

OAK

1952

Stamps & Stamps  
Two get into this  
and become assigned  
and are soon  
out of trouble

lots of luck  
Carol  
Eiserman

lots of luck  
to an all A  
student.  
Eugene Gray  
1953

Bob Carter  
57"

Best of everything  
and nice get +  
good. for Lou and Sue  
and always  
and place to be  
especially cause the  
will not tell you  
you

Best of luck  
to you all  
Bob Wallfield  
1953  
52"  
(1952)

Loads of luck  
in every way  
you deserve  
Marilyn Speer

good luck  
Roy Van Zandt

2° two of the  
best get you  
out of the valley  
of pain in longer

to a lucky  
gal  
Dick  
Wheeler

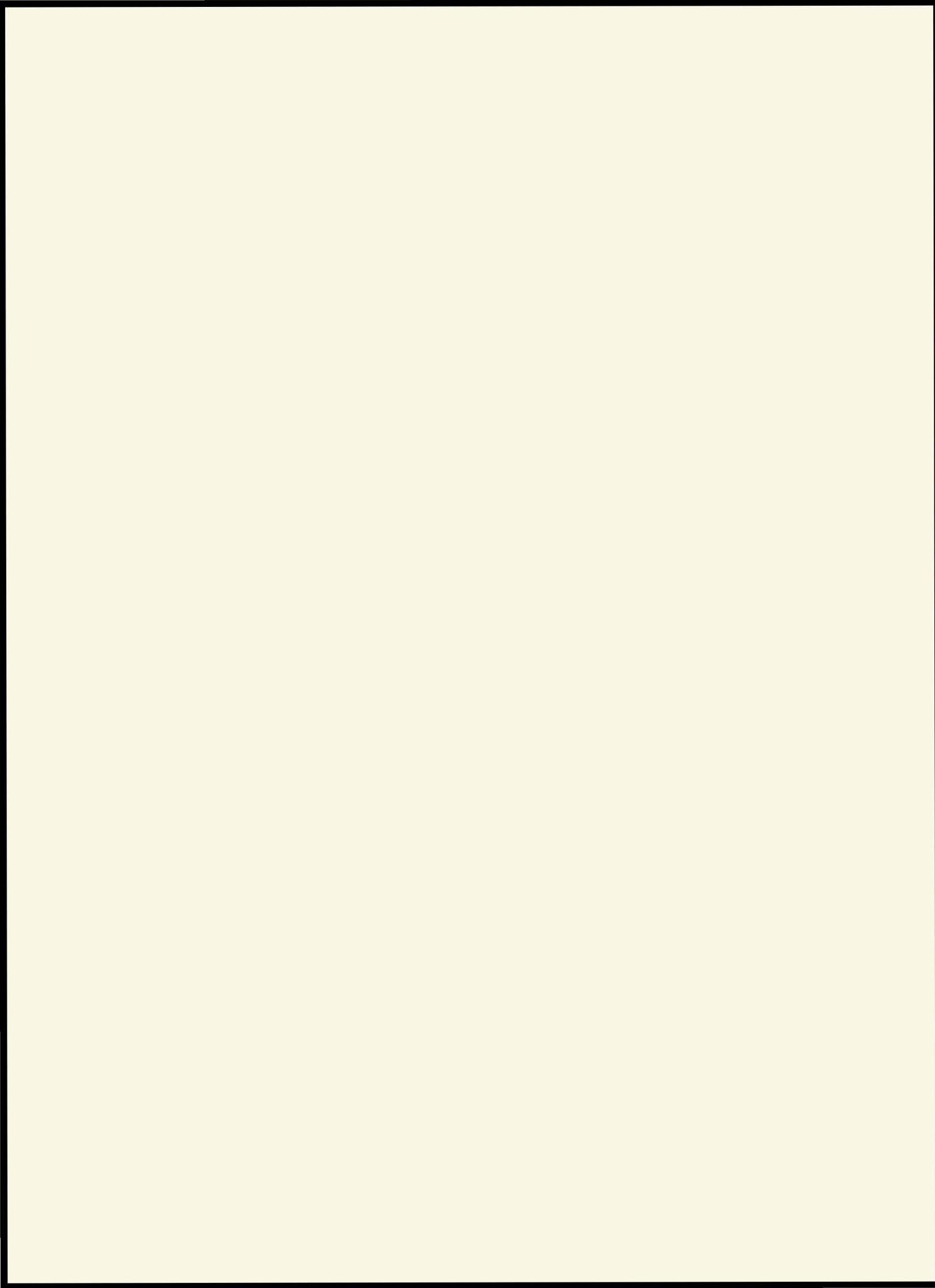
lots of luck to  
real swell kid.  
See Andrew  
June 1952

Best of luck to  
you all  
I know it will be  
a success  
you all the  
time

180  
"mug" of  
mug not for it  
no harm of yourself not for  
to not try and not for  
one self & no yourself

Love & C  
it's a  
good th  
ing.  
awfully  
good by  
one of you  
Lucky  
& etc ff. I  
deserve  
Lucky

Blessed be  
To a sweet girl  
and a wild friend  
from  
32



# The OAK

JANUARY 1952  
ROYAL OAK HIGH SCHOOL  
ROYAL OAK, MICH.



MRS. E. MILLER

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N

***To One of the Best...***











The New Year's just beginning  
But our school days are done;  
And though we're few in number  
We've had a lot of fun.

The trials we knew as freshmen  
Have faded with the years.  
Our long-sought goal was finally reached—  
We were the MIGHTY seniors.

Excitement for the senior trip was felt by everyone,  
And off we went to the gay decked ship intent on having fun.  
The first few hours were warm and bright,  
but then the wind did blow.  
The ship just rolled, tossed and turned so everyone went below.

The storm grew worse . . . we were so sick, but heedless of it all,  
The Dark Town Strutters Poker Club played on despite the squall.

We all survived (Thank God!) and lived to see  
our graduation day.  
It's true it meant a lot of work but not half as much as play.



January

1952

Mon

Tue

Wed

Thu

Fri

Sat

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16

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21

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23

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25

29

30

31

LAST QUARTER

20<sup>th</sup>

NEW MOON

26<sup>th</sup>



## SENIORS

### Richard Hess — President

*He is capable of imagining all,  
Arranging all and doing all.*

### Marla Alyea

*So quiet she hardly makes a sound  
But a welcome person to have around.*

### Benton Anderson

*I make it a rule only to believe what I understand.*

### Michael Barilka

*God gave speech to all — music to few.*

### Roy Barnes

*There's magic in his every move.*

### Sandra Baumler

*Turned up nose and crystal blue eyes —  
But what do these disguise?*

### Bethel Bell

*Her happy ways will make her friends for all her days.*

### Clyde Biggers

*The greatest truths are the simplest;  
So are the greatest men.*

### Gary Boulan

*The looks, the height, the build, the tan  
All together — What a MAN!*



JANUARY, 1952

**Ruth Hayward** — Vice President, Valedictorian  
*Her vitality matches her personality.*



**Norma Bowman**

*With a clever sense of humor she keeps  
her friends in stitches;  
But with her clever way of driving  
she keeps her car in ditches.*

**Barbara Brand**

*She's pretty to walk with, witty to talk with,  
and pleasant to think about.*

**Alice Brooks**

*She's always smiling, always sweet;  
Her pep and freckles just can't be beat.*

**John Buckmaster**

*And future ages hear his growing fame.*

**Thomas Burks**

*If he's not hunting or in a dream,  
He's tinkering with his limousine.*

**Walter Burnard**

*His shoulders are broad, he's on the beam,  
He'd be the man for any team.*

**Marilyn Caldwell**

*I say not much, but think more.*

**F. Earle Chalfant**

*Actions speak louder than words —  
So what's the use of talking?*

# SENIORS



**Delores Nicholson** — Secretary

*Personality is the diamond that scratches  
every other stone.*

**Barbara Cochran**

*We're going to warn all you deadeye Dicks —  
Here's a girl with lots of tricks.*

**Richard Compton**

*He doesn't seem to expect a lot;  
He'll surely get by with what he's got.*

**Morgan Davis**

*He knows the score and plenty more.*

**Bruce Dempster**

*Though he says little once in awhile,  
He'll often reward you with a smile.*

**Sally Doane**

*Ready for anything, work or play,  
She's dependable any day.*

**Wayne Duncan**

*He's the kind of guy who blows his own horn.*

**David Elliot**

*His eyes how they twinkle, his dimples so merry;  
Not very often does this boy tarry.*

**Aloys Ellis**

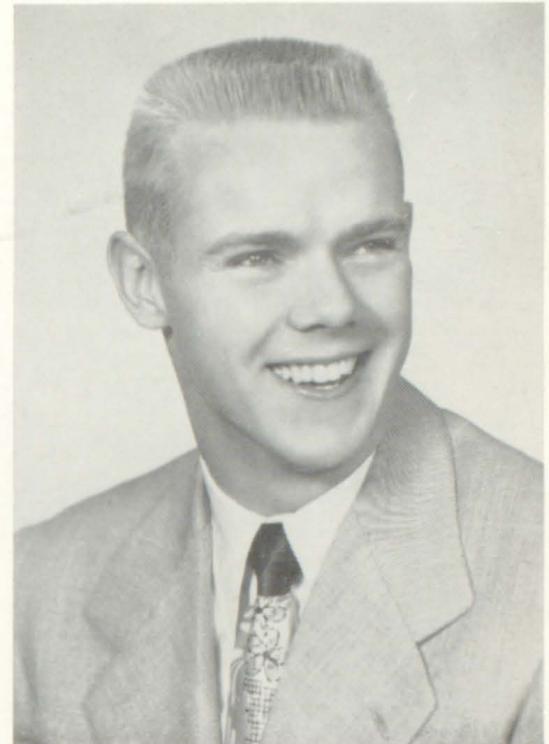
*In this atomic age this little A-bomb has places to go.*



# JANUARY, 1952

**Jack Roosa** — Treasurer

*It matters not how long we live but how.*



**Elaine Foust**

*It's nice to be natural when you're naturally nice.*

**Martin Francis**

*His circle of friendship will forever grow.*

**Donna Fraquelli**

*Her smile is sunny, her heart is light,  
And those around her feel happy and bright.*

**Kenneth Frazier**

*The answer to a mermaid's prayer.*

**Nadine Gardner**

*In books she finds the idle rest,  
A day with them is for the best.*

**James Gibson**

*Smooth, suave and sophisticated.*

**Ronald Giroux**

*He who is satisfied has done his work well.*

**Corienne Graf**

*One of those girls you can't do without.*



## SENIORS

**Marijane Potter** — Salutatorian  
*No one else could be her parallel.*

### **Barbara Grinke**

*Dimples and brains — a rare combination,  
There aren't many girls like this in a nation.*

### **Beverly Grubb**

*Brown hair and flashing eyes  
Here's pep in a snappy guise.*

### **Robert Hadden**

*Although his manners are most pleasing,  
It doesn't stop his constant teasing.*

### **Brandt Helser**

*Life and women may be a serious proposition,  
But he doesn't lose any sleep over it.*

### **Beverly Henne (Burnham)**

*She couldn't see any use to wait,  
And so she found herself a mate.*

### **Judy Hollebeck**

*Talent is power; tact is skill.*

### **Elizabeth Hunter**

*Her eyes are blue, her hair is blond,  
With these she has her magic wand.*

### **Robert Hurley**

*Studies don't mean much to me  
Open the doors and let me free.*



JANUARY, 1952

**Mrs. H. Hindes** — Homeroom 326



**Robert Jacobs**

*He never speaks a word unkind;  
His type of character is hard to find.*

**John Jeffries**

*God bless the man who first invented sleep.*

**Sally Johnson**

*I am so full of plans that one knocks the other over.*

**Ervine Jones**

*Just the "pipe and slippers by the fireside" type.*

**Shirley Williams (Justice)**

*Women like not only to conquer but to be conquered.*

**Robert Kelly**

*Just enough learning, no more.*

**Dorothy Kerr**

*A loving heart is the truest wisdom.*

**Robert Kidde**

*Kind of shy, but loads of fun,  
He's got the fair sex on the run.*

# SENIORS



**Mrs. C. Crossman** — Homeroom 207

### **Mona Kysia**

*None but the good deserve the best.*



### **Barbara Laidlaw**

*When you stop to think things over,  
Laughs and fun keep Barb in clover.*



### **Sylvia Lucas**

*One artistically inclined;  
A likeness hard to find.*



### **Margaret Lyman**

*She'll find romance for she loves to dance.*



### **Martha MacLennan**

*Give me a horse that I can ride  
And also a partner at my side.*

### **Mary Marshall**

*She liked whatever she looked upon  
And her looks went everywhere.*

### **Carolyn Mathis**

*Women give nothing so liberal as their advice.*

### **Nancy Matson**

*How majestic is naturalness.*

JANUARY, 1952

Miss E. Skinner — Homeroom 314



**Carolyn McLeish**

*I and my double are one.*

**Ilene McRoberts**

*The more original the better.*



**Walter Morgan**

*Looks and eyes that make us sigh,  
Could break a dozen hearts if he'd but try.*

**Caroline Murray**

*I do betray myself with blushing.*



**Jane Myers**

*Her voice is her fortune;  
Her humor an art.*

**Stanley Newton**

*Sigh no more, ladies, no more sighing do;  
For he is just as nice to all the girls as he is to you.*

**David O'Connor**

*He isn't very loud; yet mingles with the crowd.*

**Royal Olsen**

*His manner is quiet, but don't judge him by it.*



# SENIORS



Miss R. Cowen — Homeroom 316

### Harry Parent

*He has a lot of freight on his train of thoughts.*



### Lorraine Parker

*This girl has personality plus  
And Lorraine is liked by all of us.*



### Kay Parsons

*Wisdom comes to no one by chance.*



### Ardys Pedersen

*It isn't so much what you say, not exactly what you do;  
The thing that makes you what you are,  
Is the honest to goodness you.*



### Donna Peterson

*Here is beauty; originality of thought;  
Sincerity in action.*

### Sheppard Peterson

*His pleasures are music and women.*

### Georgenia Powell

*A smile with an interest to do mischief.*

### Nancy Pyne

*Footloose and fancy free  
That's the way she wants to be.*

JANUARY, 1952

**Mrs. C. Dyer** — Senior Adviser



**Donald Reynolds**

*The strong, silent type.*

**Barbara Richens**

*She's game — but not everybody's.*



**LeRoy Ritter**

*Happy am I, from care I'm free  
Why aren't they all contented like me?*

**Robert Rivest**

*They say miracles are past, but here I am!*



**Conrad Roberts**

*An eyebrow that raises with no delay  
An aid to an actor on a future day.*

**Dorothy G. Roger**

*True to her word, her work, her friends*

**Ann Rose**

*Oh, this learning; what a thing it is!*

**Doris Rowley**

*May she never change except in name.*





## SENIORS

**Mr. D. S. McDonald** — Senior Adviser

**Ed Schmehl**

*He cries, "At last, I'm out!"*

**Lloyd Schoenbach**

*Play a simple melody.*

**Hope Sellberg**

*Her charm, her manner is so beguiling  
We never see her when she isn't smiling.*

**Patricia Shaw**

*Pleasing contours and flirting eyes  
She's the one who will snag the guys.*

**Lilly Shell (LeCoultre)**

*How well she can persuade.*

**Virginia Shipp**

*There's nothing that she hasn't tried,  
And with the result be satisfied.*

**David Sloan**

*There is no equal for one such as he.*

**Janet Sluyter**

*She's always pleasant to see,  
Cute as a bug's ear, busy as a bee.*



JANUARY, 1952

**Mrs. F. Ludwick** — Counselor



**Nadine Smith**

*Wit to persuade; beauty to delight.*

**Richard Stanton**

*Patience is a virtue seldom found in men.*



**Elsie Stevens**

*When there's fun around, Elsie's surely to be found.*

**Daniel Stewart**

*Opportunity, please come my way.*



**George Stoner**

*Cheerful and friendly, always around;  
A more generous fellow cannot be found.*

**Jean Sweeney**

*Mischief lurks in her merry glance.*

**Gladys Sznайдер**

*Charming and petite; one who's nice to meet.*

**Betty Lou Taylor**

*Her looks, her friends, her vivaciousness  
Will bring a lifetime of happiness.*





## SENIORS JANUARY, 1952

**Mr. I. A. Rosen** — Publications Adviser

### Gloriann Taylor

*All rare jewels come in small packages.*



### Constance Weber

*Second thoughts are always wiser.*



### Charles Weed

*With a store of jokes told in an amusing way  
Chuck's never at a loss for what to say.*



### Hilliard Williams

*There's more in his head than a comb will take out.*



### Doris Wride

*Willing to please; always at ease.*

### Dillon Wright

*He lives, laughs, and learns.*

### Dolores Zoller

*With her dancing brown eyes she resembles an elf;  
She can't help but be happy in spite of herself.*

## Here 'n' There

After you, Madam — Walt Burnard and Jane Myers.



Look out below — Chuck Weed, Shep Peterson, Clyde Biggers and Morg Davis.



Lower left — Here's mud in your eye — Barb Richens and Ervine Jones.





1951

*Sun*

FIRST QUARTER



2

9

16

23/30

While the Christmas bells were ringing,  
wishing cheer to one and all

Our choirs' songs resounded throughout the merry hall.

Excitement rose as deadlines neared

The senior play had its run.

Frantic shopping awaited us—so many last things to be done.

Peace descended upon us all with Christmas and its fun,  
And who wouldn't have been happy with a Santa cute as this one.

# December 1951

Mon	Tue	Wed	Thu	Fri	Sat
ULL MOON 13 <sup>th</sup>	LAST QUARTER 21 <sup>st</sup>	NEW MOON 28 <sup>th</sup>			I
3	4	5	6	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24/31	25	26	27	28	29



Top left — Moore and Moore English is what these students get in room 312.



Top right—Leading the "Down with Rosen Cheer" in third hour English is Margaret Bearss.



Center—Reporter Rosie Aleini gets the clue from Bob Head, Jackie Mast, Christine Compton, Carol Malden, Sam DeMascio, Jim Gibson, Lynn Burdick, Ann Kempe, Helen Gudemoos and Judy Hollebeck.



Above—What's the "Math . . . er with you?" You think you've got problems: Joyce Uhley, Marilyn Cain, Nola Coulter, Doug Ross?

Informally

Bottom—Digesting the gossip as well as their lunch are: Shirley Hawkins, Barbara Mills, Dorothy Dean, Christina Smith and Nancy Wadsworth.





...Yours

Dancing the Charleston Girls  
Lit way are Donna Perkins,  
Yvonne Larime, Jeanette Wil-  
liams and Pat Nau, while Syl-  
via Dawkins, Marcella Mason  
and Shirley Worden hide their  
faces.



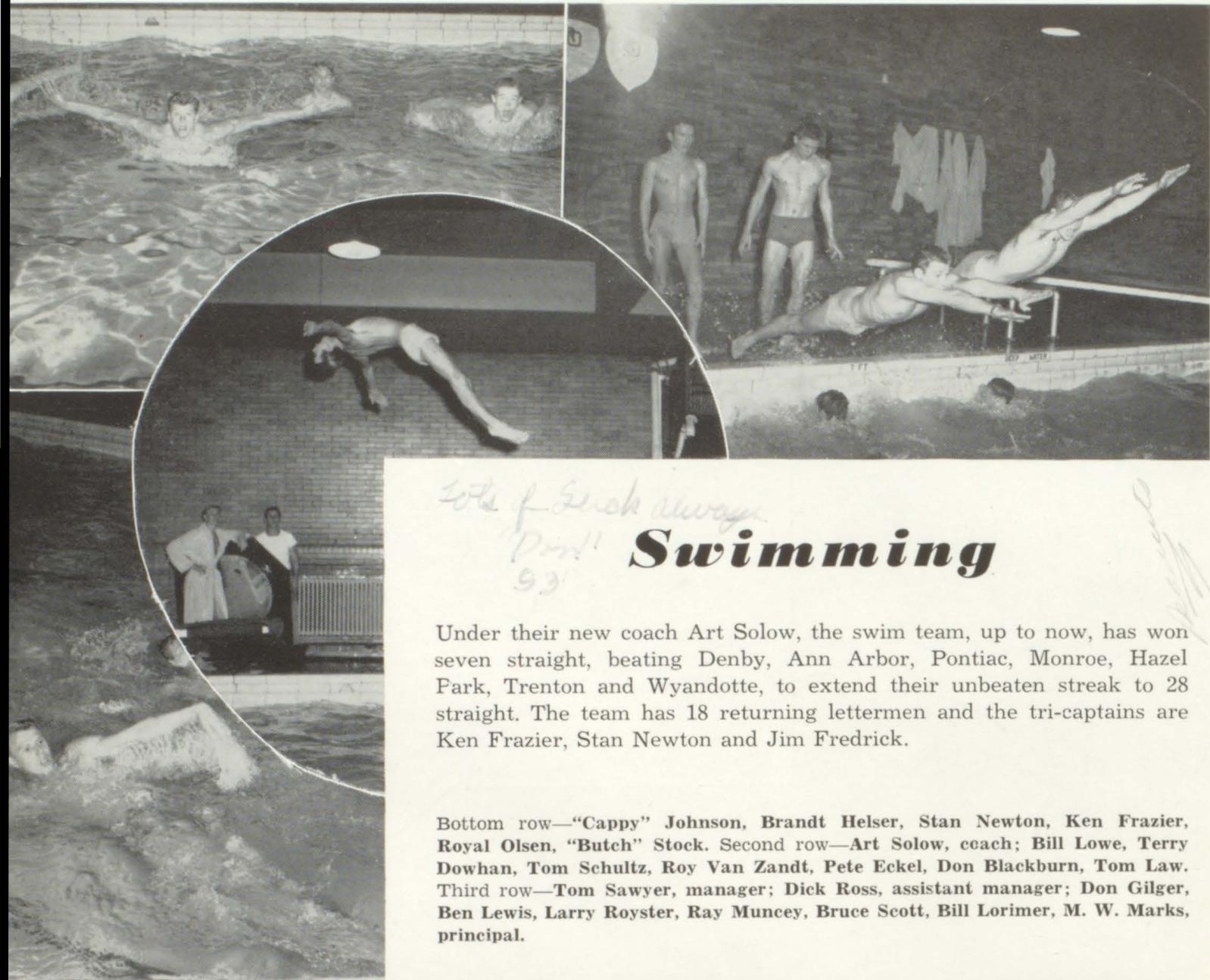
There are those who study —  
(as can be seen in Mr. Dyer's  
Physics class) — and . . . Then  
there are others — (who seem  
to be up in arms at Mr. Kolas  
in room 215).



Lower left — Who Me? says  
Dahn Bjorkman, as Mrs. Cross-  
man's history class points ac-  
cusing fingers.



Lower right — Cooperate and  
graduate — is the theme of  
this math class as Mrs. Hoff-  
man (the ruler) strikes a  
warning pose.



*lots of back away*

*Dirk '93*

## **Swimming**

Under their new coach Art Solow, the swim team, up to now, has won seven straight, beating Denby, Ann Arbor, Pontiac, Monroe, Hazel Park, Trenton and Wyandotte, to extend their unbeaten streak to 28 straight. The team has 18 returning lettermen and the tri-captains are Ken Frazier, Stan Newton and Jim Fredrick.

Bottom row—"Cappy" Johnson, Brandt Helser, Stan Newton, Ken Frazier, Royal Olsen, "Butch" Stock. Second row—Art Solow, coach; Bill Lowe, Terry Dowhan, Tom Schultz, Roy Van Zandt, Pete Eckel, Don Blackburn, Tom Law. Third row—Tom Sawyer, manager; Dick Ross, assistant manager; Don Gilger, Ben Lewis, Larry Royster, Ray Muncey, Bruce Scott, Bill Lorimer, M. W. Marks, principal.



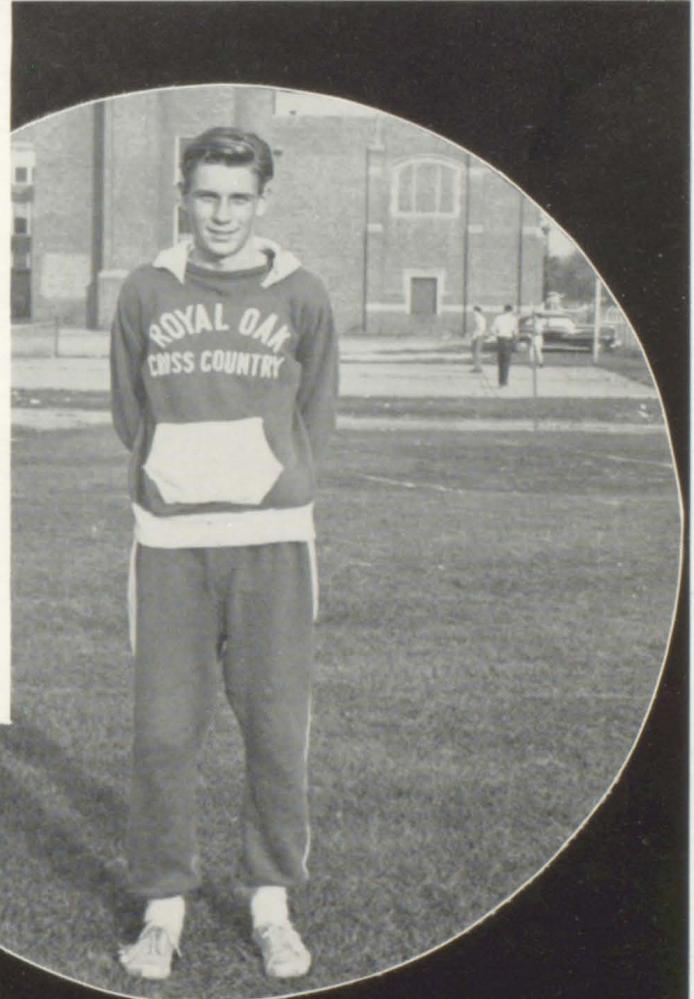
*Johnny Rapson '53*



Top row—Jim Ferris, Frank Yohe, Dave Gonser, Gary Baddoud, Ron Winsauer. Second row—Ken Christiansen, Ken Jones, Coach Don Bray, John Rapson, Bob Sharp. Front—Co-captains Sam DeMascio and Bob Sievers. Circle—Brian Harris.

## ***Cross Country***

Royal Oak's cross-country team won seven out of eight meets losing only to Pontiac, the state champions. Brian Harris set a record every time he ran on the home course and set a record at Dearborn. He was beaten only once during the season. He finished ninth in the state out of 189 runners. Brian was elected co-captain for 1952 along with Johnny Rapson.









Upper left—Jim Gibson is like a streetcar, surrounded by women. The women are Barb Laidlaw, Gail LaGassa, Ann Kempe, Daneen Clapp, Frances Carstens and Gail Mertz.

Lower left—"You look lovely!" says Coleen Kincade to sleepy Jim Gibson.

Center — Happy about being sweethearts in the play are: Jean Ellen Rossbach and Connie Roberts.

Upper right—Mr. Merewether is prompting GiGi Owen, Alan Stillwagon, Bev Reid, Jo Rieck, Dave Elliot and Ruth Hayward.

Lower right—George Fell and Dave Elliot see spots before their eyes. After six hectic weeks of gum chewing, singing, dancing, eating hamburgs and many a rehearsal, the "Streetcars" started at 8:15 p.m., Dec. 7, 1951, in the auditorium.

## “Men Are Like Streetcars”



## ***ROHS Band***

The Royal Oak High School orchestra, directed by Mr. Henry A. Garen, plays for many school functions. Among them are graduation exercises, senior plays, and other school assemblies. The orchestra has 26 members, and the student conductor is Nina Church, who is also concert mistress. The highest award in orchestra is the same as in band, the National Foundation Arion Award, given each semester to a qualifying graduate.



**Mr. Henry Garen**



(Opposite Page)

Upper left—Getting the book thrown at them are Karen Jensen, Pat Lowe, Marlene Jackson, Harrietjo Gell and Allen Stillwagon in Miss Hetzman's Latin 2 class.

Upper right — The problem solvers are Janet Madden, Gordon Ruscoe, Nowana Maynard, Larry Mason and Jackie Hadley in Miss Gibson's Algebra 1 class.

Upper left center—These shavers in the woodshop are George Davis, John Cuda, Denson Upton and Steve Kern's in Mr. Hannan's woodshop class.

Upper left center—Learning all about civics in Miss Miller's civics 1 class are (standing) Barb Koenigsmark, Mike Reynolds, Carla Scott. Others are Bill Reece, Nancy McKibbon, Nancy Phillips, Ron Frey, Rosie Byer, Art Gneisen and Mary Sue Parker.

Lower left center—Always obey the signs say Dave Braman, Bob Lewis, Marlene Vedder, Dick Ulrich, Barbara Ray, Bob Denison and Willis Yeamans of Miss Rowe's Spanish class.

Lower right center — Receiving training for the future are Jean Russell, Dave Thorogood, Victor Shaheen, Leroy Denison, Elizabeth Corso, Kathy Rayburn and Ruth Hoblet in Mr. Knight's 7th hour class.

Lower left—Watching a demonstration in Mrs. Jones' geometry 1 class are Carol Morgan, Betty Tyrrell, Elinor Graf, Shelia Henderson, Barbara McGregor, Shirley

Rife, Sandy Mills, Joyce Malin and Marlene Krause.

Lower right—All lined up and eager for learning are Ted Visner, Larry Hellers, Joyce Malin, Marlene Krause, Cynthia Deeds and Sue Davis in Mr. Strain's biology class.

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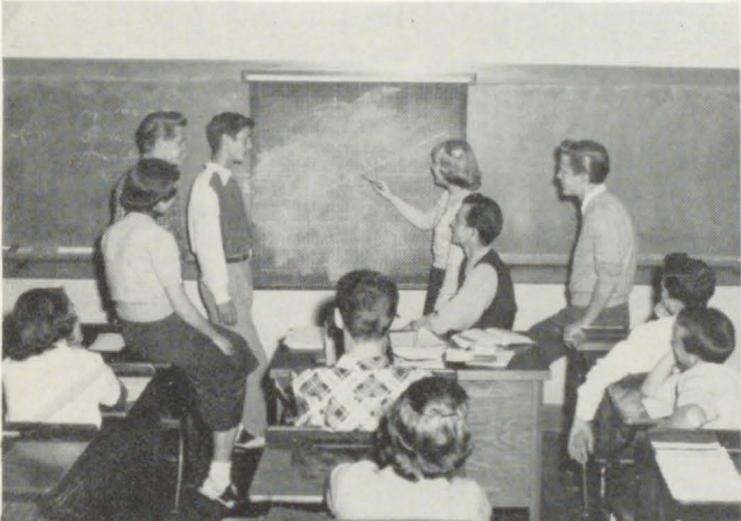
(Pictured Below)

Upper left—Getting pointers on graphing are Alice Conley, Jim Losey, Rene Hamel, Kay Davenport, Dave Cole and Dick Bloomfield in Miss Gibson's Algebra 3 class.

Upper right — "The Thinkers" in Miss Moore's English 6 class are Jim Fish, Sally Jordon, Ken Jones, Manfred Aengst, Miss Moore, Shirley Farough, Anne Deeds, Yvonne McGinnis and Margie Green.

Lower left—"A stitch in time saves eight", is taken seriously by Frances Tuggle, Barbara Wollard, Pat Ballard, Claudia Werner, Sharon Woodward, Barbara Shaw, Laudra Collins and Gail Sable as they work on their sewing projects.

Lower right—Gloria Carter seems to be panning the panel which consists of Shirley Worden, Jenny Wilson, Jim Owens and Bradley Barnes, in Miss Cowen's English 5 class, first hour.





## *A Cappella Choir*

The Royal Oak High School A Cappella Choir, besides being an essential part of the music department, has provided entertainment for the whole community. During the past semester the choir sang at seven concerts including a Christmas radio broadcast.

The choir officers are Bruce Dempster, president; Jane Myers, secretary; Jack Roosa, treasurer; Shep Peterson, sergeant-at-arms.

**Mr. G. Bruce Feighner**  
Director





## *Girls Choir*

The officers of the girls' Choir include Aloys Ellis, president; Barbara Brand, secretary; Jane McClusky, Joyce Cowin, sergeants-at-arms.

## *Boys Choir*

Choir officers are president, Al Acree; secretary, Sam DeMascio; treasurer, Jim Ferguson; sergeant-at-arms, Owen Winnie.



'ANYTHING THAT FITS WE PRINT' . . . Our Motto

BUY AN  
ACORN!  
OR DO YOU

# THE ACORN

THINK  
THEY GROW  
ON TREES?

Volume XXXIV, No. 8

Royal Oak, Michigan — January 24, 1952

Ten Cents a Copy



ACORN REPORTERS: Typing up stories for Bradley Barnes and John Lofgren are Rae Dudak and Ruth Borntrager, Exchange Editor.

## Stars Go Out

## 10 Sportsters Graduate

The January '52 class has produced 10 boys who were outstanding in the field of sports.

In football Walt Burnard, who filled the position of guard or tackle, earned one RO letter. Bruce Dempster, a guard, who was picked for the SOC football team, earned 3 RO letters; Jack Roosa, quarterback, earned 2 letters in football; Bill Wilson, center, ended his high school football career with 3 letters.

Four boys were lost by the swim-

fornia in his junior year, earned 2 letters in swimming. He was at his best in the 100-yard free style.

Stan Newton, another tri-captain for this year, received 3 letters; he swam the breast stroke and the individual medley. Royal Olsen who swam the 100-yard breast stroke and individual medley, received 3 letters.

Morgan Davis and Bob Rivest are this year's graduates who represent the golf team. Davis received 2 letters in golf; his lowest

## Staff Runs, Writes, Rechecks, As the Acorn Goes to Press

Have you stopped to wonder what really goes on behind the doors of the Acorn Office besides the laughing, talking, and eating?

The Acorn is being produced! Great minds are clicking and great work is being done . . . under the ever-cracking whip of Mr. Rosen.

But actually how is the Acorn produced?

Every two weeks an Acorn is planned or dummed up by the editors. Each ad (the bread and butter of the newspaper) and story is provided with a definite size and place in the Acorn. Its size is related to the reporter so he can write it to scale.

The reporter then gathers together the information needed and writes it up, using the future tense since all material is written at an early date to allow for the time needed to print and edit the copy. On deadline day the assignments are turned in to the news editor or to the feature editor, according to the classification of the story, for approval.

Check and recheck is the philosophy of any newspaper.

The editors copyread the material or copy and pass it on to the copy editor who gives it a more thorough check.

When the copy has been set in type by the Royal Oak Print Shop it is sent to the high school print shop and printed by students under the direction of Mr. Cook.

Two sets of galley proofs, long sheets of paper containing the printed material of the paper, are

These proofs provide the printer with corrections, and the dummy, the layout of the Acorn.

During the printing process the editor makes several trips to the print shop to check the type of the headlines and other important details.

All photo engravings are taken care of by the Royal Oak Tribune at the expense of the Acorn.

When the paper is delivered to the Acorn Office it is folded and distributed by the staff in home-rooms to you, the students of ROHS.



EDITORIAL DEPARTMENT: Conferring are Nadine Smith, News Editor; Janet Sluyter, Copy Editor; Marijane Potter, Editor; Ginny Besemer, Sports Editor; Pat Burke, Feature Editor, and Barb Laidlaw, Business Manager.

## Students Come to Learn, Use Knowledge to Serve

"ENTER HERE TO LEARN, GO FORTH TO SERVE."

ming department. Ken Frazier, one of this year's tri-captains, was outstanding as a free-styler; he earned 3 letters. Brandt Helser, who came to ROHS from Cali-

score in a meet was 75. Rivest is the only boy graduating that received letters in two sports, one in basketball and one in golf. His lowest score in a meet was 73.



**PRINTING STAFF:** Ed Purcilly, Ken Smith and Chuck Schott, members of the printing staff, run off the Acorn which will be folded by the Acorn Staff the next day.

## THE ACORN

Published bi-weekly by the Acorn Staff and the Advanced Journalism Class of Royal Oak High School

EDITOR	Marijane Potter
NEWS EDITOR	Nadine Smith
FEATURE EDITOR	Pat Burke
SPORTS EDITOR	Ginny Besemer
COPY EDITOR	Janet Slyter
BUSINESS MANAGER	Barb Laidlaw
CIRCULATION	Marcella Mason
EXCHANGE	Ruth Borntrager
ADVERTISING	Sue Fechheimer
REPORTERS	Marcella Mason, Brad Barnes, Shirley Worden, Rae Dudak, John Lofgren.
PHOTOGRAPHER	Richard Gordon
SPONSOR	I. A. Rosen
PRINTING STAFF	Benton Anderson, Dick Bales, Fred Blevins, Stanley Cook, Myron Cooke, Chas. Fondaw, Edward Foster, Ron Giroux, Ken Hoerauf, Bill Jones, Bill MacKellar, Clyde Maxwell, Gerald McClelland, Wm. Pavelka, Jerry Paludat, Chuck Schott, Ken Smith, Irvin Speck, Bill Hill, Don Gmelin, Earl McCauley, Ralph Newman, Clifford Parent, Edw. Purcilly, Jerry Yoes.

sent to the staff.

One set of the galley proofs is corrected for errors and the other is cut up into its respective stories which are pasted in their places on the dummy sheet, the reporters writing headlines above each story.

## Printing Completes Last Step in Cycle

A shrewd combination of an English professor, a FBI de-coder, and a master mechanic is the mark of the boys who print the Acorn.

Their job is to set up the pages and the headlines, according to the "dummy" sheet designed by the editorial staff of the paper, and then run it off on their big Miehle Vertical cylinder press. Generally about 1500 papers are printed.

Included on the printing staff are Benton Anderson, Dick Bales, Fred Blevins, Stanley Cook, Myron Cooke, Charles Fondaw, Edward Foster, Ron Giroux, Ken Hoerauf, Bill Jones, Bill MacKellar, Clyde Maxwell, Gerald McClelland, William Pavelka and Jerry Paludat.

Others are Chuck Schott, Ken Smith, Irvin Speck, Bill Hill, Don Gmelin, Earl McCauley, Ralph Newman, Clifford Parent, Edward Purcilly and Jerry Yoes.

On Jan. 24, another group of young people who have come to ROHS to learn will leave it with knowledge to serve their community, and the world.

Their experiences in high school were many and varied. Much more was learned in the classroom than just what came from the textbook or the teachers' memory. A sense of honor — of doing your own work, not cheating — was gained by every student who sincerely tried his best.

As the eight long semesters dwindled, the students learned that their respect for authority was founded on the realization that the teachers were there to help and encourage them. And it was not a complete dictatorship. Some teachers even advocated democracy.

After school the young men especially, who were skillful in athletics, joined a team to learn more about their skill and to have fun using it. But the most important gain was the quality of sportsmanship. Win or lose, they accepted the decision as gentlemen.

The clubs offered opportunities for fellowship with classmates whom they otherwise might not have seen. These meetings after hours developed, among other things, leadership ability.

So the school has done its best to make a person mature and well-adjusted to enter the role of adult in society. In some cases it has failed, but most results have been more than promising. These graduating seniors are no longer children. They are ready to take their place in the world and to make it a better one to live in. They are ready to go forth to serve.



**CIRCULATION DEPARTMENT:** Bev Murdock, Sue Fechheimer, Marcella Mason (Circulation Manager), and Shirley Worden plan the distribution of tomorrow's Acorn.





1951

*Sun*

FIRST QUARTER



4

II

18

25

Off to the gridiron the fans all trudged their way  
 To view the annual battle fought on Thanksgiving Day.  
 Both teams played with all their heart,  
 And though we tried in vain,  
 Next year our team will go right back and fight as hard again.  
 And as this day drew to its close, our loss seemed far away,  
 For all the gym was sparkling bright with decorations gay.  
 The weeks and weeks of endless work  
 were worthwhile in the end,  
 As once again we danced and laughed,  
 meeting with all our friends.

# November 1951

Mon	Tue	Wed	Thu	Fri	Sat
FULL MOON  13 <sup>th</sup>	LAST QUARTER  * 21 <sup>st</sup>	NEW MOON  * 28 <sup>th</sup>	1	2	3
5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27	28	29	30	



School . . .

Upper left—"The Roaring Twenties" at Girls Lit. initiation. Left to right: Shirley Cole, Nancy Nelson, Yvonne Larime, Mary Pond, Marilyn Spohn, Gail McClusky and Mona Jordan.

Upper right—Daneen Clapp and Dick Bloomfield certainly seem to be enjoying the Junior Party as Mr. McLean urges them on.

Left upper center—Stairway to H . . . (You name it!)

Right upper center—"Curvular Stairway" Pat Hoffman, Crystal Downey, Helene McGee and Eunice Robinson.

Lower center—A Cotter's "Monday" Night . . . Senior girls at Lit. Club Initiation Dinner held Monday, Oct. 8, 1951.

Lower left—She's a good egg — Mrs. Miller portrays the "American Poultry Journal" at the magazine assembly.

Upper right — Distributing the prizes of the magazine drive are (left to right) John Widman, Pat Ivey, Larry Perry and Judy Bauer.



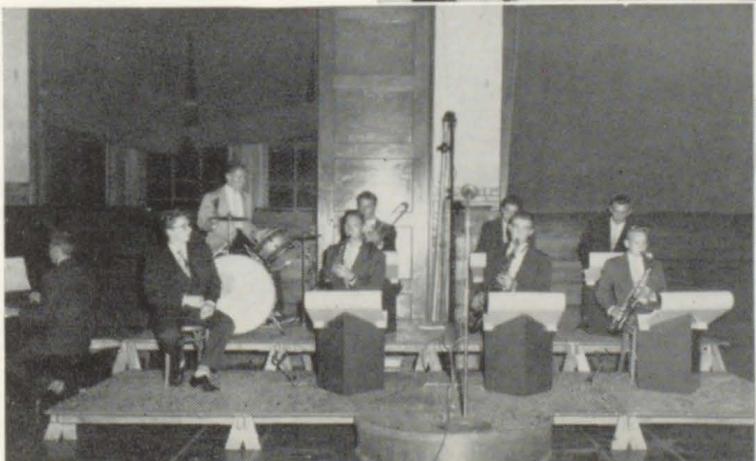
Upper center—Guess who? These are the winners of the all-school Hallowe'en party.

Lower left center—How Rae Dudak ever got in the same line with "athletes" Bill Wilson, Don Rowe, Dave Elliot, Tom Schultz and Dick Little is beyond us.

Lower right center — That's dancing? Well, Sherry Richards and Dick Bloomfield think so.

Lower left—George Stoner's Band.

Lower right—Loud enthusiastic noise is coming from Leroy Ritter, Judy Guy, Helen Raven.



Views

# Football

Royal Oak's football team ended the 1951 season with two wins, six losses and one tie. Four members of the squad, Walt Burnard, Bruce Dempster, Jack Roosa and Bill Wilson are graduating in January.

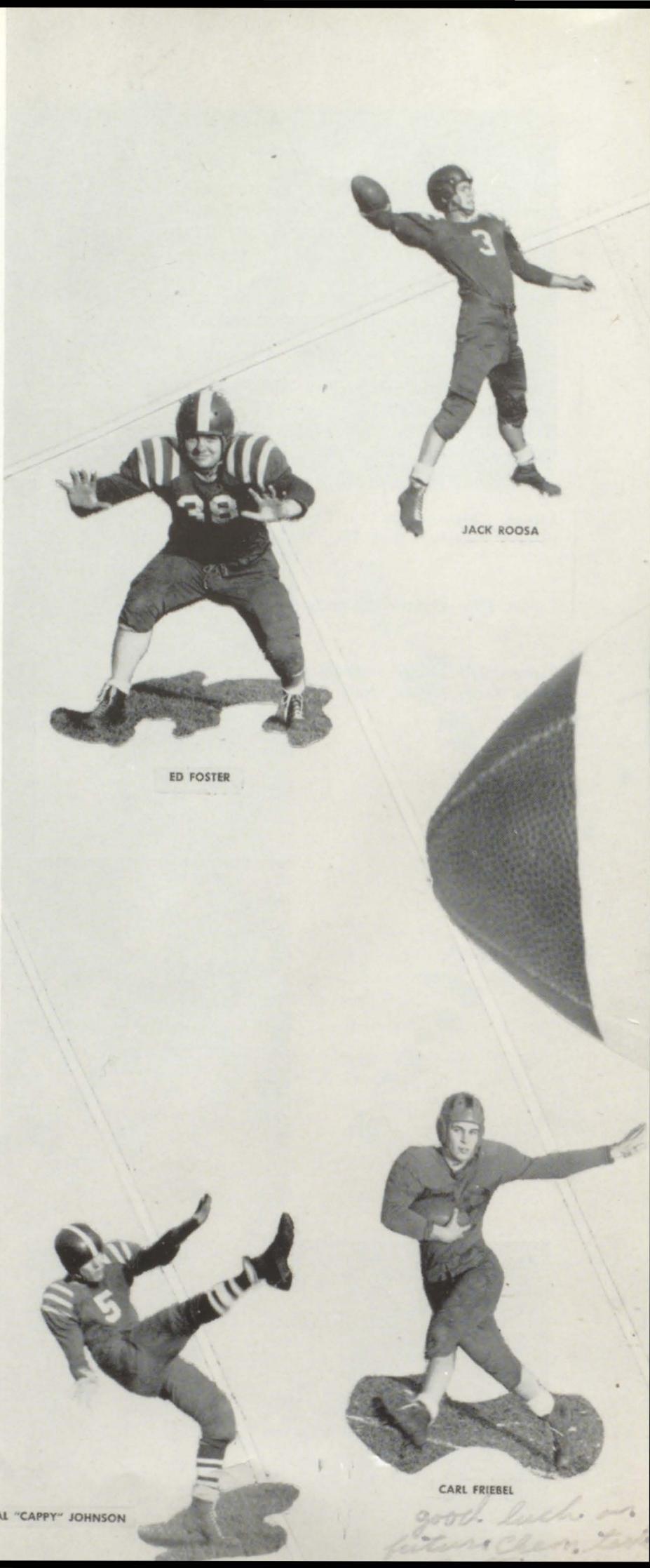
Burnard met some stiff competition trying for the guard position, but proved himself and played most of the season.

Dempster played defensive guard and was one of Royal Oak's most aggressive linemen. He was in on a good per cent of the tackles all season, and being chosen SOC tackle and given honorable mention on the All-State team proves this point.

Wilson, defensive center, was a real asset to the Acorns. He acted as line captain during most of the season, and the team selected him as co-captain the night before the Birmingham game.

Roosa was the Acorn quarterback this season. Besides calling the plays, he shared the passing chores with "Cappy" Johnson.

RO	Opp.
12	Hazel Park
0	Grosse Pointe
7	Wyandotte
0	Monroe
7	Fordson
7	Ferndale
0	Highland Park
0	Owosso
0	Birmingham



AL "CAPPY" JOHNSON

CARL FRIEBEL

good luck on  
future clea. tain



CARL RUBEL



WALT BURNARD



"TEX" MAXWELL

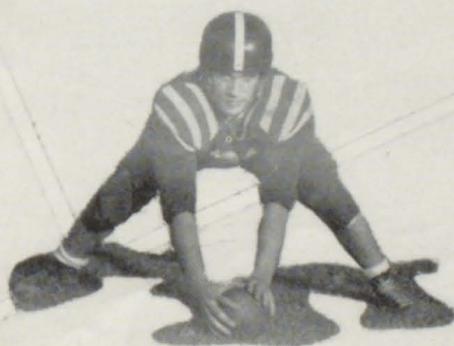


BRUCE DEMPSTER

Top Row: Coach McLean, Steve Eggleston, Jack Drawbaugh, Streeter Reuler, Hugh Connors, Bill Bradford, Chuck Edwards, Dick Nash, Joe Moyer, Ronnie Williams, Coach Hayes. 2nd Row: Stan Shantz, Lynn Martin, Phil Payne, Joe Shields, Tom Wilson, Butch Stock, Ed Phillips, Dick Potts, Bob Morrison, Dick Bales, Jerry Yoes. 3rd Row: Owen Winnie, Bob Nelson, Jim Wilby, Tom Shultz, Carl Hoyt, Bruce Dempster, Carl Rubel, Carl Fritchel, Gary Peters, Clyde Maxwell, 4th Row: Dick Dehart, Bob Stevwright, Larry Thompson, Walt Burnard, Bill Wilson, Al Johnson, Jack Ross, Art Uhlmann, Jim Fredrick, Ed Foster.



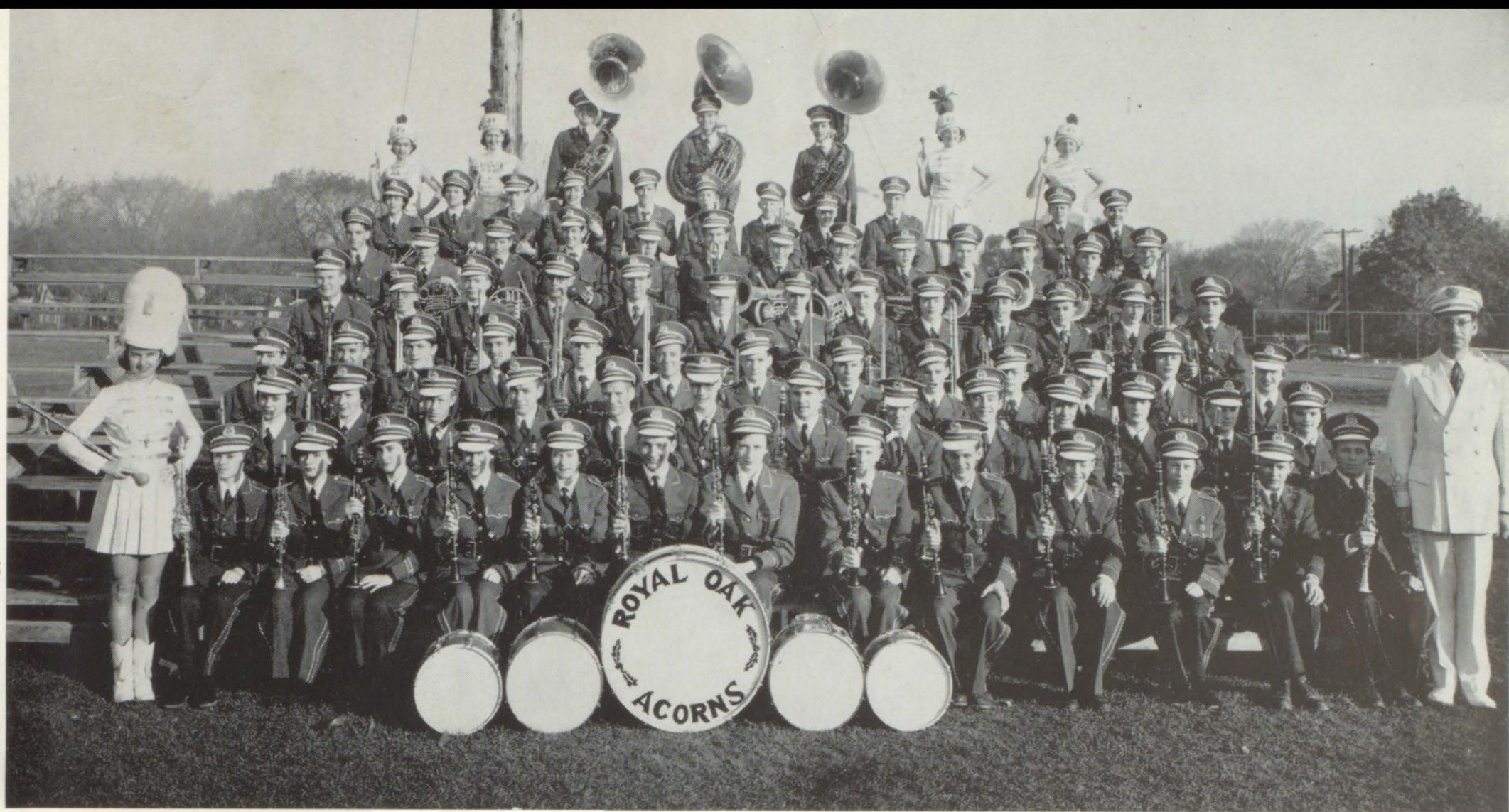
ART UHLMANN



BILL WILSON



GARY PETERS



## ***ROHS Band***

The ROHS band has played for all the football games, a Lions game, a U. of M. game, and also welcomed Santa Claus and the Crusade for Freedom to Royal Oak. They are under the direction of Mr. Henry Garen.



Royal Oak's drum majorettes, who strut their stuff at football games, deserve credit for their inspiring work. Shown at the left are Wanda Wilson, head majorette, Judy Reimer, Barbara Smith, Sharon Jones and Judy Arnold.

## ***Majorettes***

## ***Cheerleaders***

The gals who lead the cheers for Royal Oak's football team are, left to right: Beverly Murdock, Gail Hullinger, Ilene Rowland (captain), Nancy LaPoint, Jackie Fedor, Judy Sherwin. These cheerleaders lead the cheers in all home and away games. They also put on Pep Rallies to promote school spirit.



## Harvest Moon

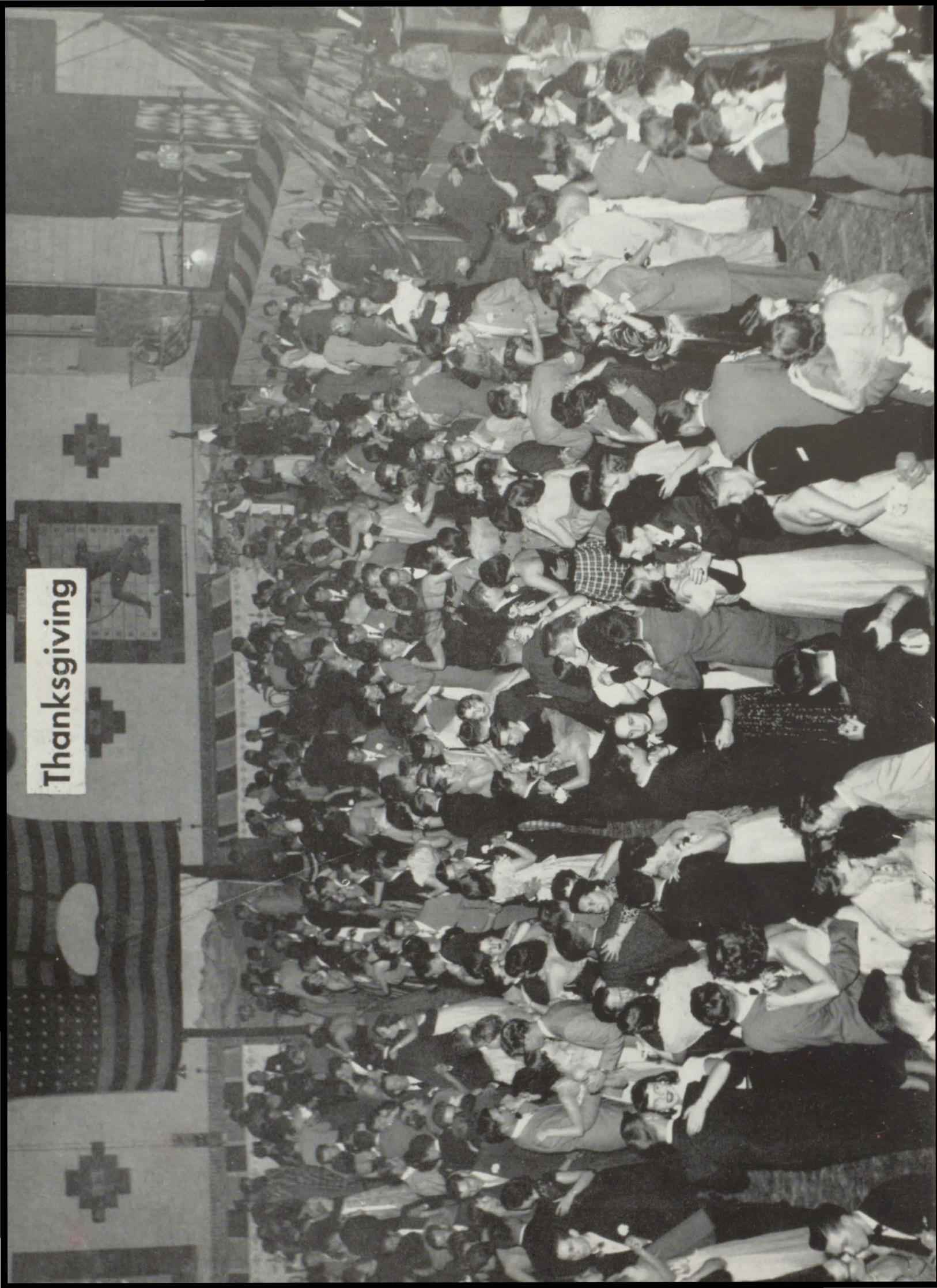




## Turkey Game

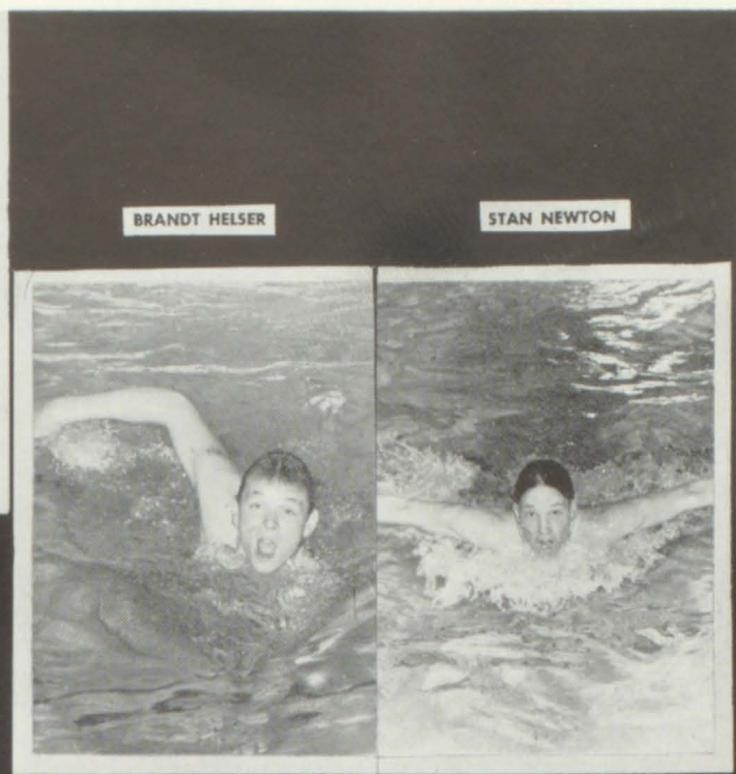


Thanksgiving



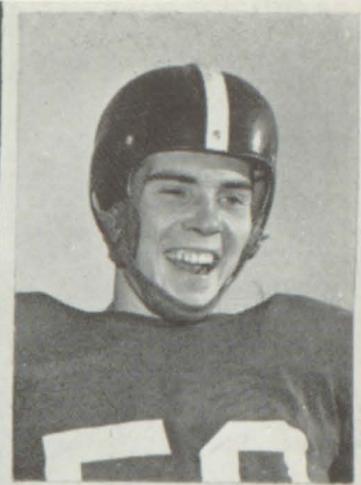


JACK ROOSA



BRANDT HELSER

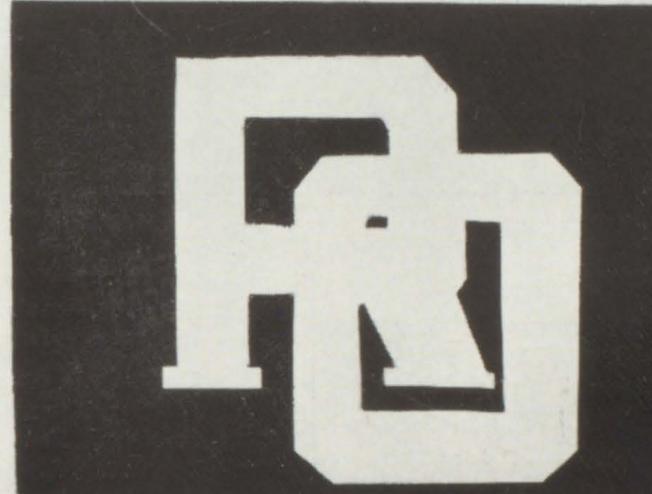
STAN NEWTON



BILL WILSON



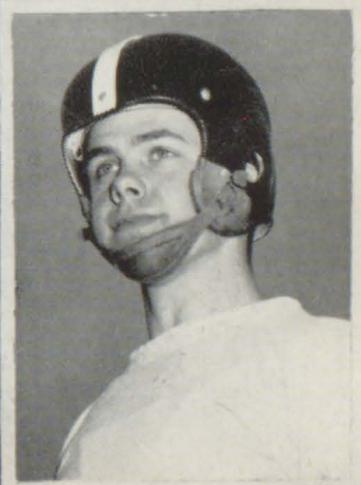
ROBERT RIVEST



MORGAN DAVIS



WALT BURNARD



BRUCE DEMPSTER



KEN FRAZIER

ROYAL OLSEN



(Pictured Above)

Top left—Planning decorations are Nancy Pyne, Doris Rowley, Alice Brooks, Mary Marshall, Dee Nicholson, Ardys Pedersen and Martha MacLennan.

Top right—"I got the world on my shoulder," says Dick Nash. Looking on are: Joyce Jansen, Mr. Loukusa, Janet Voyce, Joan Moore, Jim Everlove, Jackie Annesser, Pat Perrin, Gail Maska, Carol Stafford and Judy McArdle.

Lower left—Nimble fingers in the model office are Eleanor Caldwell, Donna Frazier, Leroy Snyder and Jeanette Sadlier.

Lower right—Enjoying Shep Peterson's talent are Bruce Dempster, Judy Hollebeck, Jack Roosa, Sandy Baumler, Ben Kidle and Georgenia Powell.

\*\*\*

(Pictured on Opposite Page)

Top left—Mrs. Hindes Soc. Class — Tom Burks, Doris Rowley, Hill Williams, Earle Chalfante, Carolyn Murray, Carolyn Mathis are being given an example of how to get cooperation by Clyde Biggers.

## Classes

Top right—Won't we be nice in an office? Martin Francis, Connie Weber, Bev Henne, Nadine Gardner and Donna Fraquelli.

Upper left center—Working hard are these artists: Nancy Pitkin, Sally Farnum, Fred Johnson, Pat Saulnier, Marilyn Johnson, Joan Key, Laverne Nehring, Margot Wessendorf, Fred Morris, GeeGee Owen, Nancy Lynd and Jackie Allen.

Upper right center—Won't we be good salesmen? Mr. Robertson, Jack Roosa, Martin Francis, Ilene McRoberts, Elsie Stevens and Royal Olsen.

Lower left center—Elizabethan Riot in Mr. Montie's English class. Gail Mertz, Ann Kempe, Nadine Bristol, Art Uhlmann, Carol Lawrence, Helene McGee, Dick Little and Sharon Goring.

Lower right center — Gabby Carter, Judy Hollebeck, Frances Upton, Ray Sutkin, Rae Dudak, Wanda Wilson, Bill Bird, Dick Gordon, Walt Meiser, Jane Carson and Bill Bender of Mr. Mead's speech class.

Lower left—Shorthand pupils busily taking dictation in Miss Geer's class.

Lower right — Pronouncing their French vowels just so are: Beth Klippstein, Janet Scheer, Sharon Miller, Marcia Tarrant, Henry Zurberg. Begging to be let up off the floor is Klaus Pippert.



1866  
1867  
1868

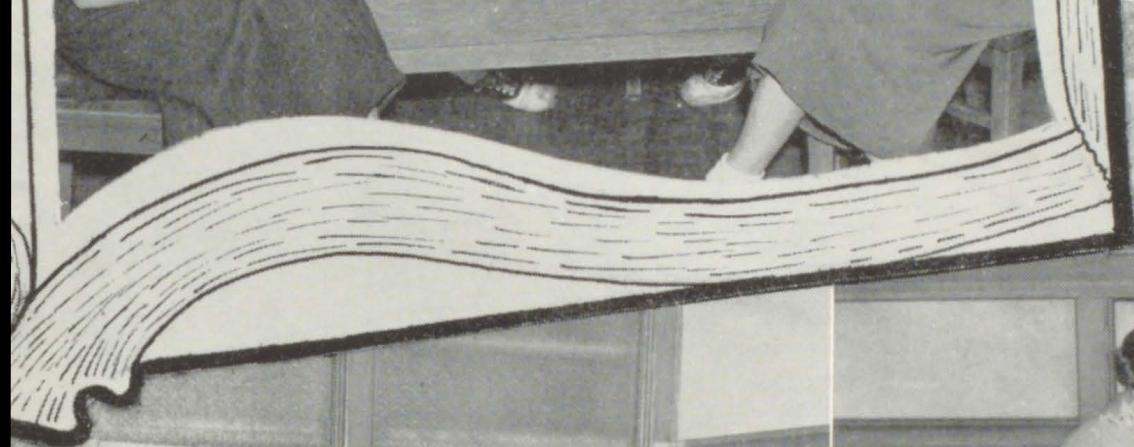
To  
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Advertising ..... Barb Laidlaw and Sally Doane  
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Kerr and Donna Peterson .....  
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Jackson, Arlene Gibson, Joyce Malin, Marlene  
garet Bearss, Barbara Koenigsmark and Shir-  
ley Bonham.







1951

Sun

FIRST QUARTER

7

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FULL MOON

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As Hallowe'en night came to our town, parties and  
festivities seemed to abound.

The sprites and all the spirits had vanished with the dawn  
But in the morning what a sight beheld us on the lawn.

The lazy days of summer still lingered in our minds,  
When once again school beckoned us back to the  
same old grind.

Our classes were so dull — we looked out the  
windows and yawned,

And dreamed of the joys of a summer  
forever past and gone.



# September

1941

Tue	Wed	Thu	Fri	Sat
ULL MOON 15 <sup>th</sup>	LAST QUARTER 22 <sup>nd</sup>			I
4	5	6	7	8
	12	13	14	15
20				
27				
NEW MOON 30 <sup>th</sup>				
19	20	21	22	
25	26	27	28	29

# C A S U A L

Top—This rush always occurs at 8:14½ every morning . . . That alarm just never rings.

Upper left center—Camera shy students couldn't angle their way into this picture.

Upper right center—Good food . . . little room . . . The 2x4 cafe always has a full house.

Lower left center—Beauty and the Beast . . . which is which? Pete Kramer, Janet Sluyter; background: Nadine Smith and Gladys Sznaider.

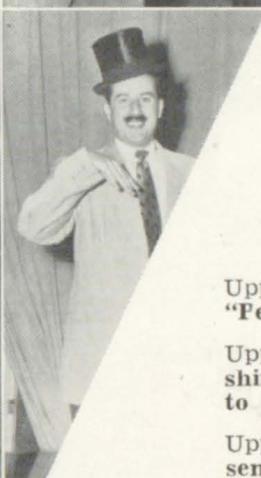
Lower right center — The Girls Lit. Dinner at Cotters.

Lower left—Oh, for warm weather once again, so we can get some sunshine.

Lower right—Eat, drink and be merry at the Senior Tea.



# G L I M P S E S



Upper left—A new type of "Petty" girl?

Upper right—I'd give the shirt off my father's back to be a Girls Lit. member.

Upper left center—These seniors appear to be in "Dyer" need of a brisk cup of tea.

Upper right center—Out with those activity books! The Acorn is hot off the press.

Lower left center—Prancing prettily for the Palette Parade are students full of the "Hollow-weenie" spirit.

Lower right center—Leaving so soon Mr. Rosen? Off to be some "Woman's Home Companion," no doubt.

Bottom—Friday night levi loungers are observing the all school party goings on.



# Administration

Can I have a slip? ask Shirley Worden and Dick Hess, ask of Mrs. Barnes.



Money, money, money—  
Mrs. Williams, Mrs. Waite,  
Rae Dudak, Ruth Born-  
trager and Bev Murdock.



Give me a good schedule,  
please? Judy Hollebeck and  
Ann Kempe ask of Mrs.  
Ludwick, counselor.

JAMES C. COVERT  
Superintendent of Schools

MILES W. MARKS  
Principal

ALBERT C. WIESE  
Assistant Principal

NORMA CAMPBELL  
Assistant Principal



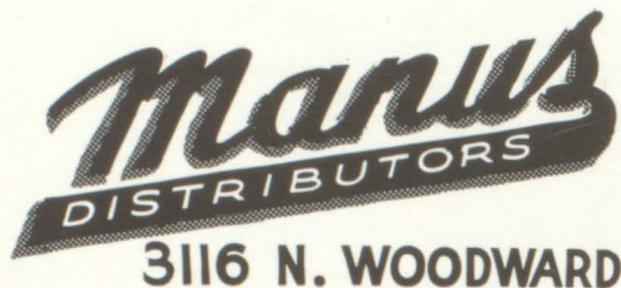
K  
A  
Y  
B  
A  
U  
M



Shown left to right are: Gloriann Taylor, Lisa Hunter, Dee Nicholson,  
Donna Peterson, and Loraine Parker

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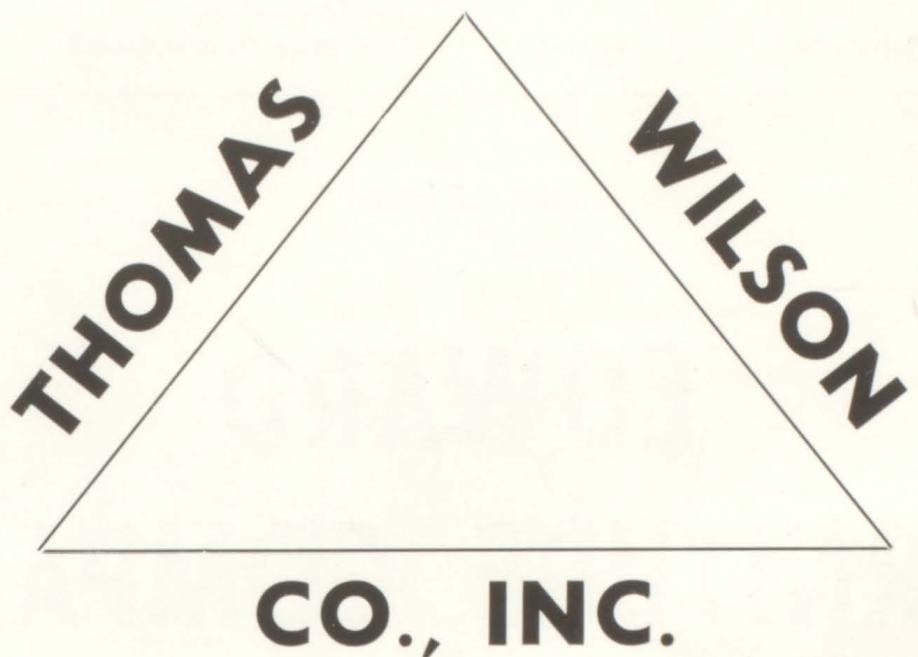
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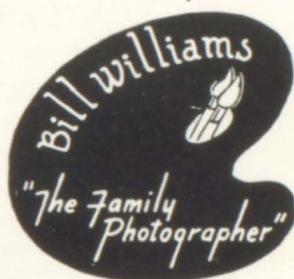


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you girls in Algebra  
& and Algebra  
Wishes to you. Always  
Mildred Gibson  
To both of us,  
Hi, and  
be good  
Gloria  
Mildred

