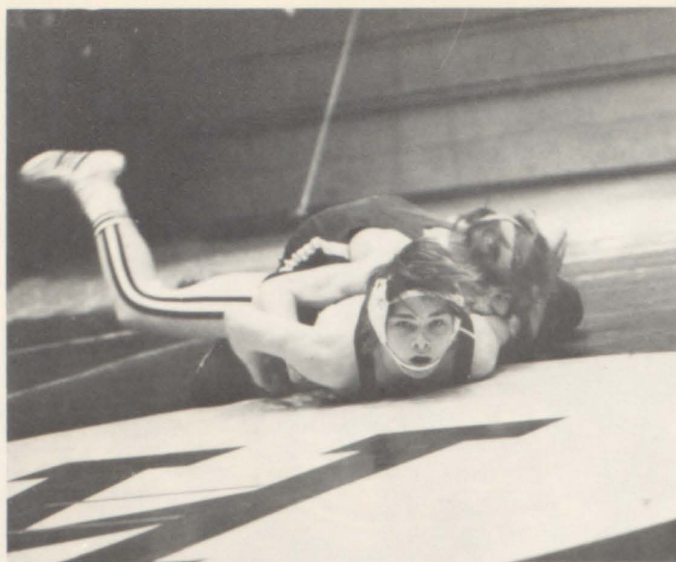
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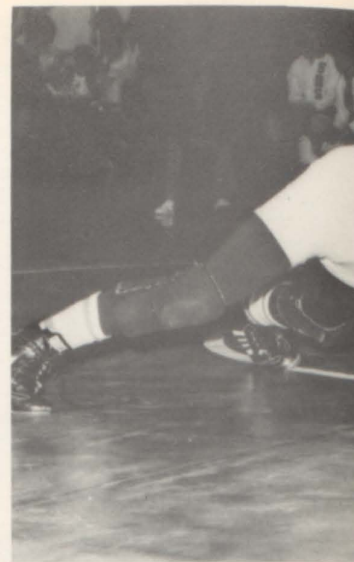
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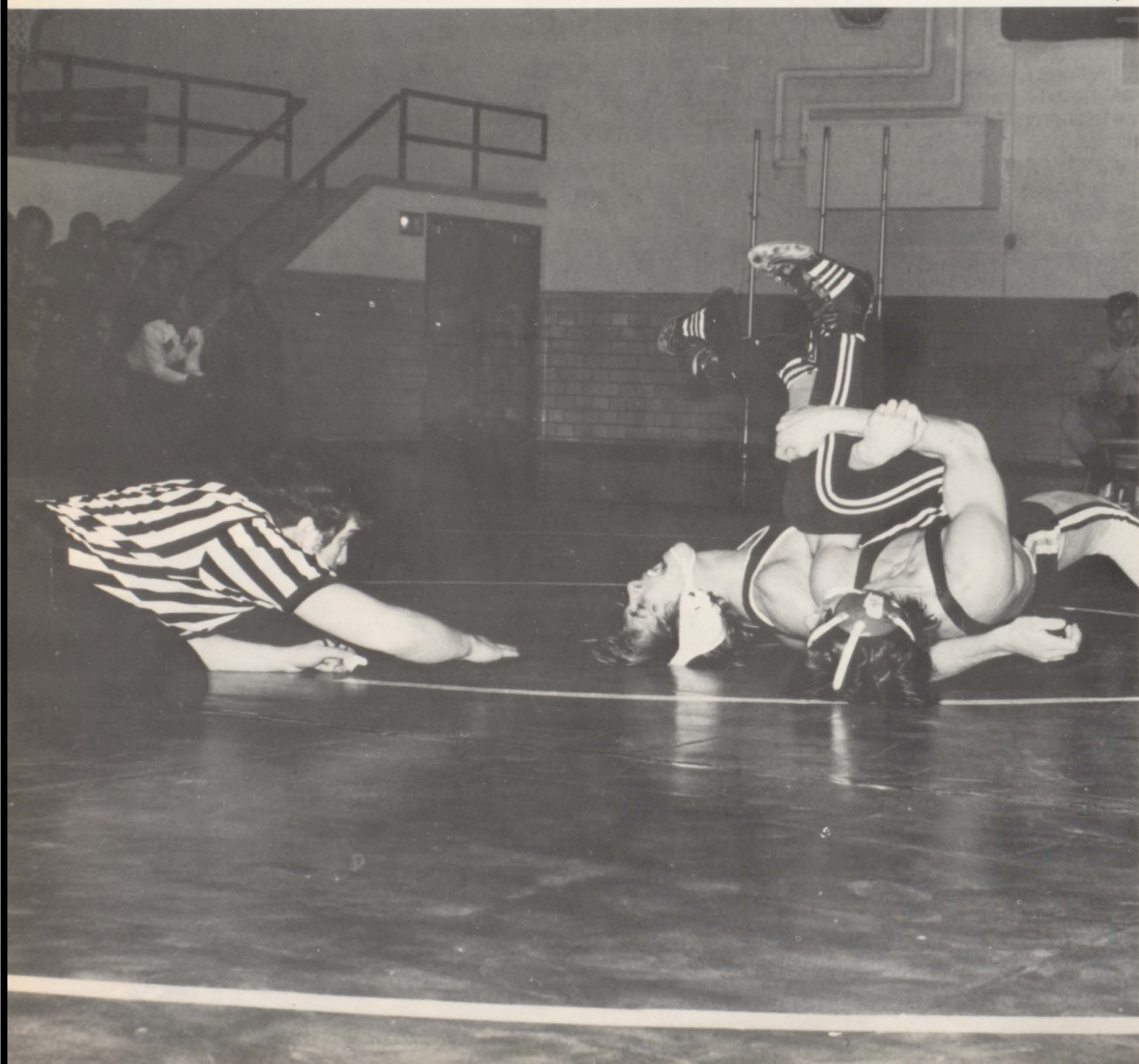


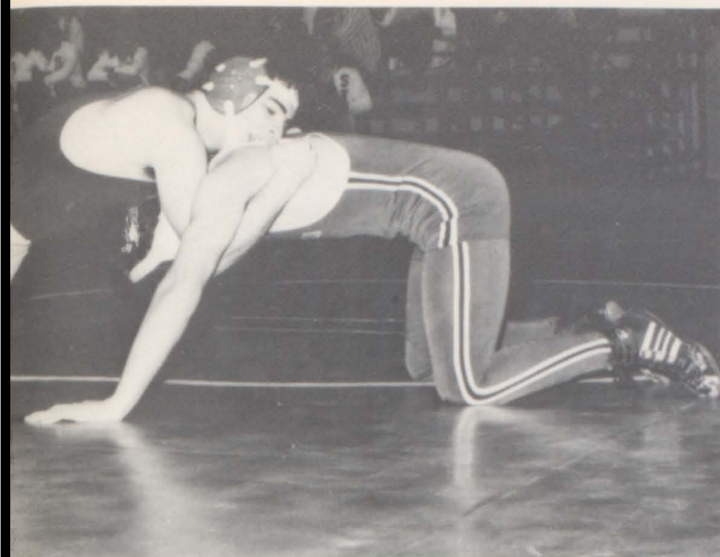


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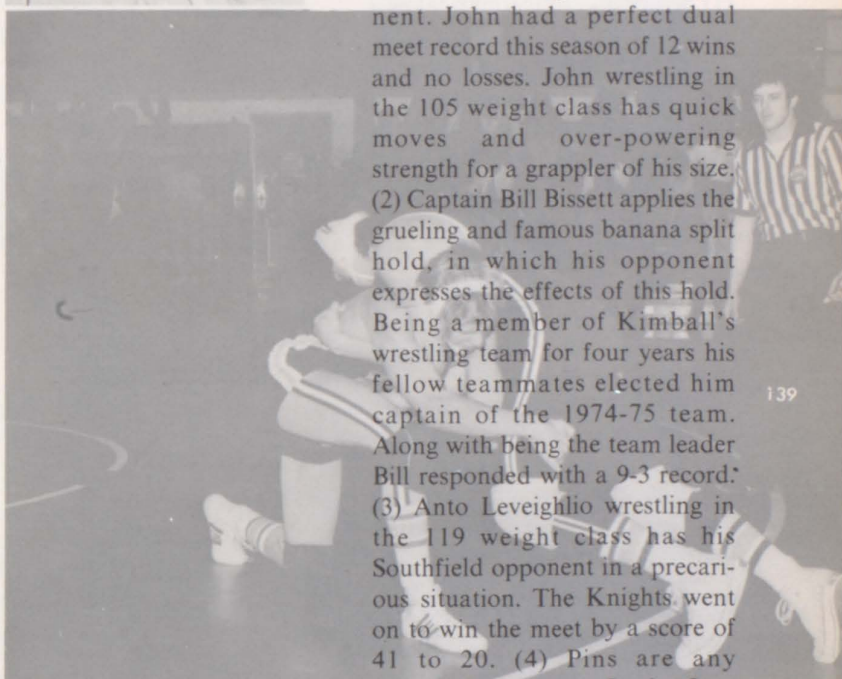
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Experienced Matmen to Aid '76 Team

NEXT YEAR'S wrestling team will have many experienced underclassmen who will definitely prove to be an advantage in the 1975-76 season. (1) Sophomore John Haines contemplates his next move against his opponent. John had a perfect dual meet record this season of 12 wins and no losses. John wrestling in the 105 weight class has quick moves and over-powering strength for a grappler of his size. (2) Captain Bill Bissett applies the grueling and famous banana split hold, in which his opponent expresses the effects of this hold. Being a member of Kimball's wrestling team for four years his fellow teammates elected him captain of the 1974-75 team. Along with being the team leader Bill responded with a 9-3 record. (3) Anto Leveighlio wrestling in the 119 weight class has his Southfield opponent in a precarious situation. The Knights went on to win the meet by a score of 41 to 20. (4) Pins are any wrestler's dream as Junior Lou Posa nears another devastating pin which will bring five points in a winning team effort. Quickness and stamina are two essential factors a good wrestler needs. As Posa demonstrated this time and time again during the course of the season. (5) Junior Greg Veldy eyes his opponent while planning a take down against his opposition.



Kimball		Opponent
45	Lasher	13
36	Groves	21
41	Southfield	20
30	Southfield Lathrup	21
20	Ferndale	32
32	Sterling Heights	24
26	Berkley	27
12	Hazel Park	35
12	Fitzgerald	42
22	Seaholm	33
3	Walled Lake Western	60
WON 5 LOST 6 TIE 0		



Bench Strength Helps Knights to 24-2 Record

THE KNIGHTS' baseball team was made up of many talented seniors, who made countless contributions to the team. Pitcher Kevin Smith and Mark Clark had a combined pitching record of 17-1. Paul Harris was voted "Most Improved" while Joe Blugerman was awarded "Most Valuable."

(1) Senior Joe Blugerman takes a comfortable lead off third base. Joe's quick ability to get back to the base and smart running of the base paths earned Joe six stolen bases for the year. (2) Senior Pat Facca played an important role on Kimball's 1974 baseball team. Pat filled the ever so important four man the Knights' pitching rotation needed. Pat's two victories without a defeat, and 20 innings pitched helped Kimball achieve first place in the S.M.A. and the district championship. (3) One of the Knights' added advantages over their opponents was their bench. The bench strength that Coach Frank Clouser had to work with was one of the best ever. With all the fine talent and good attitudes which the players had earned them an overall record of 24-2. (4) Senior Co-Captain Kevin Smith was a great asset to Kimball's Baseball team. Kevin was the Knights' best pitcher with a 12-1 overall record. While Kevin was not pitching, he played first base, and went on to win this game by the score of 4 to 0.



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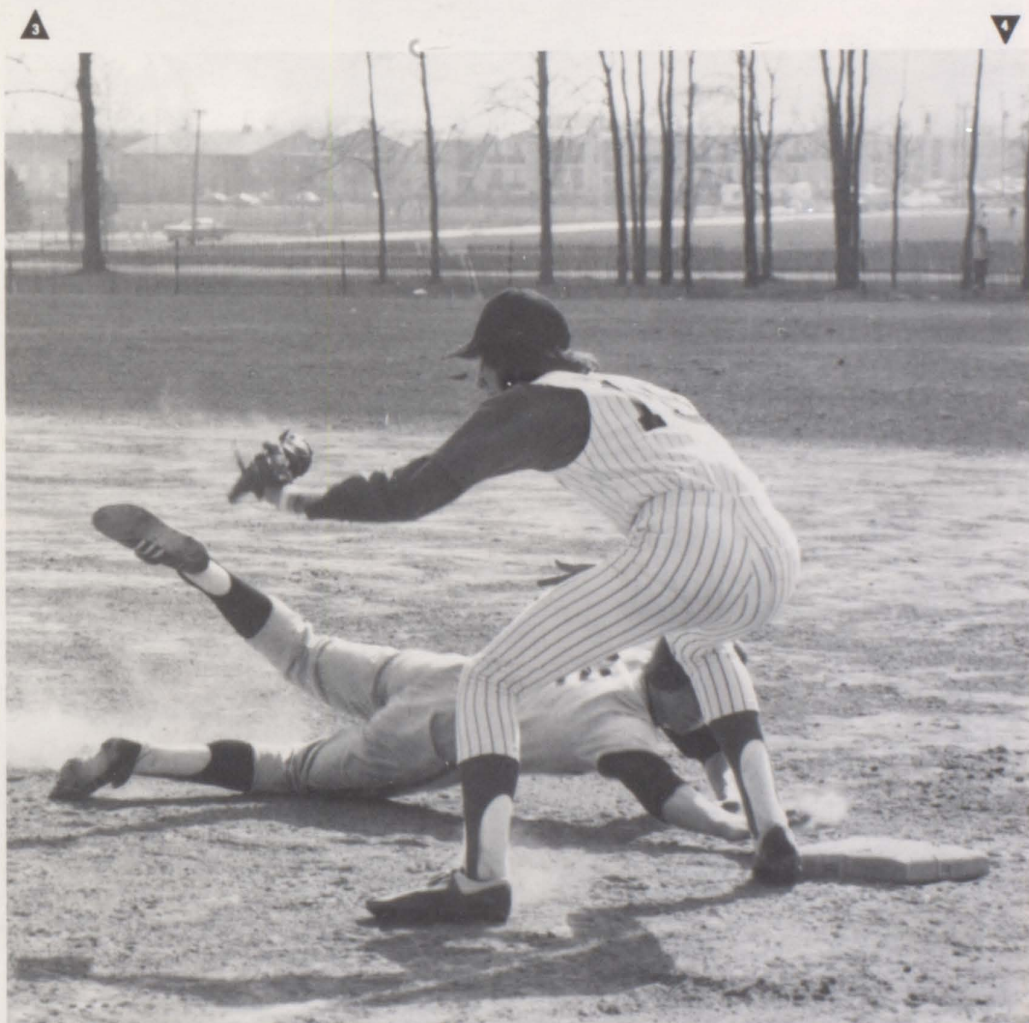
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KIMBALL		OPPONENT
3	FERNDAL	0
1-5	THURSTON	0-2
9-6	ROCHESTER	0-4
7-5	CLARKSTON	2-1
6	SOUTHFIELD	1
8	HAZEL PARK	2
2-7	SEAHOLM	1-0
6	BISHOP GALLAGHER	1
10	FERNDAL	2
8	BERKLEY	0
2	SEAHOLM	0
8	WATERFORD MOTT	0
2	FERNDAL	0
9	BERKLEY	0
7	ROCHESTER ADAMS	6
4	HAZEL PARK	0
6	BROTHER RICE	1
1	PONTIAC PRESS-GROVES	8
15	DONDERO	13
4	DISTRICT — ANDOVER	0
3	DISTRICT — SEAHOLM	2

WON 24 LOST 1 TIED 0

SMA — First Place
District Champions
League Record 11-0





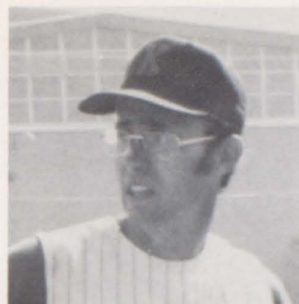
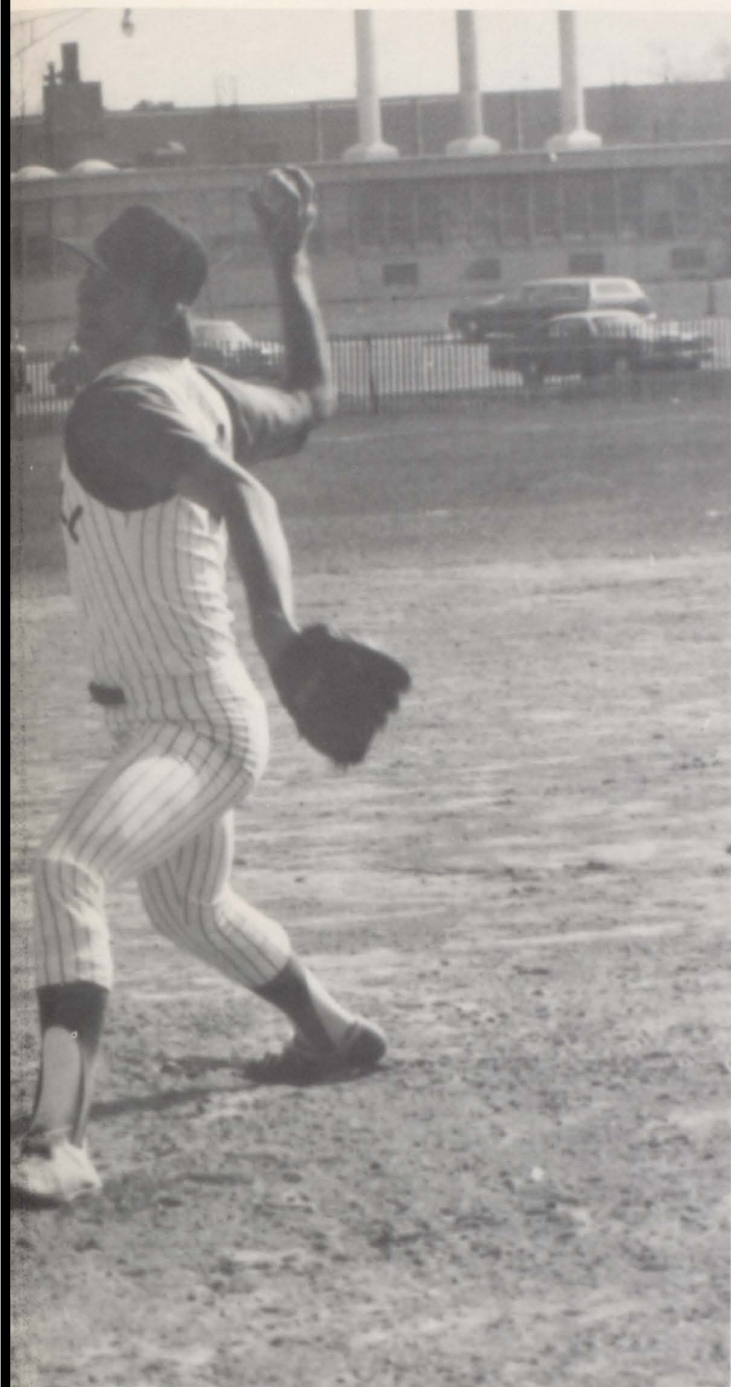
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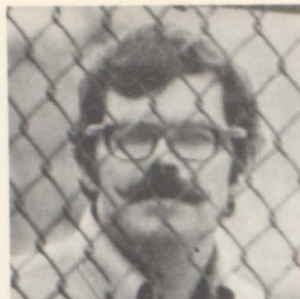
Baseball Squad's 11-0 Record Captures SMA

THE 1974 baseball team had another fine season winning the S.M.A. with an 11-0 record. The team went into the district play-offs with high hopes of a State Championship. They won the district but ended with a final 24-1 record losing in the State Play-offs. (1) Coach Clouser talks over a few key baserunning tactics with Senior Joey Blugerman. The fact that his batting average was .474, and he slugged out six home-runs which secured him the award of "most valuable player" for the 1974 season. (2) (left to right) Top row: Joe Blugerman, John Fong, Pat Facca, Dave Fee-man, Kevin Smith, Paul Harris, Mark Clark, Mark Fanning, Tom McWilliams, Manager Kevin Friesen. Bottom row: Coach Frank Clouser, Bob Bailey, Don Brownie, Carl Chandler, Byron Copley, Brian Corner, Ed Evey. (3) Senior Mark Clark's agility and poise earned him a record that not many other Kimball pitchers can boast about; that is, winning all the games he pitched for Kimball — Freshman through Senior year. Mark's senior year consisted of five starts, and five wins. (4) Second baseman, Senior Carl Chandler, makes a spectacular catch to get Kimball out of a tough inning. First baseman Kevin Smith and right fielder Pat Facca close in to help out on the play.



Tennis Squad Ends Season With 32-8 Slate

THE TENNIS team elected two underclassmen to the team's top honors. Junior Marc Winnard received most valuable and John O'Keefe was voted most improved. With the help of these two members, the Knights' singles team sparkled with a record of 32-8. (1) Senior Ron Hatala was a very important member of the Knights' tennis team. Ron was the only senior member of the doubles team and played a vital role in the team standings. Hatala's overpowering strength, which he put on the ball, left many of his opponents stunned. (2) Mark Olson, John O'Keefe, Ed Colbath, Ron Hatala, Mike Cornell, Chris Bachelder, Coach Wade Schultheiss, John Hodgson, Mark Winnard, Jamie Mason, Tony Ligget, Duane Zuelde, Kurt Nitschman. (3) Captain Mark Olson has seen the spark of the tennis team for the past two years. Mark has earned four Varsity letters and all S.M.A. honors for the last three years. Olson chalked up an excellent record of 16 and 6, playing first man singles for the Knights. (4) Senior Mike Cornell goes through the motions of pre meet warm up. Mike, a three year letter winner, made the all S.M.A. team for the past two years. Mike's super backhand and 19 and 3 record enabled him to reach the Regional quarter finals.



KIMBALL

OPPONENT

2	ANDOVER	5
1	SOUTHFIELD-LATHRUP	6
6	SOUTH LAKE	1
6	LAMPHERE	1
6	TROY	1
7	ROCHESTER	0
5	BERKLEY	2
2	SEAHOLM	5
5	SOUTHFIELD	2
5	HAZEL PARK	2
7	FERNDAL	0
2	SEAHOLM	5
6	FERNDAL	1
3	BERKLEY	4
3	SOUTHFIELD	4
6	HAZEL PARK	1
4	DONDERO	3

WON 11

LOST 6

TIED 0

SMA — 3rd Place
Regional — 4th Place

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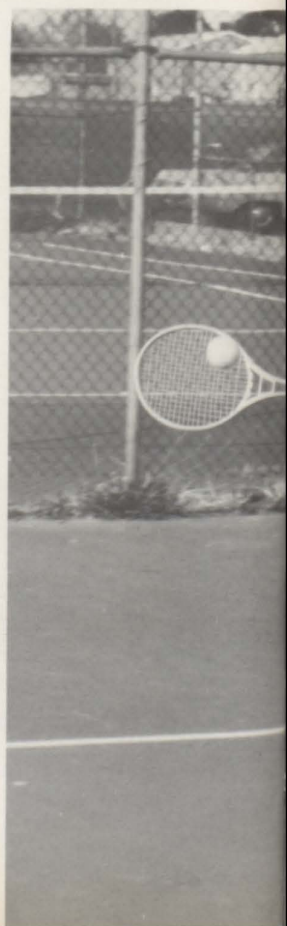
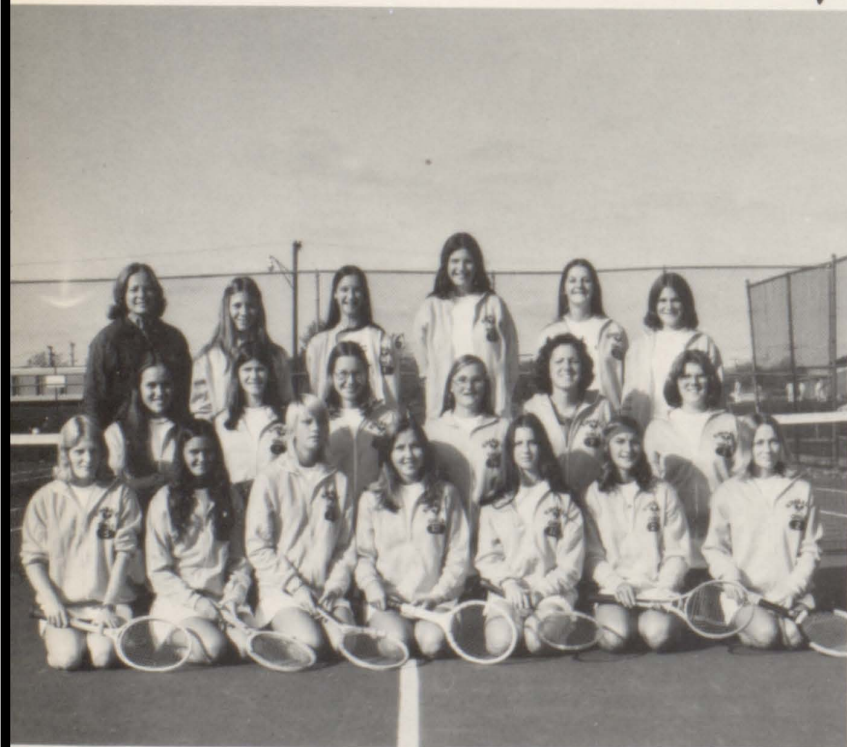




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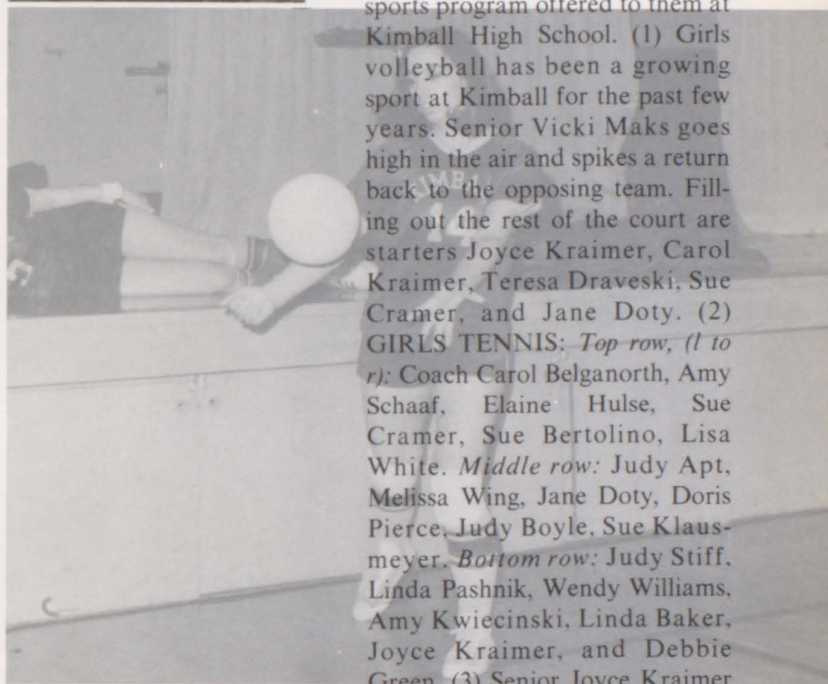
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Girls Sport Teams Excel

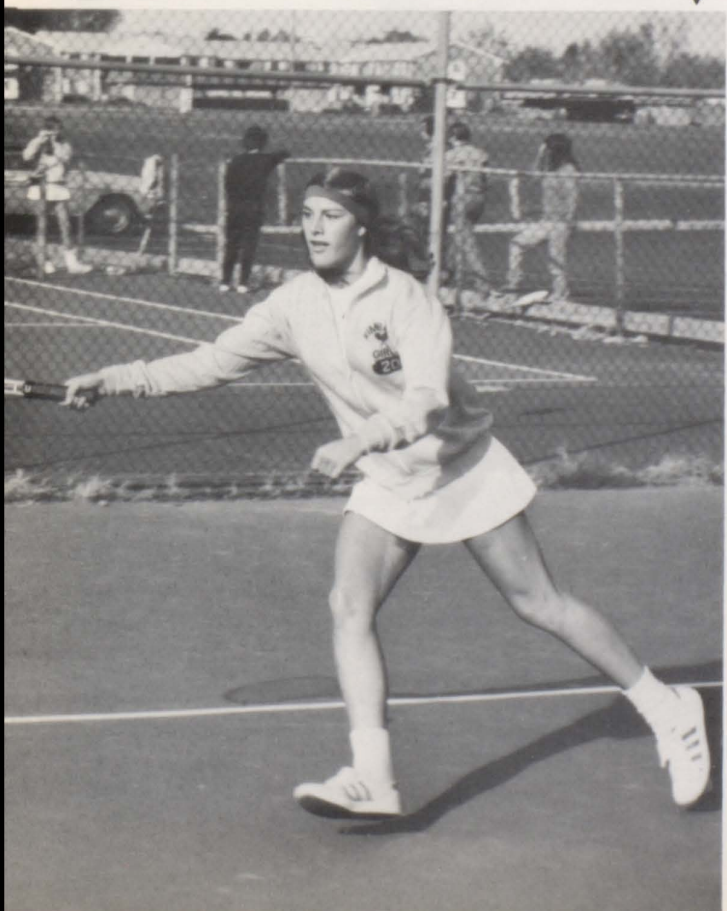
MORE AND MORE girls are taking advantage of the fine sports program offered to them at Kimball High School. (1) Girls volleyball has been a growing sport at Kimball for the past few years. Senior Vicki Maks goes high in the air and spikes a return back to the opposing team. Filling out the rest of the court are starters Joyce Kraimer, Carol Kraimer, Teresa Draveski, Sue Cramer, and Jane Doty. (2)



GIRLS TENNIS: *Top row, (l to r):* Coach Carol Belganorth, Amy Schaaf, Elaine Hulse, Sue Cramer, Sue Bertolino, Lisa White. *Middle row:* Judy Apt, Melissa Wing, Jane Doty, Doris Pierce, Judy Boyle, Sue Klausmeyer. *Bottom row:* Judy Stiff, Linda Pashnik, Wendy Williams, Amy Kwiecinski, Linda Baker, Joyce Kraimer, and Debbie Green. (3) Senior Joyce Kraimer

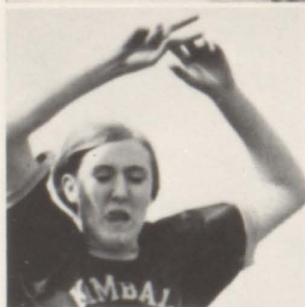
thinks of the best possible placement of the team, so that the defense will be impenetrable by any spikes from the opposing team. (4) Junior Judy Boyle displays excellent form as she returns a blistering serve from her opposition. Judy has played tennis for three years, for the Knights including one year on the Boys Varsity team. (5) Senior Joyce Kraimer reaches out to complete a difficult return which her opponent placed in a strategic position.

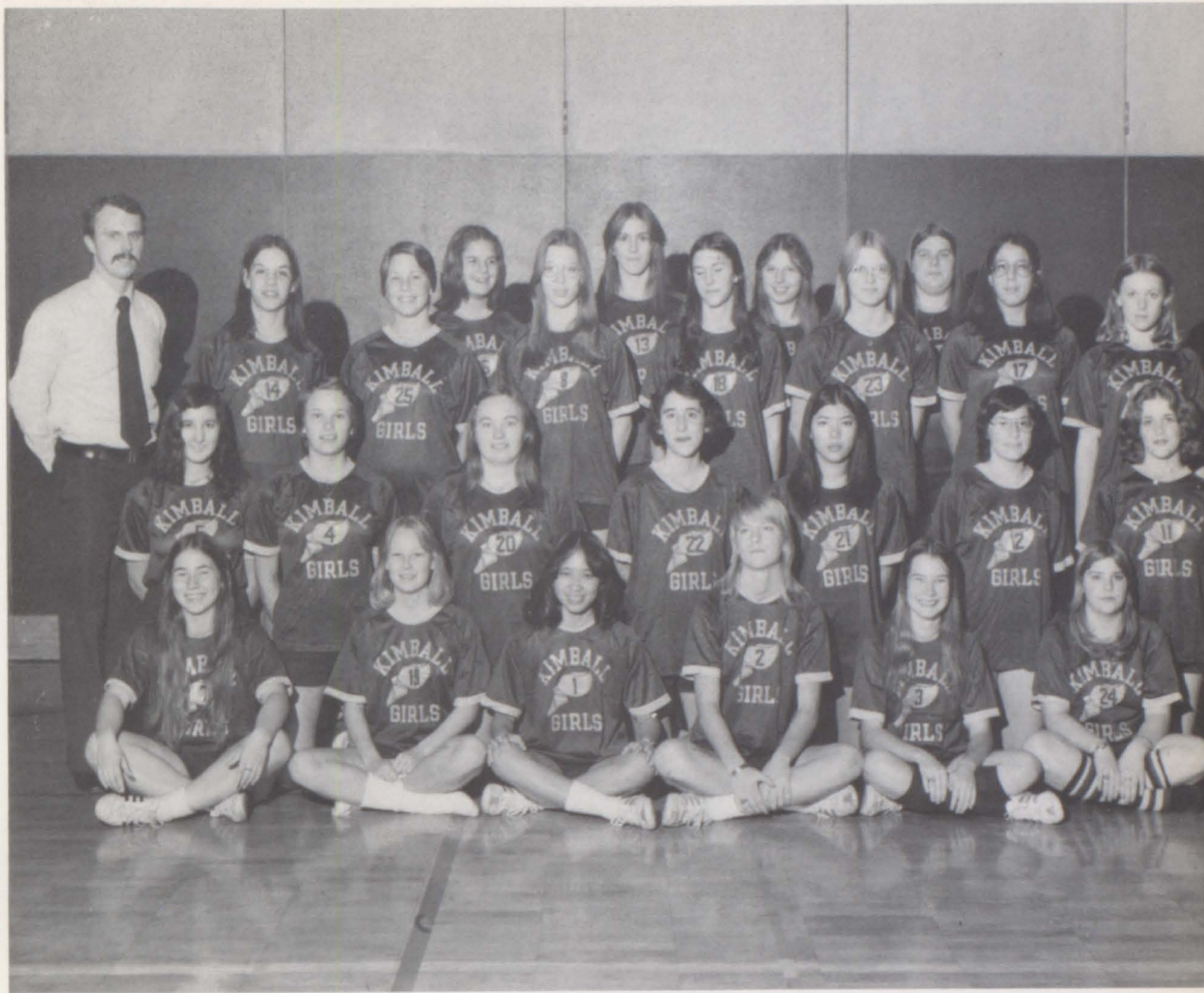
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Girls Take 2nd in SMA

THE GIRLS' Track Team made a gallant effort ending up with a 2nd place in the SMA with many outstanding stars. (1) Juniors Serena Egigian and Debbie Vickey give it all they've got as they round the home stretch at the end of the grueling 880 yd. run. (2) Senior Wendy Williams takes her second jump hitting a mark of 13'4", placing her second in the SMA meet. Wendy has been an active member of Kimball's girls sports program throughout her 4 years at Kimball High School. (3) THE 1975 GIRLS TRACK TEAM: *Standing, (l to r):* Coach James Patrick, Carolyn Hughes, Jan Glasby, Kim McDonald, Diane Sherman, Debbie Peters, Sue Draheim, Denise Smith, Alice Hoppe, Sara Pike, Serena Egigian, and Diane Gilbert. *Middle row:* Robin Marshner, Jen Bogue, Lisa Corner, Rose Hramiec, Melanie Segal, Lee Warden, and Pat McCormick. *Sitting:* Ann Blugerman, Nancy Sterling, Sherill Lim, Wendy Williams, Nancy Richardson, and Juny Theisen. (4) In this SMA meet against Berkley, Junior Lisa Corner thrusts all of her energy into her final put, and sets a new girl's shot-put record of 29'¼". Lisa went to the Oakland County meet last year and competed in the shot-put event picking up a point for Kimball. (5) A little celebration and dancing was in order between Lisa Corner and Sue Bertolino after a big victory over Berkley, 71-19.





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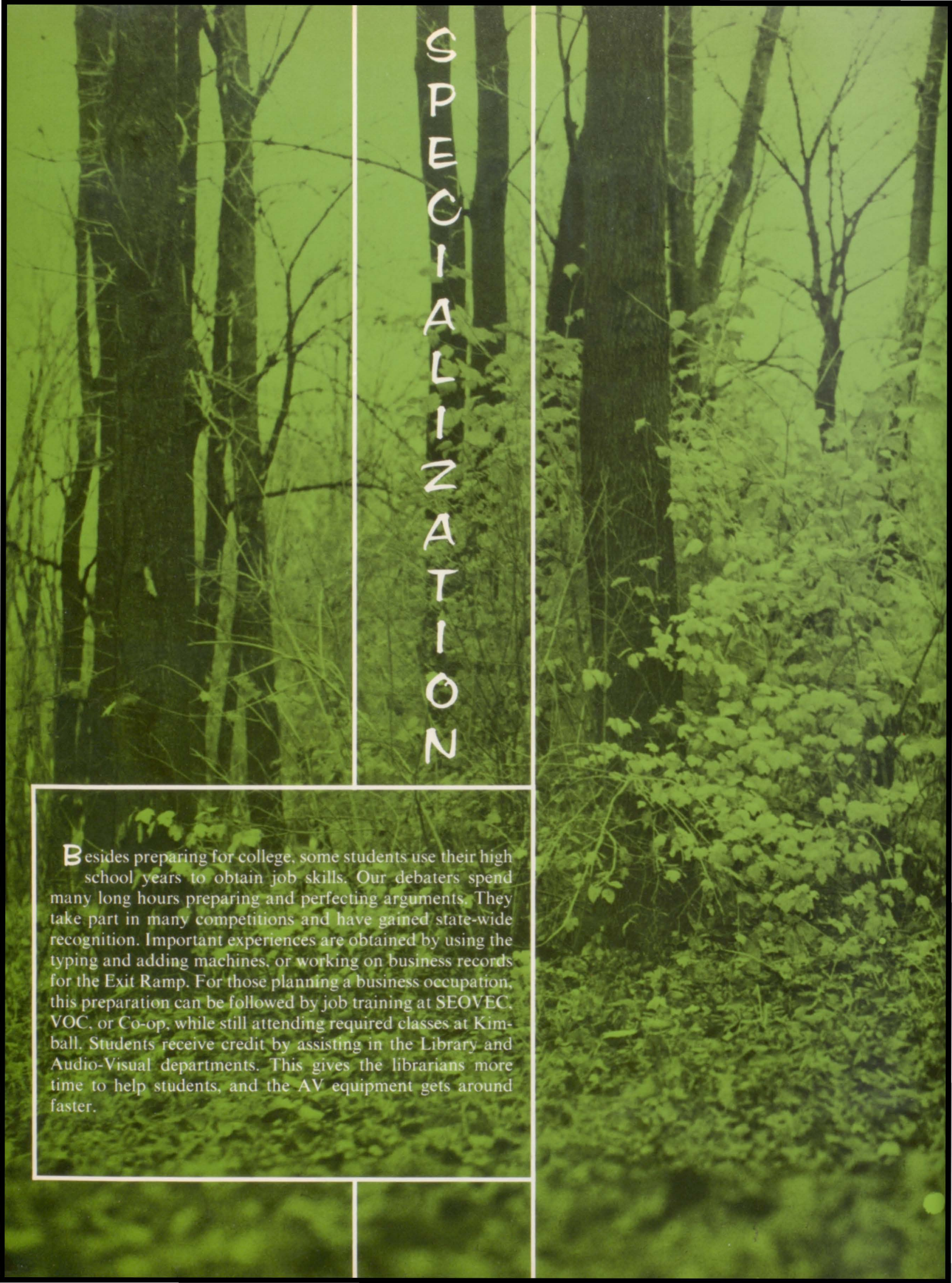
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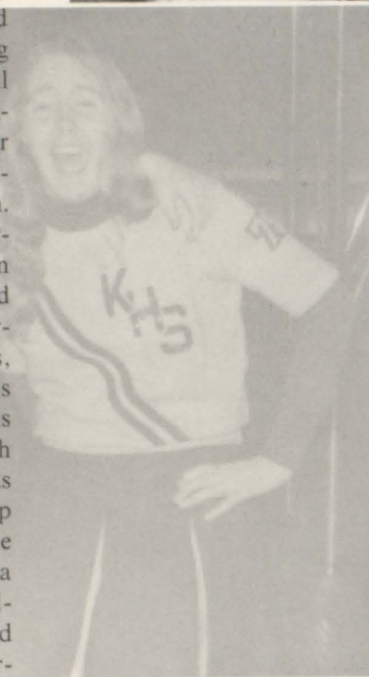
SPECIALIZATION

Besides preparing for college, some students use their high school years to obtain job skills. Our debaters spend many long hours preparing and perfecting arguments. They take part in many competitions and have gained state-wide recognition. Important experiences are obtained by using the typing and adding machines, or working on business records for the Exit Ramp. For those planning a business occupation, this preparation can be followed by job training at SEOVEC, VOC, or Co-op, while still attending required classes at Kimball. Students receive credit by assisting in the Library and Audio-Visual departments. This gives the librarians more time to help students, and the AV equipment gets around faster.



Cheering Leads on to a Victory

PRECISION, coordination, enthusiasm, and most of all dedication are the essentials of cheerleading. At Kimball, twenty-five girls give much time and energy to perfect cheers, chants, and mounts in the hope of arousing the crowd to help cheer Kimball teams on to victory. To accomplish this successfully, each year the girls attend the U.S.C.A. summer camp in Hartland, Michigan. The three squads that went, participated in tough competition coming home with a combined total of three trophies and numerous ribbons for cheers, chants, and special talents. As Kimball is once again well represented, it is obvious to see that there is much more to cheerleading than meets the eye! (1) "Knights Keep Trucking!" can be heard as the Varsity cheerleaders display a mount during the Kimball-Dondero clash. (2) Assembled together, the 1974-1975 Cheer-



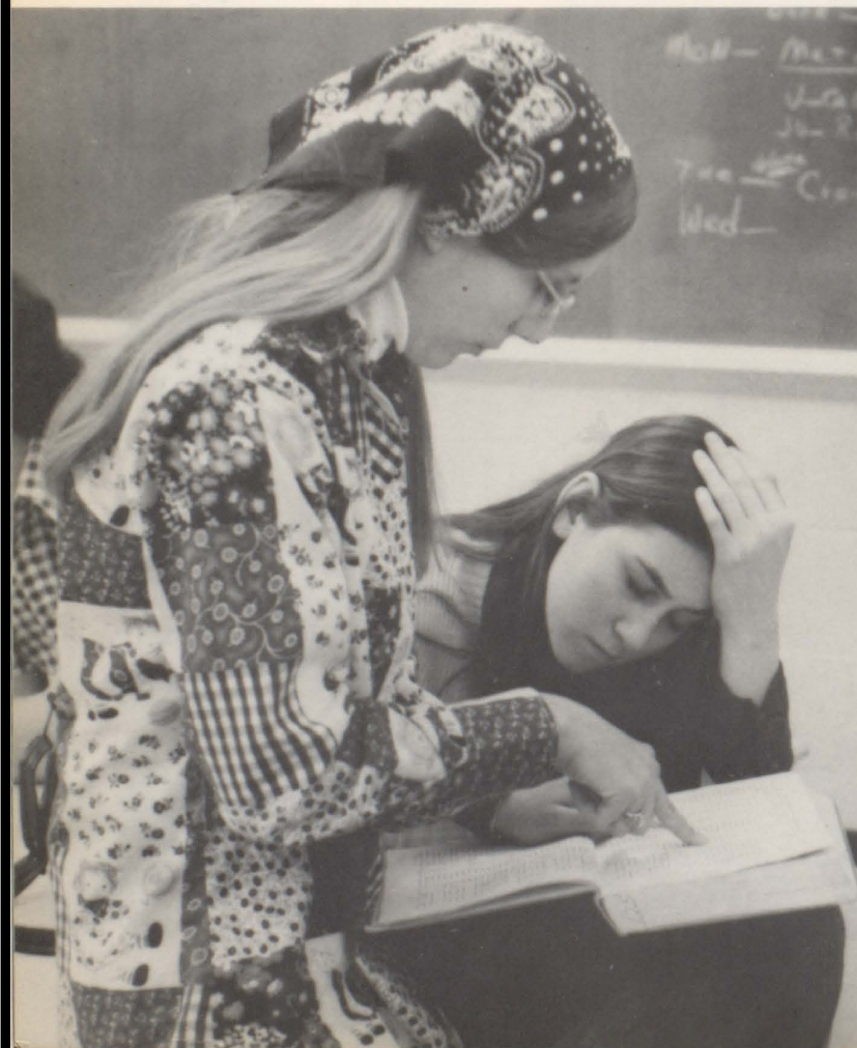
leaders: *Left to right, bottom row:* Jill Robertson, Kim Fortner, Julie Hansen, Dawn Devita, Margie McWilliams, Lori Long. *Second row:* Debbie Peters, Laura Rhoades, Barb Oklejas, Sue Simpson, Beth O'Neill, Pat Rossio, Peri Gass, Mary Hanson. *Top:* Brenda Gensman, Shirley DeWolfe, Marilyn Rutten, Pam Filippis, Debbie Filippis, Michele DeVita, Randi Boley, Ann Blugerman, Linda Jannuzzi, Cande Wickenden, and Wendy Kramer. (3) Really getting into the game, J.V. cheerleaders Brenda Gensman, Wendy Kramer, and Pam Filippis chant along the sidelines. (4) Much can be said for having fun but isn't this going too far? Here the freshman cheerleaders: *Standing:* Michelle DeVita, Debbie Fillippis, Randi Boley; *On top:* Debbie Peters, demonstrate some typical antics as they display their true feelings toward the photographer.







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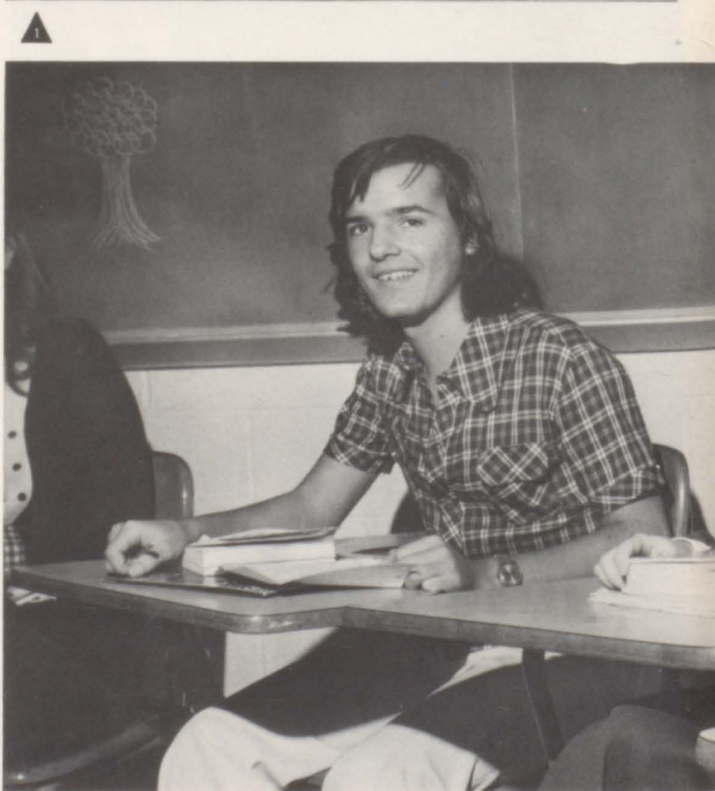
1975 Debaters

Receive Honors

BECAUSE of the Debaters' successful talents and hard work, they have brought recognition to Kimball through awards for academic competition. (1) These J.V. Debaters have had previous oratory experience and have had a chance to debate on J.V. or Varsity levels. *Seated, front row:* Sean Flannery, Maureen Burke, Renny Fanning. *Seated, second row:* Tom Gilbert, Mike Naas, Ellen Hutt, Eileen Varin. *Standing:* Tim Sellick, Mike Craig, John Wirick, Geof Williams, and Ruth Colwander. (2) Novice Debaters: *Seated, front row:* Jeff Rogell. *Seated behind:* Tracy Yokich, Dan Jones, Andy Brown. *Standing:* Dave Debold, Lori Neilson, Glen Leavens, Nancy Martin, Student Teacher Ann Goliber, Laura Weidner, and Larry Rice, get valuable experience from working with old members. (3) Ruth Colwander points out statistics from a reference book to Ellen Hutt, which will be used to strengthen the argument. (4) Eileen Varin practices speaking in front of the class to determine its effectiveness. (5) John Ward, *seated*, Linda Calo, Kent Martini, and Steve Yokich display some of the trophies and awards that they earned at camps last summer and during the first part of the school year.

Marizel, Carlos Say Goodbye!

THROUGH Exchange Students we can learn many things not found in text books, and they can gain first hand knowledge about our country and its culture. This year Kimball has two Exchange Students, Marizel Marasigan, from the Philippines, and Carlos Ribeiro, from Argentina. (1) One of the things Marizel enjoyed most about Dance Club was the opportunity to meet people who share a common interest. Marizel has been a great help in choreographing a Hawaiian dance. (2) When the American Field Committee considers applicants to house Foreign Exchange Students, a special adult committee chooses a family that will benefit the student. Carlos and his "brother" Mark Johnsen, felt the arrangement worked out well and wouldn't have it any other way. (3) The two Exchange Students automatically became members of Roundtable. Marizel and Carlos liked the idea of having a government that represents the students and enjoyed participating in the various activities. Marizel, a member of the Minnesingers and Girls Choir, liked to sing and enjoyed participating in concerts. (5) Carlos found classes at Kimball interesting and easier than what he has been accustomed to. Argentina students take at least 15 pages of notes in each class every day.





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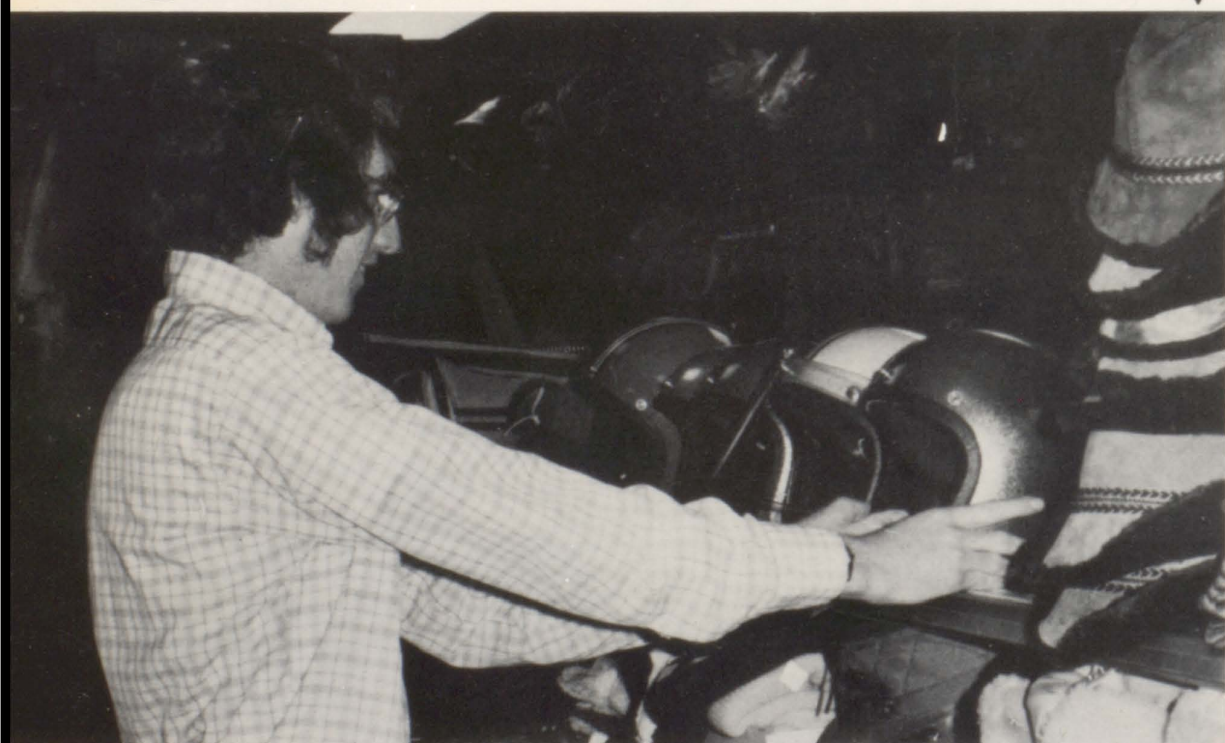
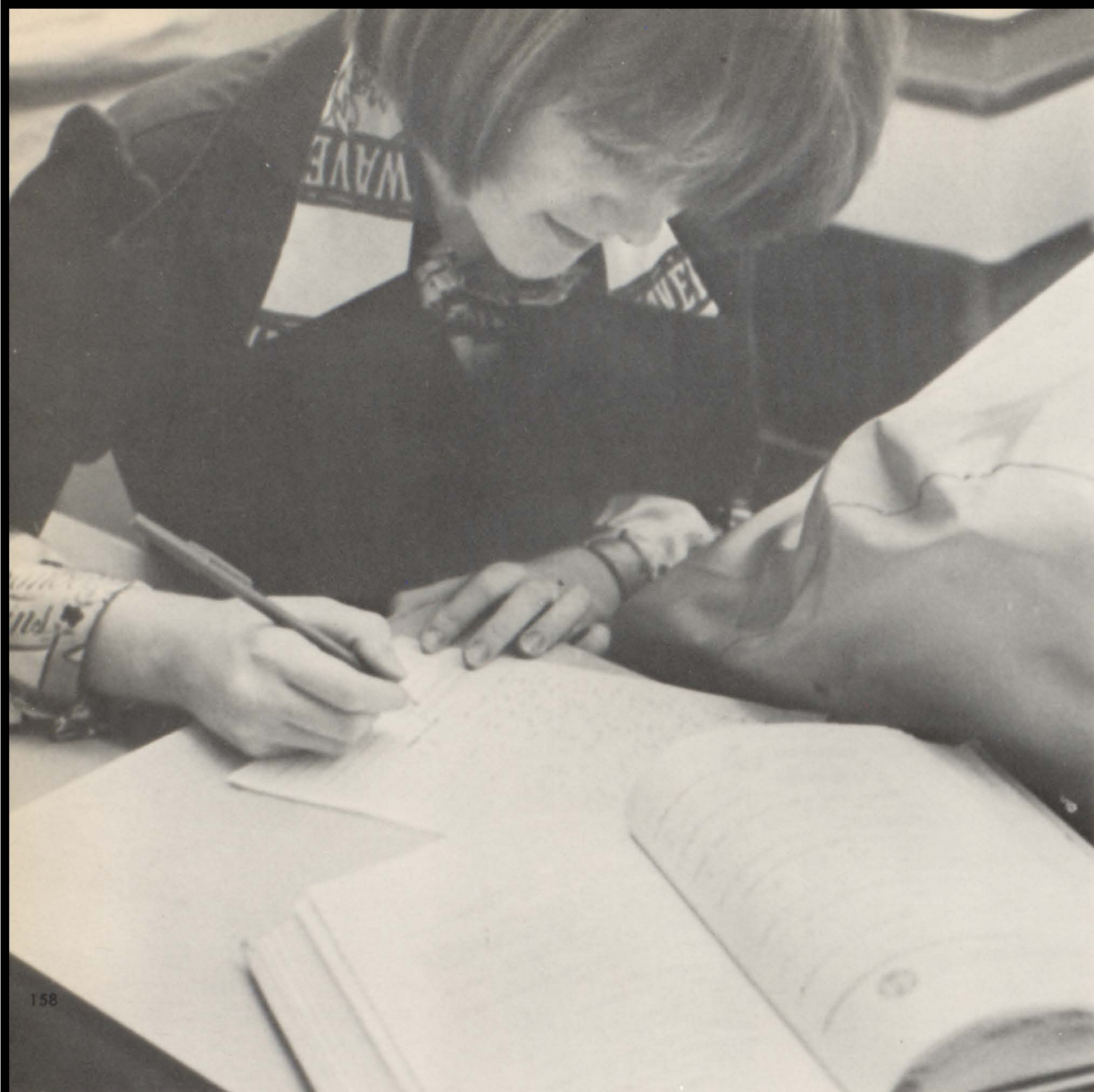
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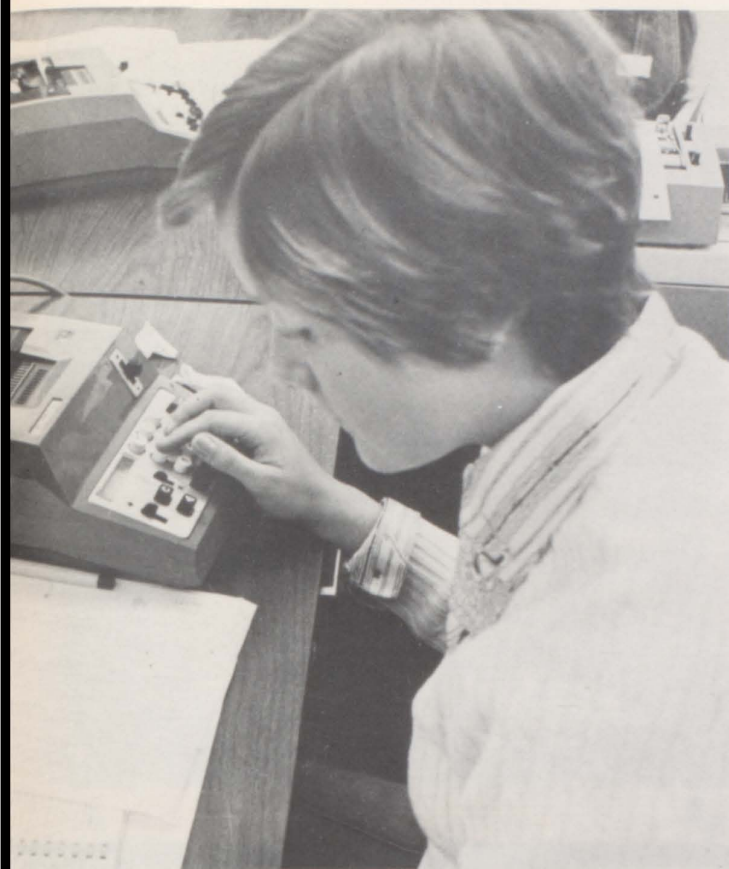


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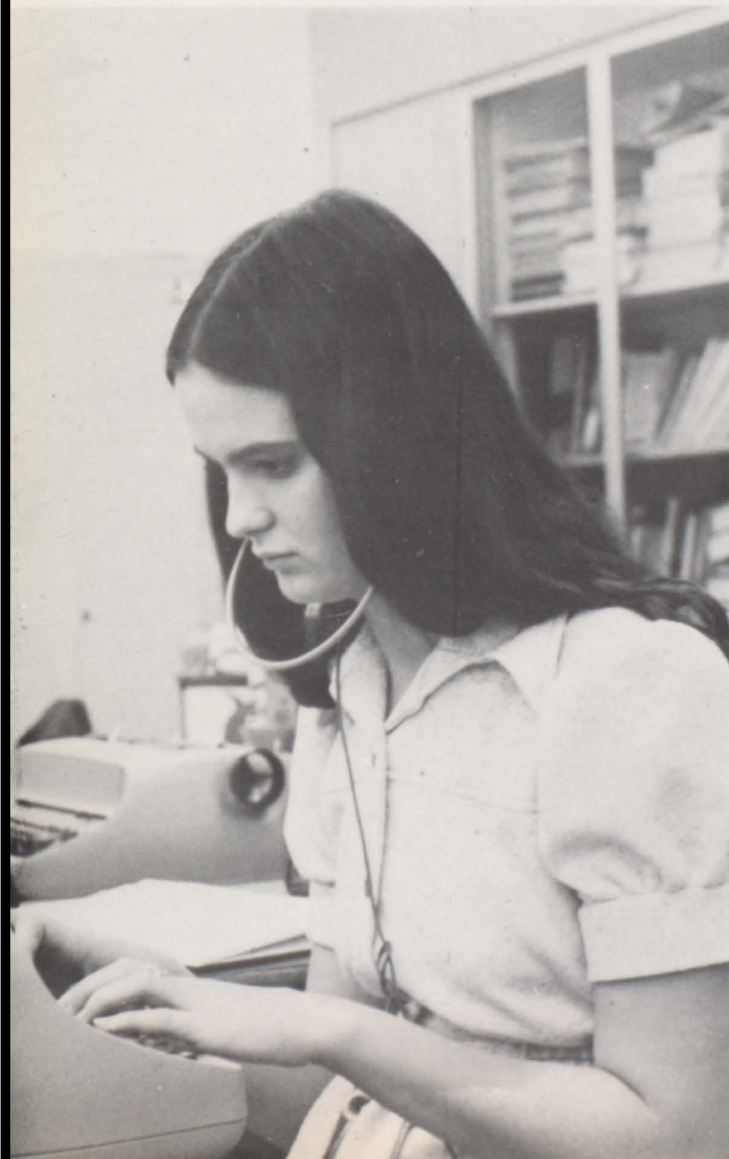






Business Classes Provide Skills for Good Jobs

MANY STUDENTS take business courses so that they can get a good paying job. Some students plan on making this their career, others just as a temporary occupation to help finance their college education. (1) Learning shorthand will enable Sherri Cox to record information with great speed and accuracy. Students strive to reach a goal of 120 words a minute, which is faster than most people can speak. (2) Present day accounting makes use of the most advanced machines available. It is no longer necessary to spend precious time slowly adding columns of numbers with a great chance of human error. With an adding machine Pam Taylor manipulates a series of numbers in just a few seconds. (3) Retailing is an important part of a business education. The co-op program supports many students who work in stores through the area. Kurt Goodman works as a stockboy in Acme Sports Shop. (4) Junior Linda Pashnick taps out the business letter she was instructed to write by a dictaphone machine. Dictaphones are being used more and more, as techniques such as shorthand are becoming obsolete. The ability to type is always an asset, in anyone's life, especially from dictation.



Office Abilities Gained at KHS Yield Good Jobs

EMPLOYERS are constantly looking for good skillful employees. Hopefully the training and knowledge learned in the classroom will provide Kimball students with the credentials they need, to compete on today's tight job market. (1) Pam Harrison carefully concentrates on her typing. To a beginning student, acquiring a basic knowledge of the keyboard is the main objective. Typing is a skill every student should have. (2) Paula Davis uses an adding machine to manipulate figures in her accounting class. In this class, pupils learn how to keep good books and accurate records. These factors are very important to the prospective employer. (3) Mahah Rabah, Paula Rands, Sue King, Mary Meglid, Terry Keel, Kathy Schwartz, and Karen Rogers display some Jordanian rugs from a local merchant. This retailing class teaches students all about the difficult problems of the retail market. (4) Under the watchful eye of Mrs. Vincent, Dave Bolan checks over his assignment during his Record Keeping class. (5) The time clock is a familiar sight to a typing class. Teachers use them to test the speed of their students. Through these timings students can tell how much they're improving.



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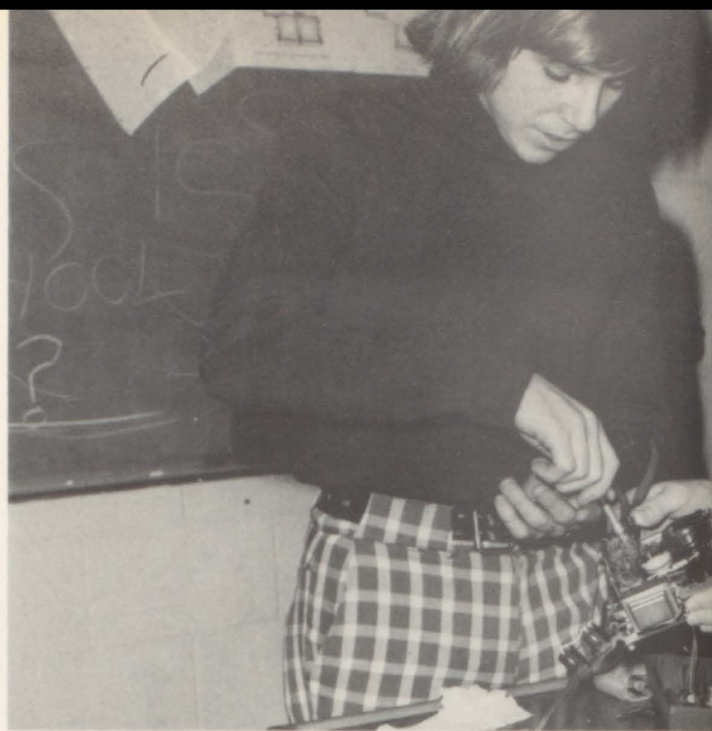


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Audio-Visual Team Keeps Films Rolling

THE AUDIO-VISUAL Staff provide films, tapes, and equipment to classrooms throughout the school day. Both teachers and students benefit from their services as they provide an interesting variety to classes. (1) Chris Law leaves the AV room during his hour on staff to film some German plays on video tape. Through the use of video tape, students can watch themselves and find their mistakes and can perform for others without an audience. (2) Tom Glossop and Don Grant attempt to repair one of the cassette tape recorders. The AV staff usually tries to fix equipment themselves as a learning experience and to help cut down on repair costs. (3) A few of the staff members take a short break from their busy schedule to pose for a picture. *Front row:* Mark Bauer, Paul Baalerud, Sam Awada, Teddy Junior. *Back row:* Ralph Liebner, Robert Louch, Tom Glossop, Don Grant, and Mike Merrman. (4) The elevator is reserved for people who cannot use the steps and the AV staff! Here, Gary Grennell and Paul Baalerud quickly unload the film-strip equipment in an effort to get it to the classroom on time. (5) Freshman, Dennis Miller and Sophomore, Rob Louch prepare a movie for viewing. Though Kimball doesn't keep any movies, many films become available from various school libraries.

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Encyclopedias to Paperbacks Fill Lib. Shelves

THE LIBRARY is probably the most important room in the school. It's a modern library with more than just books. Microfilm, tapes, records and filmstrips make it better than many school libraries. (1) Our library has a tremendous number of books. Although it is well organized it often takes much time to locate a desired book as Kathy Norris has discovered. (2) Much of our library material is stored on microfilm. Dwayne Underwood, Jeff Belanger, and Marge Besson use it to gather information from the New York Times. (3) Cindy Peters works as a library assistant. She stamps passes when students come in and go out. While talking to Carol Greco she is preparing material for one of the library's bulletin boards. (4) The library receives daily newspapers. Mark Azerovich and Mike Henderson read these for a class or perhaps just for fun. (5) Students like Linda Donnell run the circulation desk. She must check through the overdue list before Terry Thomas can check out a book. (6) Our library has a xerox machine for student use. For a dime Julie Calawarts can make a copy of anything she wants. (7) The library has tapes of many of the stories that are required to be read in english classes. David Burney and some friends enjoy listening to some tapes rather than reading the stories themselves.





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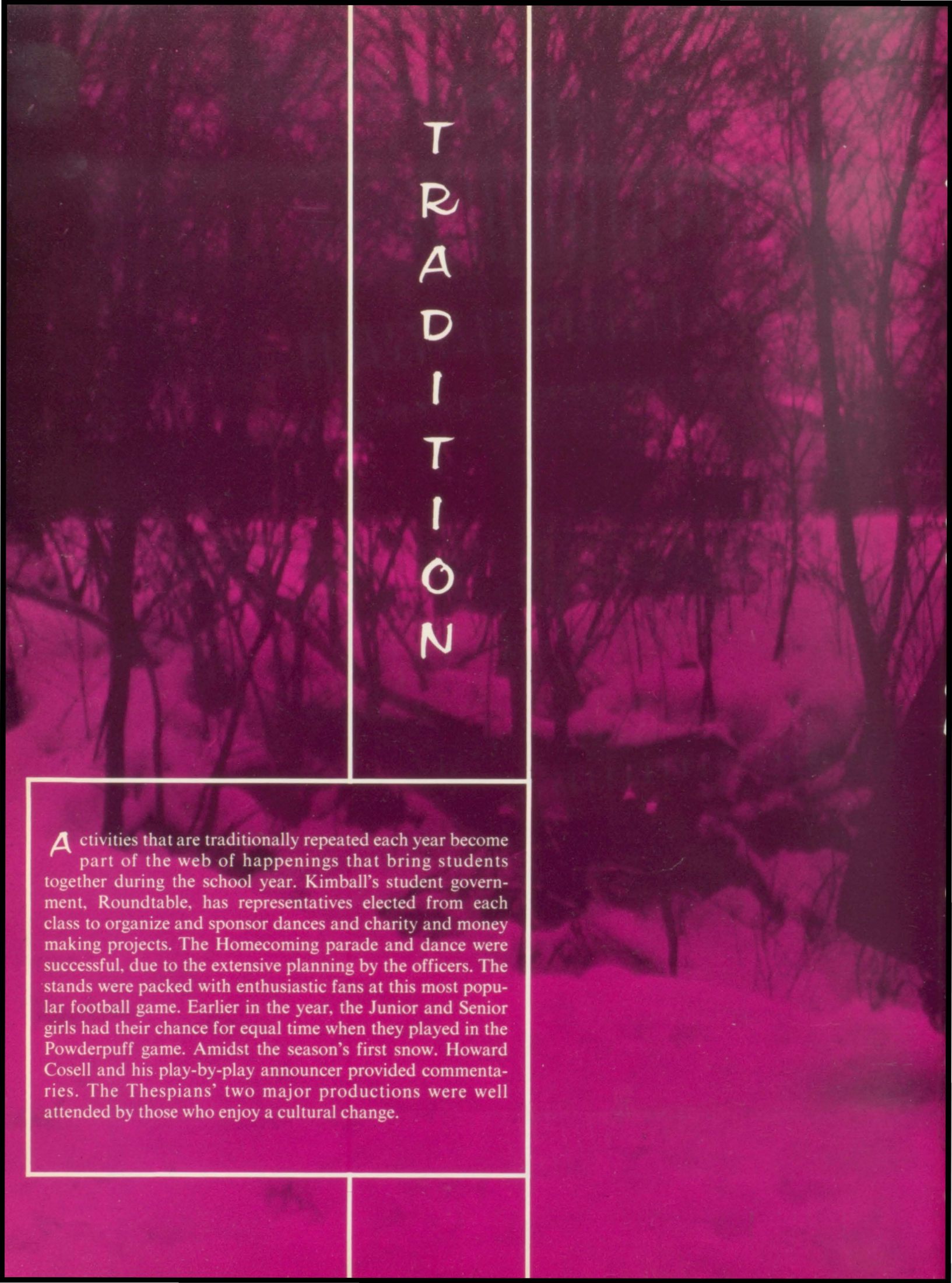


Credits, Money and Experience

THE CO-OP PROGRAM offers students a chance to gain valuable work experience, earn money, and receive school credits at the same time. It provides an early opportunity to explore the many in's and out's of the modern business world. (1) Sue Morrill shows and explains camera accessories to a customer at a camera store. Sue's knowledge of cameras is essential to her job, as she must recommend proper equipment to her patrons. (2) Mr. Patrick, Work Experience Coordinator, buys ice cream cone from Work Experience student Kim Osiecki. Kim is getting credit for working, but she can quit this job and get another one without losing credit. The Work Experience Program gives the student an opportunity to try different jobs and get a look at various careers. (3) Grace Lim works as a salesperson at Jacobsons where she helps shoppers find exactly what they are looking for. Customer relations are very important in the sales business. Grace took related DE II courses before this year and worked in the Exit Ramp. Seniors are the only Distributive Ed. students that work outside the school, because they are getting vocational experience in their career field. (4) At Youth Center, Frank Bohacek must quickly sort boxes of new merchandise and keep the shelves in order, so customers have a good selection.

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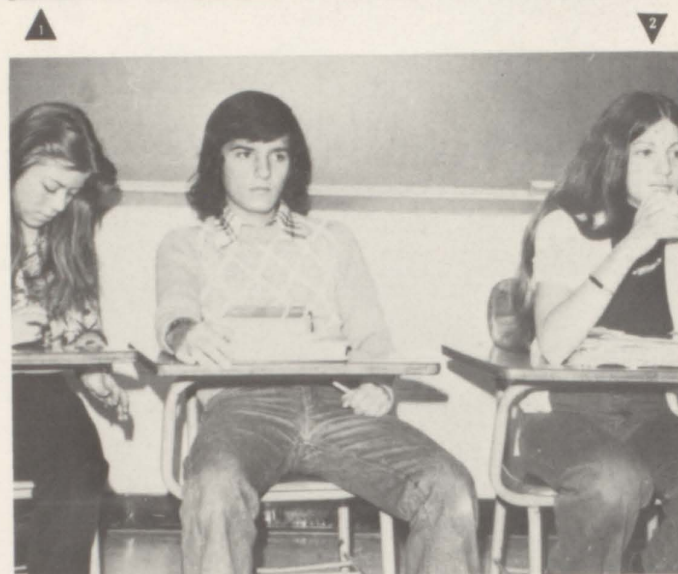
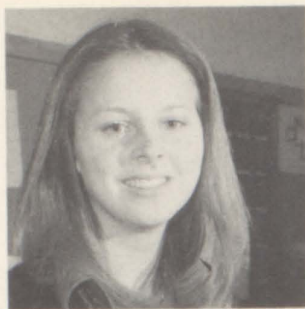
T R A D I T I O N

A ctivities that are traditionally repeated each year become part of the web of happenings that bring students together during the school year. Kimball's student government, Roundtable, has representatives elected from each class to organize and sponsor dances and charity and money making projects. The Homecoming parade and dance were successful, due to the extensive planning by the officers. The stands were packed with enthusiastic fans at this most popular football game. Earlier in the year, the Junior and Senior girls had their chance for equal time when they played in the Powderpuff game. Amidst the season's first snow, Howard Cosell and his play-by-play announcer provided commentaries. The Thespians' two major productions were well attended by those who enjoy a cultural change.



Roundtable Is Our Government

ROUNDTABLE is Kimball's student government. Students are chosen by each class to represent them. Under the guidance of Mr. Light, Roundtable makes many important decisions. (1) Randi Boley, Dave Broughton, and Kathy Bokas listen to the debate on whether or not to continue the traditional spirit week. (2) Cindy Paulson, Foreign Exchange Student Carlos Ribiero, and Linda Jannuzzi take time to think before they cast their vote on the All School Party issue. (3) Roundtable in the round. (4) *Row 1:* Toni Lionas, V.P. Bruce Patterson, Treas. Beth O'Neill, Barb Grant, Todd Mossoin. *Row 2:* Sean Flannery, Randi Boley, Linda Jannuzzi, Ann Blugerman, Andi DeFillippo, Jill Gooch, Sandi Cooper, Pres. Anne Harttrick. *Row 3:* Mr. Light, Margie McWilliams, Cindy Paulson, Marilyn Rutton, Patty Tarkington, Exchange Student Marizel Marasigian, Wendy Kramer, Shirley DeWolfe, Sec. Kathy Bokas. *Row 4:* Sue Simpson, Kathy Baukus, Pat Rossio, Diane Strachen, Margaret Rees, Beth Patterson, John Haines, Kathy Marks, Scott Dawkins. *Row 5:* John Roe, Dave Broughton, Marna Welch, Dan McNeilance, Blake Thomas, Chuck Darany. (5) Here sophomore reps., Shirley DeWolfe and Ann Blugerman, present a plaque to Mrs. Gardner and her students, Kay Carmean, Ruth Colwander, Lisa Corner, Phil Clelland, and Helen Cotter, for their efforts which made their homeroom the Christmas decoration winner.





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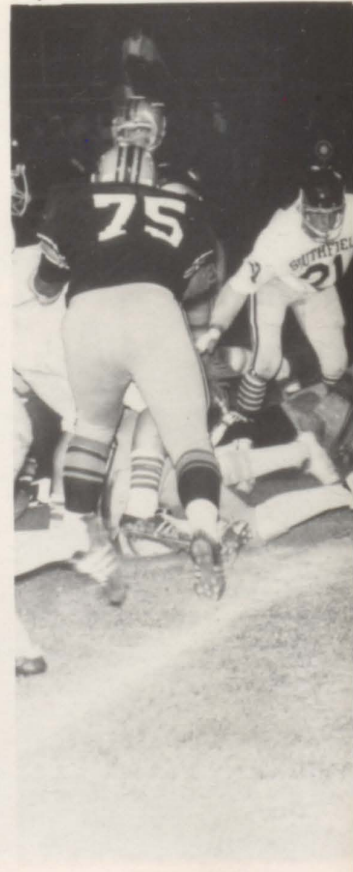


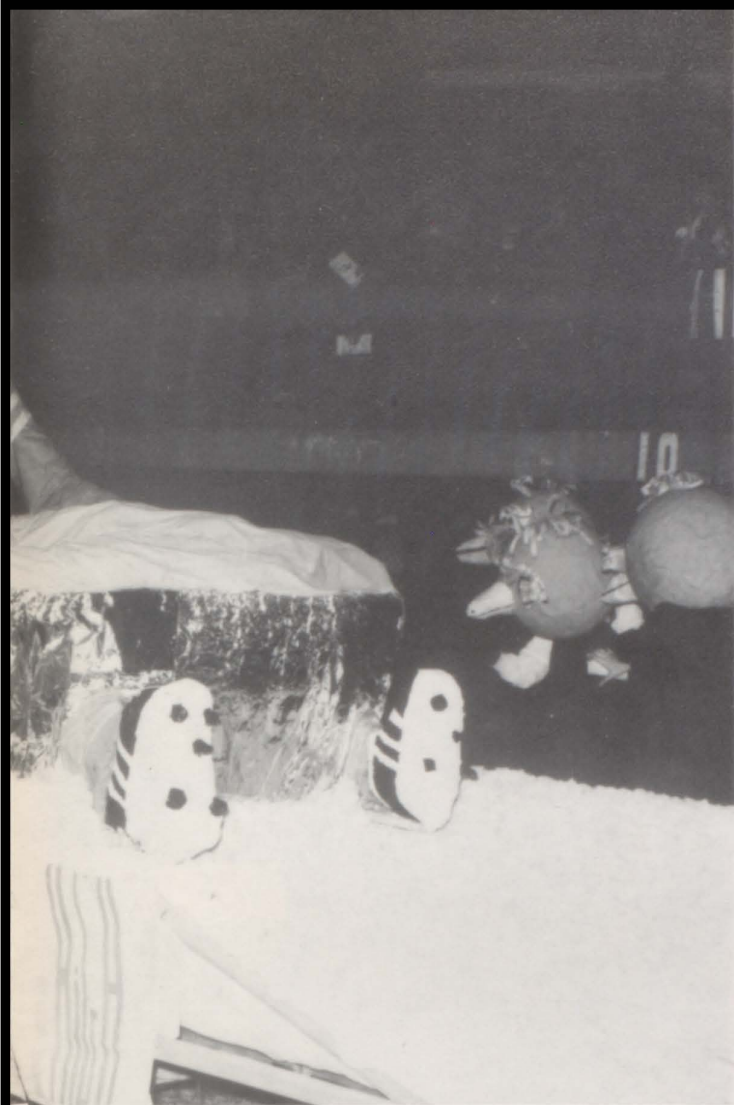
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Win Highlights

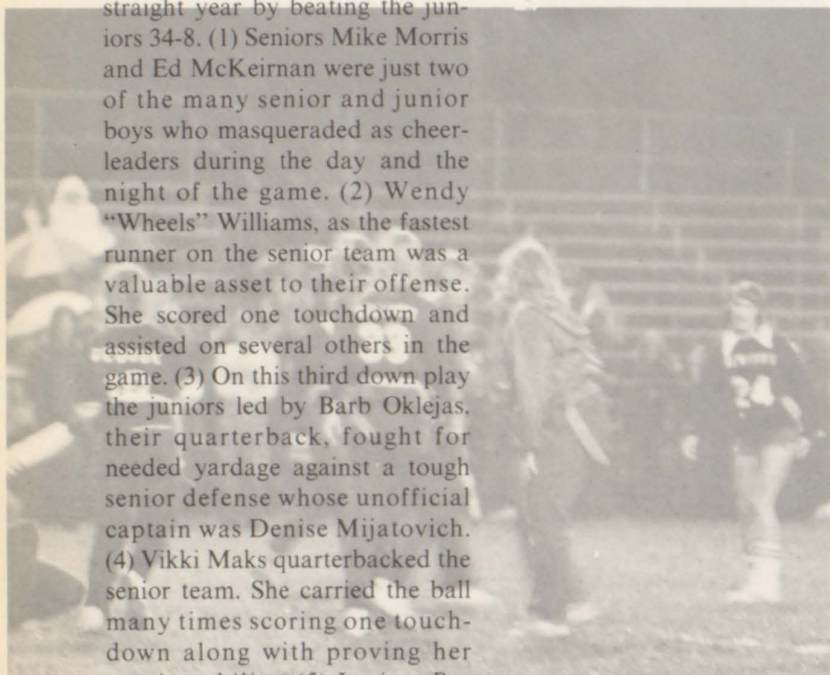
Homecoming Fete

THIS YEAR'S Homecoming on Oct. 25 proved to be as exciting as in the past with the downtown Royal Oak pre-game parade, the football game against Southfield and the dance at school afterwards. (1) Anne Hartrick and Mike Yamarino received the coveted 1975 Queen and King crowns along with the roses, the autographed football and the mug. (2) All the floats in the parade were based on fairy tales this year. The senior's theme was "4 and 20 Bluejays baked in a pie, eat 'em up Kimball High!" Senior girls dressed up as the Bluejays with paper-mache heads. Marcia Hovland is the one in the pie. Sue Chesney, Jill Gooch and Linda Johnson are the ones walking along with the float. (3) The top five nominations for the King and Queen were announced Friday morning. In the back row are (l to r) Randy Clement, Pat Spiller, Mark Olson, Tim Gray and Mike Yamarino. In the front are (l to r) Dawn DeVita, Anne Hartrick, Kathy Marks, Carol Roehling and Barb Grant. They all brought escorts to the dance. (4) The Knights were victorious in our game with Southfield, blasting the Bluejays, 22-0. Quarterback Dick Lewis hands off to Paul Stark as Southfield players rush towards them. This year as with every year as soon as Homecoming was over students and alumni alike began to look forward to the next one.

Seniors Win

Again — 34-8

"TWO IN a row!" chanted the seniors as they entered the stadium Oct. 1, for the annual senior-junior Powderpuff game. The seniors did win for the second straight year by beating the juniors 34-8. (1) Seniors Mike Morris and Ed McKeirnan were just two of the many senior and junior boys who masqueraded as cheerleaders during the day and the night of the game. (2) Wendy "Wheels" Williams, as the fastest runner on the senior team was a valuable asset to their offense. She scored one touchdown and assisted on several others in the game. (3) On this third down play the juniors led by Barb Oklejas, their quarterback, fought for needed yardage against a tough senior defense whose unofficial captain was Denise Mijatovich. (4) Vikki Maks quarterbacked the senior team. She carried the ball many times scoring one touchdown along with proving her passing ability. (5) Juniors Pat DeMoss, Pat Rossio and Judy Boyle rushed in to stop a senior offensive drive. Kathy George and Wendy Williams are the two seniors in the foreground. Other valuable senior players were Joyce Kraimer, who scored one touchdown, and Gail Sage, who scored one. The only junior touchdown was scored by Cindy Neilson in the third quarter.



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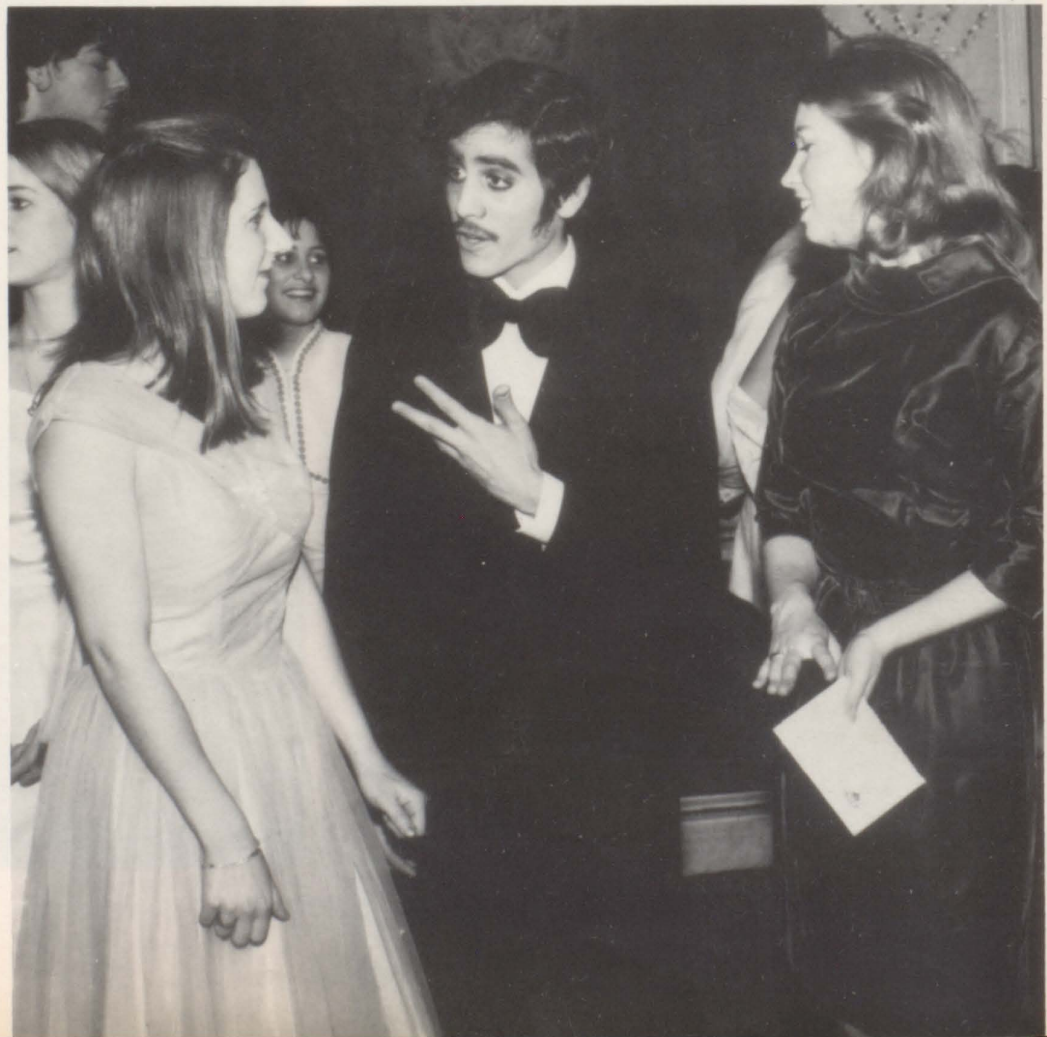
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Spring Play 'Call Me Madam' Rates Applause

LAST SPRING the Thespians' production of the musical "Call Me Madam" brought a big round of applause. (1) Bob Gordon and Dan Muldoon play ocarinas to celebrate the Leichtenburg Country Fair, that was made possible by the generosity of Mrs. Sally Adams. The country's people were too poor to finance the fair themselves, so Mrs. Adams donated the money. (2) The people of Leichtenburg were generally poor. A common occupation was one of a flower girl. Here Laura Stevens arranges the flowers in her basket that she hopes to sell before the country fair. (3) At her party, Sally Adams sings to Henry Gibson "Entertaining vodka drinkers is a job they give to me, making nice guys out of stinkers seems to be my cup of tea. I'm the hostess with the mostest on the ball." (4) Here the guests enjoy themselves at one of Mrs. Adams' "greatest" parties. This particular one was a going away party in honor of her being made Ambassador to the small country, Leichtenburg. (5) Claire Haubert, Phil Daiza, and Lynn Heintz mingle at Mrs. Adams' party. The guests are extremely happy to see each other. They very rarely take a break from their busy schedule. (6) Karla Kumerow and Guy Copland show their dancing talents as they ravishly tango to the big favorite entitled, "Something to Dance About." This number was enthusiastically sung by the chorus.

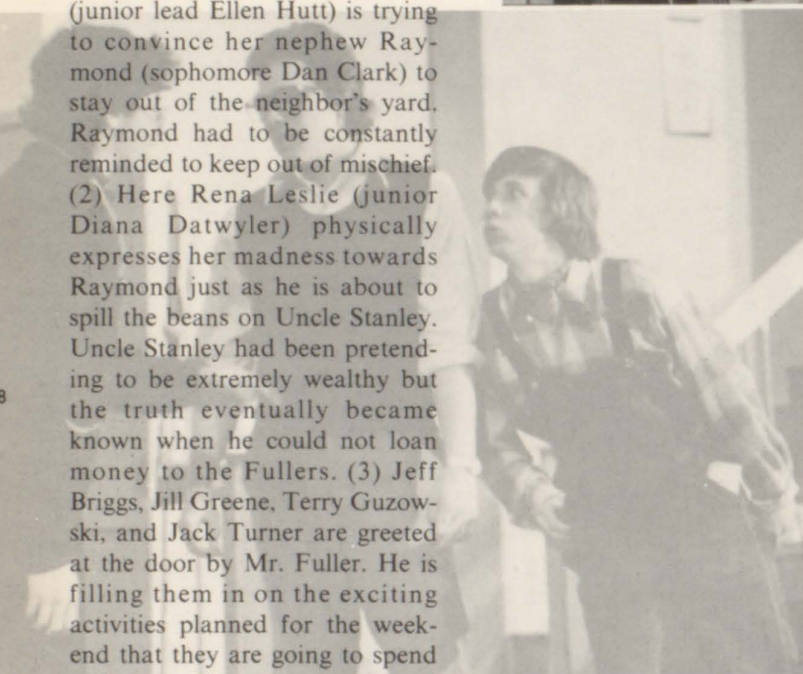
Thespians Gain Acting Experience in Productions

THESPIAN'S Fall production on this year was "George Washington Slept Here." It was presented on November 22 and 23, and was well received by the audience. (1) In this scene Annabelle Fuller (junior lead Ellen Hutt) is trying to convince her nephew Raymond (sophomore Dan Clark) to stay out of the neighbor's yard. Raymond had to be constantly reminded to keep out of mischief. (2) Here Rena Leslie (junior Diana Datwyler) physically expresses her madness towards Raymond just as he is about to spill the beans on Uncle Stanley. Uncle Stanley had been pretending to be extremely wealthy but the truth eventually became known when he could not loan money to the Fullers. (3) Jeff Briggs, Jill Greene, Terry Guzowski, and Jack Turner are greeted at the door by Mr. Fuller. He is filling them in on the exciting activities planned for the weekend that they are going to spend with them. The guests are pleased to take a break from the hectic lifestyle of the city. (4) Here Mr. Kimber (Guy Copland, junior), Mrs. Fuller, and Mr. Fuller discussed plans for building a well for their new home. Upon the arrival to the new house they discovered many things had to be repaired or replaced.

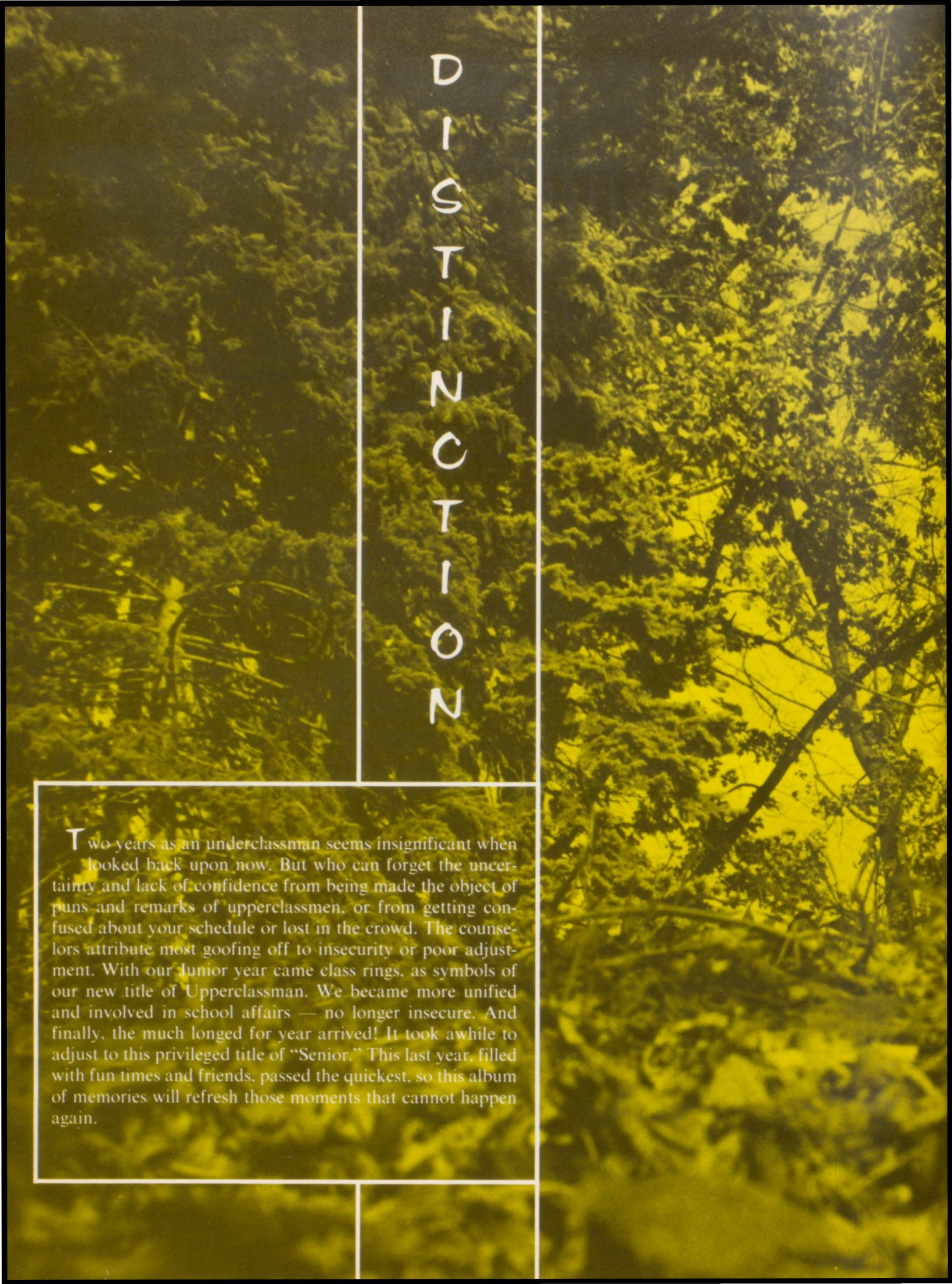


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D I S T I N C T I O N

Two years as an underclassman seems insignificant when looked back upon now. But who can forget the uncertainty and lack of confidence from being made the object of puns and remarks of upperclassmen, or from getting confused about your schedule or lost in the crowd. The counselors attribute most goofing off to insecurity or poor adjustment. With our Junior year came class rings, as symbols of our new title of Upperclassman. We became more unified and involved in school affairs — no longer insecure. And finally, the much longed for year arrived! It took awhile to adjust to this privileged title of "Senior." This last year, filled with fun times and friends, passed the quickest, so this album of memories will refresh those moments that cannot happen again.





Kimballs' Capone Gang: Steve, Dale, Matt, and Dave.



Barb Grant and Dad.



Dancing native Carol Reese.



Bruce Malsberger



Groucho Shaffmaster



Sue King hard at work.



Meg Ray



Dawn DeVita and Dad.



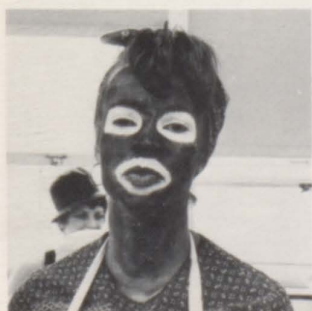
"CUTE"



Cindy LaMothe



Dennis McFall in the Glass Hall.



Kathy Marks



Cathy George and Dwayne Zuhlke



1



3



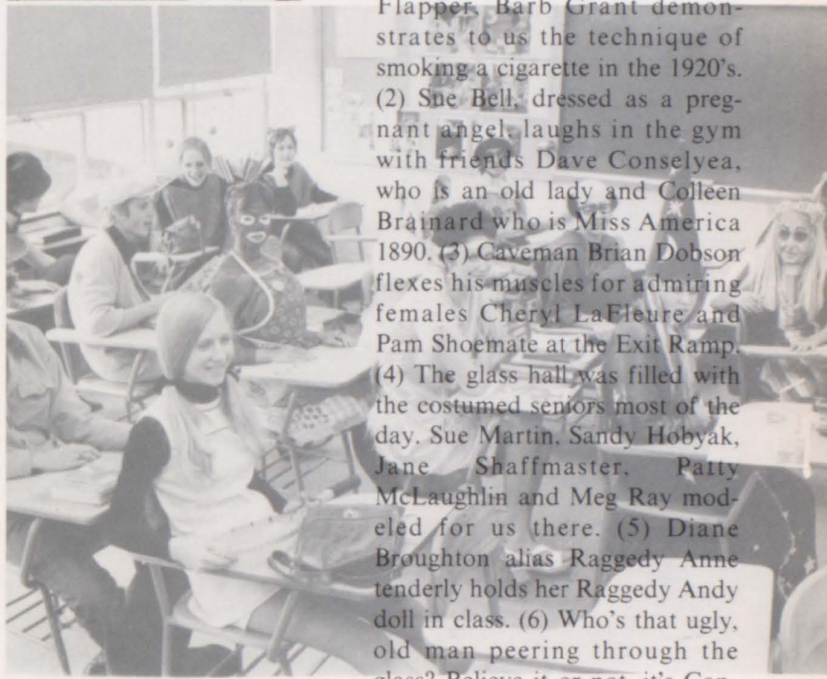
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Costume Day Provides Thrills

THIS YEAR the seniors continued to carry on the tradition of Costume Day for Halloween. They racked their brains to create costumes that were original. (1) Flapper, Barb Grant demonstrates to us the technique of smoking a cigarette in the 1920's. (2) Sue Bell, dressed as a pregnant angel, laughs in the gym with friends Dave Conselyea, who is an old lady and Colleen Brainard who is Miss America 1890. (3) Caveman Brian Dobson flexes his muscles for admiring females Cheryl LaFleure and Pam Shoemate at the Exit Ramp. (4) The glass hall was filled with the costumed seniors most of the day. Sue Martin, Sandy Hobyak, Jane Shaffmaster, Patty McLaughlin and Meg Ray modeled for us there. (5) Diane Broughton alias Raggedy Anne tenderly holds her Raggedy Andy doll in class. (6) Who's that ugly, old man peering through the glass? Believe it or not, it's Connie Morcom. (7) The Tinman (Kim Porter) also paid a visit to Kimball. Kim borrowed George Lionas' knee because she had difficulty sitting down in her metal outfit. (8) Dan Rioux abandoned his male identity for the day and became a Dutch girl with spinning windmills. The right one is in motion in the picture. He's accompanied by Lori Long who is a Dutch boy. The day was not only fun for seniors but also the rest of the school.

Senior Officers Plan Activities

HOLDING a class office is a big responsibility because the officers plan major functions to make the Senior year the best possible. Elections are held the spring of the Junior year. President Matt Kramer enjoyed the challenge of his job. He kept busy with Thespians and Ski Club. An enthusiastic outdoorsman. Matt plans to attend Montana State University next fall to study photography and communications. Vice-President Sue Chesney ran because she wanted to become more active. Besides being busy with school work, she keeps occupied with Ski Club, Lancer, and, of course, talking. Secretary Carol Roehling, an experienced worker, includes in her activities, cheerleading, swimming, and Roundtable for two years. Treasurer Karla Kumerow, the money manager, belongs to Thespians and National Honor Society. She also was on Roundtable for one year. Karla enjoys her work for the Senior class. Co-Op Secretary Jill Gooch does all the paperwork and typing for the Senior class. She was hired through the Work Placement Office here at Kimball. Ms. Kay Cornell, the coordinator and sponsor of the Senior Class, has been doing this for five years, and has provided excellent leadership. Part of her job is to organize the Senior Trip. This year they planned to go to Freeport, Bahamas, but due to money problems, they cancelled that trip and planned a trip to Toronto.



V.P. Sue Chesney



Secretary Carol Roehling



President Matt Kramer

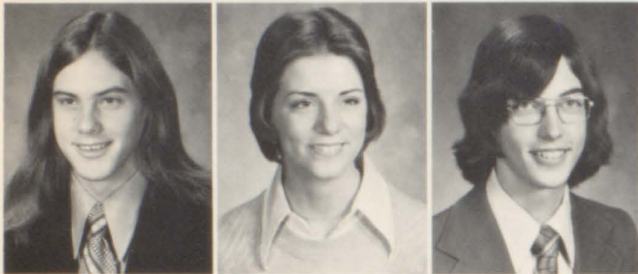


Co-Op Secretary Jill Gooch

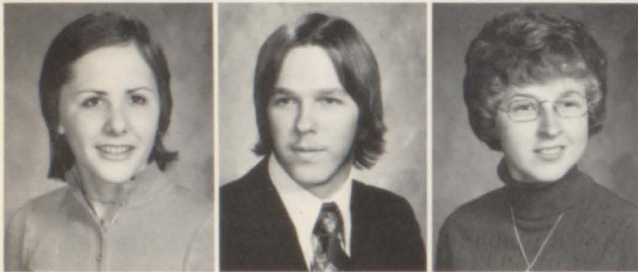
Treasurer Karla Kumerow



Amy Jo Abbott
Diane Abrams
Kathy Abt



James Acciaioli
Eric Adams — N.H.S. — K
James Adams
Susan Adriaens
Jeffrey Agnew



Brian Akers
Marsha Alasin — N.H.S.
Susan Alberti — N.H.S.
Jeffrey Alexander — K
Annette Anderson



Dawn Anderson
Mary Anderson
Margaret Andreoli —
N.H.S.
Janice Applin
Richard Arno



Susan Atkinson
George Baalerud
Glen Babcock
Joel Baccus
Coreen Bailey

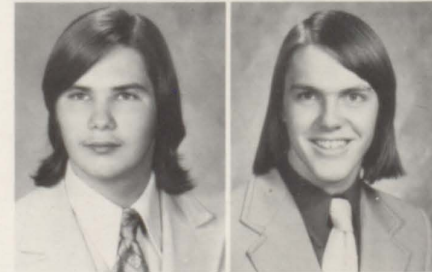
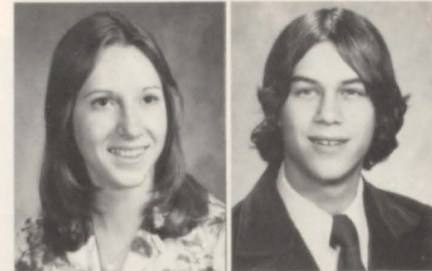


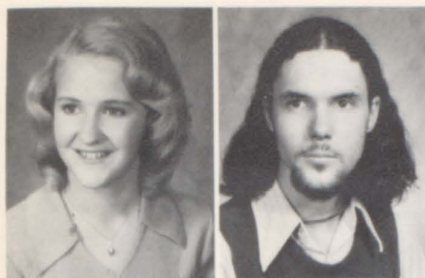
Patti Bailey — K
Robert Bailey — K
Sandra Bailey — N.H.S. — K
Linda Baker — N.H.S.
Patricia Baker — N.H.S.



Keith Baldwin
Stephen Banks
Brenda Banworth
Thomas Baraky — K
Timothy Barbe

Richard Barnes — K
Kenneth Bash





Susanne Baukus
Jonathan Beal



Jeffrey Belanger
Deborah Belding — N.H.S.
Susan Bell — N.H.S. — K
Kathy Bellile — N.H.S.
Donna Benn



Scott Bensfield
Luanne Benson
Valerie Bernock



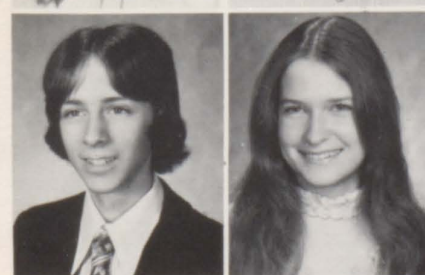
Phyllis Best
Jeffrey Beyerlein



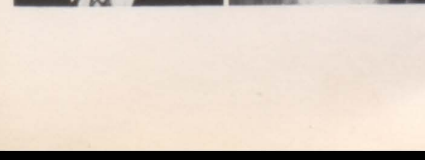
Randy Bialkowski
Theresa Bidinger
William Bissett III — K



Deborah Bisso
William Blackburn



Christopher Blaszyk
Douglas Boerkoel
Frank Bohacek



Robert Boilore
Lori Bollan

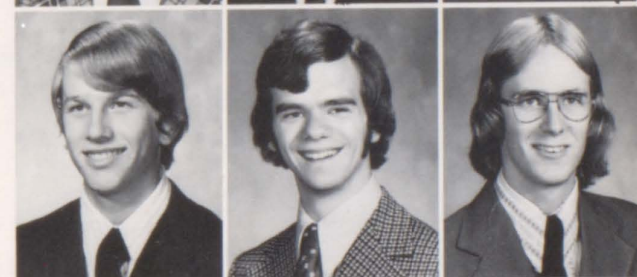
Paul Borucki — N.H.S.
Michael Bourke
Michael Bowen

Pamela Bowers
Sherry Boyer

Colleen Brainard
Bonnie Braun — K
Barbara Briggs

Gerald Brittle
Diane Broughton

Darlene Brown
Diana Brown
Mary Bruhn

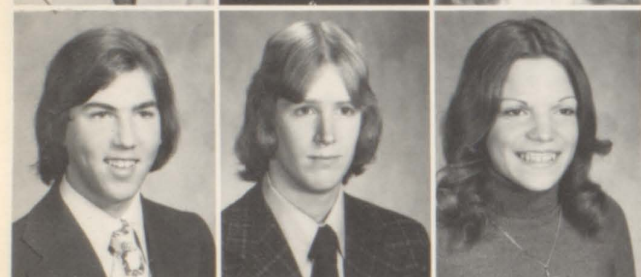




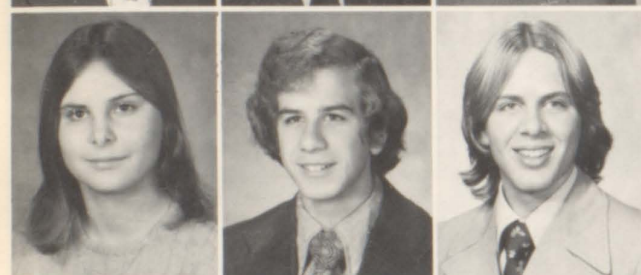
Barbara Bryan
Nancy Bryant
Janine Bucciarelli



Bruce Bumbalough
Patricia Burgelin
Barbara Buschen



Daniel Cable
Robert Caldwell
Julie Callewart — N.H.S.



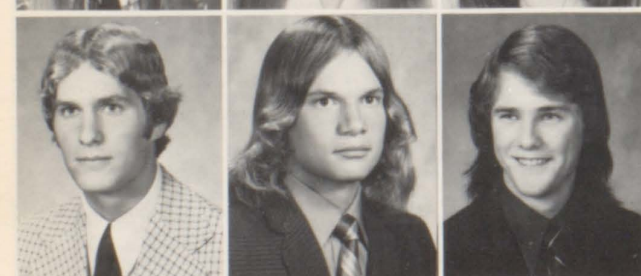
Linda Calo — N.H.S.
Denise Campbell — N.H.S.
Lynn Capobianco
Denis Carney
Stephen Carroll



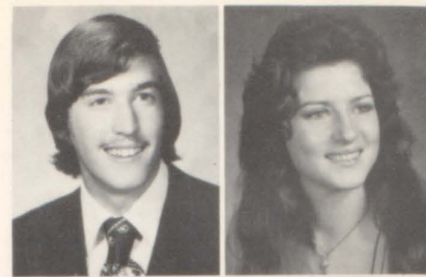
James Cartner
Carl Chandler — N.H.S. — K
Cynthia Chase — N.H.S. — K
Susan Chesney
Ronald Chitwood



David Christian — K
Alan Chunn
Susan Church
Sherry Cinader
Patti Clark



Patricia Clees
Stephen Cleghorn
Randall Clement — K
Brian Clements
Mark Clifford



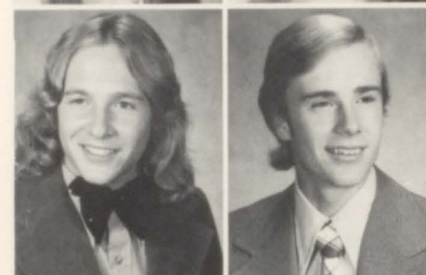
David Buck
Janie Bucknarish



Mary Busse
Karen Buttery



Linda Calo — N.H.S.
Denise Campbell — N.H.S.



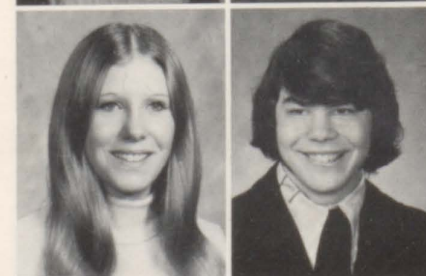
Lynn Capobianco
Denis Carney
Stephen Carroll



James Cartner
Carl Chandler — N.H.S. — K
Cynthia Chase — N.H.S. — K
Susan Chesney
Ronald Chitwood

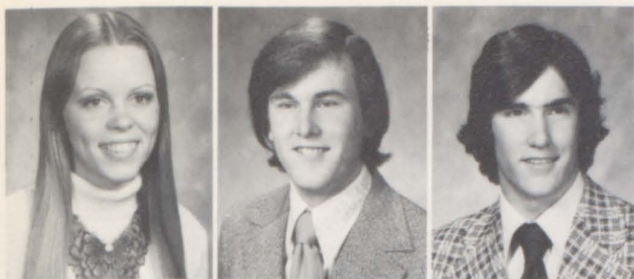


David Christian — K
Alan Chunn
Susan Church
Sherry Cinader
Patti Clark

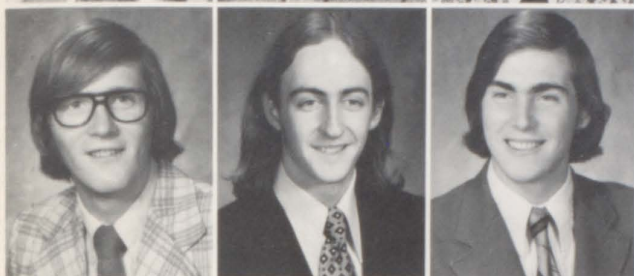


Patricia Clees
Stephen Cleghorn
Randall Clement — K
Brian Clements
Mark Clifford

Elaine Clisdal
Kevin Clouthier



Laura Cockerill
Brian Cole
Jon Colegrove



Julie Colegrove — N.H.S. — K
Toni Lee Colletta

Joseph Colling
Michael Collins
Dennis Conger



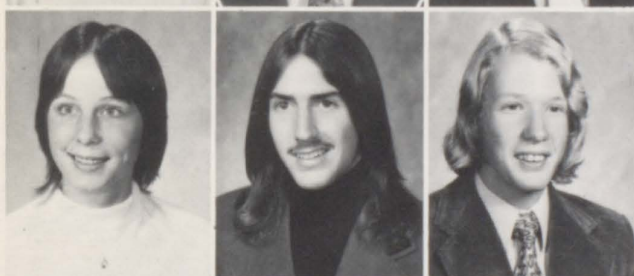
William Connell
John Conner — N.H.S. — K

David Counselyea
Ronald Cook
Julie Coon



Sandra Cooper
Byron Copley — K

Ruth Copley — K
Mike Cornell — K
Paul Cramer — K



Lauren Crane — N.H.S.
Pamela Crawford — K

Karen Crowe
Gregory Culpepper
Michael Cummins



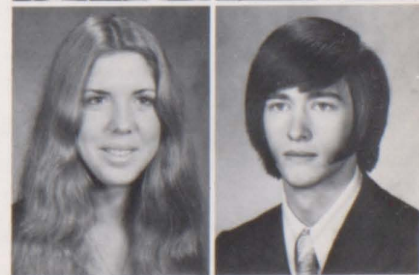
Elizabeth Currie
Kathleen Daniels — N.H.S.

Mark Dawkins
Linda Dean
Laura Debold



Steven Deisler
Donna Denison

Arpi Demirjian — N.H.S.
Vikki Derrigan (Maks) — K
Dawn DeVita — K



Denise Dimaria
Mark Dingwall — K

K N O T A B L E K N I G H T S



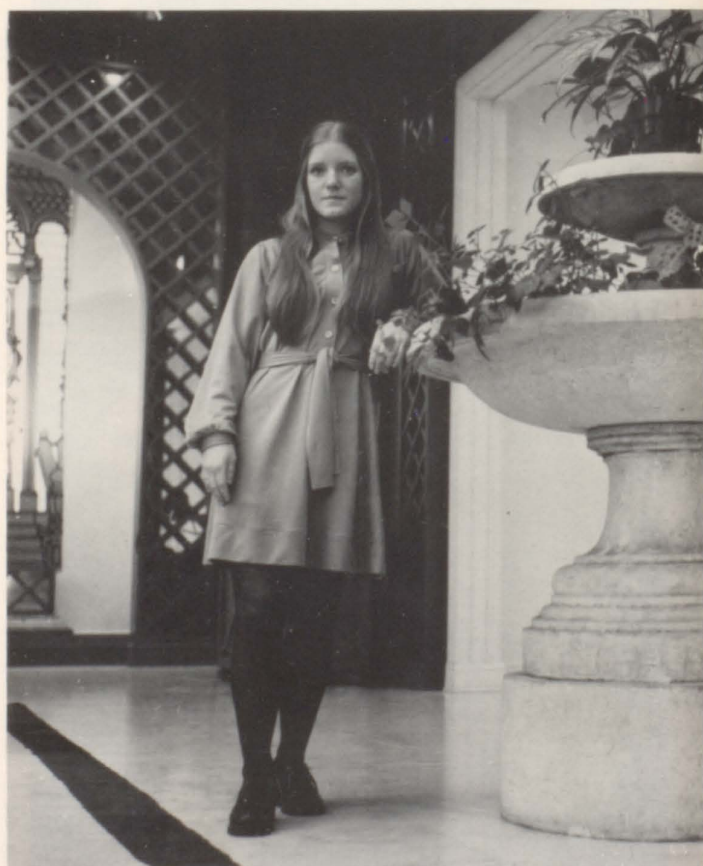
AS A four year member of Forensics, Steve Yokich has received many honors. In his sophomore year, Steve took eighth place in the state in extempore speaking. He represented Michigan at the National Forensics League National Tournament in 1974. This year he was part of the team which represented Michigan at the 1975 Bicentennial Debate Tournament at Williamsburg, Virginia. Steve is also the president of the Kimball Chapter of the National Forensics League. Steve is a dedicated worker and he deserves the title of Knotable Knight.



MARGIE McWILLIAMS was selected as cheerleading's Knotable Knight, because of her dedication and enthusiasm over the past three years. As a sophomore she was on the Junior Varsity Squad and has been a Varsity Cheerleader for the past two years. This year she was the secretary of the squad. She has given much of herself to unite the group by planning pep assemblies, making posters, and always being there to accomplish whatever is necessary to help support the team to the fullest. Her efforts have helped to gain state recognition for the squad.



THIS YEAR'S Knotable Knight for Thespians is George Lionas. He has been involved in plays and musicals since his freshman year. George has starred in "Our American Cousin" and the comedy "George Washington Slept Here." Along with being co-president, George has been the Chairman of the scenery committee several times. He has designed many posters and programs for the performances. He has successfully directed many monthly workshop plays for the club's enjoyment. George's artistic ability has proven useful in all aspects of play production.





ANDY SCHREINER has been selected as this year's Knotable Knight for Golf. Coming from a family of golfers, much of his spare time was spent practicing for upcoming events. Andy's best round was thirty-four, which is one under par. Aslo, he maintained the leading average in dual meets. Along with keeping things lively, the team comedian has lettered each of his three years on Varsity Golf. Being a medalist in six dual meets, Andy has the potential for a small college golf team.

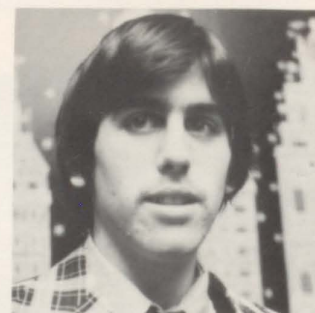


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THIS YEAR A'Cappella Choir designated Kathy Marks as their Knotable Knight. She has been involved in the Music Department for four years. Kathy spent a year in Glee Club and a year in Girls Choir as a Minnesinger. She has been a member of the A'Cappella Choir and Madrigal Singers for the last two years. Kathy made A'Cappella history as a senior, by being elected as the first female president of the choir. Besides her duties as president this year, she served as accompanist for the Madrigals and A'Cappella. She was also a student assistant for Mr. Lancaster.



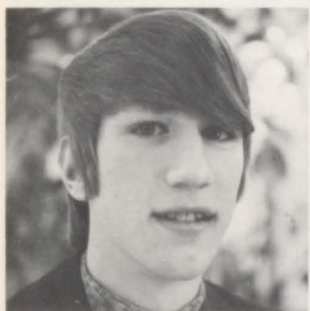
AS A CENTER and starter for the last two years, Senior Louis Gervais has proved to be a valuable member of the Varsity Basketball team. Because of his outstanding ability in his sophomore year on the Junior Varsity team, he also played with the Varsity in the 1972 district playoffs. He leads the team in rebounds, averaging in double figures during his Senior year. As a regular on the court, Lou has the team's respect. From many offers, Lou chose a full scholarship to college where Coach Jones predicts he'll reach his full potential.



RANDY CLEMENT is an excellent example of an outstanding football player. He has been on the Varsity team for the past three years and this year served as one of the tri-captains. Randy's versatility in both offense and defense gave the team someone who could play the fullback and linebacker positions with great skill. The team suffered greatly when Randy sustained an injury at the Berkley game that sidelined him for the last half of the season. However, Randy's dedication and leadership have earned him the title of Knotable Knight.



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AN OUTSTANDING musician, Gary Leavens has been chosen as a Knotable Knight for band. He is a three year member of symphony band and has been first chair trombone for all three years. Besides Symphony band, Gary has been a member of the Marching band and Pep band. He has also participated in Symphony orchestra for the musical and stage band. He also is a member of the State Fair Honors band, and the Detroit Metropolitan Orchestra. Gary gives private lessons and prepares solos for district and state competition.





CAROL KRAMER was selected as Knotable Knight for her great enthusiasm and hard work in Girls Sports Club. For four years she has participated in the planning and building of the clubs entry for the Homecoming Parades, and this year, it won first place. Carol was on the softball and volleyball team all four years. She has proved to be a valuable asset with her good sportsmanship and playing abilities. She has worked hard for the club as secretary in the 73-74 year, and Vice President in 74-75.



MIKE BOURKE took journalism class as a Sophomore where he learned the basics of working on the Lancer and Herald staffs. Originally considering the yearbook staff, Mike changed his mind and decided to write a humor column for the Herald. Mike originated "Uncommon Commentaries" and totalled 182 inches in his Junior year. Mike became the editor during his Senior year. Besides writing his column, Mike must design the layouts, proofread the stories, paste up the dummy and take it to the printer to produce each of his monthly issues.



THE KNOTABLE Knight for Track this year is Wayne Lepola. Elected as captain by his fellow teammates, Wayne is our number one pole-vaulter, runs the 220 and the 880 relays, and began running the 100 yard dash this year. He is in his fourth year of track and it's the third year in which he earned a letter. Along with being a tremendous asset to the team, Wayne is the President of the Varsity Club, and runs Cross Country. He is seriously considering attending Wayne State University where he plans to continue his efforts in Track.

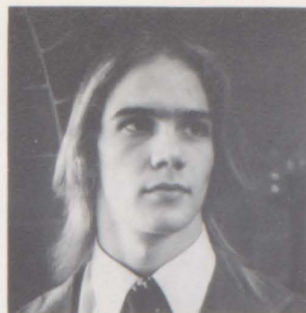


LEADERSHIP is a quality possessed by Roundtable's Anne Hartrick, making her an excellent choice for Knotable Knight. She is a four year member, and has been an officer for the last three years. Anne has extended her duties of president to include working for the betterment of student-administration relationship. She has worked on Roundtables activities such as Operation Christmas, the Muscular Dystrophy Drive, dances and flower sales. Through her work on school activities, Anne has made 1975 a better year for everyone.



JOYCE TREADWAY[™] was chosen by the faculty members and the students of the Business Department to represent them as Knotable Knight. She has always received very good grades in her business classes during the last four years. As a member of the Co-op program this year, Joyce was employed part-time at Detroit Bank and Trust as a bookkeeper. She applied for this job downtown and got it on her own. Joyce gets home in time to cook dinner for a retired man on her street. Her thoughtfulness is appreciated by all those who know and work with her.





BRUCE MALSBERGER has been chosen as Knotable Knight after spending three years on the varsity swim team and winning three letters. Bruce's versatility enables him to swim the breast stroke, the 200 yard individual medley, and the 200 medley relay. He is strongest in the breast stroke. He has a high point average and always places very high in the meets. Bruce's dependability and competitiveness have made him a fine swimmer. He plans to enter U of M this fall to study architecture and commercial art, and is looking forward to competing in swimming on a college level.



MANY HOURS of hard work and lots of talent are only some of the reasons why Arpi Demirjian has been named Knotable Knight for Orchestra. Arpi has been a member of the Symphony Orchestra and Baroque strings for the last four years. For the past three years, she has served both organizations as the section leader of the cellos. Besides her duties as first chair, Arpi served as one of the orchestra's librarians. Her past performances demonstrated her capability in music. Arpi plans to make her career a musical one, and she will attend the Eastman School of Music in Rochester, N.Y.



KENT MARTINI has spent four years as a member of the debate team and finished his senior year as its president. Most of his time has been devoted to preparing for varsity meets, and his abilities have won him many titles. He was the top speaker at the Harvard University Debate Institute, and in 1974 was Michigan's entry in the National Forensics League. Kent represented Michigan at the 1975 Bi-Centennial Debate Tournament at Williamsburg, Virginia. His hard work and dedication have earned him the honor of Knotable Knight.



MARK OLSON has been chosen Knotable Knight because of his outstanding achievements in Tennis and Cross Country. In Tennis, Mark placed in the quarter finals and the regionals as a freshman. He also won All SMA and was named captain of the team in his Junior and Senior years. In Cross-Country, Mark won the Freshman-Sophomore Invitational twice, and was named All SMA and All County. As a senior, Mark placed 18th in the State Meet. He placed first in the Southeastern Michigan Association/Metro Suburban Association meet, and the Oakland University Invitational.



BILL BISSETT has been an outstanding member of the wrestling team for four years. He has set a dual school record and this year placed second in the league in his weight class, which is 145 pounds. He also qualified for regionals this year. In his last year at Kimball, Bill was chosen the captain of the team by his fellow teammates. Because of his fine leadership throughout the year he was picked to be Knotable Knight. After Bill graduates he plans to attend Ocland Community College.



STEVE CAROLL has been selected as the Knotable Knight to represent the Art Department. Steve often comes in early before classes to help get out materials needed for the day. Throughout Steve's 4 years at Kimball he has taken a variety of classes and his art work has been displayed around the school. He excels in metal crafts, arts and crafts and leather work. Steve is always willing to give assistance and advice which is always appreciated by the other students. In the future, he plans to work with the handicapped in art therapy.





CARL CHANDLER'S interest in baseball began with Little League. His hard work through the years paid off this year when he was chosen for the baseball Knotable Knight. Carl has been on the varsity team for three years. During his junior year, he started in every game as second baseman, and this year played short-stop. His fantastic, nearly errorless performance in defense has been a tremendous asset to the team. Besides baseball, Carl has lettered in basketball and golf. His dedication and good sportsmanship have earned him this honor.



IN HER sophomore year, Lynn Little was in a Journalism class and found an interest in producing a yearbook. As a junior Lynn worked on the Lancer Staff. This year she was the Editor. Her senior year has been filled with long hours of writing, typing, and organizing the book. Her time after school was spent finishing incompleted pages and sections to help the staff meet deadlines. Lynn has been a dedicated editor and without her patience and leadership the 1975 Lancer would only be another yearbook.



Mark Ditri
James Dixon — N.H.S.



Debra Dolence
Patricia Dost — K



Timothy Dumbrell — K
Charles Dunscombe — K



Ronald Eaton — K
Teresa Edry



Debra Edwards
Bonnie Eichenberg
Michael Eis



Lawrence Ellison
Sheryl Englar



Philip English
Susan English
Margeurite Entwistle



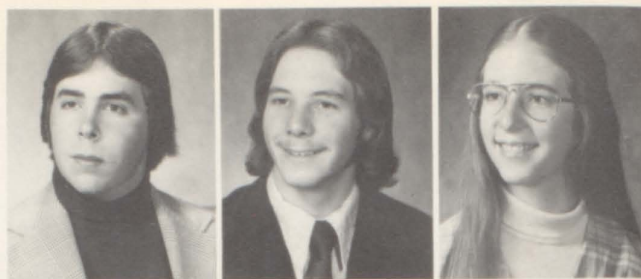
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Scott Evans



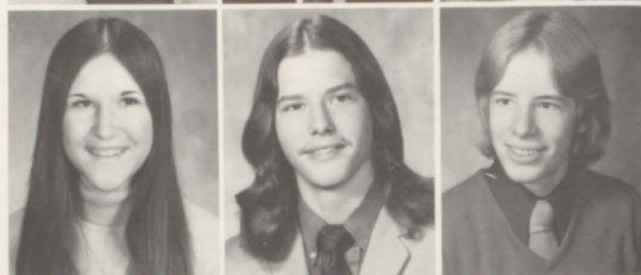
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Patrick Facca — K
Kevin Fairless

Mary Lou Fairless
Mary Ann Fairman

Barbara Fall
Mark Fanning — N.H.S. — K
Mark Farlow



Brian Dobson
Allen Docter
Mary Dodge



Ruth Draheim
Dean Dubuque
Andrew Dumbrell



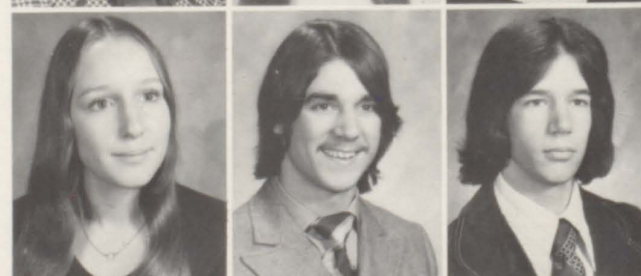
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Dennis Dzendzel
Carol Eager



Debra Edwards
Bonnie Eichenberg
Michael Eis



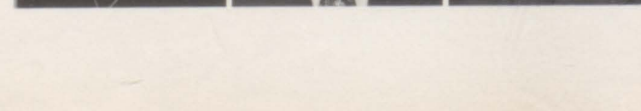
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Sheryl Englar



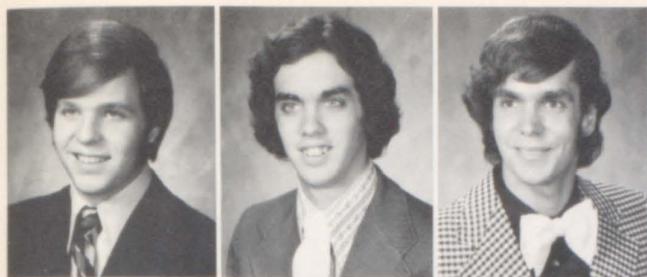
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Susan English
Margeurite Entwistle



James Eubank
Scott Evans



Judy Everingham
Patrick Facca — K
Kevin Fairless



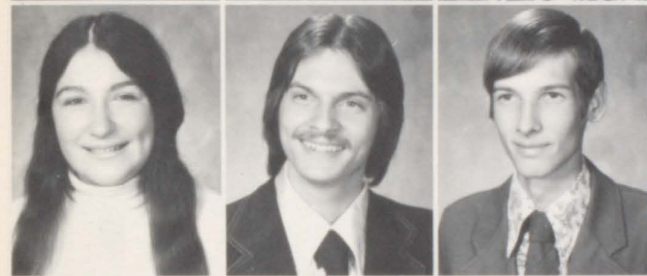
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David Feeman — K
Kevin Feldman



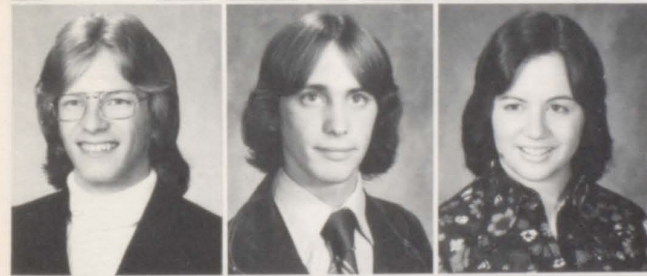
Gayle Finnerty
Anne Marie Fisher
Marilyn Fisher



Belinda Foren
Lynn Foril
Carl Formberg



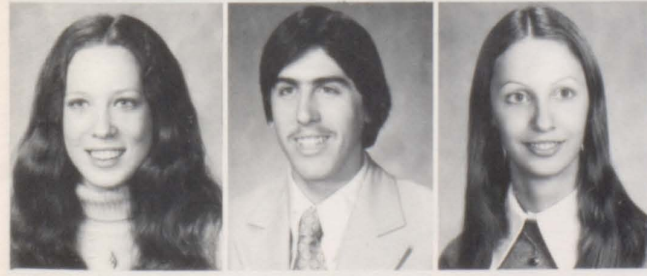
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Mark Fournier
Jeffrey Fowler



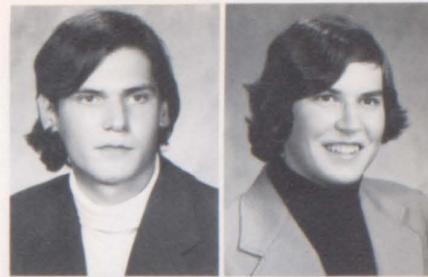
Michael Fraser
James Frederick
Susan Freeman —
N.H.S.



Judy Garbutt
Lynn Garlinghouse
Timothy Gass



Catherine George
Louis Gervais — K
Beth Gibbs



John Felk
Robert Felk



Michael Fitzpatrick - K
Craig Fletcher



Kim Fortner — N.H.S. — K
Patricia Fortner



Timothy Fox
Stephen Frankovich



Michael Fraser
James Frederick
Susan Freeman —
N.H.S.



Judy Garbutt
Lynn Garlinghouse
Timothy Gass



Catherine George
Louis Gervais — K
Beth Gibbs

Karol Gibbs
Steven Gibbs



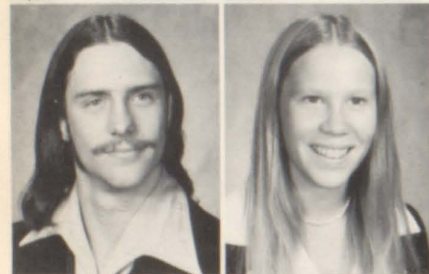
Lynnett Gill — K
Lawrence Giradot



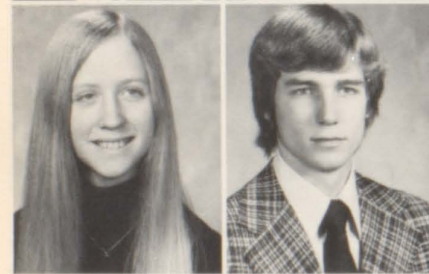
Jill Gooch — N.H.S.
Curtis Goodman



Barbara Govan
Nancy Grande — N.H.S.



Timothy Gray
Susan Green



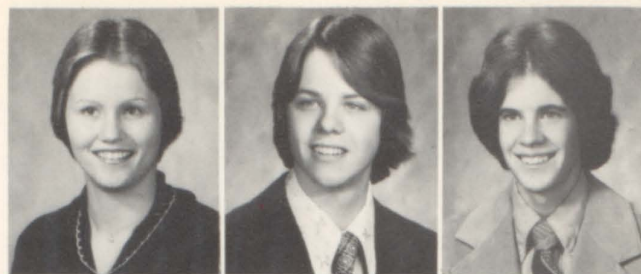
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Dean Grulke — K



Cynthia Hamer — K
Andrew Hannah — N.H.S.



Kirsti Hart — N.H.S.
Anne Hartrick — N.H.S. — K



Lynne Glanz
John Gloster
Thomas Glover



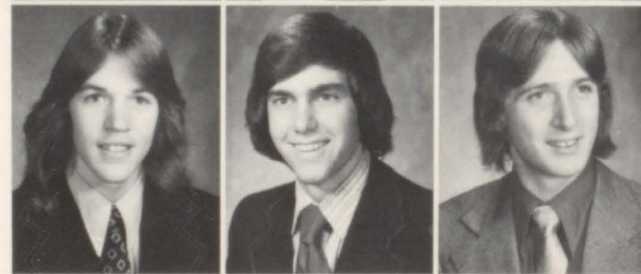
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Gary Gossett
Lisa Goulette



Barbara Grant
Kimberly Gray
Michael Gray



Janet Gribble
Marianne Grobbel — N.H.S.
Robin Gross



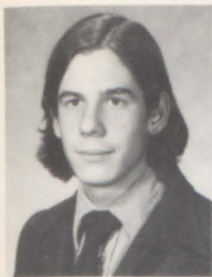
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Michael Haggan — K
Basil Hall



Julie Hansen — K
Timothy Hanser
Robert Harries



Janice Hartwell
Arlene Hauff — N.H.S.
Steve Havens



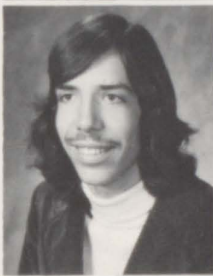
John Havis
Glenn Heath



Hilary Hemms
Donald Henry



Milissa High
James Hillman



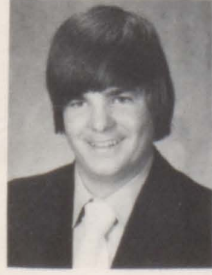
Sandra Hobyak
Jeffrey Hocking



Robert Hoglund
Alice Hoppe — K



Lori Howay
James Howell



Mark Hutchinson
Maureen Hynes — N.H.S.



Therese Hebert
Steve Heck
Lynn Heintz — N.H.S.



Steve Hering
Kathryn Hewitt
Kimberly Hicks



James Hillman — N.H.S.
Jeffrey Hilzinger — K
David Hinton



Jon Hodgson
Carol Hoeberling — N.H.S.
James Hoekstra



Dale Hopson
Diane Horton
Marcia Hovland



Valerie Hramiec — N.H.S. — K
Heather Hudson
Marsha Humphreys



Carolyn Irving
Kathleen Iveson
Patricia Jackson

Thank You

Mr. John Botens

THE SENIOR CLASS dedicates the 1975 Lancer to Mr. John Botens. Mr. Botens attended Manhattan College in New York, where he received his Bachelor of Arts Degree. He has earned a double major in English and minors in Latin, History, Religion, and Philosophy. In 1960, he came to Royal Oak, and has been teaching here ever since that time.

At KHS, Mr. Botens is the co-sponsor of the National Honor Society and is teaching Latin I and II, American Literature, Novel, and World Literature. World Lit is a semester course and he has taught eight classes this year. He prefers to call the course "Western Ideas" and has developed the course in his own very special way. Mr. Botens has written the text for the course and has sent it to a publisher this year.

He has also developed a course to help Seniors prepare for college advanced placement tests in English. As Kimball's Philosopher, his classes are filled with wise words about the future. "Don't be afraid of the future, you'll survive, even in bad economic times. From one who has been through the last depression, don't worry, you'll find that people take care of each other better, and you'll find a way to make money. You get your dignity from what you think you are, not from your job."







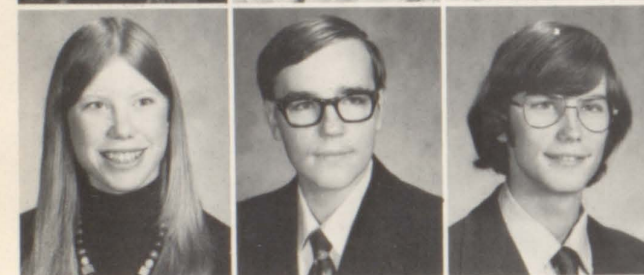
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Terry Jakushevich
Andrew James — K



Karen Janes
Jeffrey Jarman — K
Christine Jewett



Donna Johnson
Imogene Johnson
Linda Johnson — N.H.S.



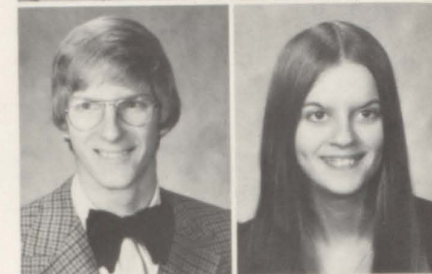
Eileen Jones
Clinton Juntunen
Kenneth Jurica — K



Barbara James
Judith James



Cheryl Johnson
Deborah Johnson



Mark Johnson — N.H.S.
Shirlee Johnson



John Kaiser
James Karolak

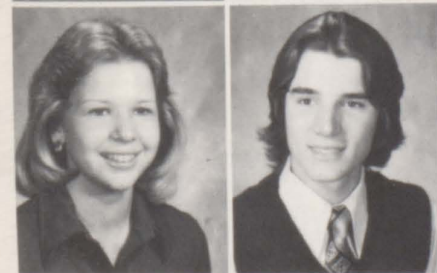




Terri Keel — N.H.S.
Michael Keelor



Eileen Kehoe
Todd Keller — N.H.S.
Janice Kemsuzian



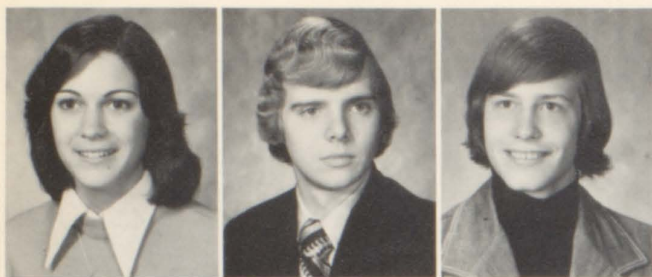
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Madalyn Kennedy

Pamela Keragis
Cathy Kerby
Kevin Kerch

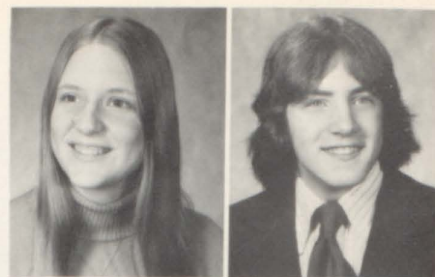
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Richard Kibler

Diane King
Susan King
Mark Kleimola — K

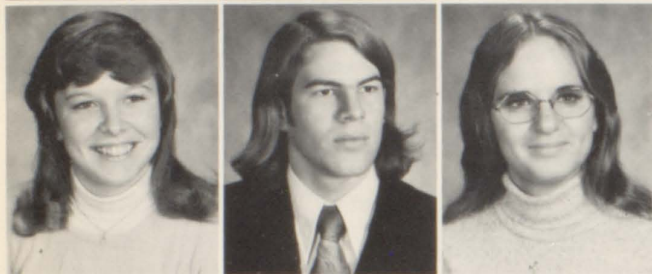




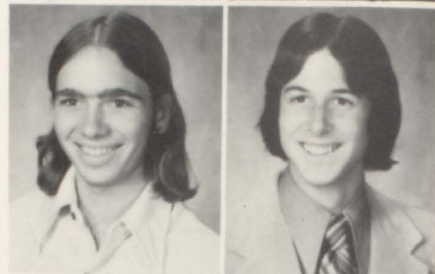
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Robert Klingler — N.H.S.
Kyle Klooster



Diane Knaack
Michael Kneisler



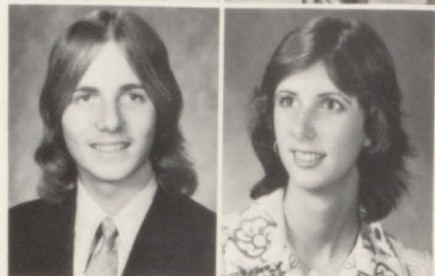
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Brad Knox
Karen Knybel



Steve Koc
Mark Kochevar — N.H.S.

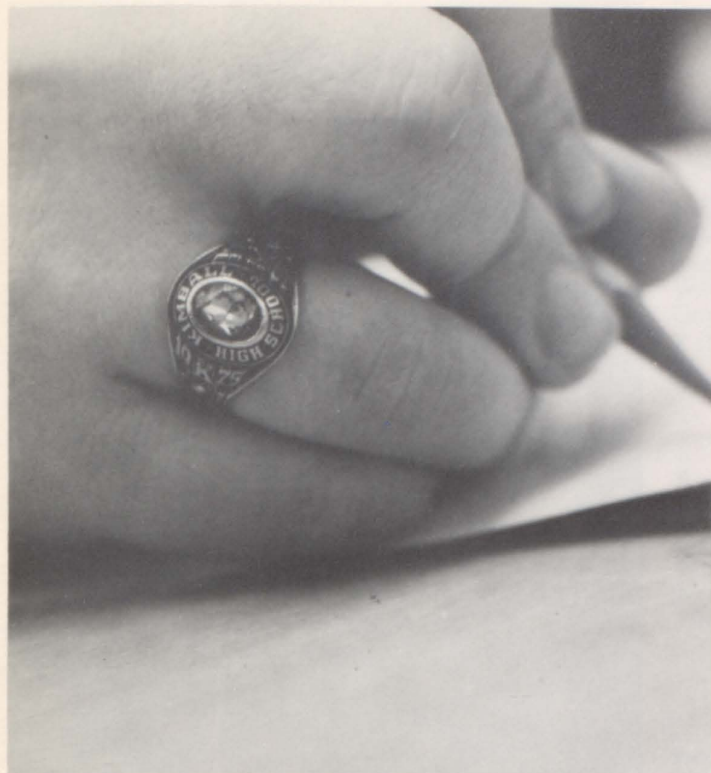


James Koepke — N.H.S.
David Kokochak
Jean Koltvedt



Maurice Konstantinov
Janic Kores





Carol Kraimer — N.H.S. — K
Joyce Kraimer — N.H.S. — K
Matthew Kraimer



Robert Kruse
William Kubota
Karla Kumerow — N.H.S.



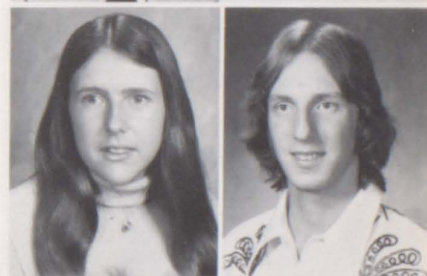
Amy Kwiecinski — N.H.S. — K
Mary LaDuke
Cheryl LaFleur



David LaGassey
Cynthia LaMothe — N.H.S.
Janice Landrum
Michelle LaPrise
Barbara Lathrup



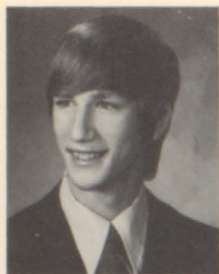
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Janet Krueger — K



Mary Kurkowski
Michael Kurkowski



John Latvala
David Laughlin



Gary Leavens — N.H.S. — K
Lynn LeBeau



Jonathan Lenaway
Barbara Leonard



David Lewis
Richerd Lewis



Charles Liles
Grace Lim



Sherill Lim — N.H.S. — K
George Lionas
Lynn Little — N.H.S.



Marcia Littleton
Leann Lixie



James Lockard
Lori Long — K
Amy Lucas — N.H.S.



Suzanne Lynch
Edward Lynn — K



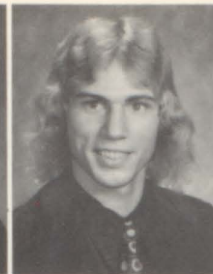
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James Macionski
Nancy Macklin



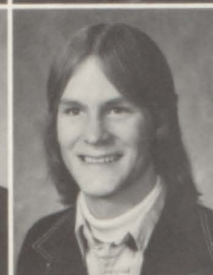
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Julia Maddox — N.H.S.



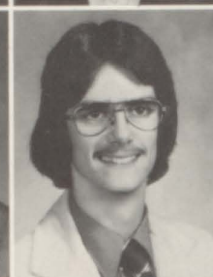
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Dean Mallos
Bruce Malsberger — K



Brian Lee
Timothy Leeper — K
Emily Leland



Wayne Lepola — K
Lawrence Leslie
Lori Lessner — N.H.S.



Peter Liebner
Anthony Liggett — K
Linda Light — N.H.S.



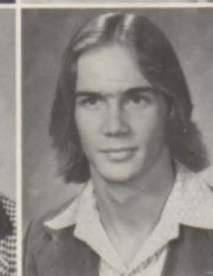
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George Lionas
Lynn Little — N.H.S.



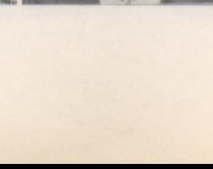
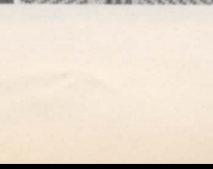
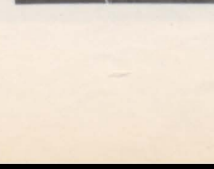
James Lockard
Lori Long — K
Amy Lucas — N.H.S.



Barbara MacDonald
James Macionski
Nancy Macklin



Anita Madar
Julia Maddox — N.H.S.



Robert Major
Dean Mallos
Bruce Malsberger — K



Paul Manderfield
Robert Mann — K
Maria Marasigan



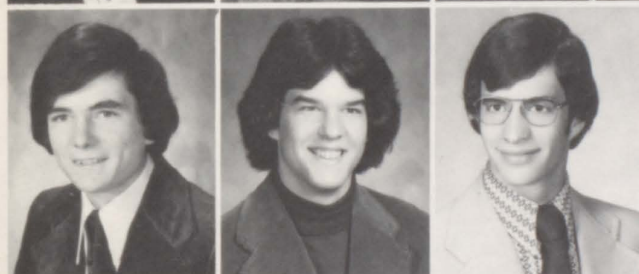
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Gayle Marks — N.H.S.
Kathleen Marks



Timothy Marks
Robyn Marschner — K
Roberta Marshall — N.H.S.
Kent Martini — N.H.S.
James Mason — K



Robert Matthews
Erin Mayer
Carl McCauley



Barry McDade
Paula McDade
Mark McDonald
Michael McDonnell
Dennis McFall — N.H.S. — K



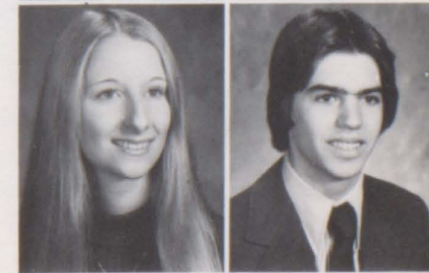
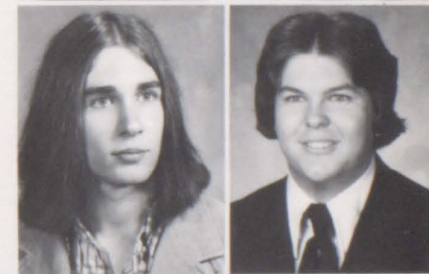
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Michael McGrath
Thomas McIntyre
Elizabeth McKinney
Elizabeth McKinven



Thomas McNett
Bonnie McNie — K
Patricia McLaughlin
Margaret McWilliams — K
Carlton Medogrol

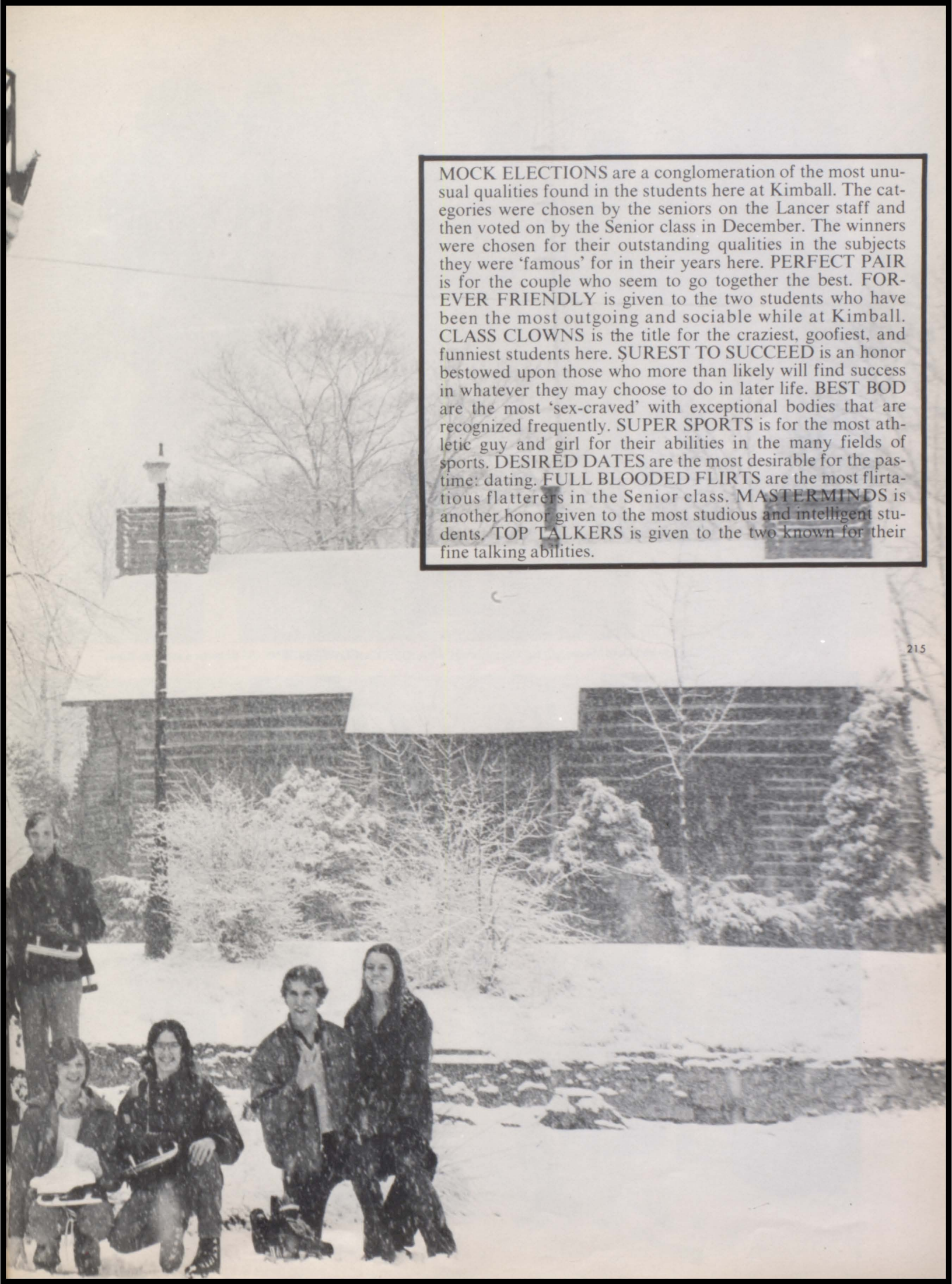


Gary Marble
Walter Marchek



Mary Meglio
Dale Meloche





MOCK ELECTIONS are a conglomeration of the most unusual qualities found in the students here at Kimball. The categories were chosen by the seniors on the Lancer staff and then voted on by the Senior class in December. The winners were chosen for their outstanding qualities in the subjects they were 'famous' for in their years here. PERFECT PAIR is for the couple who seem to go together the best. FOREVER FRIENDLY is given to the two students who have been the most outgoing and sociable while at Kimball. CLASS CLOWNS is the title for the craziest, goofiest, and funniest students here. SUREST TO SUCCEED is an honor bestowed upon those who more than likely will find success in whatever they may choose to do in later life. BEST BOD are the most 'sex-craved' with exceptional bodies that are recognized frequently. SUPER SPORTS is for the most athletic guy and girl for their abilities in the many fields of sports. DESIRED DATES are the most desirable for the pastime: dating. FULL BLOODED FLIRTS are the most flirtatious flatterers in the Senior class. MASTERMINDS is another honor given to the most studious and intelligent students. TOP TALKERS is given to the two known for their fine talking abilities.



PERFECT PAIR: Nancy Grande and Dave Meyers



CLASS CLOWNS: Jill Robertson and Dan Rioux



FOREVER FRIENDLY:
Kathy Marks and
Blake Thomas



SUREST TO SUCCEED: Anne Hartick and Carl Chandler



BEST BODY: Barb Briggs and Randy Clement





SUPER SPORTS: Vikki Maks and Mark Olson



DESIRED DATES: Carol Roehling and Dale Meloche



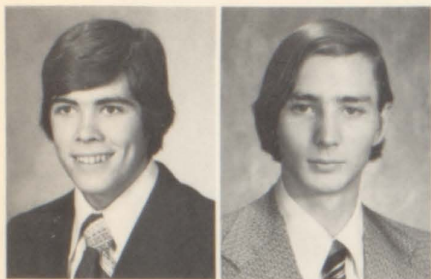
FULL-BLOODED FLIRTS: Cathy George and Drew Dumbrell



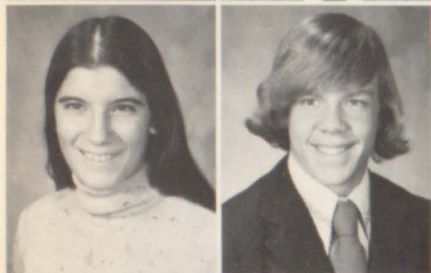
MASTERMINDS: Sue Alberti and Dave Pribich



TOP TALKERS: Sue Chesney and Tony Liggett



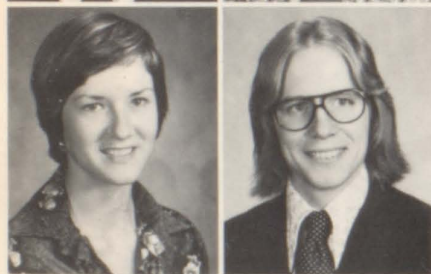
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Christopher Messenger



Denise Mijatovich
David Mikkola



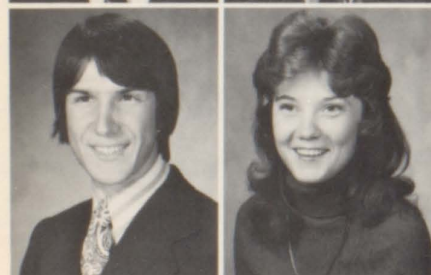
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Colin Mooney



Susan Morrow
Steven Morse



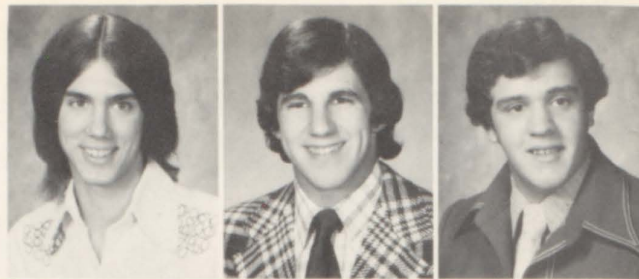
David Munn
Jeffery Murawka



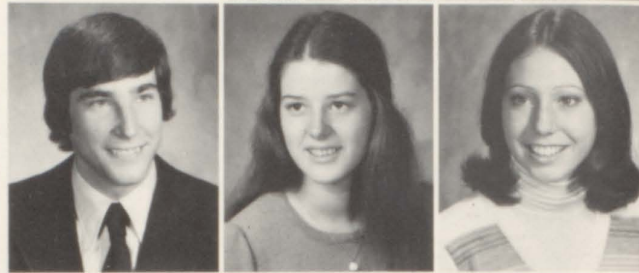
Gary Negrich
Patricia Neighbors



Anne Marie Noel
William Noll — K



Keith Meyer
David Meyers — N.H.S.
Paul Michelin



Robert Milanov
Penelope Miller
Julie Miller



James Moore
Connie Morcom
Michael Morris



Rebecca Mortorff
Karnik Mossoian
Cynthia Muir



Donald Nahat
Jennifer Nancarrow
Penny Neely



Laura Nelson — N.H.S.
Lauri Nelson
Vickie Nixon



Kathleen Norris
Juliann Nowak — N.H.S.
Michael O'Kelly



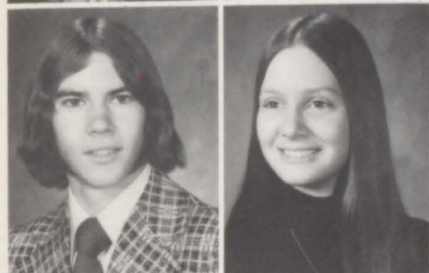
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Mark Olson — K



Kristin Oswald
Patricia Ott



Marie Panik — N.H.S.
Cynthia Pare



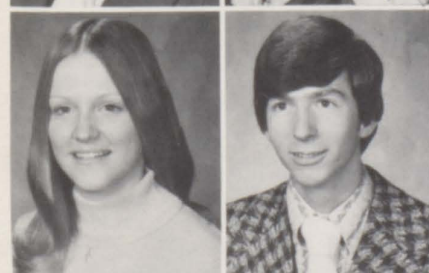
Timothy Pavelka
Helen Pedersen



Doreen Perreca
Scott Perry



Donald Phillips
Robert Phillips



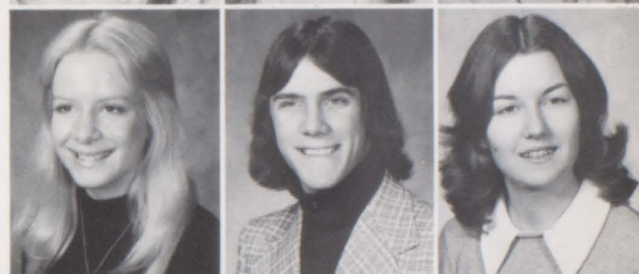
Paula Pomerleau
Michael Pomroy — K



Robert Onica
Kathleen O'Riordan
Darlene Osoliniec



Shelly Owens
Mary Pacioni
Arnott Pakulsky



Judith Pate
Kenneth Patrick
Kathy Patterson



Connie Pejakovich
Dennis Peltz — K
Steven Penney



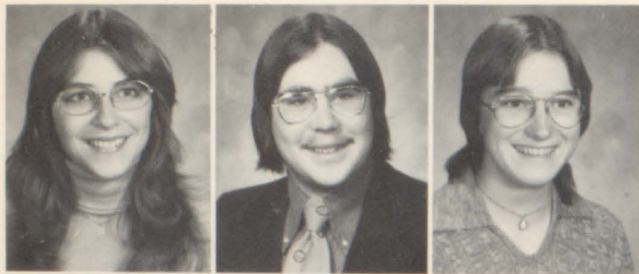
Patricia Peters
Carol Peterson
Timothy Petro



Steven Phillips
Leann Pieper
Sandra Pierce



Kimberly Porter
Joanne Postlethwaite
Ronald Potter



Diane Powe
Kenneth Powell Jr.
Kimberly Preston



David Pribich — N.H.S. — K
Karen Prus



Joseph Prystup
Maha Rabah
Raymond Rackou



Debbie Ramonaitis
Mark Rance



Paula Randa
Karla Raske
Marguerite Ray —
N.H.S.



Carol Rees
Patricia Regetz



James Rein
Richard Rempes —
N.H.S.
James Reynolds



Gwendolyn Rhoades — N.H.S.
Janet Rice



Laura Richardson —
N.H.S. — K
Stephen Rideout — K
William Ringer — K



Daniel Rioux — K
Anne Riske — N.H.S.



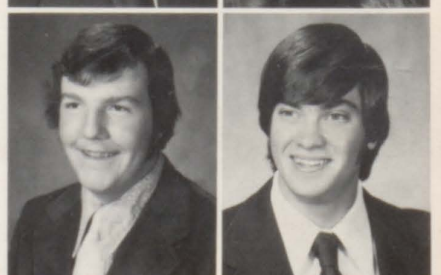
Gerald Robbins
Claudia Roberts — N.H.S.
Jill Robertson — K



Richard Roe — K
Carol Roehling



Renee Roger
Karen Rogers
Virginia Rogers



David Rowbotham
Gregory Roye



James Russell
Gail Sage — K



John Schneider
Nancy Schneider — N.H.S.



Gary Schulte
Kathy Schwartz



Janet Shaffer — N.H.S.
Jane Shaffmaster



John Shillito — K
Kim Shoemate



Linda Silverthorn
Timothy Skewes



Kathy Spade
David Sparks — N.H.S.



Joel Schaaf
Mary Schaffran
Sandy Scheid



Andrew Schreiner — K
Karan Schrom
Susan Schulert



David Scislowski
Daniel Sendek — N.H.S.
Issam Sesi



Sue Shank
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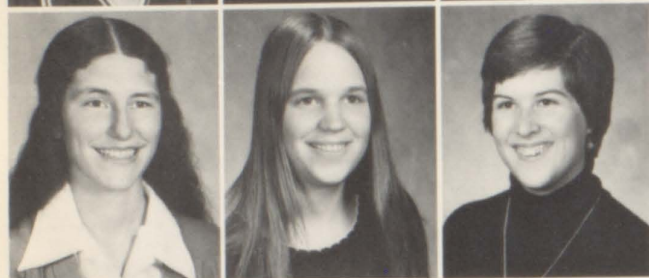


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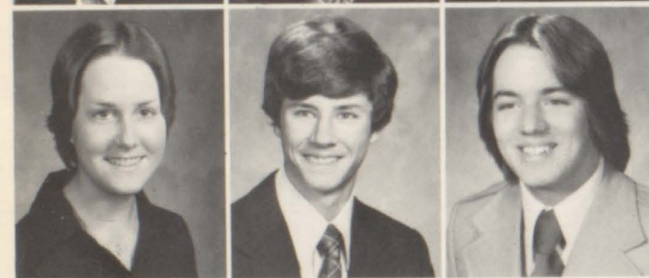
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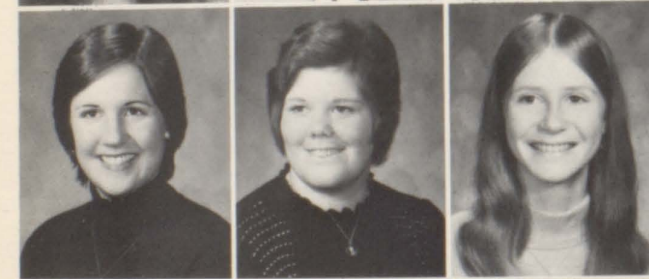
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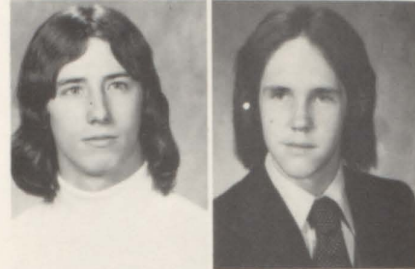
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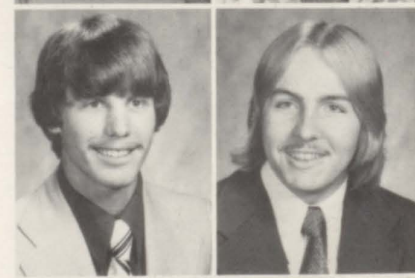
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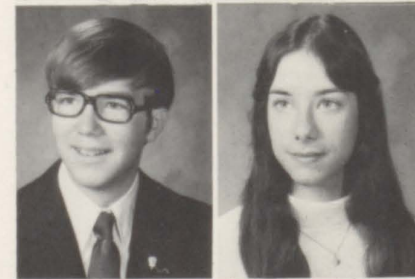
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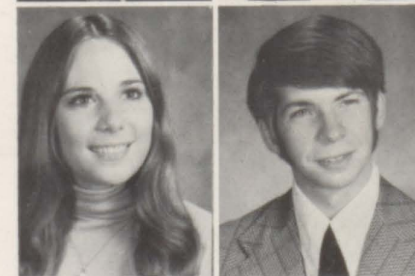
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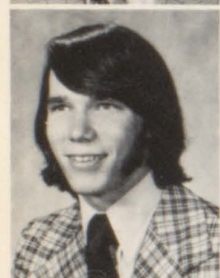
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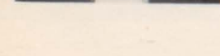
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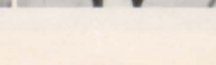
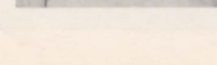
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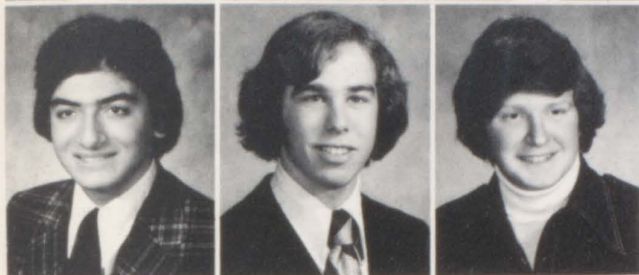


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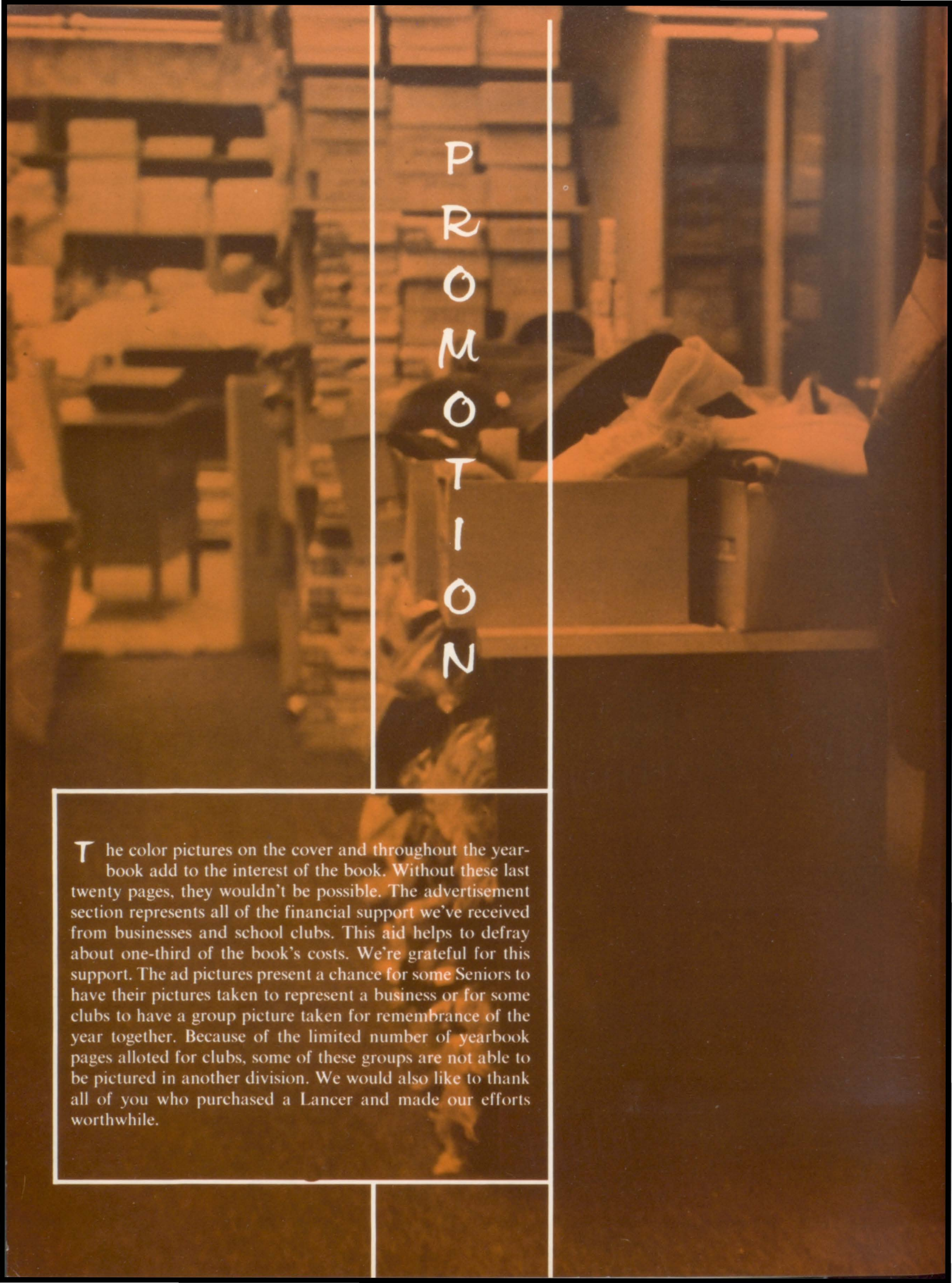
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The color pictures on the cover and throughout the yearbook add to the interest of the book. Without these last twenty pages, they wouldn't be possible. The advertisement section represents all of the financial support we've received from businesses and school clubs. This aid helps to defray about one-third of the book's costs. We're grateful for this support. The ad pictures present a chance for some Seniors to have their pictures taken to represent a business or for some clubs to have a group picture taken for remembrance of the year together. Because of the limited number of yearbook pages allotted for clubs, some of these groups are not able to be pictured in another division. We would also like to thank all of you who purchased a Lancer and made our efforts worthwhile.



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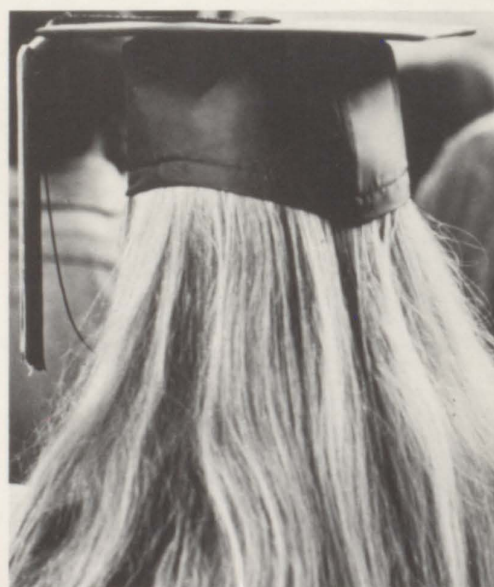
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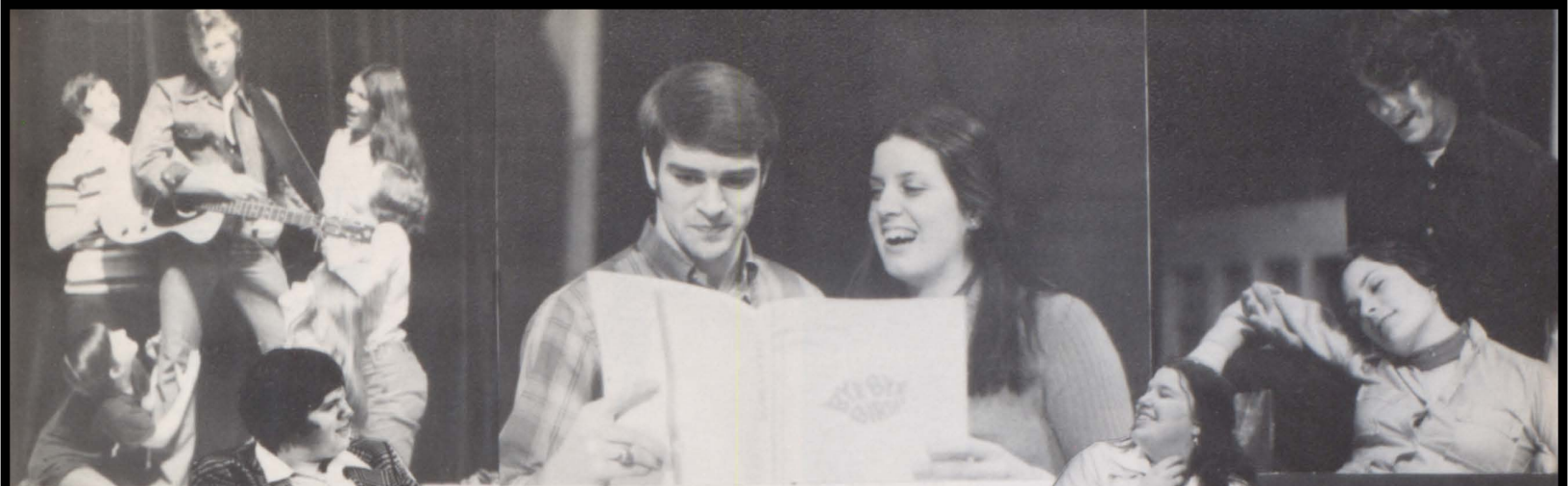


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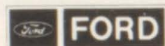
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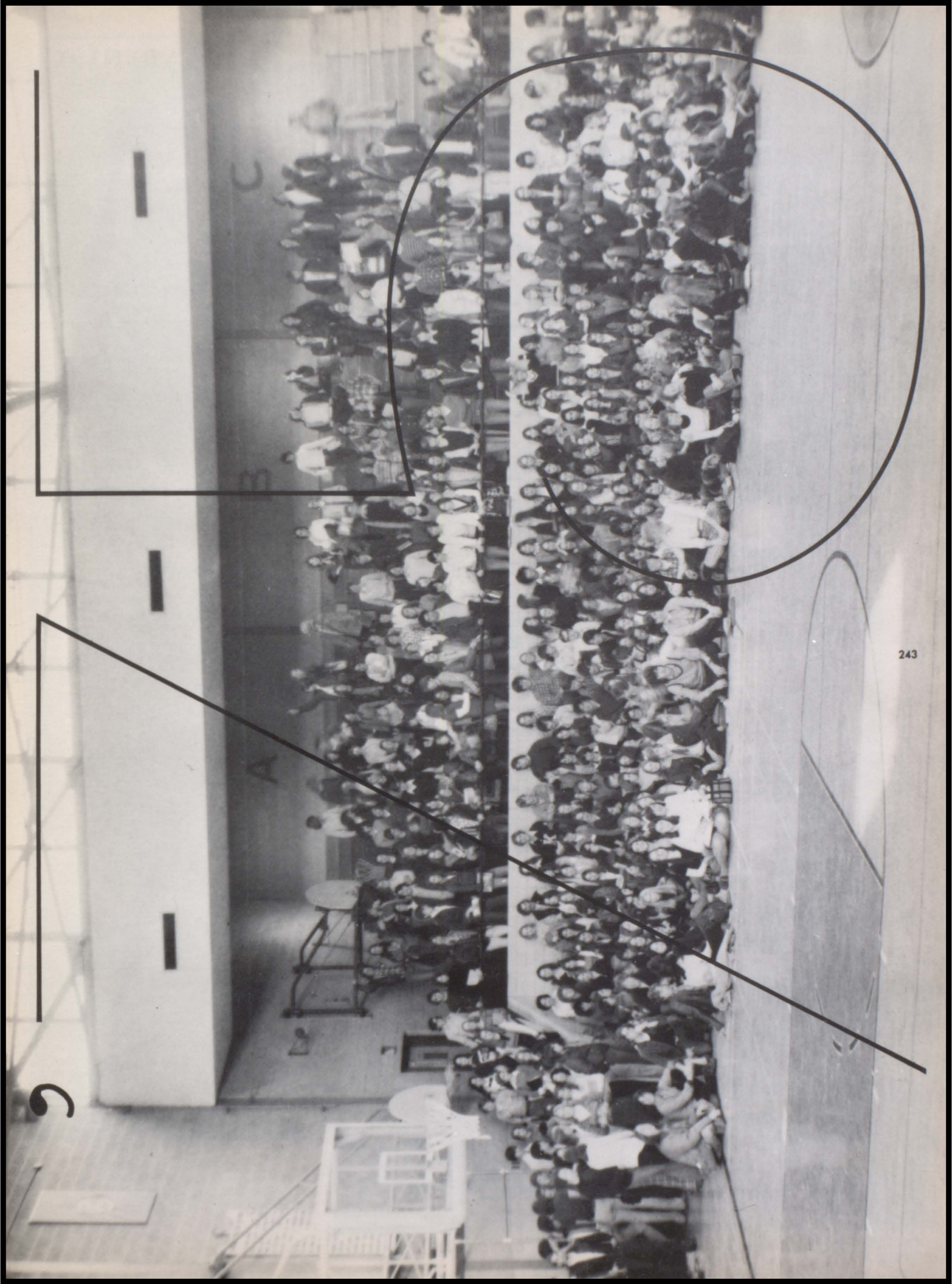
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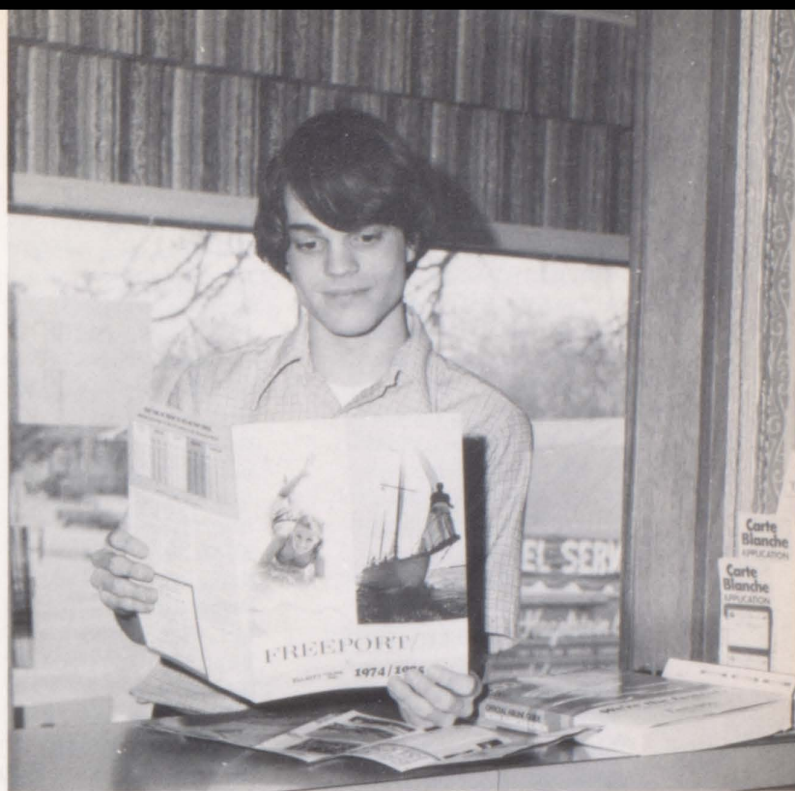
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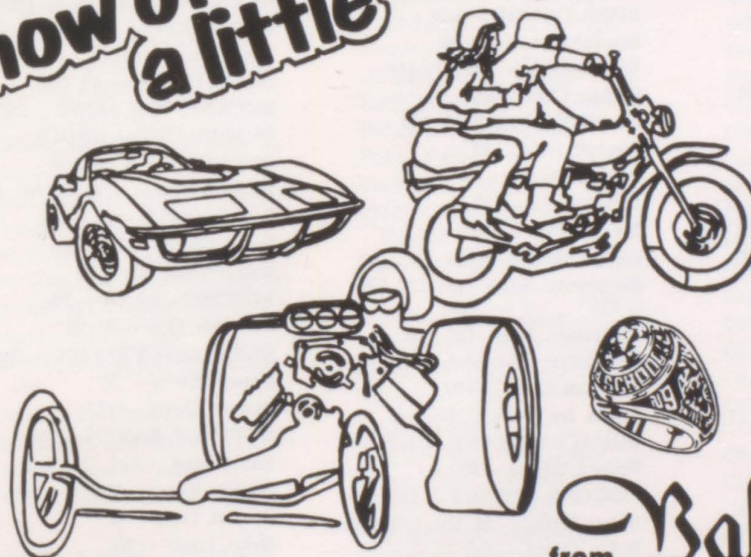
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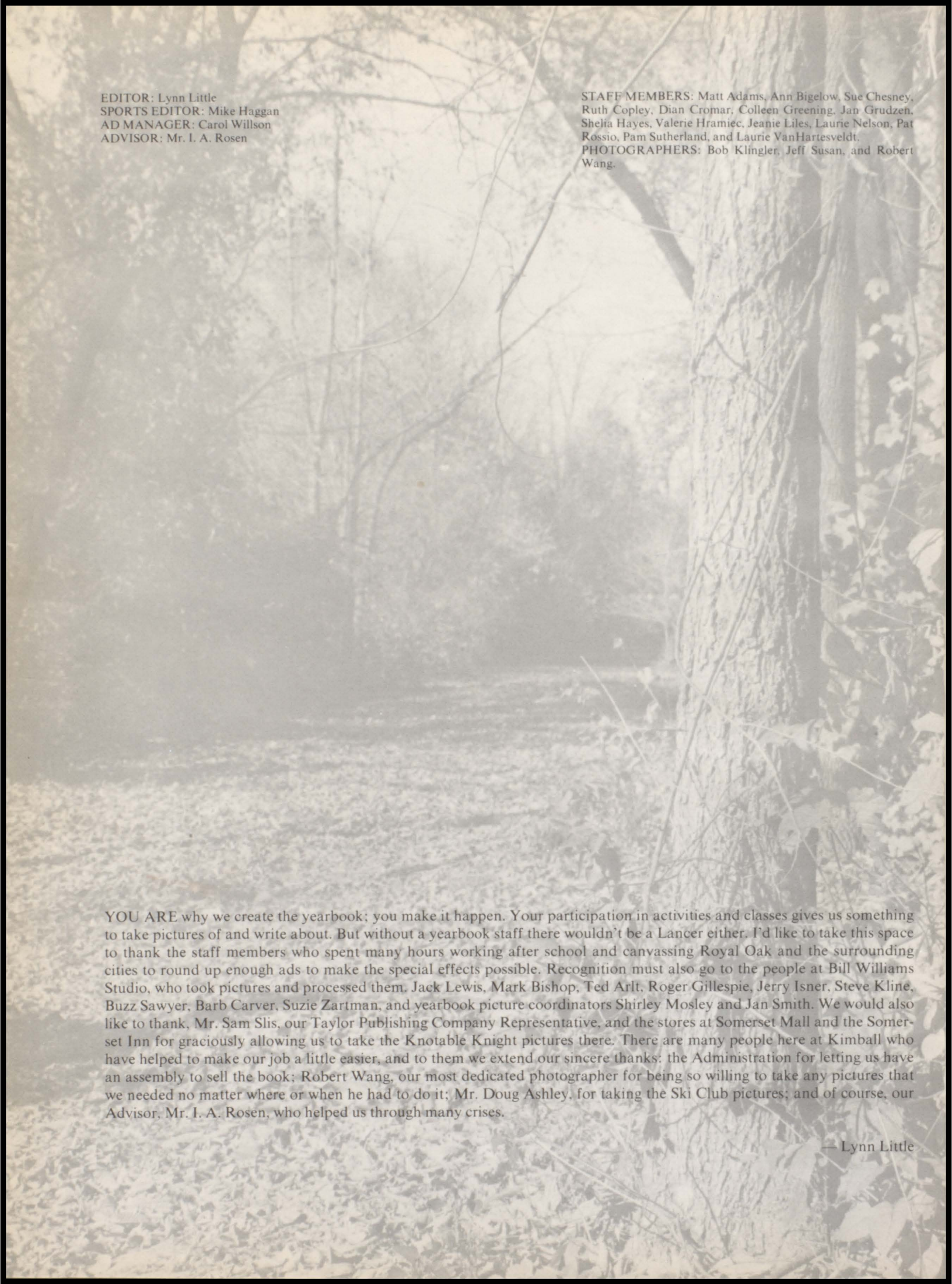
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—Lynn Little

