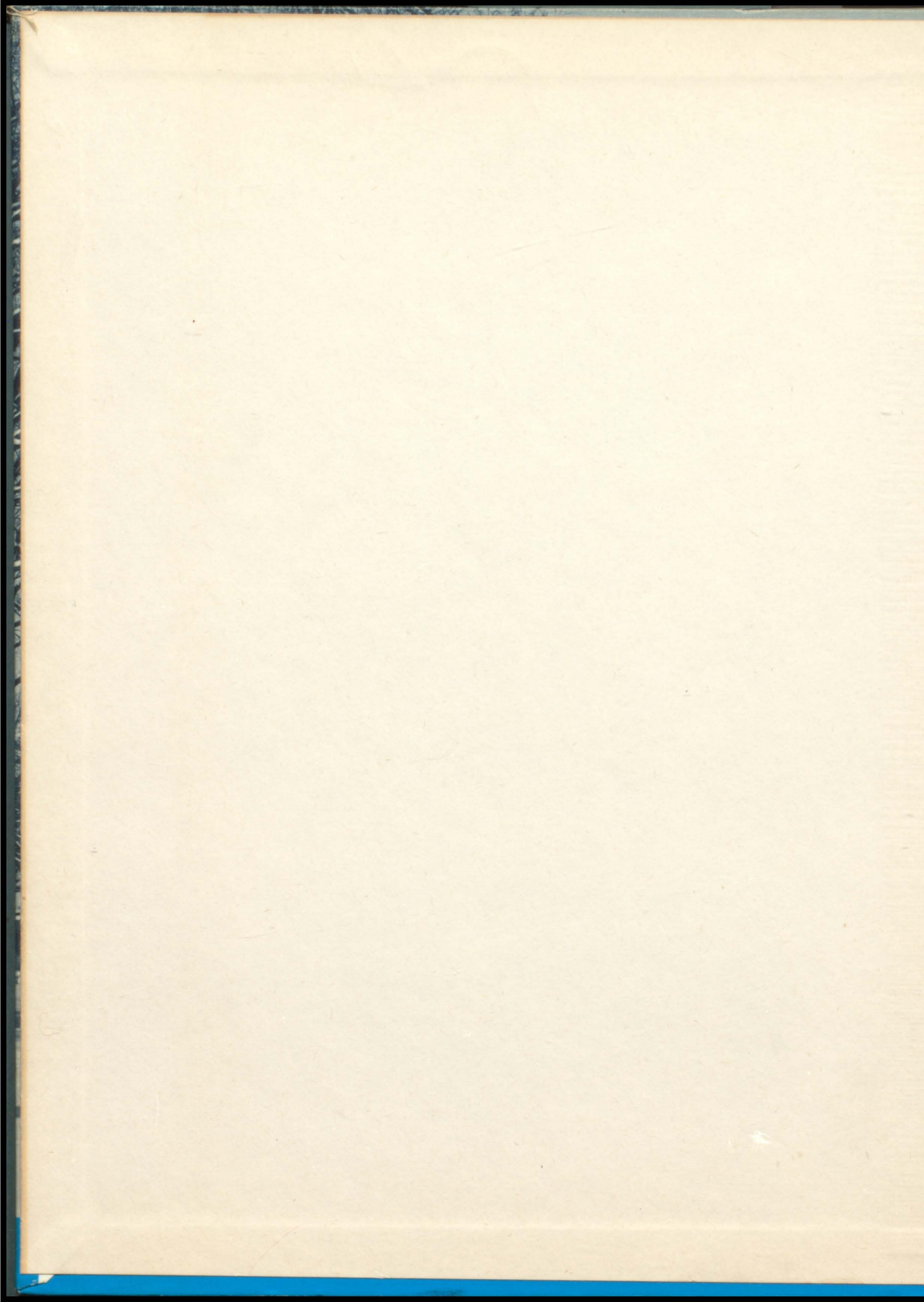
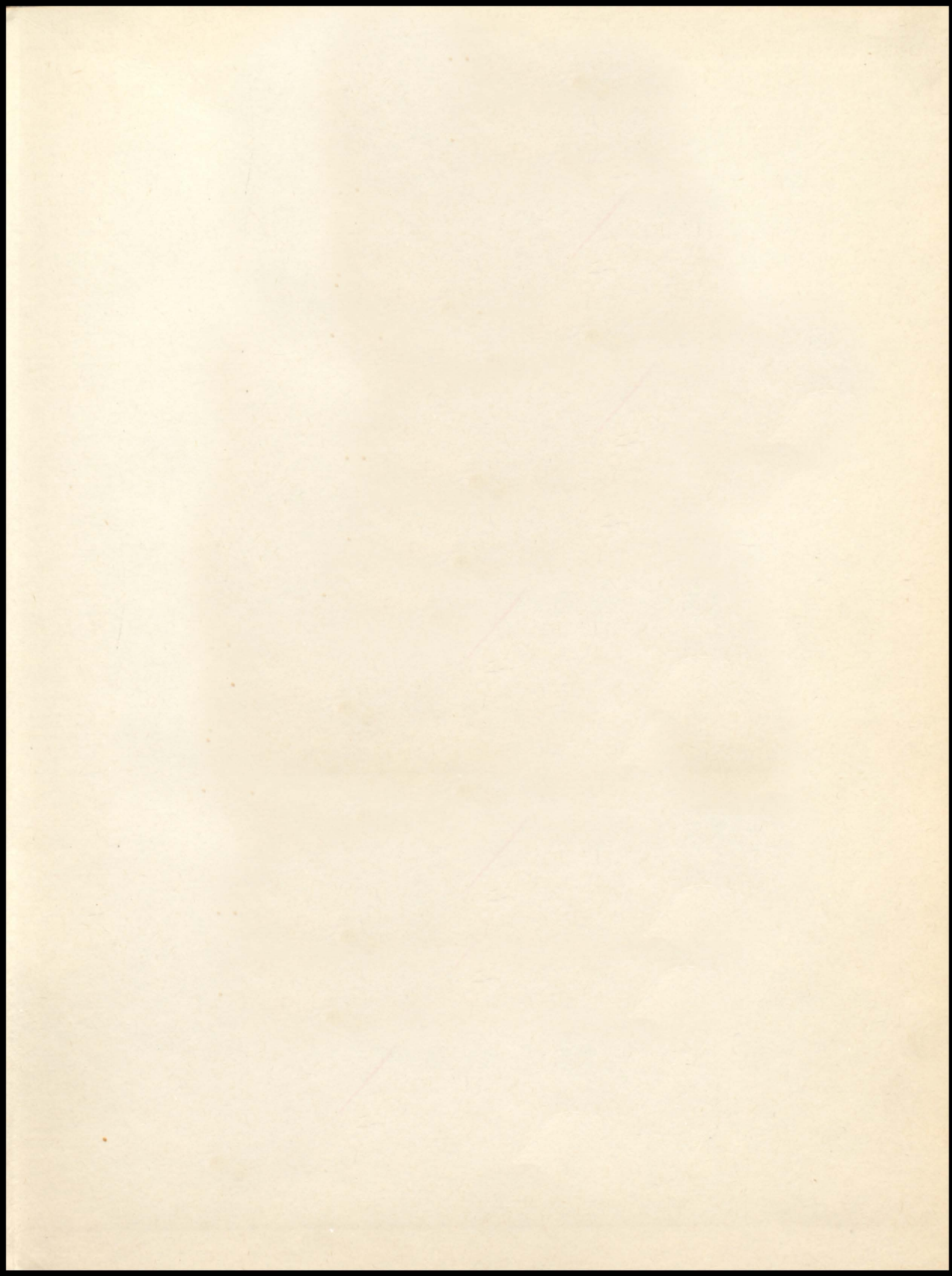


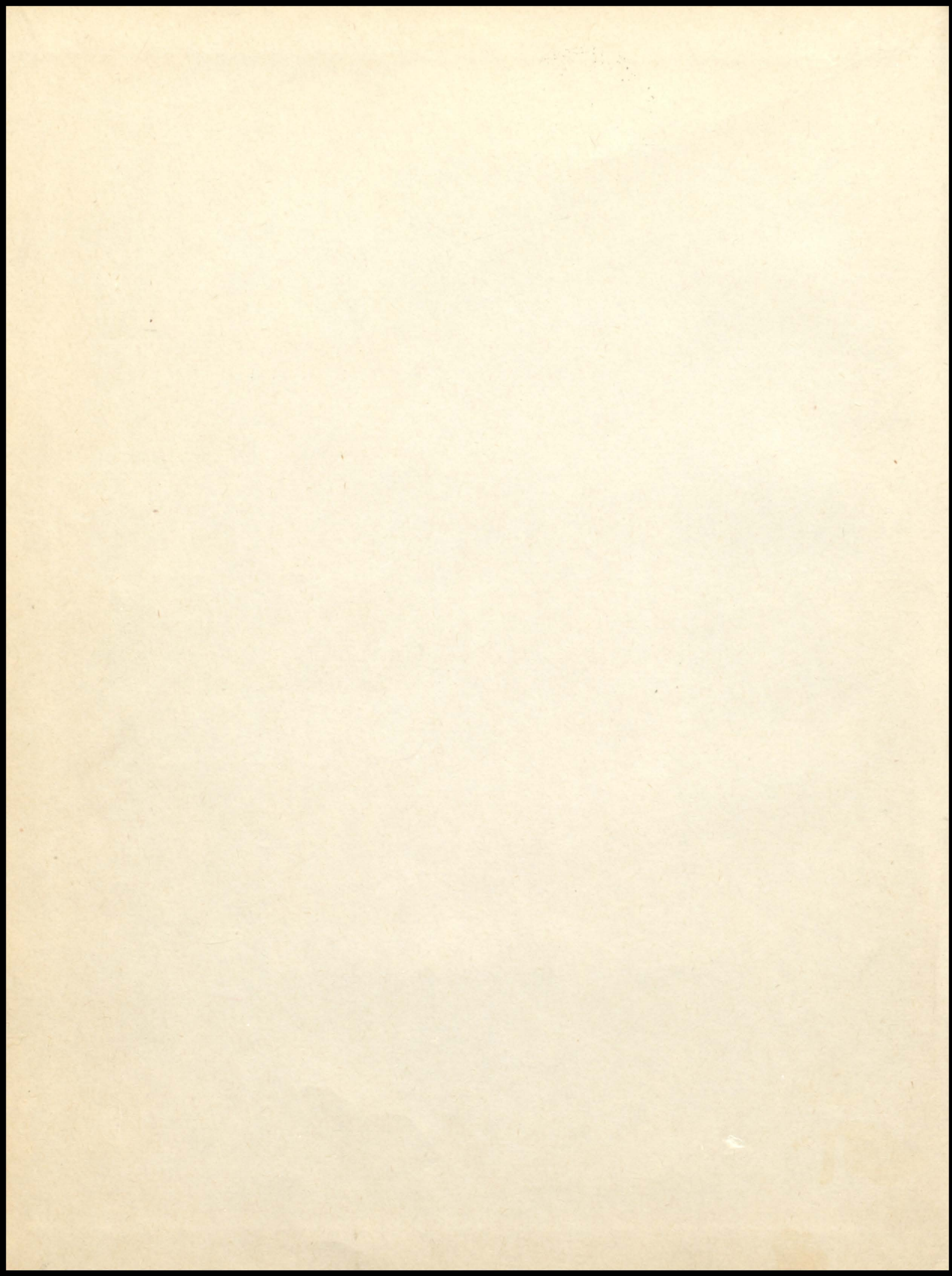


OAK

1958







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Printing-Litho-Art, Detroit, Michigan



39

Everyone's game



57

Entertainers prepare
for a "Little Kiss".



26

Flappers dance in 1958.



7

Some very important feet
enter the building.



65

One of the January, 1958
seniors prepares to face the world.



Photo by Ken Collier

Speaking of School Pictures

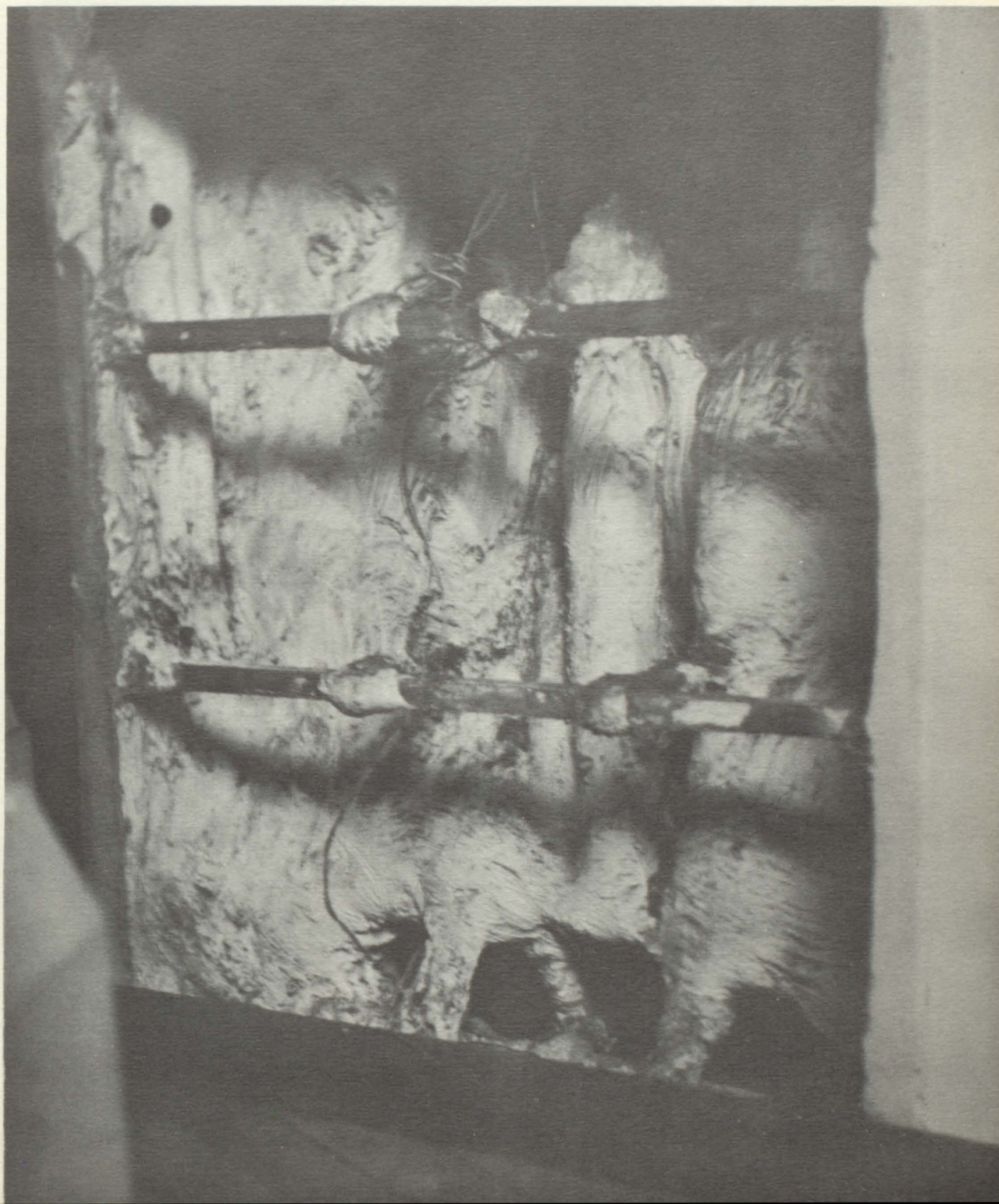
Some things around Dondero are seen by everyone nearly every day, but certain views of these objects are very seldom, if ever, seen or, if seen, not noticed. Dondero senior Ken Collier took his camera to school one day in search of such odd angles of familiar sights. These are two of the shots he made. Chances are most Royal Oak students will not come close in guessing what they are looking at.

What is contained in the picture above? Is it some new, abstract forest? But there are no forests around the school. Perhaps the bleachers seen from the ground? Wrong again. A hint for the clever guesser: Have you ever dropped

your pencil in the Auditorium?

Where on earth does Dondero hide those kidneys on the right? Have they started a new pre-med class? No, those aren't kidneys. In fact, it's nothing pickled in Mr. Tenhave's room. And don't try looking for pipes exposed in walls or ceilings — the building is better constructed than that. Another clue for those attempting to identify the mysterious photos: this is a new angle of something that has been famous for a century.

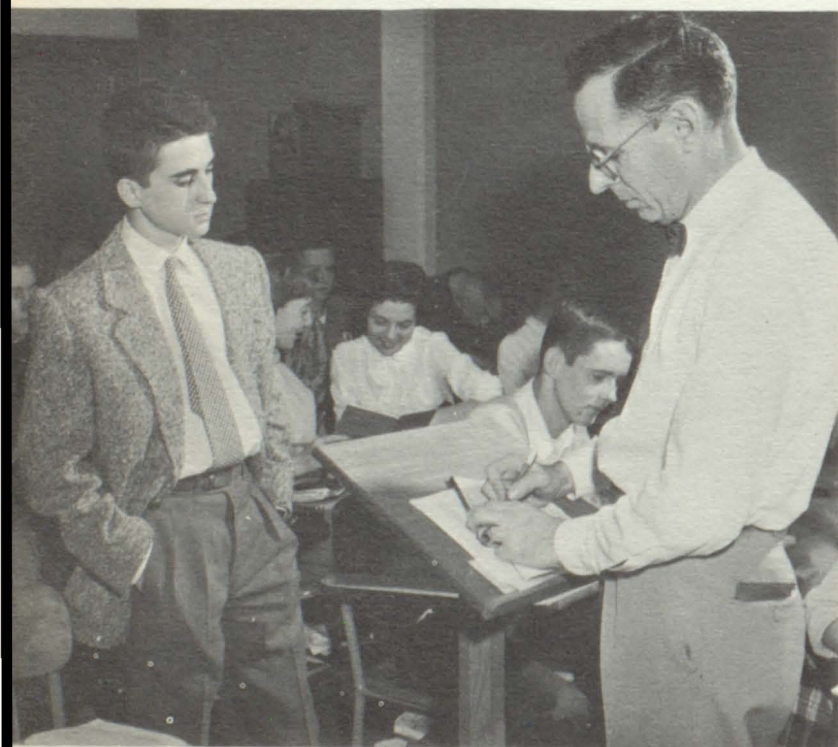
For the correct identity of these pictures, turn to the advertising pages in the back of the book.





A NEW HOPE for the little-better-than-average basketball team Dondero has had for the past few seasons was the freshman team, which had a fine season, losing only two games and winning ten. Although they received small turnouts for their games, many members could look forward to places on the varsity team in the '58-'59 season when they would be in the eyes of the entire student body.

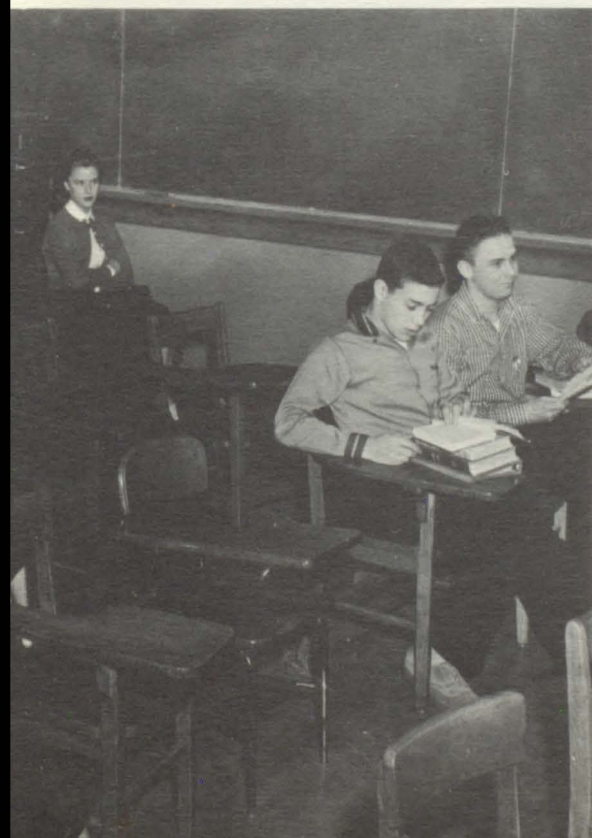
AN EXCHANGE STUDENT has become a regular addition to life at Dondero. Through the American Field Service Mario Vieira came from Lisbon, Portugal, to live with an American family, in his case, the family of Dondero Junior Dennis Hopper. Although he felt rock 'n roll a "bit too much crazy," Mario found other things about America agreeable. He studied hard, ate pizza with his American girl (whom he also found agreeable), and became a part of school life as have most exchange students in the past.



A Look at Dondero's Year

MUSICAL HISTORY was made when the Dondero orchestra and concert band, entering the district contest against other AA music groups from the southeast Michigan area, were given "superior" rating for concert and sightreading efforts. This was the first year that a Royal Oak high school instrumental music group was awarded a First Division — in fact, it was the first time an RO orchestra even entered the contest. Here, Mr. Yenovk Kavafian, the orchestra's conductor, leads his strings at their hourlong rehearsal, which is a part of their regular school day.

EMPTY CLASSROOMS and poor grades typified the effects the epidemic of Asian Flu had upon the student body at Dondero. During an especially hard-hit period, as many as 600 students were absent from classes (out of a possible 2200).



To you, the 1958 graduates, we present this message.

Four years ago we entered Royal Oak High School for the first time. Our backgrounds were as varied as the junior high schools from which we came. At that time we knew little of each other. Those of us who have finished the trek together are now friends. We have given, each in his own way, to the personality of our schools as they have contributed to each of us.

We are among the last of the Royal Oak graduates. In the future there is the prospect of Dondero and Kimball graduations. True, two schools will hold commencements for senior classes this year, but the classes have been united throughout most of their careers. In two years the graduating seniors will come from two schools, never having known each other with the possible exception of casual acquaintances and athletic competition. Because the 1958 classes entered one high school together and

worked through most of their academic careers together, the full impact of the growing problem of two high schools is not felt by us. But the line for this problem has already been drawn, and it creates this question for the future: "Will there be a graduation from the Royal Oak High Schools unified in spirit, or will it be a city of Dondero and Kimball graduates bred in distrust and ill feeling?"

It is with the solution of this problem in mind that we address ourselves to the future graduates of Royal Oak.

These are your schools. In time they will be what you have helped to fashion. The problems of growth that caused the existence of two high schools are far beyond your powers, but the will to attack and solve this disturbance is within your grasp. Through mutual understanding these problems may be resolved within the satisfying bonds of common interests and scholastic unity.

There are People we never forget

A good counsellor is much more than an able administrator. True, he must know the proper procedures and methods of counselling, but it is equally important that he be a friend to his students.

The counsellor helps lay out the path of future life in the choosing of the subjects to be pursued during high school. To the adults of tomorrow, who choose their life's work while in high school, the advice of their counsellor is invaluable.

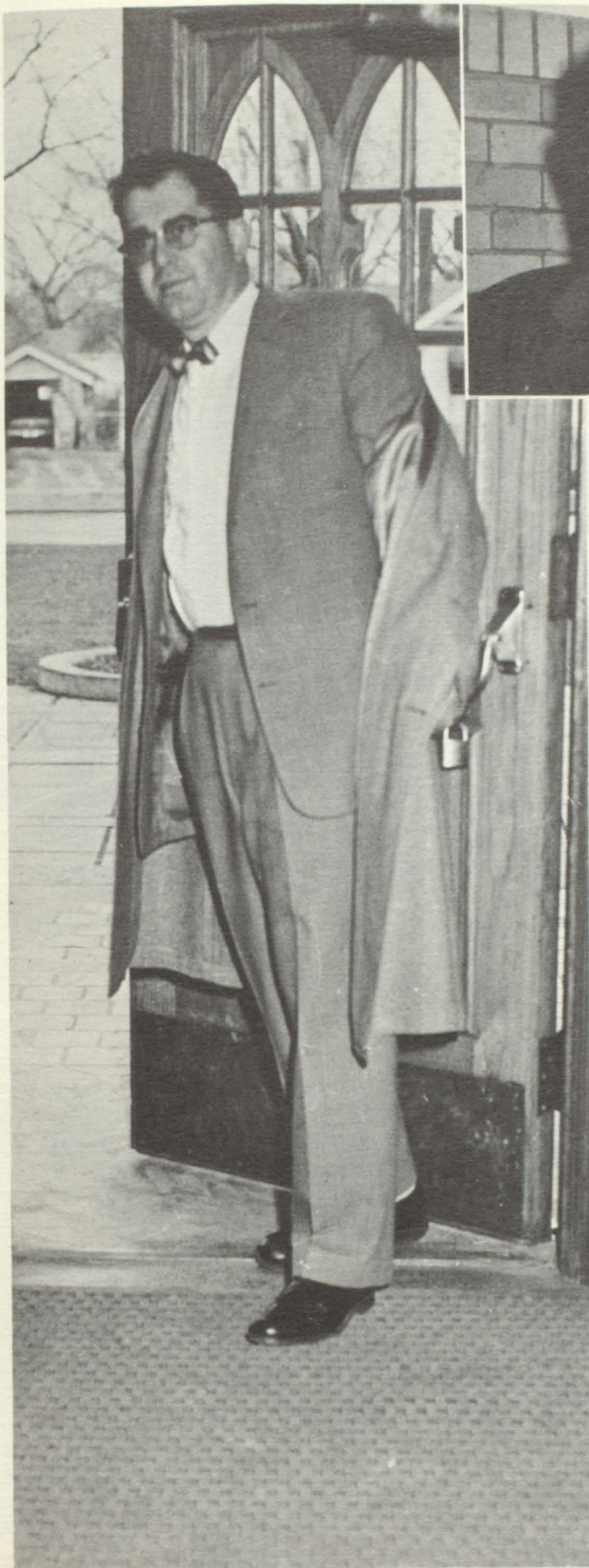
While in his care, a student's grades depend largely on the counsellor, who must check that the student is always working to his capacities. Not only must he schedule the hundreds of students into the classes they desire to take, but he must listen to the complaints of the few who aren't satisfied.

A counsellor really has his work cut out for him when his charges become seniors. He guides them through the yard-long college applications, the countless questions on scholarship blanks, and the tons of red tape connected with high school. Without his reminders and gentle prodding, many seniors would have applied for college entrance too late for acceptance.

Not only does he help college prep students. Many have received co-op training through the tireless efforts of their counsellor in helping squeeze the schedule to fit the individual, not vice-versa.

We at Dondero feel especially fortunate and proud in having by our side through high school an extremely capable and likeable man. For helping us through numerous difficulties, for providing a shoulder to cry on, and for being a very wonderful person, we, the classes of January and June 1958, dedicate this yearbook to our counselor and friend, Mr. Terry Hood.





MR. ALBERT WEISE AND MISS NORMA CAMPBELL
assistant principals pose for an informal picture before
their offices.

Classes Change With the Season

From the time the janitors unlock the doors at 7:20, faculty and students enter the school to work at their varied tasks before the rush of the actual day began. In the autumn months they were accompanied by the sound of the marching band, which drilled every morning from 7:00. When winter brought a late dawn, early rehearsals of choir, orchestra, and band filled the halls with echoing music.

Occasionally, members of the Forestry club could be found in the pool long before 7:00, as they had their (very) early swim.

Oak staff members worked furiously to meet deadlines, often accompanied by Acorn editors doing last-minute copy work. In the balmy spring weather, students arrived early to congregate in cars and on the lawn before homeroom began.

At 8:30, school officially started. The bell sounded, and lingering couples parted hurriedly in a dash for their respective home rooms.

Groups deep in conversation dispersed with amazing quickness, hoping their teachers wouldn't find them tardy. Those who had waited too long found themselves in the office, requesting tardy permits. Corridor patrols took their places, the P.A. began its spiel, and the day was under way.

Those first twenty minutes were all things to all people. Many used the period for study, catching up on homework not completed the night before. Some found time to snooze. The supply store hummed with activity as paper and pencils — and theme paper — made their way into the hands of those who needed them. The library staff delivered over due slips on books to those delinquent in returning them. Movie Club members prepared films to be shown; the set up crew arranged the band room for rehearsal.

Blue slips were issued in the office for late comers, and penalty hours were handed out in home rooms for the same offence. After bulletins were read, attendance taken, and the P.A. announcements endured, the rumble of conversation increased until it often became a roar; and when those twenty minutes were exhausted, the sound of the bell for the first hour classes caused the rooms to cough out their occupants into the flood of students making their way to classes.

Walter K. Walborn principal of Dondero enters the school as he does every morning at 8:15.



MRS. ZOLA WAIT, TREASURER, Mrs. Virginia Rousch, principal's secretary, and Mrs. Durfee discuss some topics of interest around the Dondero office.



MR. W. COOK AND MRS. ROUSSEAU are responsible for finding jobs for graduates as they are doing now.



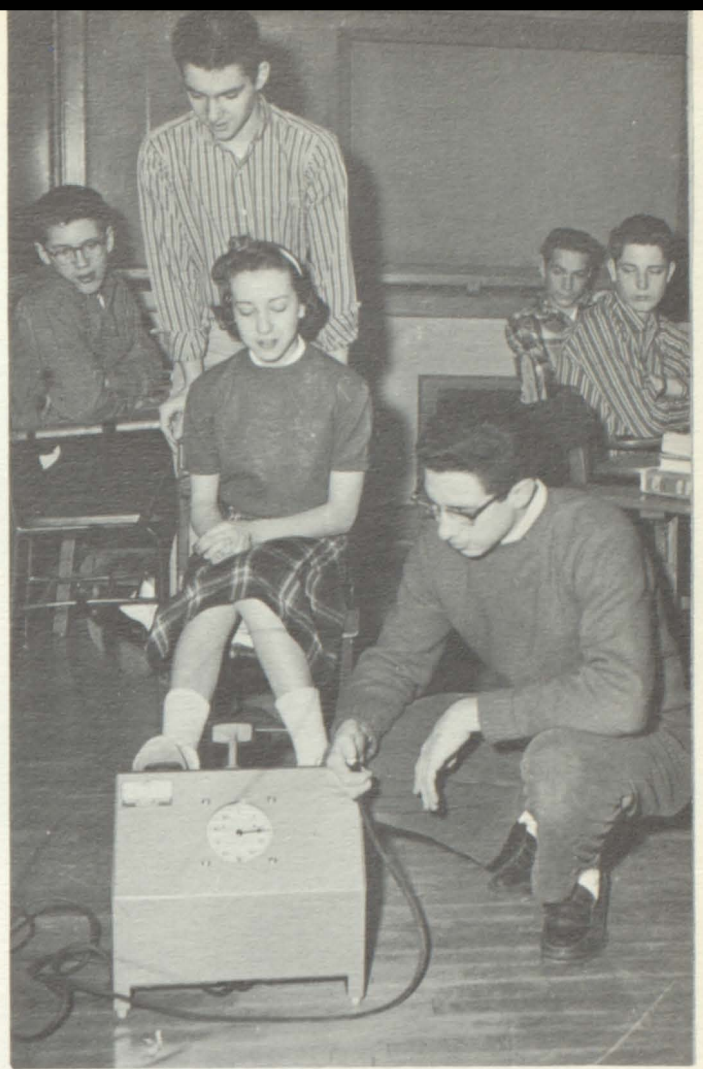
SOMETHING LIGHT IS THE TOPIC for Mrs. Tubbs and Miss Stewart.

WORKING HARD AT THEIR DESKS in the main office are Mrs. Renels and Mrs. Ball.





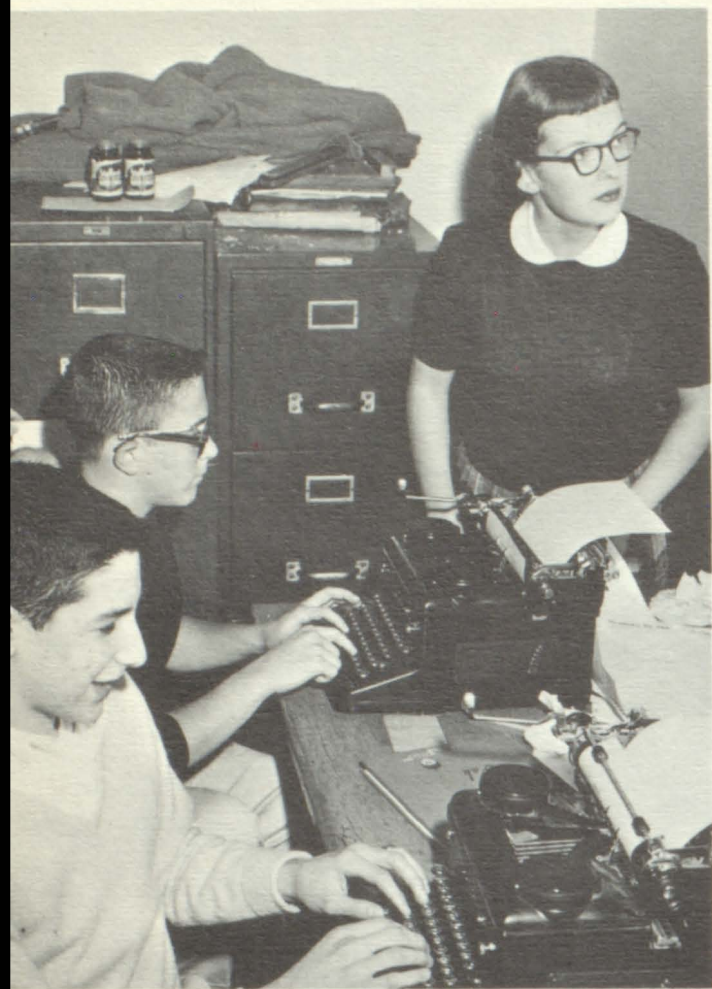
"DON'T FORGET WHERE THE BRAKE IS," is the cautious reminder of Mr. Stephens to Dave Mandeville in driver's training.



HELPING KIT TREMBLE test her reactions in driver's education is Ron Harwith. Ed Harley holds her chair still.

"AIN'T SHE A BEAUT," remarks Harry Smith as he starts the car in driver's training.





IN JOURNALISM one of the varied activities is putting out a newspaper. Here Stuart Barnett, Elliott Wolf, and Margaret McMath work on an issue.



PORTABLE DESK TOPS are small but never so miniature as Marilyn Fish finds one during a formal class theme in Miss Widdis' English I class.

GERI SIMONELLI nervously fiddles with her glasses as she begins a speech for Mrs. French's English 5 class. The class reacts in different ways.





BECKY MOSEN TAKES a chance to relax as she poses for the photographer between assignments in advanced journalism.

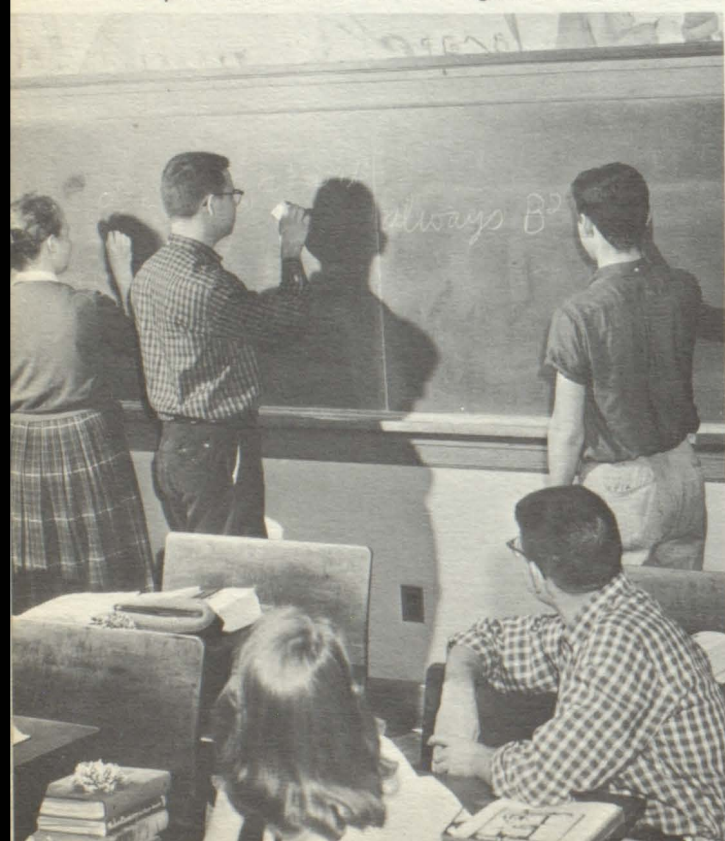
DOING SOMETHING everybody does while passing paper: June Demarse and Dick Shaffer discuss answers. Barb Medham fills out the first row.





MR. CARTAINO GIVES a helping hand in algebra to Marilyn Bidinger. Homework doesn't always explain itself.

MARY JEAN CAREY, DOUG ASHLEY, and Doug Mead write and erase as they make continual effort to solve the problem in Miss Gibson's algebra 3 class.



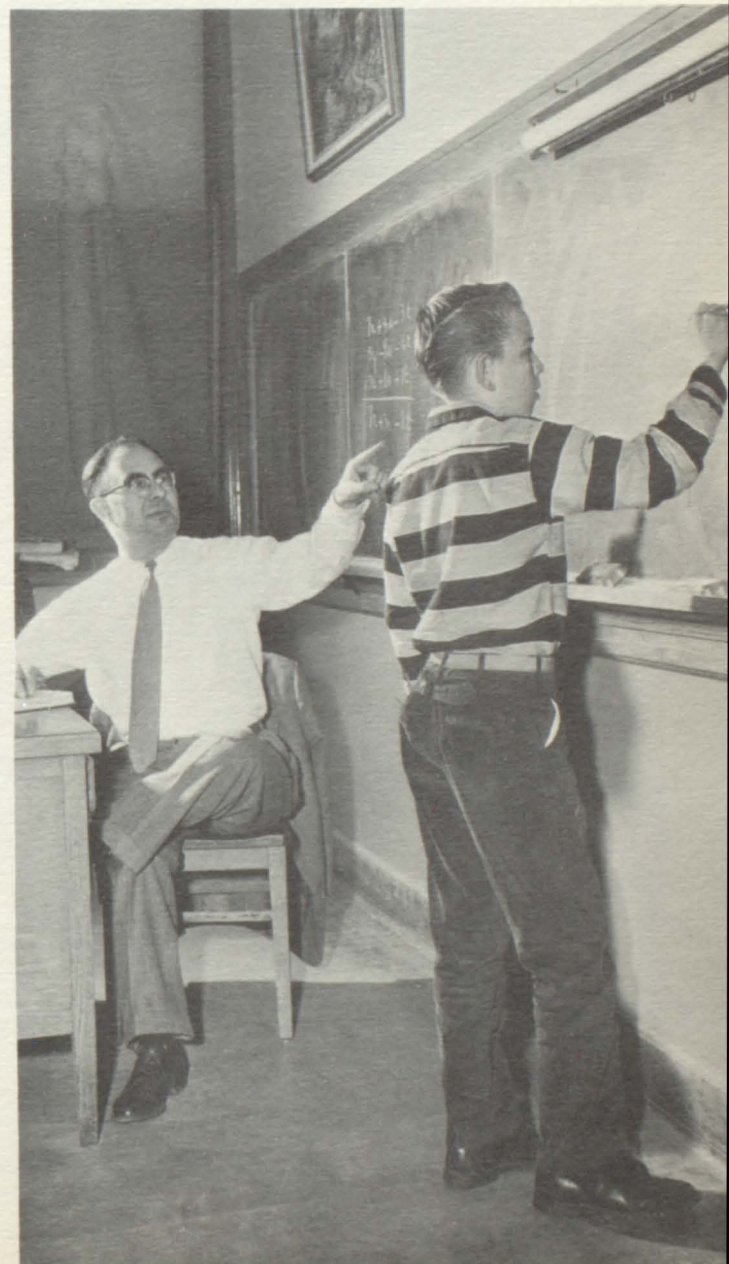
TRIANGLES, CIRCLES, AND SQUARES, a language of its own, are explained patiently by Mr. Sing as his Geometry 2 class listens attentively.



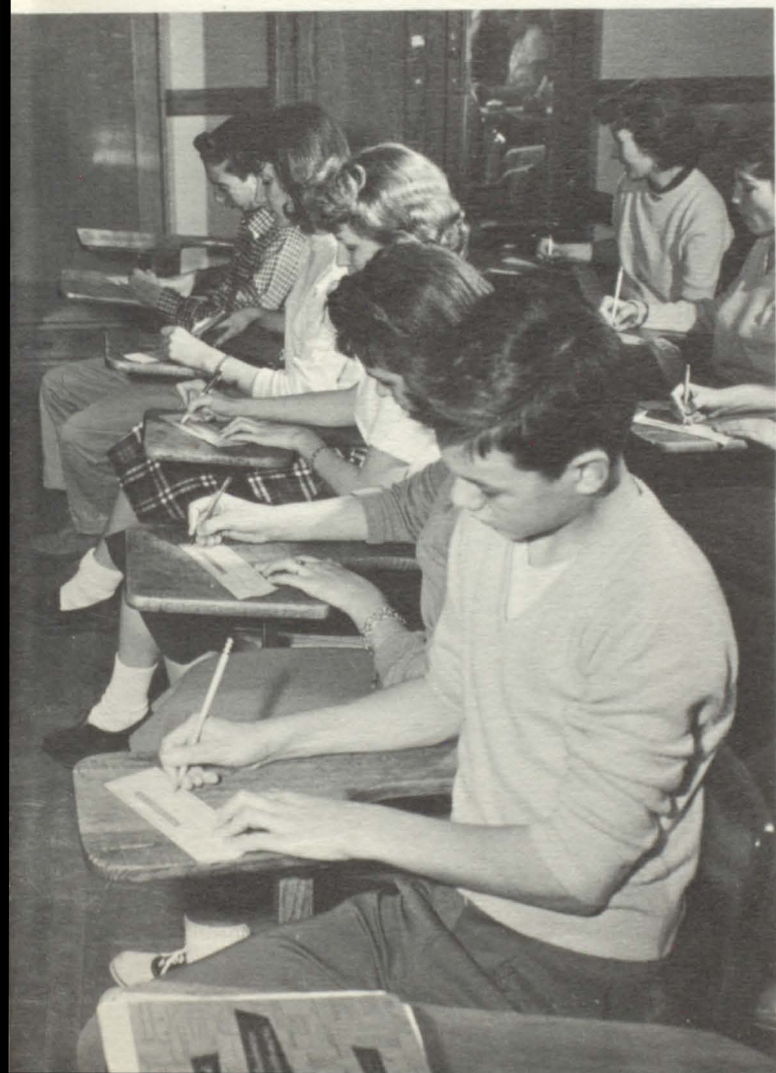


CHARLES PALERMO DOES A DIFFICULT behind the ear scratch as he attempts to figure out Mr. C. Miller's first test question.

"YOU'RE NOT DOING THAT RIGHT!" exclaims Mr. Dolikian to Ronald Hanson.



"HMMM, I'LL MAKE IT ABOUT a hundred thousand, just enough for that new Corvette," decide the enthusiastic members of the business arithmetic class.





LOOKING BORED, Judy Beardslee watches Lynn Stuve, Sharon Leichtling, Gail Spencer, Mary Gerkin, and Cheri Stein doing their work in history of religion.

BOB RATKIEWICZ, Nancy Janssen, Joanne Daschle, and Joanne Foster find Civics I as interesting and fascinating as ever.

MR. PUCHALLA comes to the rescue of Sandra Mitchell in Civics I.



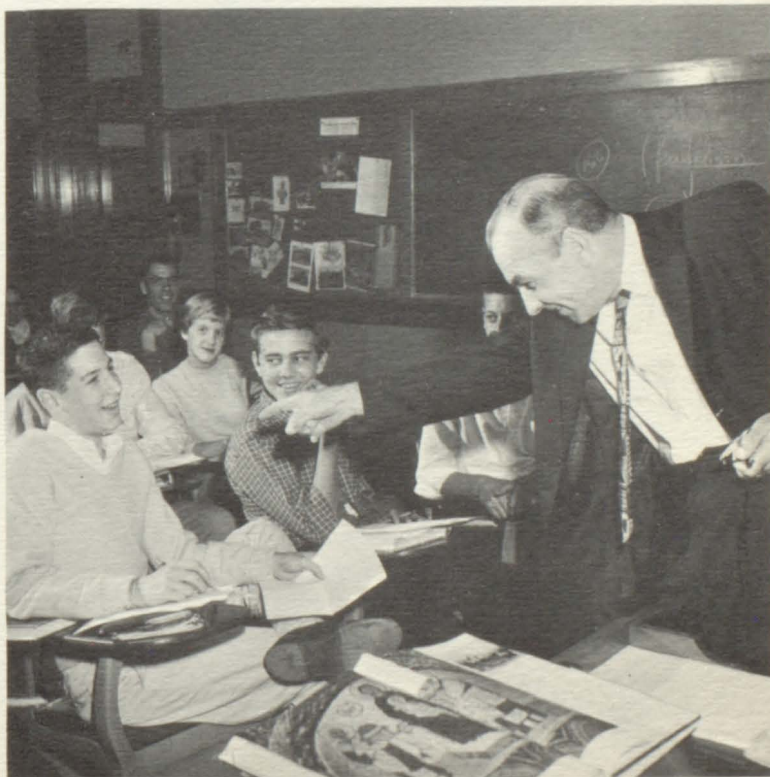


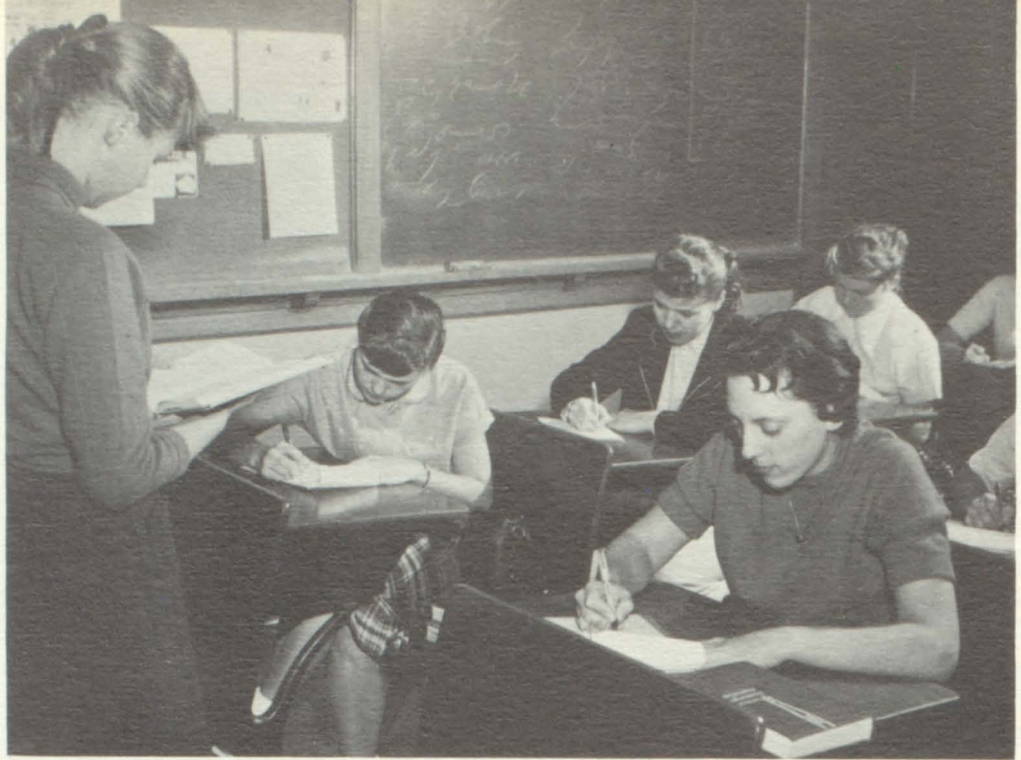
BETWEEN CLASSES Pat Van Egmond and Nila Phillips amuse themselves by doing their nails. Life between classes influences studies as well as study influencing life.

KENDRA ESKOLA POINTS out a spot on the map to her American history class. Maps, quizzes, board work . . . all are part of a class day.

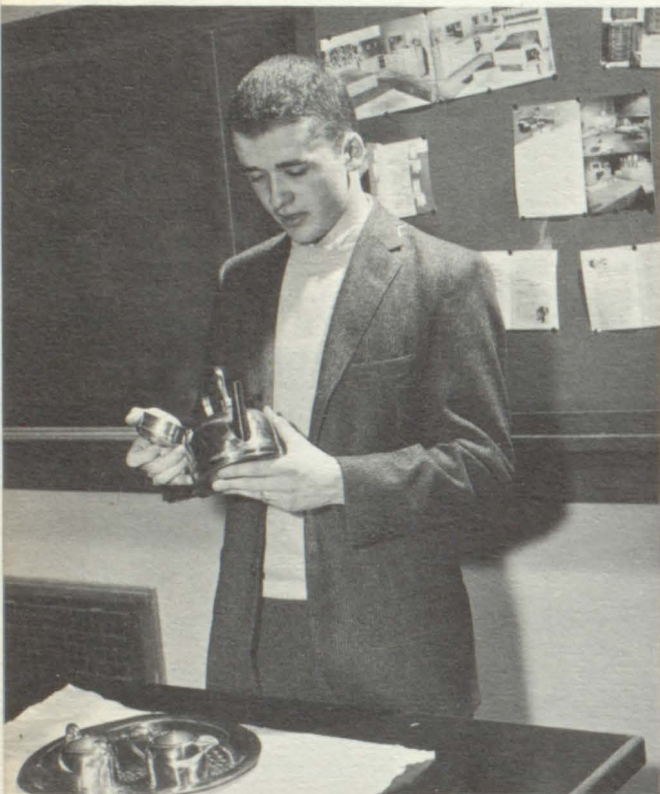


MR. TESSEM ASKS Stewart Barnett, "You, what's the answer." Posed perhaps but typical of the personal contact between teacher and student.





INTENT ON THEIR SHORTHAND are Carol Southwell and Teddy Andrews as Marilyn Koponen dictates.



JACK HAWK DEMONSTRATES methods of selling in his retailing class.



NELDA MUHN LOOKS ON with interest as Miss Adams explains one of the machines, one of the schools show-line classes.



"THE QUICK BROWN FOX . . ." jumps across the keys as Joan Genereau, Harriet Keller, and Delores Stec pound the typewriter.

PREPARING TO START an hour of filing are from left to right Norma Robinson, Pat Wolfe, Sharon Yester and seated Sharon Mead.



"TWO HEADS are better than one," especially in general business say Shelton De Garmo and Joe Noble.



DONNA SHRIVER carefully mixes two solutions while Cliff VanBlarcom grinds with a mortar and pestle. Watching the apprentice chemists is Dick Colomina.

MR. TENHAVE'S BIOLOGY I CLASS keeps Linda Wray and Wendy Wetsman busy dissecting flowers. Sharon Lawson and Gary Weislow spend their time in other ways.

PHYLLIS PEDERSON, Chuck Button, and Jim Stuenkel collect the chemicals necessary for their experiments from the reagent table.





ENTRANCED BY THE VISITOR to family life, Lorene McGregor talks to the baby as she feeds her.



MYRA OPALESKI, Sandy Evans, Millie Watkins, and Lillian Wilson, armed with all the utilities provided by Cooking I, stealthily attack a boiling pot of water.

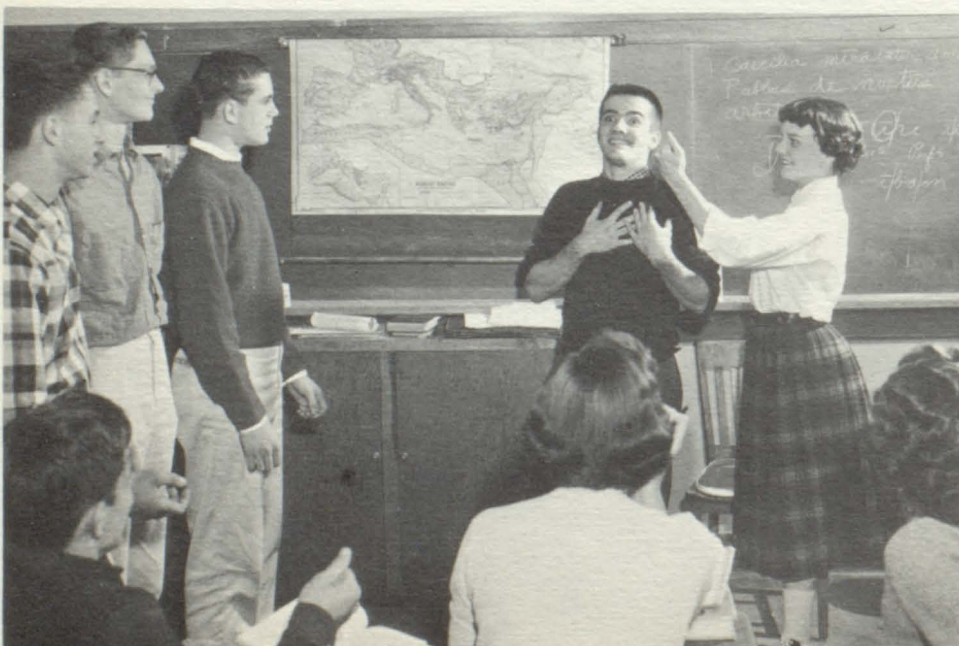


SWIFTLY STITCHING on her shining Singer, Judy Cawker sews to completion her Sewing 3 project.



THE ROUTINE OF SPANISH is broken during this demonstration of Latin American instruments by Brian Wake, Lynne Hornbeck, Karen Harton, Janet Young, and Sam Travis.

"ENUNCIATE," is the command from Miss Goodman as she instructs her French class.



LATIN SEEMS TO MOSTLY TRANSLATION, vocabulary, and exercises, but occasionally there is a time for fun as in this reenactment with somewhat startled Roman soldiers, Stuart Rose, Dave Watts, and Dave Miller observing the death of son, Jon Waller, at the hands of the mother, Carole Keyes.



AT THE WINTER CONCERT which they shared with the orchestra, the concert band, shown here in full dress uniform, performed to a full house.

OUTSTANDING PERFORMERS, BAND AND ORCHESTRA

The concert band, in its second year of existence as such at Dondero, expanded its membership by some 25 freshmen. As only four seniors graduated last June and but five in 1958, this augmented the band to almost 70 musicians. A highly competitive group, the concert band is entered only by audition.

Extra rehearsals were a necessity with the band's tightly-packed schedule. At 7:15 A.M. the practice rooms in the new wing which houses the music rooms were a jumble of sound as the various sections rehearsed individually to gain the polish necessary for a fine performance. Often the entire band rehearsed at this hour, making the near-empty halls

echo. Their assiduous efforts resulted in a prized superior rating in district competition, the first such rating in Dondero's history. In its second year under the able baton of their director, Mr. Yenovk Kavafian, the orchestra enlarged both its membership and scope. Recruiting wind instrument players from the concert band, the group gave two concerts, one in conjunction with the band, at which it skillfully performed works by Haydn, Vivaldi, and Mozart. Entering the contest, the first time and Royal Oak orchestra has done so, they also earned a first division (superior) rating. Other times the orchestra was heard were the senior plays, convocations, and commencements.

THE ORCHESTRA which boasts a bass section of **three** (one not pictured), poses for our photographer before entering the pit

to march the January graduates down the aisle at their commencement.





NEW QUARTERS INSPIRE CHOIR TO A

There was not only bewilderment in the freshmen's eyes this September 4th, but in the eyes of the A Cappella members. The reason? They had been uprooted from the auditorium to a new and modern music department. This room with blackboards, built-in risers, and private practice rooms became a haven for the variable mixture of voices and personalities that made up A Cappella Choir.

As the new semester began, the choir numbered 75. However, ready for work they began the Christmas music. On

October 24 the choir received news of the Atwas-Choir assembly production. The group rehearsed hectically for the next two weeks and finally performed in backless dresses and blue jeans.

These hectic days continued with the approaching Christmas season. After the yearly Christmas Concert the choir took its annual trip to Canada, the 20th for Royal Oak. Still not able to slow down, the music group hurried to the newly built Lamphere High School in Madison Heights. The students there were



SEASON OF HARD WORK AND HECTIC DAYS

thirsty for music, and they welcomed the choir so heartily that they felt sad about leaving.

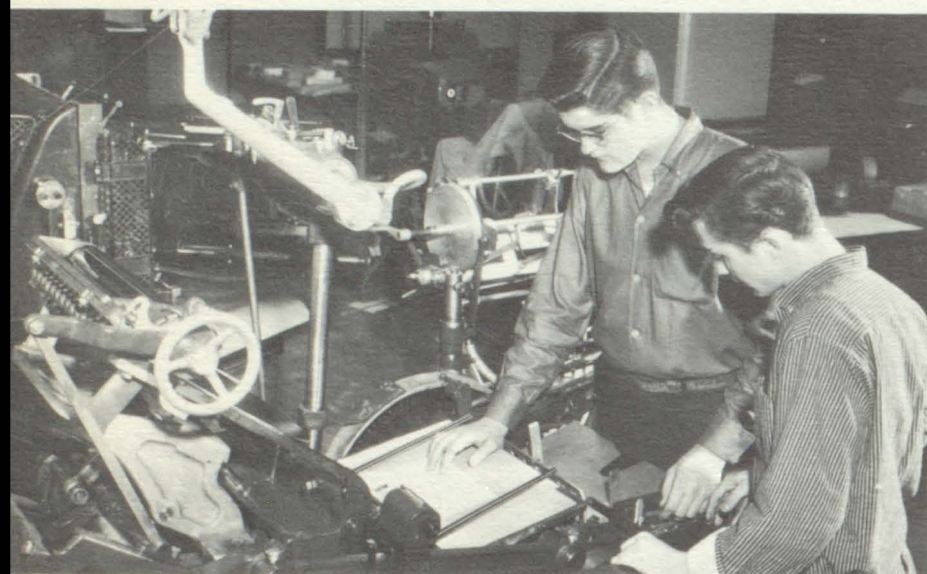
Slowing down for only one deeply inhaled breath, they plunged into Commencement music. The traditional songs "Alleluia" by Randall Thompson, "Salvation is Created," and the "Benediction" were sung at Baccalaureate on January 26. Singing the grads out with the "Battle Hymn of the Republic" and "You'll Never Walk Alone," the choir gave its final farewell to its nine members leaving in January.

Mario Vieira, our foreign exchange student, was the only new member to the choir the second semester. He proved to be a healthy addition to the tenor section. The number dwindled down to 62 but things continued as usual.

Yes, the things continued as usual — but what is "usual" at Dondero? Everything is a little different than it was last semester of last year, leaving a bright variety of memories for all students that leave these walls from A Cappella Choir.



GARY KINGSBURY ILLUSTRATES the answer to Gary Weycker's question during the informal session of Mr. Corlette's mechanical drawing class.



LEARNING THE TRICKS of the printing trade are Jim Brocklebank and Henry Stefanski.

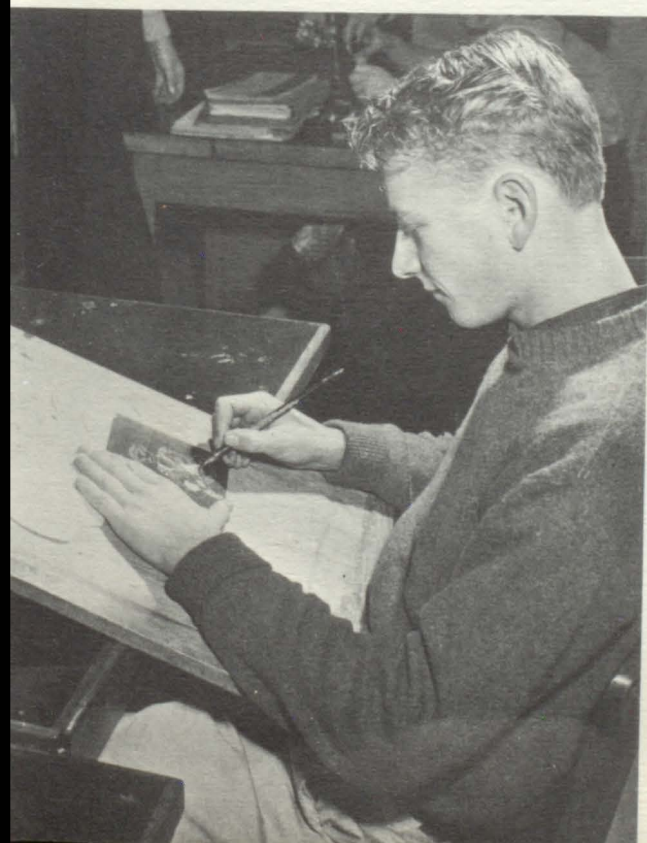
IN A HUDDLE over their machine drawing are Michael Pappas, Walter Scobie, Mr. Edmonds, Doug Edmond, and Jim Val-leau. Learning can be observing as well as doing.





"**THIS IS THE WAY** to do it," Mr. Kirkpatrick says as he demonstrates to Bill Rush, Richard De Wool, Rick Patterson and Gary Shaw in woodshop.

A CANDLE, CRAYONS, and a piece of wood are all that's necessary for Bob Johnson to show his artistic talents.



ONE OF THE PLEASURES of art is that of individual accomplishment. Here Larry Lackaye works on an intricate line etching.

Clubs Represent The Social World of Student Choice

The joy and fun of high school life are ever present in the clubs sponsored at Dondero.

Far reaching in their many fields of interest, these clubs stand for the individuality of the students, their likes and needs in the social world. There are clubs whose work is of service to the school, as the movie and R.O. clubs. There are those which seek to entertain both the student body and community at large. ATWAS with its dramatic performances, WOAK broadcasts of music and latest school events, and GAA with her spectacular water shows are all sources of enjoyment to their audiences.

There are clubs which strive to improve athletic skills and recognize varsity athletes. There are group association clubs in languages, conservation, and social interests.

On a state and nation-wide basis, there are the Future Teachers and Future Nurses Associations, which acquaint young people with their chosen professions. In spite of the many varying characteristics of these organizations, they are all basically for one purpose—to bring young people of common interests together in fun and friendship.

Highlighting a successful year are the big occasions which serve for many happy hours of memories. Lit Club members can proudly look back on a theatre party and a truly rewarding dance. French Club celebrated the Christmas season with a dinner and initiation. Conservation and Forestry Club braves may long shiver at the mention of those early morning dips. F.T.A. also took the social spotlight when they played hostess to all the F.T.A.'s in the area at a Christmas dinner.

Aside from the social angle of club life was the equally important idea of serving. In the true spirit of Thanksgiving, the Hi-Y Club took up a collection to purchase Thanksgiving dinner for a needy family, and Future Nurses took Christmas cheer to hospitalized children in the form of carols and good wishes.

In keeping with the old tradition of adding spice to life, Atwas and A Capella combined forces to create the very moving one-act production of Lilliom; G.A.A. performed in style her water show; and R.O. initiates unintentionally amused everyone with their animated initiations.

A little bit in the line of adventure was the week-long stint in Royal Oak classrooms that Future Teachers put in, practicing their professions while their relieved predecessors looked on through skeptical eyes.

Now well preserved in scrapbooks and fond memories, the activities of this past year will long be recalled as treasures of high school days.





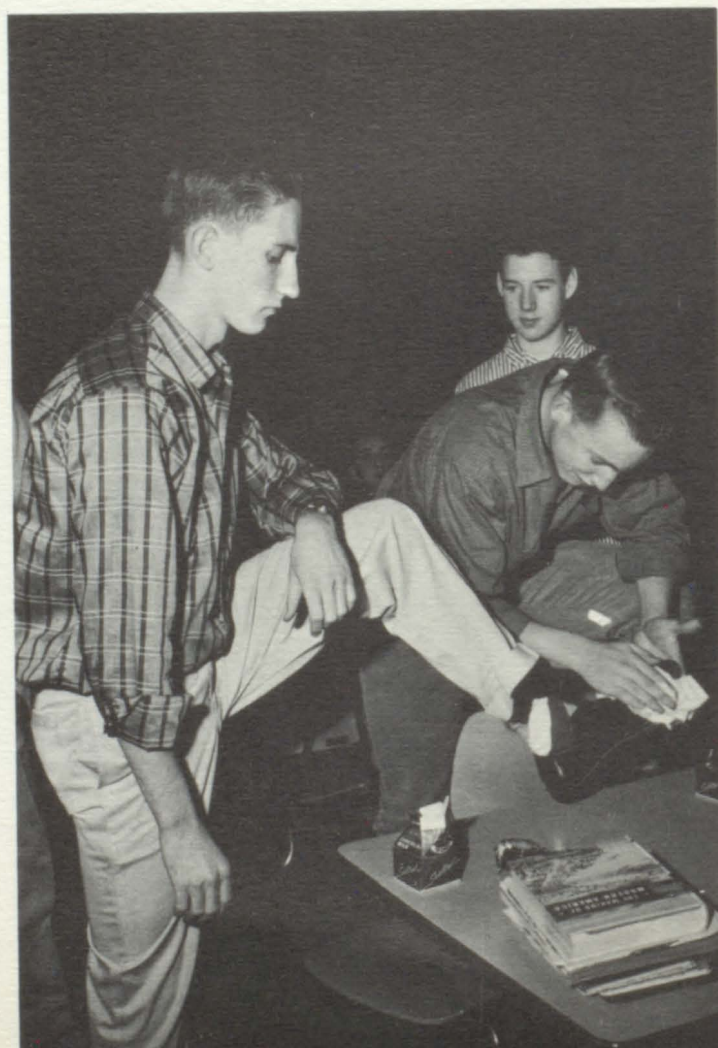


AIDING THE KINDERGARTEN class at Northwood school was Andrea Douglas of F.T.A. Her duties were varied, but in particular, reading to them and watching them at play.



DEAN FLIPPO'S SHOES have taken on a new shine since John Kerr has been polishing them. This is just one of the many odd jobs John was compelled to do as an initiate of the R.O. Club.

THE BATHING BEAUTIES in this candid shot of Lit. initiates, removing their long knee socks, seem to be having a lot of fun. From l. to r. are: Joanne Rumminger, Carol Granger, Linda Gmelin, and Carol Lemerise.





S.P.Q.R.—"THE SENATE AND THE ROMAN PEOPLE" proclaimed the initials on the foreheads of the Latin Club initiates. Preparing to sing for the entertainment of the club members are: **from left to right**, Sue Joyce, Diane Smith, Marsha Kinney, Linda Pezzino, Gloria Caruso, Kathy Temple, Jon Waller, John Blight, Greg Soboto, Dave Watts, and Lowell Bennett.



THE FUN is about to begin for the Spanish class as Gary Willman takes a crack at the Pinata with a "borrowed" paddle.



THE "BREAKING UP" PARTY found members of Atwas Club taking apart a sudden find of old scenery. Here Mrs. French is assisted by Roger Dashow.

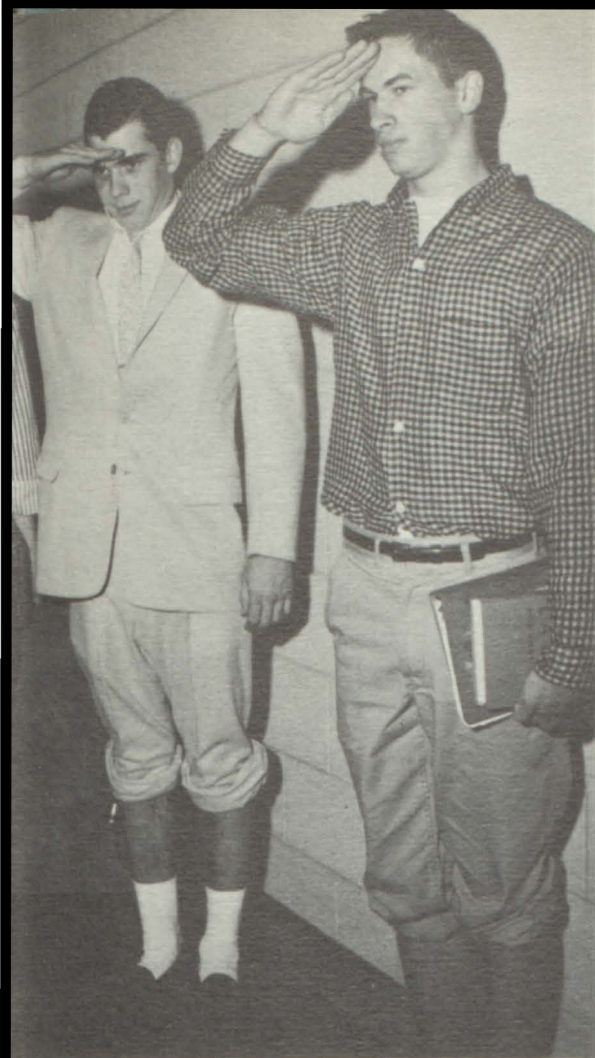
THE OFFICERS OF GAA for this year are **left to right**: Barbara Pavkovic, recording secretary; Bonnie Kelly, corresponding secretary; Judy Williams, vice president; Kathy Kay, president; Millie Pence, and Helen Hicks, parliamentarian.



GAA MEMBERS participated in many activities this year. The leaders of these activities are **left to right**: Judy Williams, speed swimming; Karen Kaiser, softball; Maureen Shearer, field hockey; Valerie Darby, basketball; Pat Smith, archery; Dorothy Dennis, tennis; Bonnie Kelly, modern dance; Millie Pence, water ballet; and in the middle, Becky Lunt, folk dance.

NANCY WOLLARD is one of the many members of A Cappella Choir who sang for "Liliom," one of the bi-annual productions sponsored by the Atwas Club. Here she is being made-up by Linda Zajas, a member of the Atwas make-up committee.





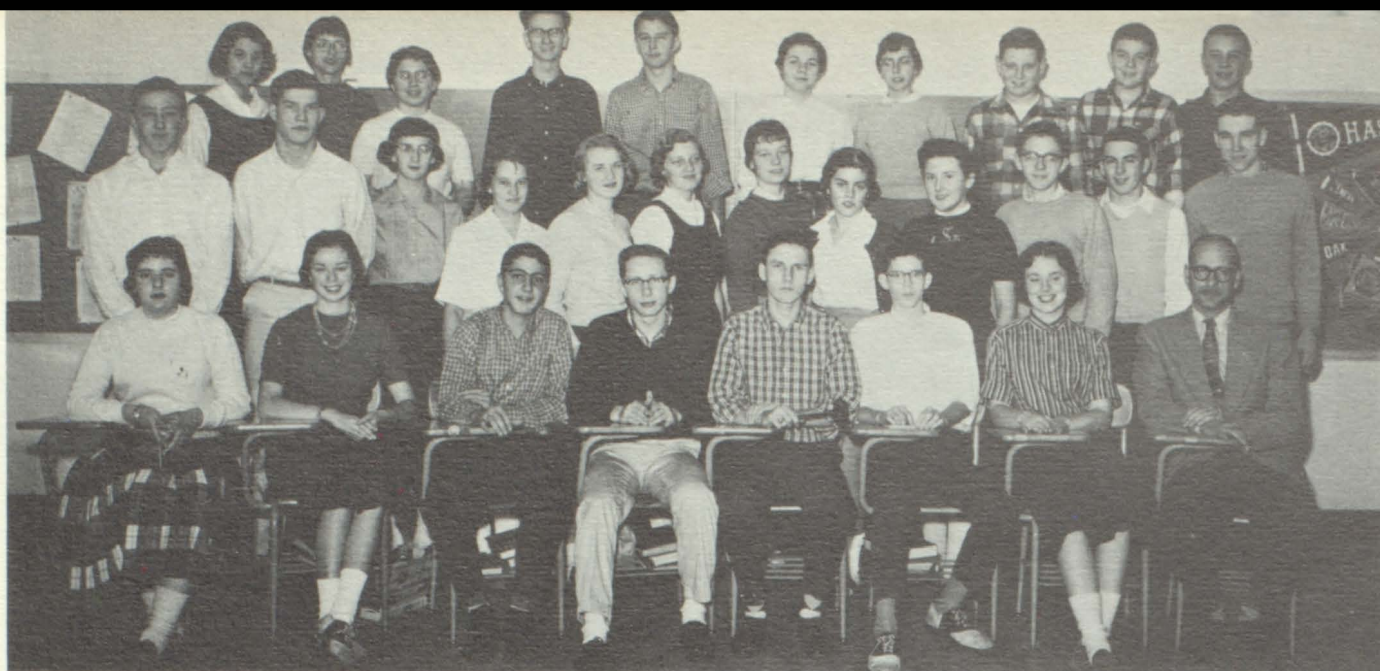
JACK RUDDICK AND STUART ROSE are in familiar stance as they salute one of their "slave drivers" Bill Knotts. These two initiates of the R.O. Club were often heard saying "Yes, sir, Bill, sir, Mr. Knotts, sir."



"CONGRATULATIONS," SAYS JOE SHIELDS to Sam "The Salesman" Travis. Top seller in the fall magazine sale, the freshman sold over \$400.



HERE SOME OF THE ART CLUB MEMBERS are gathered around Mr. Fischer as he demonstrates copper enameling. Officers of the club are President Carol Kaye, Vice President Chelsea Kaye, Secretary Joyce Fink, and Treasurer Barbara House.



STUDENT SENATE

From l. to r. are: Carmen Rodriquez, Jane Lytle, Dick Aginian, Dennis Rogers, Mike Terrey, Frank Joyce, Mary Merritt, and Sponsor Mr. H. Garen.



PROJECTION CLUB

From l. to r. are: Sponsor-Mr. N. Hayes, Treasurer-Barbara Thornton, Vice-President-John Purcilly, Secretary-Charles Law.

WOAK

From l. to r. are: Kimball Director-Tom Kennedy, Program Planner-John Van Eyck, Production Chief-Tom Bird, Sponsor-Mr. Mead, Sponsor-Miss Brown, Sponsor-Mr. Bretz.



HI-Y CLUB

From left to right are: President—Dean Flippo, Vice-President—Todd Bush, Secretary—Mike Joyce, Treasurer — Bob Glover, Sergeant-at-arms — John Erickson, Chaplain—Carl Brandt.



FUTURE NURSES CLUB

From left to right are: Treasurer — Carine Papke, President—Nancy Kirk, Vice-President — Vivian Ott, Secretary—Marjorie Morrison, Sponsor—Miss Widdis.



RO CLUB

From left to right are: President—John Kerr, Vice-President — Hewitt Hornbeck, Secretary—Jim Dingman, Treasurer—John Erickson, Historian — Gary Banks, Sergeant-at-Arms — Gary Bryce.





V. C. Y.

From left to right are: President—Paul Smith, Sponsor—Mr. Parker, Secretary-Treasurer—Valerie Darby.

LIBRARY STAFF

From left to right are: Nelda Muhn; newly-elected President — Nancy Randolph, Sponsor—Miss Campbell, and Jo-Ann King. Other newly-elected officers are: Secretary — Charma Smith, and Treasurer Frances Hanna.



FORESTRY AND CONSERVATION CLUB

From left to right are: Corresponding Secretary — John Van Eyck, Vice-President—Doug Mead, President—Dave Nicholson, Secretary — Carl Spinnler, Sponsor — Mr. Tenhave, Sergeant-at-arms—Mike Soule.



LE CERCLE FRANCAIS

From left to right are: Le Vice-President — Mademoiselle Lilless McPherson, Le Secrétaire — Mademoiselle Marianne Katcher, Le Président — Mademoiselle Pat Miles, La Tresorier—Mademoiselle Julie Shaberman.

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OAK

From left to right are: 12A Section Leader—Claudia Rogers, Jody Silverstein, Sponsor—Mr. Graham, Business Manager Nanci Sternberg, — Sports Manager, Ruthann Matyunas, Classes Manager—Dody Silverstein.

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From left to right are: La Sponsora — Senora Rowe, El Tesor — Senor Bill Bliesath, De Secundo Importance al Presidente—Senorita Ethel Stocker, El Presidente—Senor Leon Kaatz, La Secretaria—Senorita Sue Hammerton.





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From left to right are: Librarian—Carol Perkins, Treasurer—Nancy Randolph, Secretary—Cathy Weber, Vice President—Nanci Sternberg, President—Linda Lenaway, Sponsor—Mrs. Hoffman.





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From left to right are: I.C.C. Representative — Kathy McGaw, Treasurer—Janet Fast, President—Betty Lucas, Secretary—Shirley Krasse, Vice President—Kathy Baird, 2nd Vice President—Elaine Coulton, Sponsor—Miss Johnson.



ATWAS CLUB

From left to right are: Sponsors Miss Brown and not pictured Mrs. French, Secretary—Ruth Forbes, President—Kim Kezlarian, Vice President—Brian Gill, Treasurer—Sandie Ferber, Corresponding Secretary—Helen Hitchman.



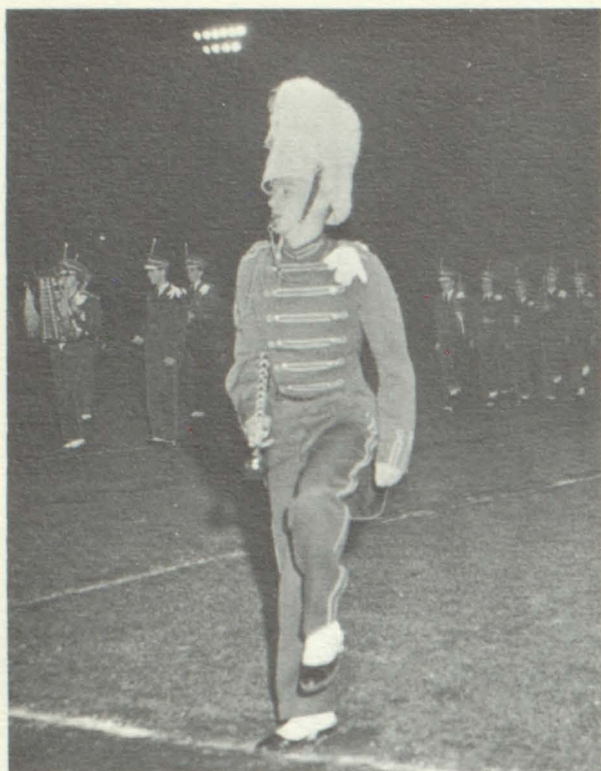
Gail Nesbitt (1) and Millie Pence lead basketball fans in a cheer.

EVERYONE GOES FOR A SPORT

Fused in the lives of all students either as spectators or participants are the interscholastic sports activities of the school. This year the activities were more varied than ever as wrestling joined the established program of athletics. New head coaches also were evident with Ivy Loftin assuming the football leadership; Robert Puchalla, wrestling; Frank Joranko, golf; Ron Gora, swimming; and Richard Hursh adding cross country to his track responsibilities.

Early in the season there was much concern over the effect of the dividing of the high school upon the B.C.L. campaigns, but at the date of publishing the fourth place finishes in football, basketball, and swimming compared with recent efforts in these sports.

The success of a contest is measured by a greater scale than the win and loss record and the thousands of cheering spectators at Dondero events lend credit to the school's spirit interest.

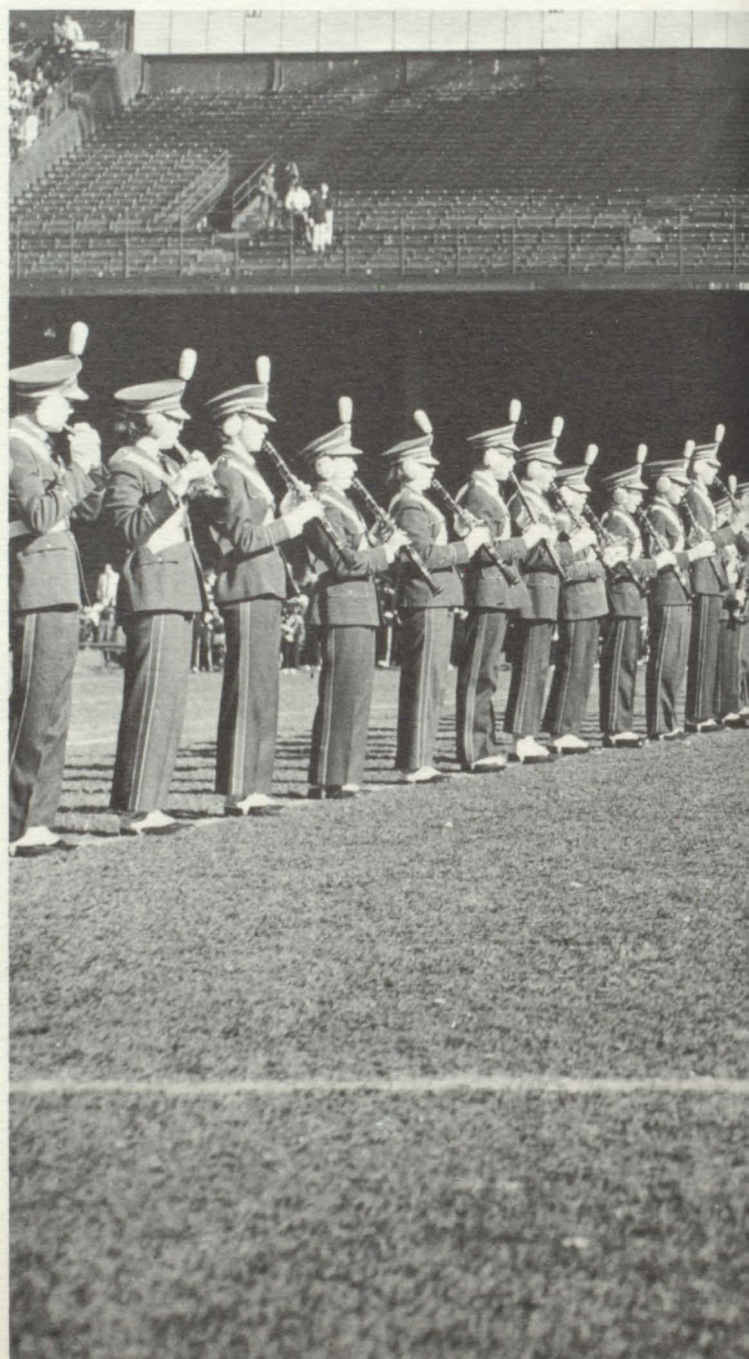


MARKING TIME on the side line during a formation is Dave Strawn, the new drum major of the band.

LEADING THE BAND is Joseph Parker who was responsible for the new and colored formations that the band did this year.



RODHS say the bells of the three tu



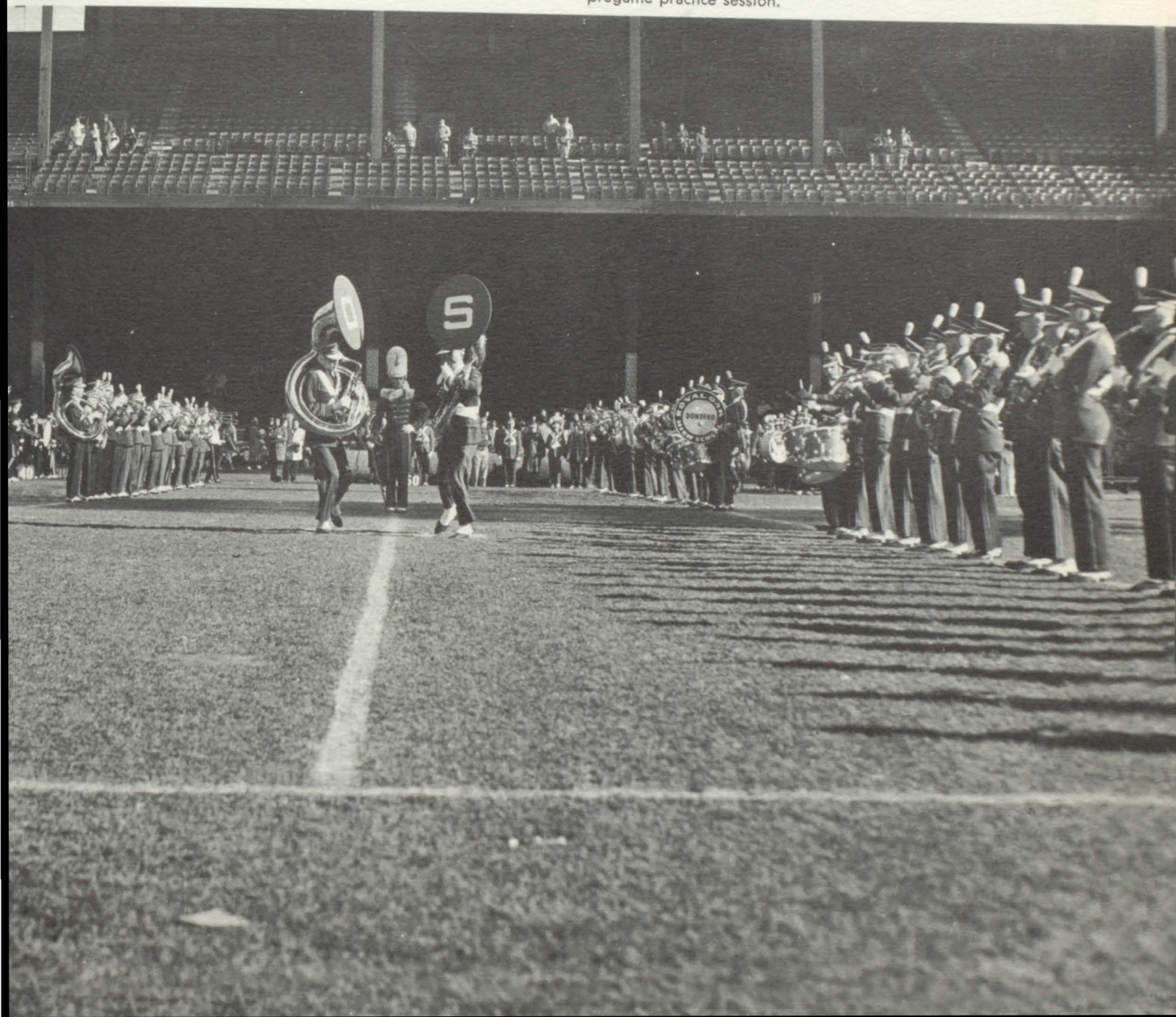
7:30 EveryBody!

Highlighting a marching season in which the marching band proved the old adage that "practice makes perfect" was a performance before 54,000 spectators at the Lions'-Bears' football game November 24. Dances were the band's specialty.

Many things about the band were new this year. New leader of the band was drum major Dave Strawn. The new uniforms, although arriving too late to be used in football season, were used for the spring parades and the band's feature spot at the Holland Tulip Festival. Colored lights atop the hats of the marchers defined formations when the field was darkened. Bell covers for the low brass instruments stated that the band belonged to "RODHS".

Dondero's can-can line.

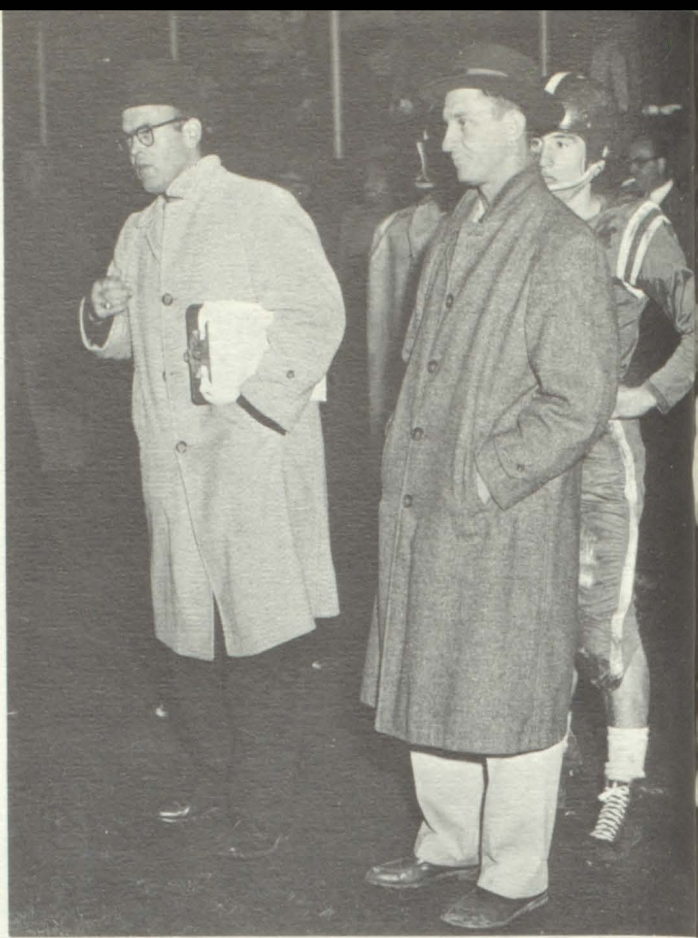
At the Lions' game two tubas dance the Virginia Reel at the pregame practice session.





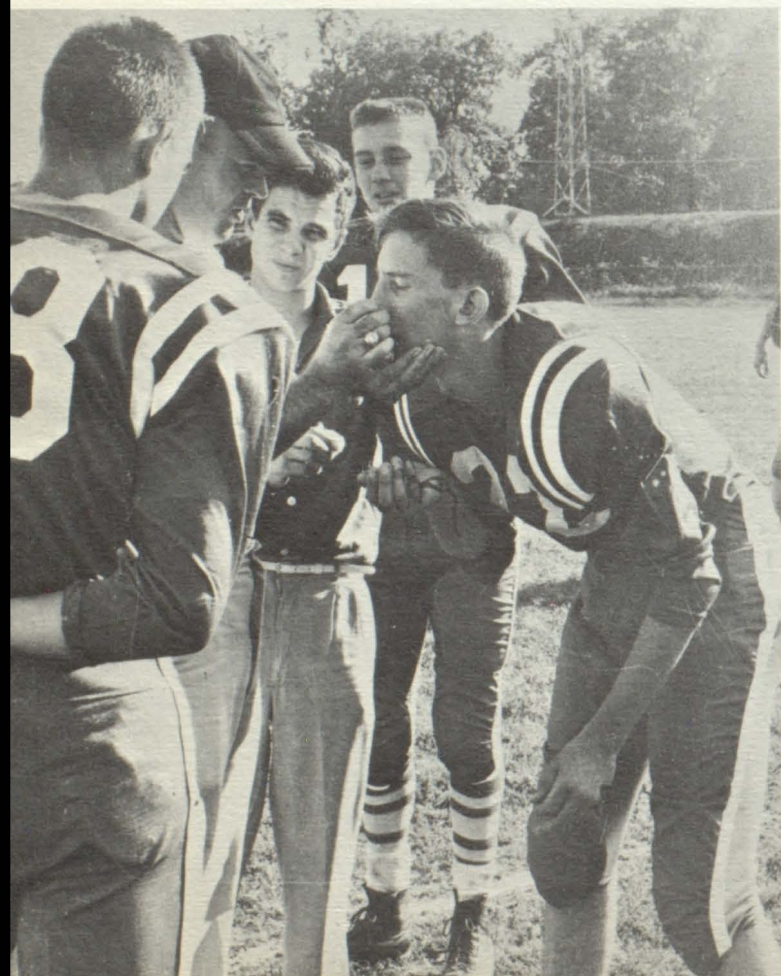
INJURIES HAMPERED co-captain guard Bill Knotts (10) while the other co-captain, end Hewitt Hornbeck, went on to make All-SOC.

AMONG THE MANY INJURIES the team received this season was the broken nose Dean Flippo got in practice just before the first game of the season. Mr. Loftin inspects the damage as Jack Ruddick (18), Joe Brenkert, and Gene Royer look on.



DAD'S NIGHT was a night for great concern as shown by coaches Ivy Loftin (l.) and Frank Joranko. R.O. lost to Fordson 26-0.

ONE OF THE MANY JOBS of the manager is seeing that the team's equipment is in tact. Here Mgr. Joe Brenkert is checking the nose guard on John Buckley's helmet, while Coach Loftin looks on.





JIM SIERENS RUNS with the aid of Royal Oak's blockers John Kerr (5), John Goddard (8), and Doug Francis (42), in ground gain during the Wyandotte game.

ACORNS FINISH FOURTH IN B.C.L.

The 1957 football season featured both a broken string and an unbreakable one. Hazel Park managed for the first time in twenty years to defeat Dondero, and the Grosse Pointe jinx still hangs heavy (43-0) over the heads of the Dondero gridders.

Not all football news was bad, though. Hewitt Hornbeck and Gary Banks both made The Daily Tribune's All-SOC Class A team and the season ended with a 4-4-1 record. The tie was with Birmingham and seemed a fitting end of the longtime rivalry that exists between the

two schools. This game provided one of the many thrills of the season when Dondero came from behind to score in the last quarter and Gary Banks converted the tying point. Against Ferndale, on a freezing, muddy night, the Oaks had to slosh from behind again with Banks scoring twice.

All season Coach Ivy Loftin was plagued with injuries, and even the Asian Flu, which prolonged the season a week, served to make his initial season a memorable one.

JIM DINGMAN LEAPS over halfback Gary Banks and goes around the Wyandotte defense for a ten yard gain.

RECORD

R.O.		OPP.
26	Waterford	0
6	Hazel Park	13
21	Monroe	7
26	Highland Park	0
0	Fordson	26
0	Grosse Pointe	43
12	Ferndale	6
15	Birmingham	15
0	Wyandotte	18



Course Redone

Alteration of the Vinsetta-Crooks course to conform to regulation two mile distance failed to have any inspirational effect on the Cross-country team who finished the season with a 2-7 record.

Illness hampered the team, coached for the first time by Dick Hursh, and Dondero defeated only Wyandotte (forfeit) and Fordson 21-35, with Dave Pringle coming in first.

Pringle, one of the outstanding runners this year, will fill the captain slot next year replacing graduating captain Mike Terrey.



ABOUT TO OVERTAKE Dondero's Bob Vogan, is Jim Nanny of Hazel Park. Hazel Park won the meet 21-38.

RECORD

RODHS		OPP.
38	Kimball	17
21	Fordson	35
45	Flint Central	15
35	Pontiac	21
Won	Wyandotte (Forfeit)	
34	Monroe	23
60	Birmingham 19 Berkley	61
32	Highland Park	23
47	Lincoln Park	15
Regional — 336 points — 12th place		
38	Hazel Park	21

SHOWING DEEP CONCERN is Coach Dick Hursh and Manager Hank Klinger.

COMING DOWN the final stretch is Royal Oak's Bob Williams. Although R. O. tried hard, Hazel Park came out on top in the final score.





FOOTBALL - 57

Front row, (l. to r.), Jim Puckett, Clayton Peters, Jack Rudduck, Dave Nicholson, Bill Waldrup, John Goddard, Jim Robertson, Doug Wolfe, Larry Lalik, Bill Williams, Hugh McGill. **Second row, (l. to r.),** Jim Sierens, Richard Roy, Gary Bryce, Doug Francis, Larry Faw, Bill Knotts (Co-captain), Hewitt Hornbeck

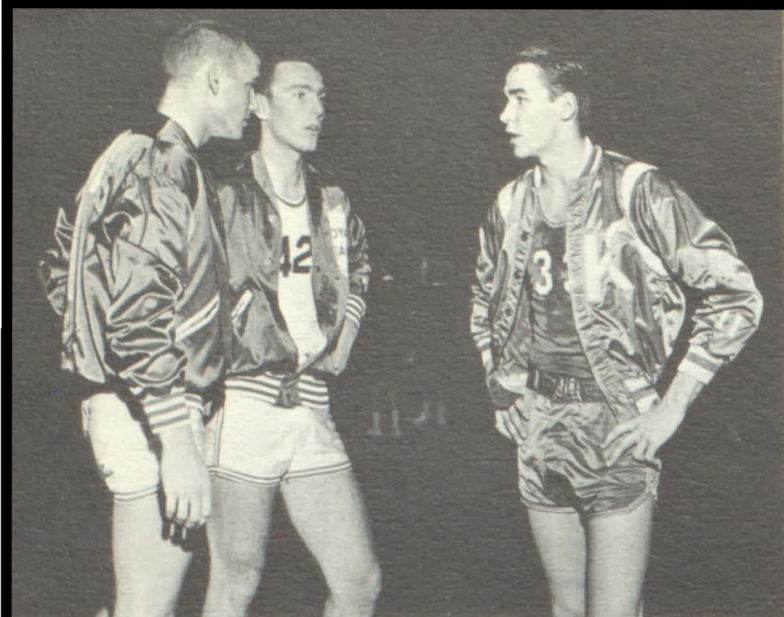
(Co-captain), Gary Banks, John Erickson, John Meadows, Chuck Buttons, Bill Kerr. **Third row, (l. to r.),** Coach Ivy Loftin, Joe Brenkert, Mgr., Jay Smith, Don Francis, Harry Brace, Jack Kellstrom, Hal Waller, John Kerr, Gene Royer, Jerry Jordan, Burke Ried, Larry Brenkert, Mgr., Dave Pickens, Mgr. **Top row, (l. to r.),** Coach Frank Joranko, Mike Omalev, Stuart Rose, John Collins, Jim Dingman, Gary Ray, John Buckley, and Coach Bob Puchalla.

CROSSCOUNTRY - 57

Front row, (l. to r.), John Johnson, Doug Mead, Bob Vogan, Mike Terrey (Capt.), Dave Pringle, Bob Williams, John Ahola, Bob

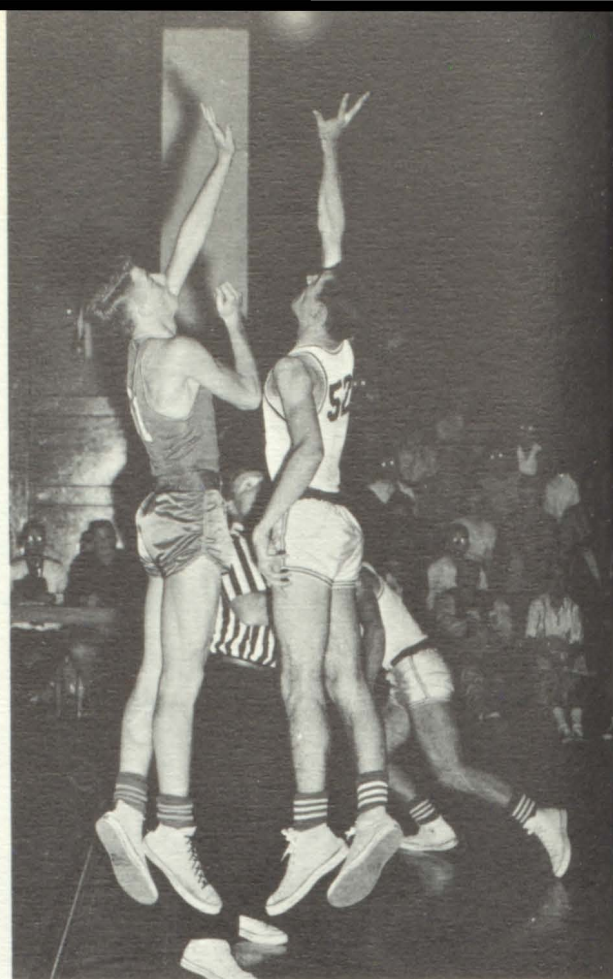
Dawson. **Second row, (l. to r.),** Coach Dick Hursh, Bob Glover, Mgr., Lowell Bennett, Jerry Patenaude, Ken Rutledge, Wayne Amonette, Bill Reed, Bill Ames, and Hank Klinger.





CO-CAPTAINS for this year's team were John Erickson (1.) and John Kerr; shown here in a pregame discussion with Kimball captain John Kennedy.

FIGHTING FOR A REBOUND in the Wyandotte game are Jerry Patenaude (41) and sophomore John Meadows (25). Terry Malloy (35) was an outstanding scorer in the game.



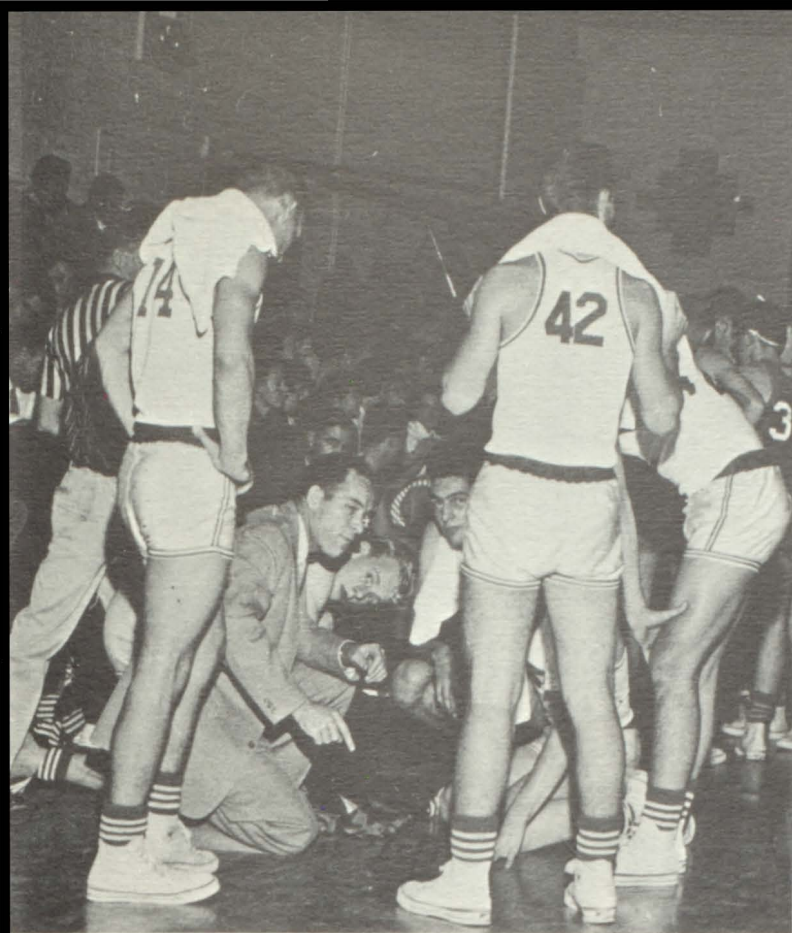
CENTER GREG EASTWOOD tries for a jump ball against Kimball's Tim Ray. Dondero won the game 59 to 37.

OAKS BEST SINCE '51

The basketball season opened with the Acorns gaining four victories from their first five games. The remainder of season wasn't as profitable as the team dropped seven in a row. However, they managed to finish the season with seven wins and nine losses.

For the first time in Dondero's history the basketball team participated in the District Tournaments. They beat Kimball 57 to 35. The victory sent them to the Regional Tournament which was lost to Ferndale.

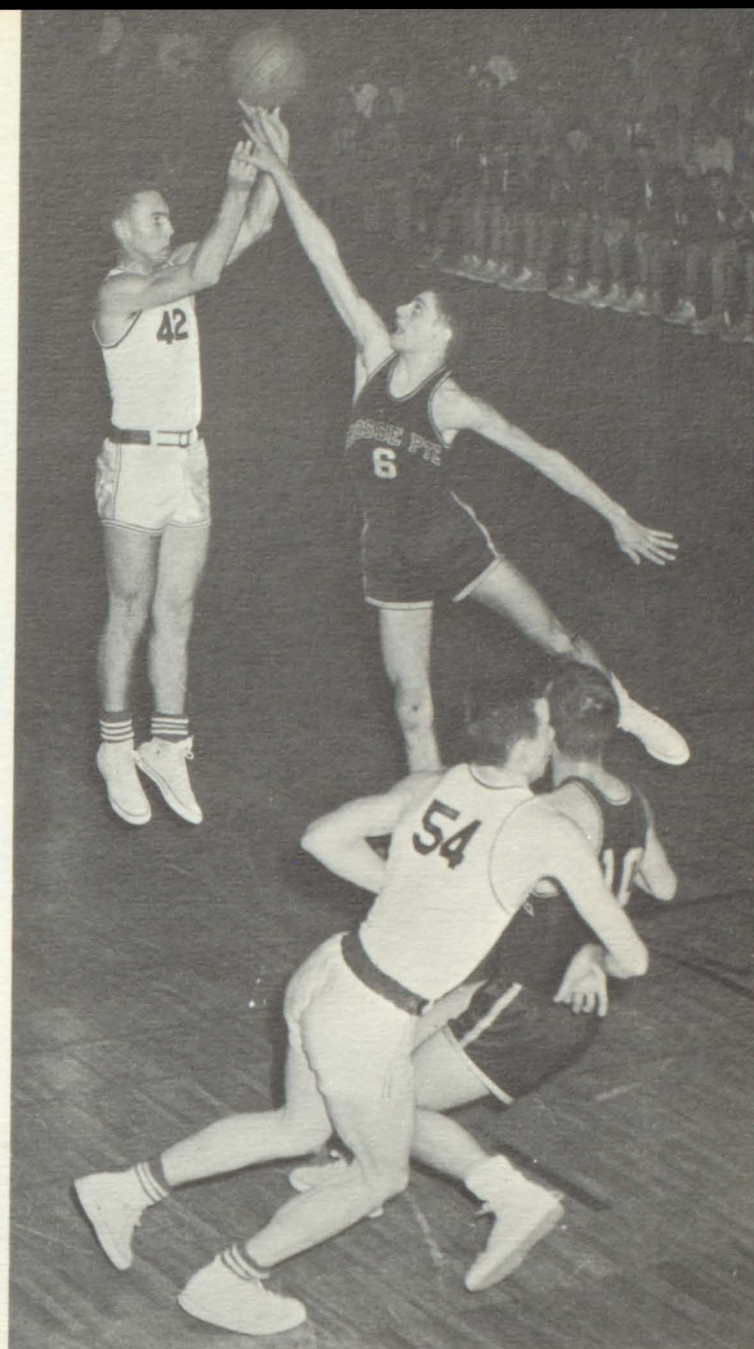
Among the graduating squad are co-captains John Erickson and John Kerr. Greg Eastwood, Hewitt Hornbeck, Terry Malloy, Jerry Patenaude, Ralph Houghton, and Don Polkinghorn all hoped to make up the team next season.



ED CAMPBELL coached his third team to a fourth place in the B.C.L. Last year R.O. finished fifth.



GREG EASTWOOD IS TRYING to get the ball off to Jerry Patenaude (54) but has trouble getting from the clutches of a Grosse Pointe man who has already knocked Mike Joyce down..



ALL-SOC GUARD JOHN KERR (42) tries a jump-shot in an attempt to beat the league-leading Grosse Pointe team.

RECORD

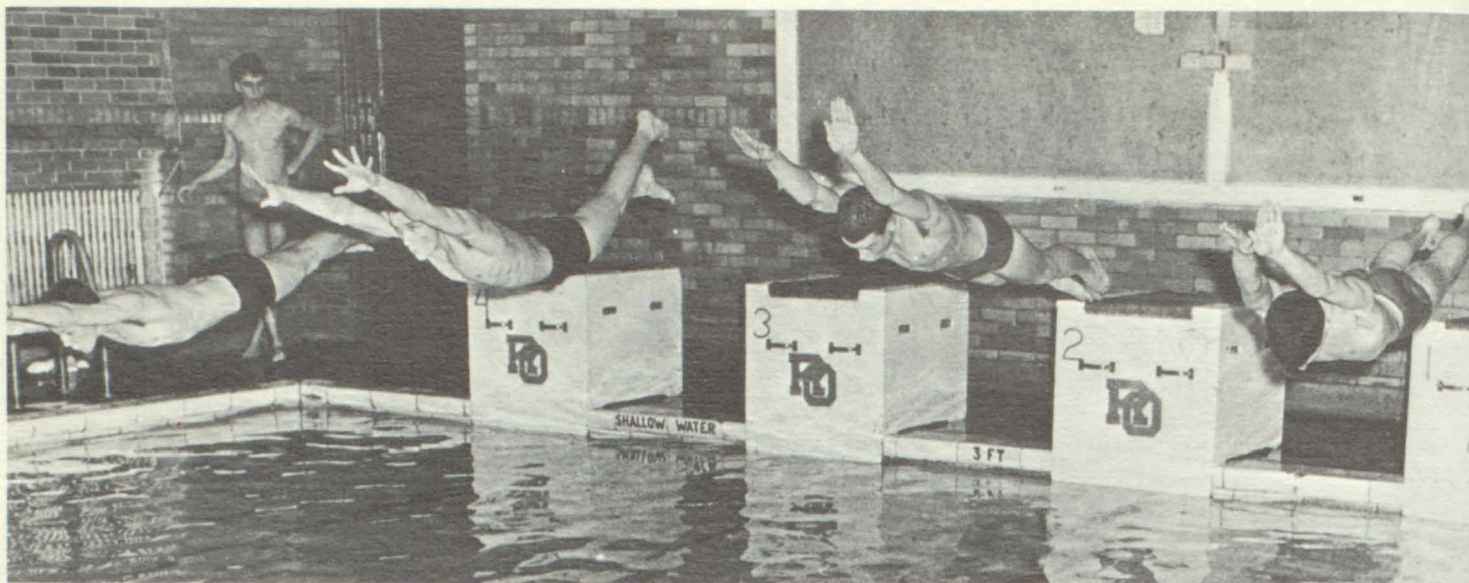
RO

59
69
64
69
67
42
58
41
49
45
47
46
46
59
42
57
39

Kimball
Birmingham
Grosse Pointe
Monroe
Wyandotte
Highland Park
Fordson
Ferndale
Grosse Pointe
Berkley
Monroe
Pontiac
Wyandotte
Fordson
Highland Park
District—Kimball
Regionals—Ferndale

OPP

37
44
79
57
59
65
70
58
55
52
48
74
62
57
85
35
57



Swimming against WYANDOTTE are Dondero's Bill Childs (Lane 2), and Paul Furguson (Lane 1).

Swimmers Finish Fourth

RECORD

RO		OPP
46	Kimball	50
30	Grosse Pointe	66
56	Hazel Park	40
38	Birmingham	58
45	Monroe	47
58	Wyandotte	38
51	Highland Park	45
41	Fordson	51
25	Grosse Pointe	71
33	Monroe	59
50	Kimball	46
56	Wyandotte	32
33	Fordson	59
50	Highland Park	46

The 1958-59 Dondero swimming team survived the split in the schools somewhat shakily as compared with last year's team, but are looking ahead to a brighter future.

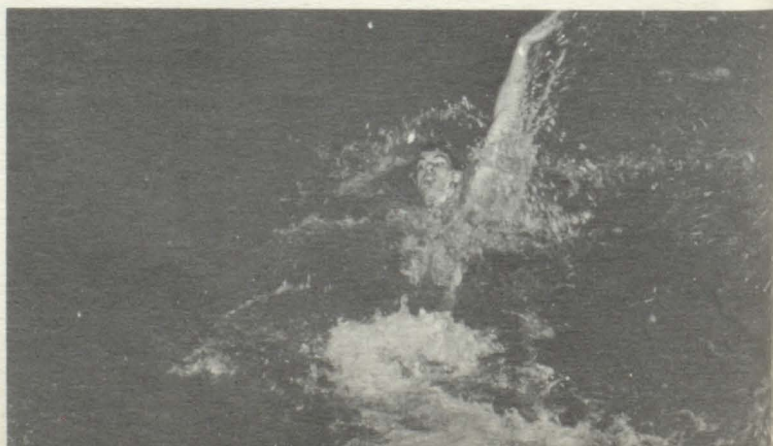
Ending the season with a 6 win 8 loss record, the Oaks finished fourth in the BCL. Although ten swimmers qualified for the state meet held in Ann Arbor none of them qualified for the finals. The team also competed in the First Annual Kimball Relays, coming in third.

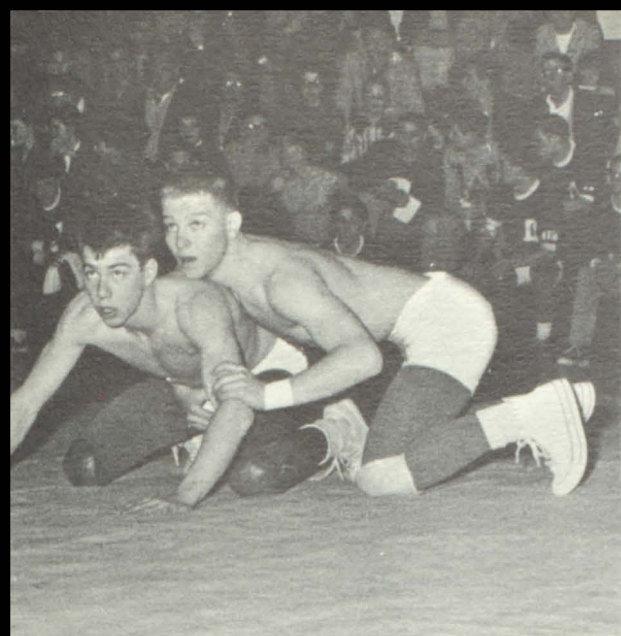
The high point of the season was the comeback victory against Kimball who had defeated them earlier in the season by the same score 50-46.

Coach Ron Gora is looking ahead to his second season as coach and feels that the loss of only one swimmer by graduation will make the Oaks the strongest team in the BCL.

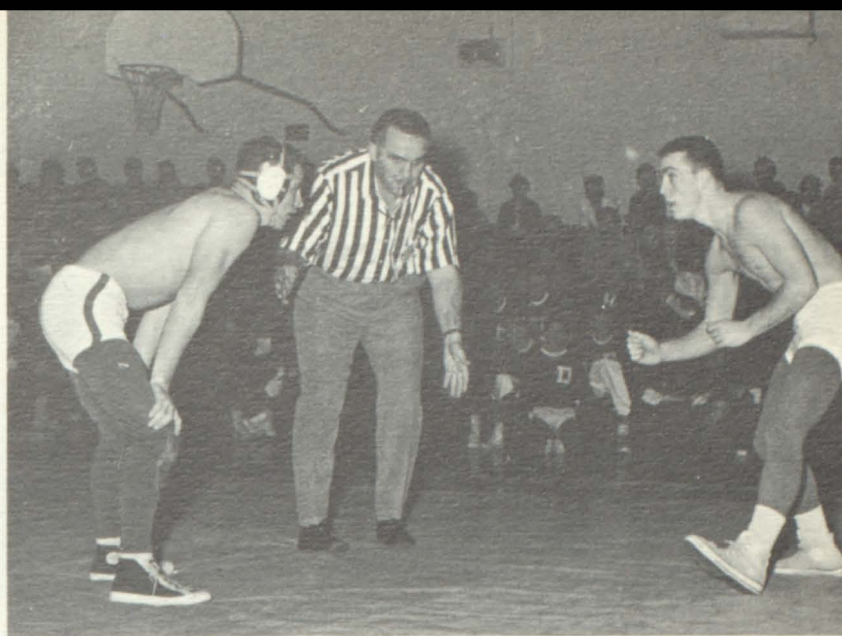
MAKING HIS FIRST APPEARANCE this year as Dondero's swimming coach was champion swimmer Ron Gora. Gora's team finished with six wins and eight losses.

BACKSTROKING HIS WAY to victory is Dondero junior Rick Jemison in the meet with Highland Park. Dondero won the meet 50 to 46.





Waiting for the signal, from the referee to start are Tom Casselman (On top) and his opponent.



Captain Jim Dingman (r.) and his opponent wait for each other to make the first move.

DONDERO'S NEWEST SPORT - - - WRESTLING

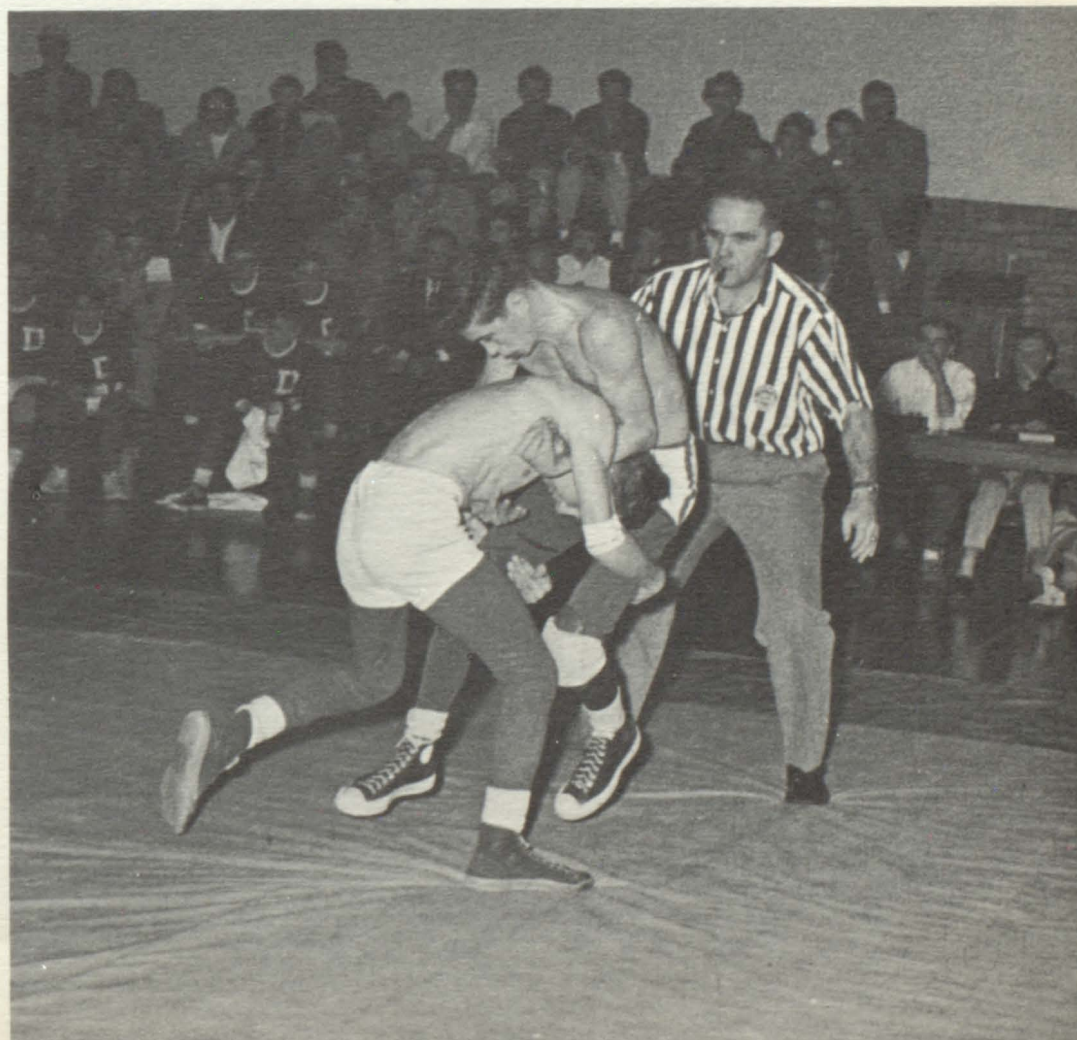
"I feel that for a new sport, wrestling has been very successful," commented Coach Puchalla, concerning the wrestling team.

The team only won one meet during the regular season placing ninth in the regionals with 13 points. Coach stated that the grapplers had improved during the season and were looking forward to next season.

RECORD

RO		OPP
13	Kimball	40
8	Garden City	48
23	Fitzgerald	22
13	Trenton	32
6	Pontiac	44
15	Livonia-Bentley	38
19	Fitzgerald	25
15	Farmington	31
10	Kimball	39
Regionals — 9th place — 13 points		

Ron Metcalf plunges into his adversary in an attempt to bring him down for a fall.



BASKETBALL

Standing (l. to r.), Mgr. Joe Brenkert, Richard Roy, Mike Joyce, William Hornbeck, John Meadows, Greg Eastwood, Ralph Houghton, Gary Bryce, Jerry Patenaude, Dean Flippo, and Mgr. Robert Glover.

Kneeling (l. to r.), Bill Wald-rup, Stuart Rose, Co-captains John Kerr and John Erickson, Clint Gerhold, Terry Malloy, Don Polkinghorn, and Coach Ed Campbell.



WRESTLING

Kneeling (l. to r.), Jim Dingman (capt.), Bob Dumke, Bill Tooth-acher, Bill Bracco, George Black-wood, Don Butz, Tom Noble, Dick Savarino, Dennis Kayes, John Krawchuck, Tom Casselman.

Second row (l. to r.), Jerry Jordan, Ron Metcalf, Dick Jones, Doug Mead, Mike Terrey, Jerry Lubbers, Melvin Moore, Roger Dashow, Bob Jessup, Dick Brew-en, Jim Sierens, Coach Bob Puch-alla.

Standing (l. to r.), Jim Robertson, Gary Sonnenberg, Doug Bristol, Dave MacColeman, Dave Newsome, Hugh McGill, Dave Lawrence, Cliff Van Blar-com, Chuck Beerman, Larry May, Dan Willcox, and Mgr. John Ahola.



SWIMMING

Front row, (l. to r.), Tim Greening, Bill Walters, Chip Ashton, Jack Fidler, Bob Rose, Doug Jamieson, Bill Childs, Rick Jemison, and Ted Busch. **Second row, (l. to r.),** Paul Ferguson, Jack White, Jerry Miller, Leon Kaatz, Stuart Barnett, Wally Dean, George Ellsworth. **Third row, (l. to r.),** Howie Small, Ross Eames, Russ Price, Jim Jemison, Tom Gregory, Norton Bretz, Bob Wissman, Jerry Kelley, Jim Sharpe. **Top row, (l. to r.),** Coach Ron Gora, Butch Gotlieb, Ron Kidd, Gerald Swanson, and Coach Albert Sing.





PITCHERS Jerry Patenaude (r.) and Mike Joyce warm-up.



CO-CAPTAIN JOHN KERR (center) watches as a Monroe man walks back to first base.

OAKS LOOK GOOD

Last year the baseball squad tied for first place in the B.C.L. for the second consecutive year. They have hopes of sharing the first place with no one this year. The squad a year ago wound up the season with a 10-3 record losing only two league games.

Coach Jack McLean is looking forward to a good season with twelve returning lettermen, including pitchers Mike Joyce and Jerry Patenaude who both pitched to 5-0 records last year.

Anticipating the next pitch are batters Dick Colomina (at bat) and Terry Malloy (front).





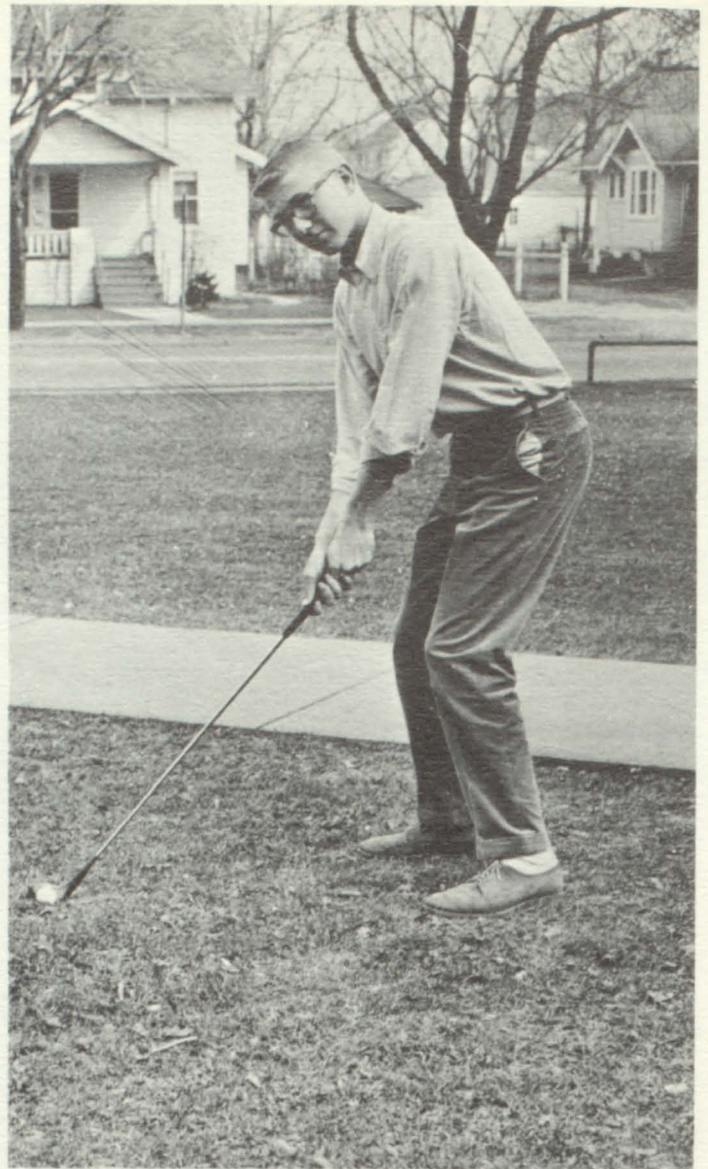
GETTING READY to take a swing at the ball is senior Ralph Houghton.

GOLF GETS NEW COACH

Frank Joranko took over the task of coaching the golf team this year.

He is the second new coach the team has had in the last three years.

The team has three returning letter-men who will attempt to uphold last years record of seven wins and only one loss.



ONE OF THE TWENTY MEMBERS of the golf team is Bob Glover who is taking a practice swing.

GOLF TEAM CAPTAIN DALLAS ALLEN lines up his next shot.





SERVING THE BALL is Bob Farrel, a senior in his third year on the tennis team.

TENNIS TEAM HOPEFUL

Although only one letterman is returning this season, the tennis team has hopes of doing as well as last year.

Last year with the return of Walter Montie as coach they finished in third place winning 13 and losing 6 meets.

The team lost 10 members through graduation.



TEAM CAPTAIN BILL CHILDS returns the ball to his opponent. Childs is a junior and will be returning to play again next year.

This panoramic view of the tennis court gives some idea of the way the team practices.





JACK RUDDUCK SHOWS the tremendous strain involved in pole-vaulting.



TRACK

With a scarcity of returning lettermen, this year's track team coached by Dick Hursh, Bob Puchalla, and Ivy Loftin hopes to equal last year's record. The bulk of the team is underclassmen and although it might not help this year, the experience gained should prove invaluable next year. The team will be stronger in the running events, although the field events do have some good prospects.

THE SENIOR MEMBERS OF THE TRACK TEAM this year are (l. to r.) Dean Flippo, Jerry Abston, Larry Lilak, Jim Puckett, Bob Williams, Hewitt Hornbeck (capt.), and Mike Terrey.





Front row, (l. to r.), Jim Robertson, Dave Pringle, Clint Gerhold, Bill Ames, Bob Williams, Hewitt Hornbeck (Capt.), Jerry Abston, Mike Terrey, Dean Flippo, and Larry Lilah. **Second row, (l. to r.),** Coach Bob Puchalla, Gary Sonnenberg, Cliff Van Blarcom, Dennis Keyes, Lowell Bennet, Bob Hunt, Dick Warren,

Kurt Venor, Jerry Brantley, Jim Jackson, Dan Wilcox, Lee Schumaker, Wayne Ammonette. **Top row, (l. to r.),** Coaches Walter Dieble, and Ivy Loftin, Herb Branscalla, Bob Blair, Doug Rose, Dave Nichooson, Dave Brown, Jim Likus, Dwayne Zetta, Dave Newsome, Bill Smart, Ken Johnson, and Coach Dick Hursh.

TRACK AND GOLF TEAMS

Front row, (l. to r.), Bob Glover, John Blight, Larry Stanton, Jim Mac Gregor, Howie Small, Dallas Allen (Capt.), Jack Morris, and Steve Richey.

Back row, (l. to r.), Ralph Houghton, Russ Baker, Greg East-Wood, Ron Geussippi, Dennis Tracey, Bob Folster, Jack Soule, Jerry Somes, Bill Caxton, John Martin, and Coach Frank Joranko.



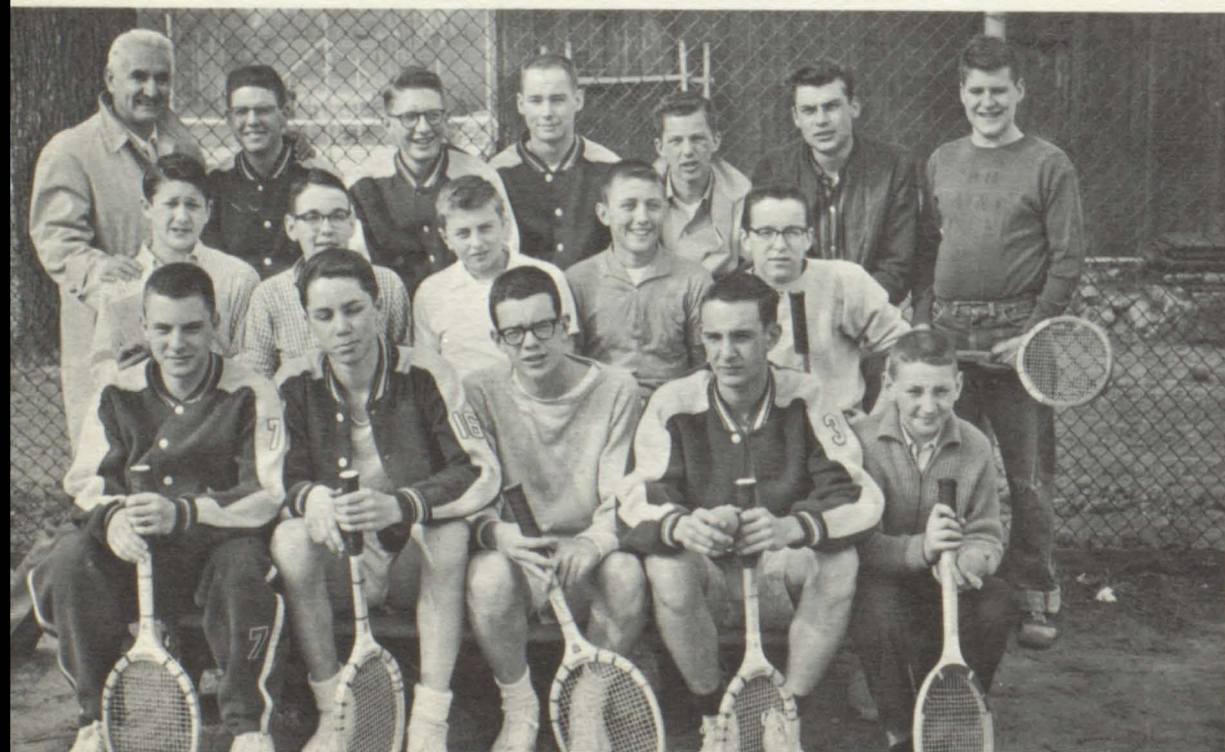
BASEBALL

BACK ROW (l. to r.), Coach Jack McLean, Mike Joyce, Larry Joyce, Don Francis, Gary Banks, Bob Lyons, Gary Bryce, and Dave Northrup, Mgr. **Front row (l. to r.),** Jerry Patenaude, Co-Capt., Mike Omaliev, Clayton Peters, Charlie Dingman, Dick Colomina, Terry Malloy, John Kerr, co-capt.



TENNIS

Top row (l. to r.), Coach Walter Montie, Bruce McKay, Todd Bush, Bob Farrell, George Dahl, Bob Fellows, and Dave Smith. **Second row (l. to r.),** Tom Noble Mgr., John McMath, Tom Bliesath, Bill Bliesath, and Dan Allen. **Third row (l. to r.),** Carl Spinnler, Doug Johnston, Bill Childs, Bob Bohman, Ian McNeil.





Highlighting each of the four semi-formal dances held at Dondero were floor shows in which talented students participated. At "Castle in the Clouds," the January dance, Cathy Weber and Hal Waller entertained.

Dancing in New Gym

A MAJOR PART of after-hours life at Dondero were the four semi-formal dances held in December, January, May, and June. A tradition was ended and another begun as the winter dance replaced that which had followed the now-abandoned Thanks-

giving Day football game. The two graduating senior classes had their commencements, as in previous years, and the girl-ask-boy Girls' Lit Club May dance continued as a regular Dondero institution.



LARRY WHITE ADMIRES the sparkle of Carmen Rodriguez's beautiful decorations at the winter dance. His date, Ginger Morris, seems momentarily distracted.

ACTING AS JANITORS after a long day spent decorating the new gym for the January commencement dance are Terry Malloy and Clayton Peters.

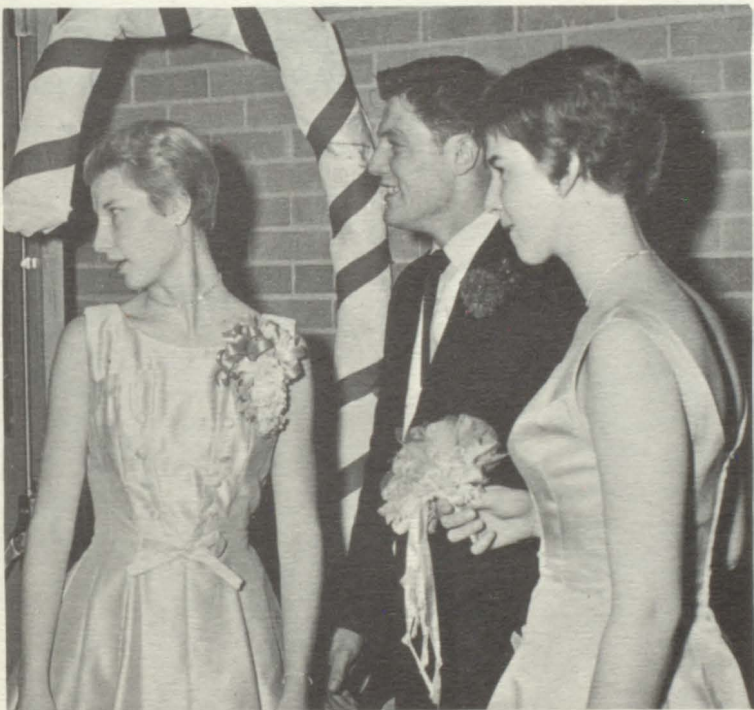


ANTICIPATING A WONDERFUL EVENING, Dondero couples prepare to join the other dancers at "Castle in the Clouds". Prominent among the couples checking in are Sallie Carr and John Rubert.





FEVERISH ACTIVITY TOOK PLACE as these senior girls prepare for the January Commencement dance, "Castle in the Clouds." The dance presented scenes of moats, castles, knights and armor.



TWO OF THE MUCH-VAUNTED SENIOR GIRLS, Joanne Rumminger and Nancy Sherfey, eye with disapproval some underclasswoman competition as an admiring male seems to reverse their judgement.

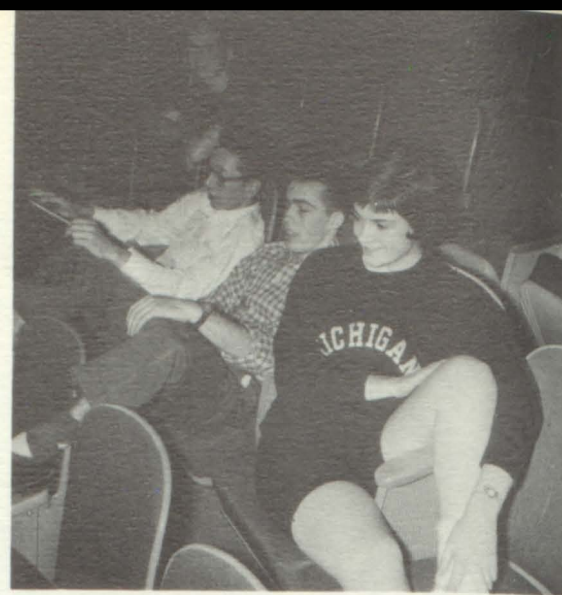
"JUST TAKING ONE HOME TO MOTHER", explains Burke Reid to vigilant Mary Merritt and Dick Fogo as Mr. Walborn enters.





"YOU CAN GO OUT AND SMOKE NOW, those that smoke," says Tom Bird at 'Our Town' intermission.

SOMETHING MUST BE terribly amusing!



"NOW WE CAN GO HOME and hit the books!"

KIM KEZLARIAN AND PETE HAMMERTON try a last run before opening night.





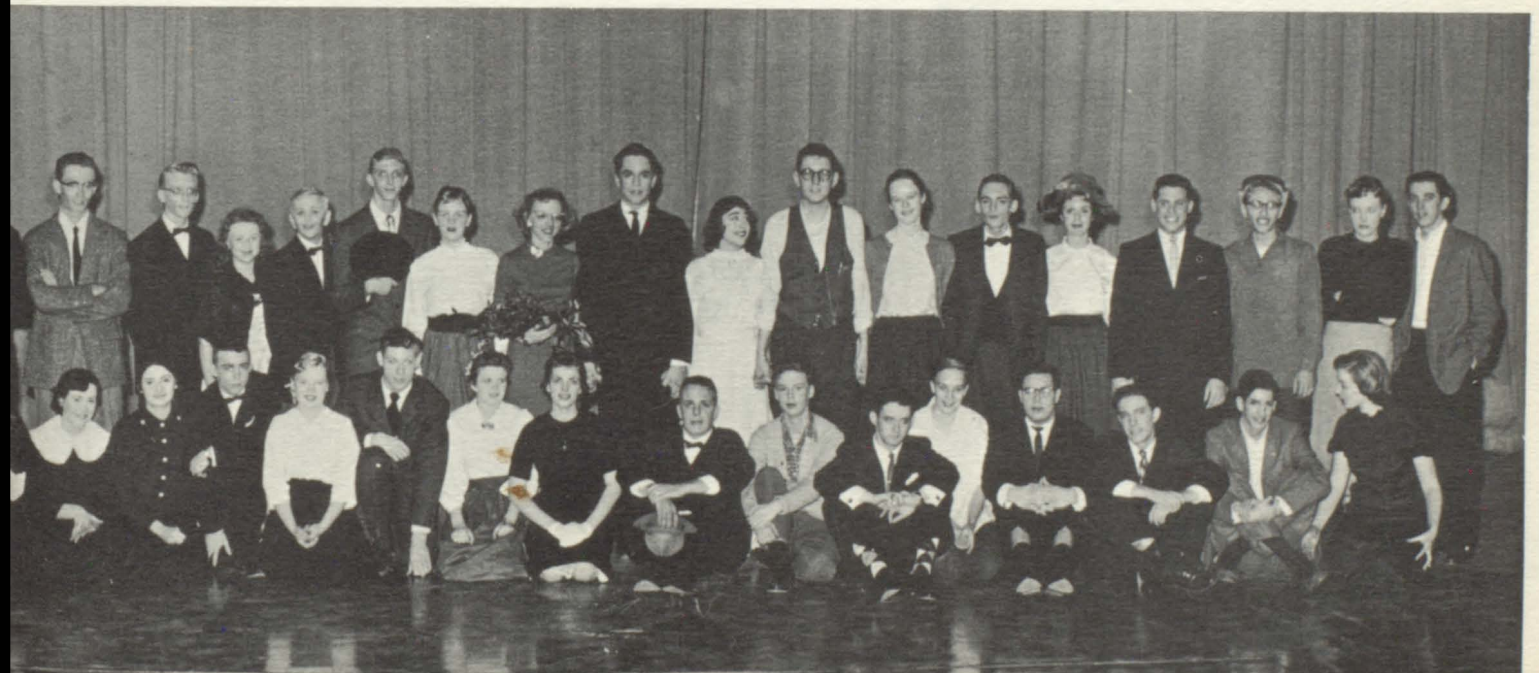
SOME PEOPLE SING; others just stand around and bray.

"WELL, WELL, what have we here?" ask Dave Nicholson and Donna Swanson, "Chemistry or Chopin?"



PLAYS OF THE YEAR

THE FINAL CURTAIN and a happy sigh; the play was a huge success.

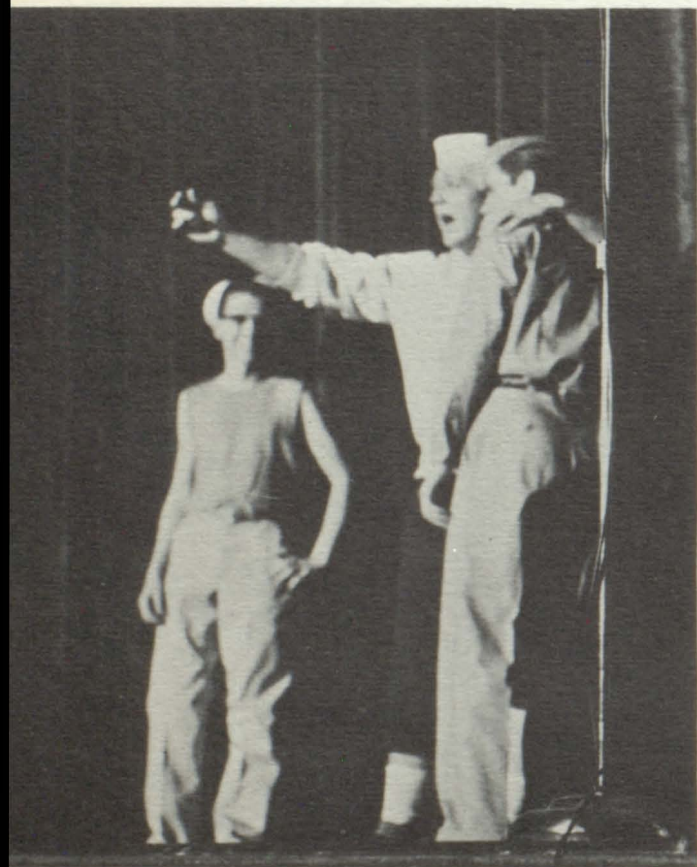




The delightful director of the senior plays was Mrs. Mary Bernice French.



The second senior play, "Sight Unseen", was a light comedy presented in spring.



"Bali Hi", songs Jim Sierens in his inimitable way in the production of "Browsin' on Broadway", directed by Miss Nancy Owens.

Femininity in its highest form from "Browsin' "





"AND I CAN SING, TOO," hints Mr. Garen while strumming his bass at the Timber Tumble.



TROTting AT THE TIMBER TUMBLE are two twirling twosomes.

Friday and Saturday Nights

Many Dondero students, especially upperclassmen, lived, socially, from weekend to weekend. There always seemed to be something to do. Sports events were a big attraction, especially home football and basketball games.

The spectators came in droves to view the contest, then departed for an after-game dance, pizza at Gelio's, or a Coke at the Pole. Parties and open houses flourished, and many girls lost sleep at "slumber" parties. In warm weather the local drive-ins found many Dondero students present, and movie theaters were always busy.

Other school functions were popular. Attendance at theatrical productions like the senior plays and "Browsin' on Broadway" were almost a "must". The auditorium was crowded, also, at the choir, band, and orchestra concerts.

Even without dates or a special destinations, students made the weekends nights to be out. Some spent entire evenings drifting from the Pole to the Big Boy to Ted's to Dan's and back to the Pole. Parties often occurred spontaneously when the drifters congregated at someone's home for dancing and Cokes. Never a weekend passed without a large number of students out, living the special lives that only high school students can.



THE FIVE MAN BAND plays as the mascot of the dance, a mouse, crosses the floor.

"HEY, GET YOUR ARM out of my face," Suzy Hynz remarks as dancers pant through the bunny hop.





"LET ME OUT OF HERE!" cries Ken Rutledge as, despite his pleas, more coats are piled on by guests at Margaret Dodd's open house.



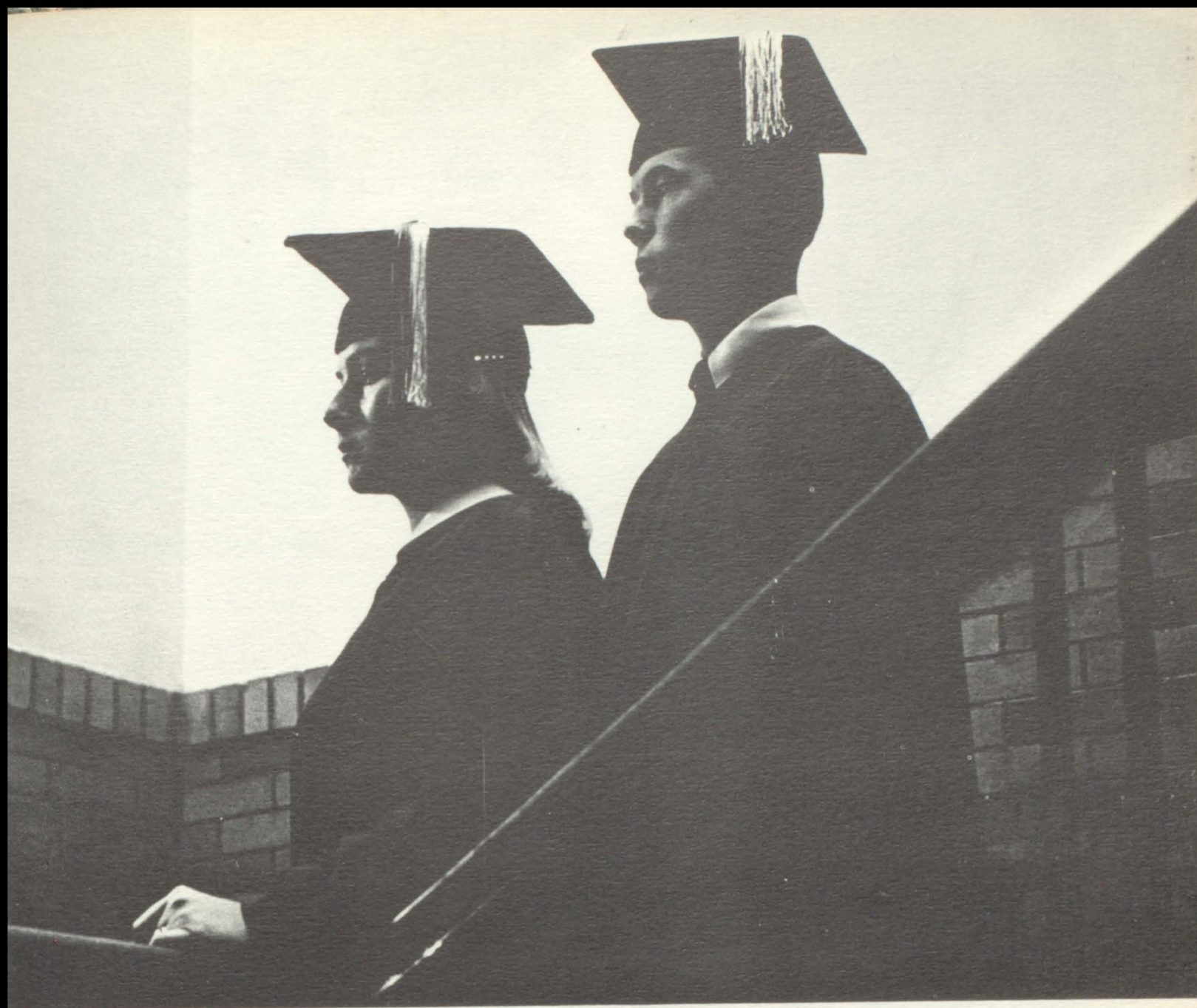
JANE ERICKSON makes the most of a small spot of chair, Ken Johnson's knee, and Lynn Stuve's willingness for a free back scratch.



"MY SQUEEGY," is the dejected cry of Anne Speer while Nancy Sternberg and Chris Falk dance on.



ENTERTAINMENT FOR A COLD WINTER'S NIGHT is provided for Harry Brace by Jody Silverstein and Janet Birnkrant at Margaret Dodd's post — "Browsin' on Broadway" open house.



Judy McClure and Tom Keegan, January '58 Graduates, symbolically look ahead to the future.

A CLASS TO FACE THE WORLD

Each graduating class is an individual; none before or after can parallel it.

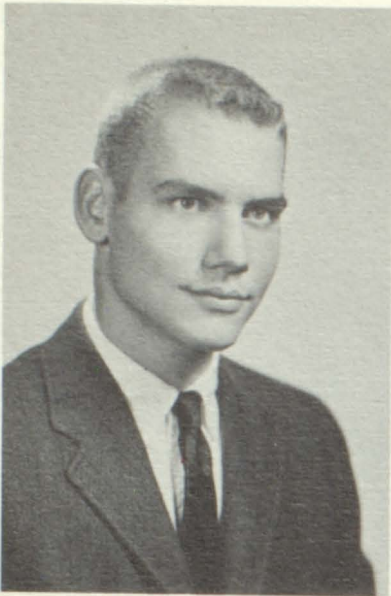
With graduation a Senior leaves a constructed world and goes forth to join in the construction of the natural world about him. As a senior he was an accumulator of 125-165 credit hours, a sojourner in the classroom, and a pioneer and participant in clubs and school fun. The presentation of a diploma marks the culmination of these high school years, and binds together a storehouse of memories never to be forgotten. It is this that makes every graduating class and individual, different than any class before or after.

Sharing a common bond in the making and remembering of many experiences, the seniors have

grown together as a family. They have come a long way from those "educated 9A freshmen" who "entered here to learn" four years ago, and as they have grown and changed so has the school. The names of Dick Nash and Jack Droubough, so magic to them as freshmen, have long been replaced by others; many teachers, then common on the scene, have left their desks to new faculty members; classes which used to begin at 8:00, freezing many a first hour swimmer, now commence a half an hour later; and Mr. Solow's famous paddle no longer swings. Seniors looked ten feet tall that year.

(continued on page 67)

CLASS LEADERS



JOHN ERICKSON
PRESIDENT AND SALUTATORIAN



MR. COUGHLIN
SENIOR ADVISOR



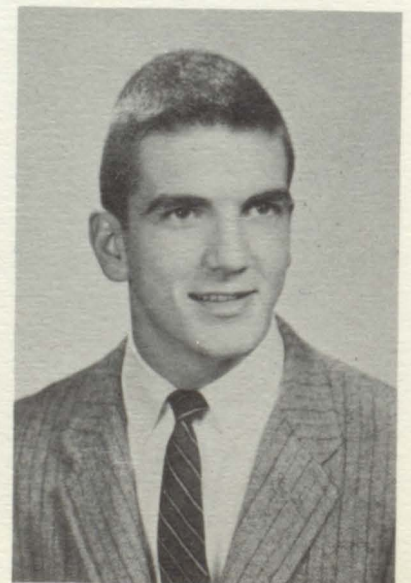
JUDY MAST, VICE-PRESIDENT

CLAUDIA ROGERS, SECRETARY



RON THORSON
VALEDICTORIAN

BILL KNOTTS, TREASURER



As sophomores, the class faded into obscurity for a while, as the short school day lengthened out into fuller programs. Adjusting to biology class was one of the high points of that year. Those little frogs were much too cute to be sacrificed for the cause of science. Most seniors, however, don't remember or want to remember being sophomores.

During their junior year, though handicapped by the long day, the class began to come out of its shell and create a life for itself in the school. There were countless little distinctions of that year, like Mr. Hartwig's scavenger hunts, which sent students searching for impossible information, half of which didn't even exist. There were, of course, those ten minute speech days, when girls hobbled down the halls in high heeled shoes, and the boys endured stiff white collars. There were the valiant struggles to understand Miss Moore's discussions of conditioning and choosing, the election of class officers, and the hours of excited planning for the senior trip. That senior trip with sunburned faces, cold nights, cabins the size of closets, and scalded coffee,

will long be remembered as one of the highest points of their school years. This year had its sad moment too, when many friends, some of whom had been fellow classmates since junior high, left the old RODHS to become part of the new Kimball High.

Finally the class made it! Though many had doubted that they'd see the day, they were seniors! No longer beneath any class, the seniors strode forth taking in

hand the leadership and gaiety of school life. Selling hot dogs at football games, and yelling 'til voices were hoarse, was as much a part of the senior year as sociology and government. There was never a dance, skating party, or pep rally that the seniors were left out of. The life of the party, they enjoyed to the most every aspect of their last high school year. And as every class before, they left their mark upon the school. In the hearts of all who knew them, in the traditions they started or renewed, and in the minds of every member of their graduating class, a storehouse of memories was bound, tying together the events of their high school years.

THE CLASS



DAVE ALLEN

FRED ALLOR



BOB ARLIN

ESTHER BAKKEN



KATHERINE BATTLES

DAVE BECKMAN

NANCY BEHM

BARBARA BIDINGER

HARLEAN BROMLEY

CAROL BROWN

KAREN BROWN

MARLENE BUCKNER



BOB BUHR

DON BURNS

JUDY CAWKER

CHRIS COHRON

LARRY COLTON

NANCY DOMINICK

JOANNE FERRIS

JOYCE FINK

DICK FOGO

WILLIAM FORSYTH

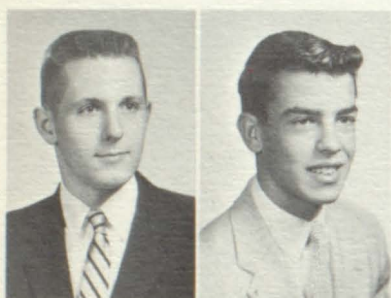
JANICE FRANCIS

JAY GAGNON



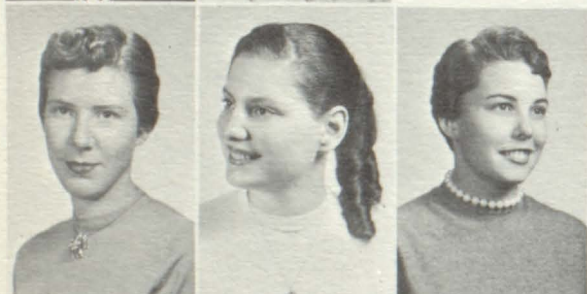
MARION GOODSPEED

BILL HAMILTON



JIM HASTIE

MELVIN HAUCA



LINDA HEISER

KATHRYN HERSHBERGER

NANCY HILL



JIM HOLMES

WANDA HOPKINS

MARGERY HORN



BARBARA HOUSE

BARBARA HOWLE

DIANE JERNIGAN

DON JOHNSTONE



CLYDE JONES

CAROL KAYE

TOM KEEGAN

DONNA KENNEDY



JUDY KING

BARBARA LA BERGE



GLORIA LAWSON

SHARON LEICHTLING

RON LINDBERG

JIM LINE



LYNNE LIVINGSTON

MARIEN MARTELL

JUNE MAY

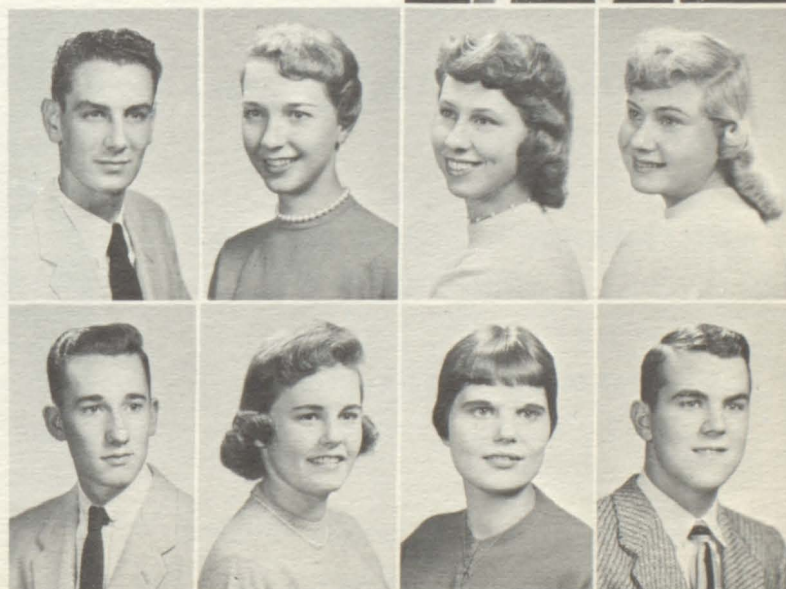
JUDY McCLURE

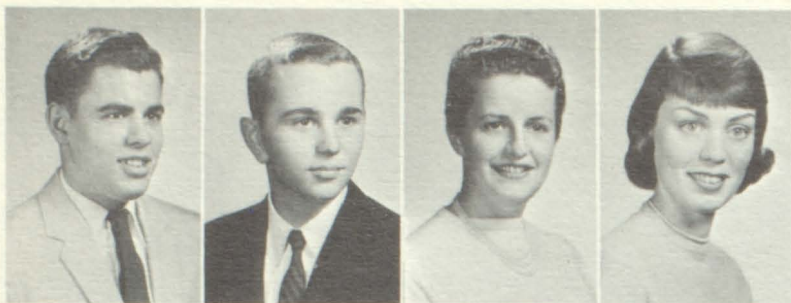
JIM McMAHON

ELLEN McMEEKIN

DARLENE MILLER

DON MINNING





EDWARD MONRO

ED MOORE

JUDY MORFORD

RUTH MORRIS

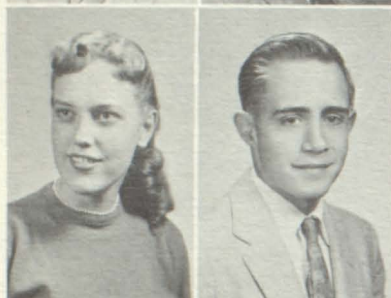


RICHARD MOUGH

LUCAS NERSESIAN

CEDRIC OZMINSKI

DAVID PENNEY



ANITA PETTERSON

DAVID PICKENS

JOSEPH POLI

MARILYN
REPPENHAGEN



RON RICHARDS

MARGARET ROWLEY

ROBERT SAKKINEN

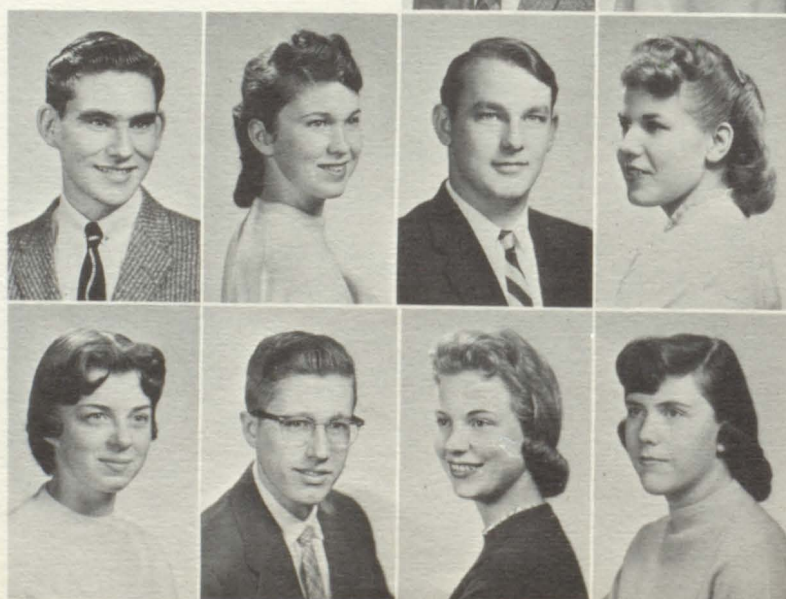
NANCY THOMSON

CAROL TOOTHACKER

TOM UPTON

JOANNE VIS

KATHLEEN WALCOTT



MARY LOU WALLACE

JEAN WEIR

SALLY WERKMAN

DONELLA WOODS



JACK ZOOK

ALBERT ZUBER



MOTTO: "We have crossed the bay; the ocean lies before us."

Troubled Colors

And Camera Shy

Traditional to graduates are the class motto, class flower, class colors, and the camera shy. This year's January grads had some trouble choosing, but a final vote resulted in gold and white colors and a white carnation. The camera shy were: Sharon Blake, Christine Cheff, Don Cusic, Richard Jackson, Charles Kinkade, Ronald Sharp, Eldon Smith, Ray Vejack, Marjorie Walker, and Peter Webster.



CASUAL BOB COUGHLIN in his third year as senior advisor.



BARBARA BIDINGER is intent on performing a physics experiment while Jay Maddock, Karen Brown, Ron Richards, and Woody Law supervise.



THE CLASSES LEFT BEHIND

Well conditioned and weathered by teachers and text, seniors are capable of enjoying and getting the most out of their classes. Having finally reached 12th grade, and being fairly confident of graduating, they can approach their work with self assurance.

No longer pursuing a course simply for the benefit of a grade, English lit, sociology, physics, government, trig and comp offer a challenge and inspiration to most seniors. Self-motivated, if at any time in school life, they find their own curiosity enough cause to study and learn.

SOCIOLOGY PROVIDES many interesting discussions as evidenced by the rapt expressions of Mrs. Hindes' class.

Teachers feeling more at ease with seniors, seem human as never before, and enrich their classes with animation and personal experiences. Under these relaxed conditions students improve and become earnest listeners able to endure hour long lectures and recitations. Many will long remember the two straight days of listening in Mrs. Crossman's history of religion, as she shared with them the touching experiences in a letter from a former student, now in India. Through his adventures with a small Indian orphan the class lived moments of joy, apprehension, and sorrow as the letter was read, and found that there was much pleasure in listening



MR. MILLER and his general science class observe a practical application of electronics—a television tube.

A HIGHLIGHT OF MR. MONTIE'S English 8 class are dreaded debates. Don Polkinghorn presents his arguments to the class while Pete Webster, Hal Waller, Claudia Rogers, Barbara Howle, and Judy Mast await their turns.



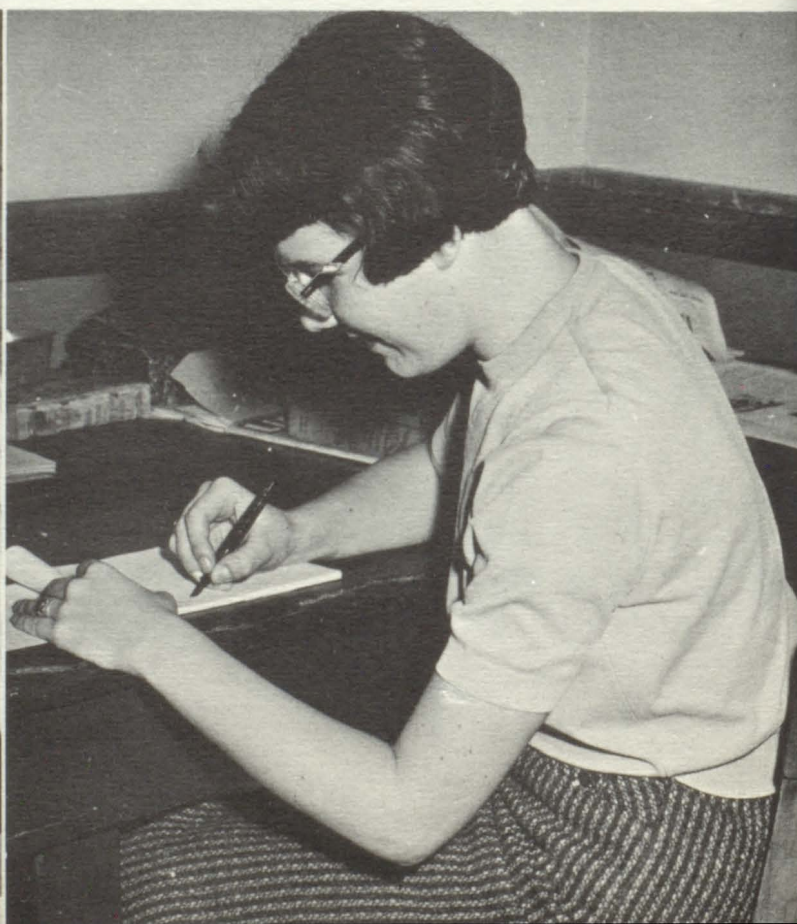


FILMS OR MOVIES are an expected part of most social science classes. Here, Howard Pagel operates a projector for one of Mr. Ganges' sociology classes.

HALL PATROLS offer a welcome escape from crowded study halls. There is time for study, hall talk and service. January graduate Gloria Lawson autographs a picture.



CLASSES LIKE SHORTHAND demand practice outside class. Carol Kaye gets in some extra practice during a quiet moment in Room 315½.





MR. MORREN ADVISES his advanced composition class in better ways of writing. Listening intently are Ron Richards, Jim Hastie, John Erickson, Esther Bakken, Dave Beckman, Marlene Buckner, and Larry Colton.

SOME STUDENTS are happy over their trigonometry grades. Jim McMahon, Cecilia Heft, Nelda Muhn, and Cedric Ozminski are discussing their semester's grades.



Reasoning and an overworked memory saw many a senior through trig and government. Daily quizzes, vocabulary lists, and newspapers kept Mrs. Miller's students more than busy, and filled the halls with discussions of government.

Learning and working together, the last time for many, held more than the passing indifference of lower grades and left on every mind some imprint of meaning. Many leaving school will go on to college, furthering their formal education; others will go into the business world to earn a living. All will one day have a place in raising the coming generation. Though with graduation these seniors spread out in different directions, one thing remains common to all; the ever supporting backbone of a high school education.

A Home Room Helped Anchor the Day

On entering the school in September '54, the freshmen were confronted with many changes in the school day. Among them was the abolition of the accustomed home room period. Not having a homeroom made difficult the development of the unity which would establish the class of January '58. This policy was continued throughout the Freshmen and Sophomore years.

HOMEROOMS WHEN AVAILABLE meant time to study and exchange ideas in the day's homework—this is homeroom 215.



SOCIAL DISCUSSION filled much of the time between P.A.s—here one corner of 317 goes its way.

In eleventh grade the home rooms were re-established. Although the schedules were still split, the home rooms added somewhat to the stability of the day. They provided a time in which to talk to friends that you seldom saw throughout the rest of the day.

As Seniors the class of '58 found the home room system secure. Homerooms now began each day, and unity was established. Each group began to function together. Homerooms were now back to normal and afforded an opportunity to discuss important matters of the class, talk to your friends, and put the finishing touches on last minute homework.

Kathy Hershberger, Linda Heiser, Lynn Livingston, Donna Kennedy, and Bob Sakkinen of 103 move for the door at the signal for first hour.



Election Begins Year

January 12A activities although they were split by the summer had some continuity and gave highlight to the senior year. Almost beyond memory is the election campaigning that finished the junior year, and the 1957 senior party given to announce the new 12B officers and begin their senior year.

In that first semester the activities were closely woven with those of the graduating 1957 class. There was a senior tea, senior square dance parties, and May Hey Day to raise money for the new scholarship fund. But most important of all was the Mackinaw trip.

Perhaps the climax for the 1957 class activities, the trip gave the January class the true feeling of being a senior and initiated them into the realm of leadership and clowning. Clowning and fun came first on the trip that featured the talents of Bob Arlin and Marlene Buckner in the show. Water guns also help their own especially the tommy gun type with a month's supply and Marlene Buckner in the talent show. Water guns also held their own, especially the tommy gun type with a month's water supply.

THE CHICKEN was one of the show features of the senior trip, as demonstrated by Bob Arlin to the music of the Fabulous Playboys.



ONE OF THE FIRST DUTIES of class officers John Erickson, president and Judy Mast, vice-president was to lead the procession of graduating seniors in June 1957.



Commencement dance and the end of the school year closed out the first term of the senior year. Perhaps the most spontaneous effort of the class as a whole was found for the occasion. "Hawaiian Sunset" was the dance theme.

The weather changed rather violently on the trip home. The meals were made difficult, if not impossible, by the rocking and swaying of the boat which made plates, glasses, and silverware slide to and fro and sometimes off the unbalanced tables.

September began another season, and football provided the setting for the first activities. Hazel Park was here for the first game and more January graduates turned out for that game than any other. The money for that game helped to increase the senior treasury. Three senior parties were held in the fall. At the first one the 12B officers were announced. The parties were held in the new girls gym with its pleasant pastel shades.

Just before Christmas the new formal dance, which took the place of the old Turkey Day game dance, was initiated. It was called "White Christmas" and aptly opened the formal social season.

For the January graduates "Castle in the Clouds" was the conclusion to the school and senior years.

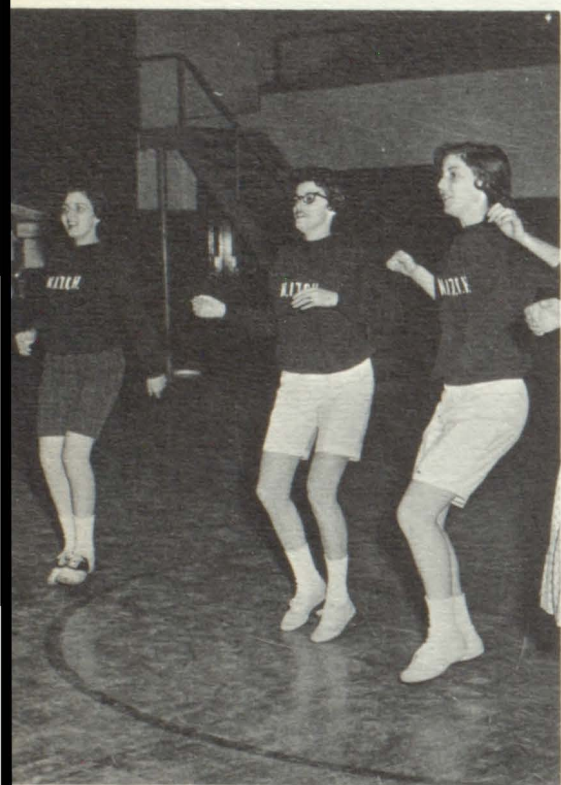
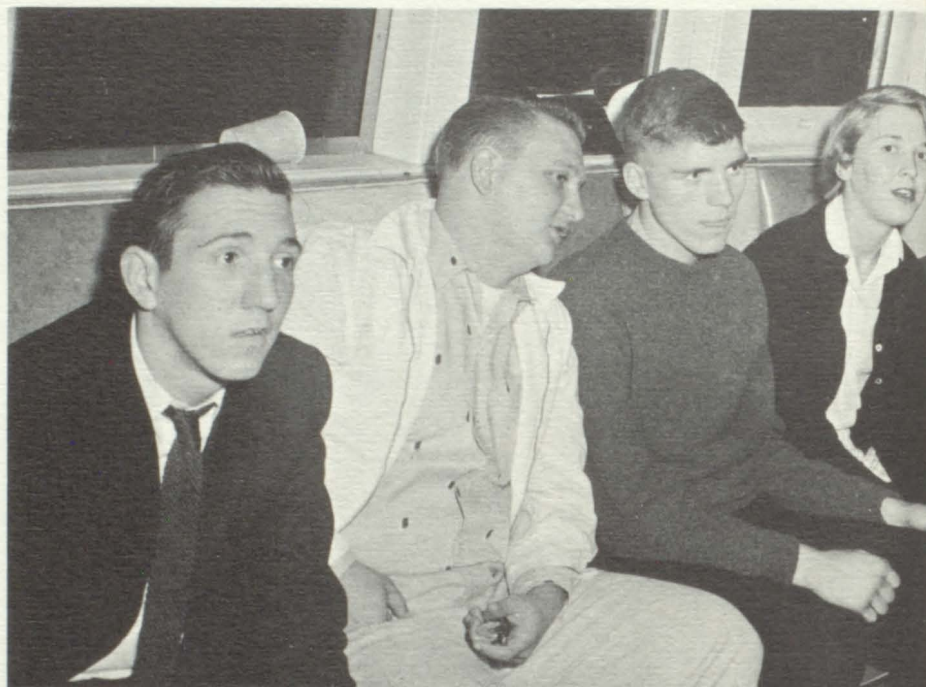


DICK FOGO assists Mary Merritt in hanging coats at an all-school party.



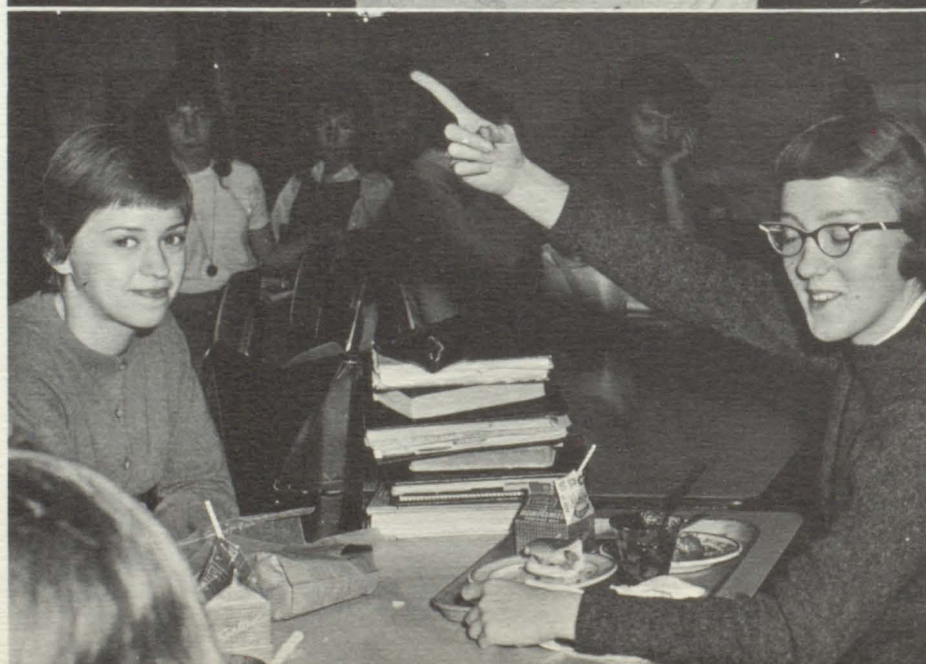
DIANE JERNIGAN, Barbara Howle, Claudia Rogers and Judy Mast come stag to an informal senior party.

BILL FORSYTHE, Dave Erickson, Lief Erickson, and Marien Martell enjoy side comments while watching the dancing on the senior trip.



CLAUDIA ROGERS, Judy Mast, and Barbara Howle join in the spirit of a senior party.

DISCUSSIONS SUCH AS THIS between Barbara LaBerge and Karen Brown are typical of the new gym cafeteria.





THE MOST POPULAR PARTY PASTIME of 'kibitzing' can be fun, at least to Senior Carolyn Toothacker.



SENIOR PARTIES often are lacking in dancing males. Marien Martell and Judy Mast didn't waste the rhythm at this early fall party, however.

BEST GROUP MIXER is the thundering chain of a "bunny hop". Seniors Joanne Vis, Dick Callahan, Shirley Pence, Don Polkinghorn, Bob Hilligus (Kimball), Barbara Howle, Judy Mast and Bob Buhr lead a fall group.





CLASS TREASURER and football captain, Bill Knotts gives the send off to a pep assembly aimed at Fordson.



DAVE BECKMAN and Sharon Leichtling guard the hall patrol table, a dangerous junction of the down stairs and main hall at lunch time.



BARBARA HOWLE, Bob Hilligus and Claudia Rogers were among the cold and weary who danced out the last night of the May '57 Mackinaw trip.





"GO THE PRIMROSE WAY . . ." emphasized by Robin Phillips. John Buckley, Janet Birnkrant, Gary Banks, and Willa Dee Adams are members of her rapt audience.

"Tomorrow's Learning, Today"

Constituting a great part of the school year are those courses conspicuously geared to interest seniors.

Though government, soc, comp, and trig may look dull to underclassmen, seniors find themselves stimulated by these new challenges and become aware of the vast knowledge that lies yet before them.

A world beyond the text book comes to life, curiosity drives them to libraries, and reasoning somehow replaces that memorized thinking.

Having completed their senior year, the June graduates walk forth in the world, fortified with budding wisdom.



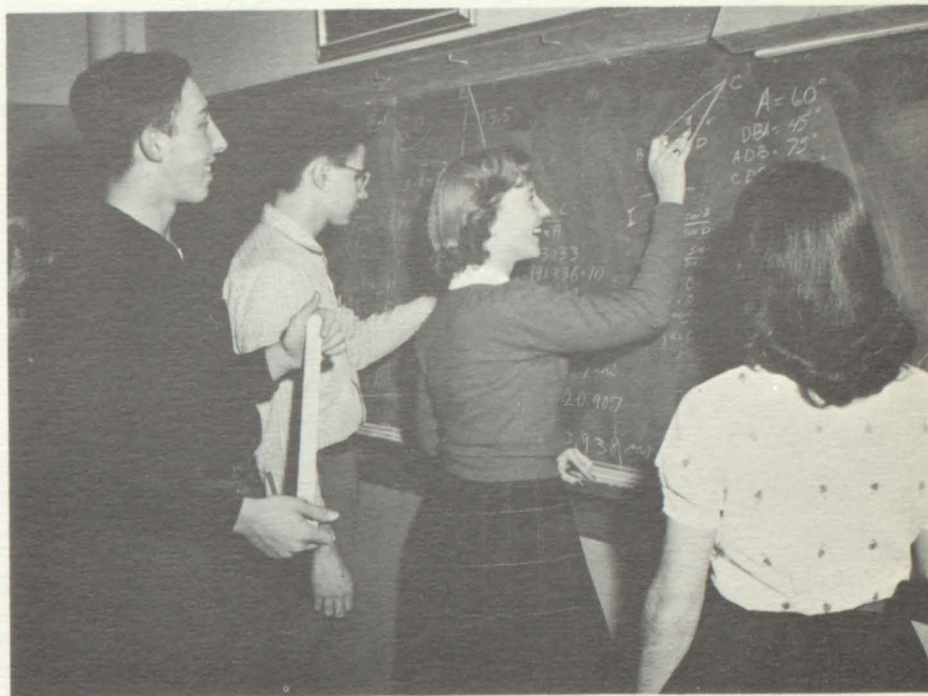
TO WRITE OR NOT TO WRITE, that is the question in comp. —whether it is worse to fail or to write, Marlene Fritsch, Doug Jamieson, Cheri Stein, and John Van Eyck are dedicated to their themes.

MR. MONTIE IS INTERESTED in grades, girls in cameras. The photographer's subjects are Jo Ann Beupied, Sheila McCalden, and Judy Grout.





"**IN THE BEGINNING GOD** created the heaven and the earth," reads Cheri Stein, presenting Mrs. Crossman and class with this passage from the Old Testament.



"**GEOMETRY IS FASCINATING**; algebra is interesting; but this is trig," says Linda Zajas to Bob Reeves, Dick Wood and Toni Couretas.

"**SOLID MADE EASY** in one solid semester." Enthralled by Mrs. Hoffman's technique are Dallas Allen, Chuck Northrup, Don Campbell, and Ardell Johnson.

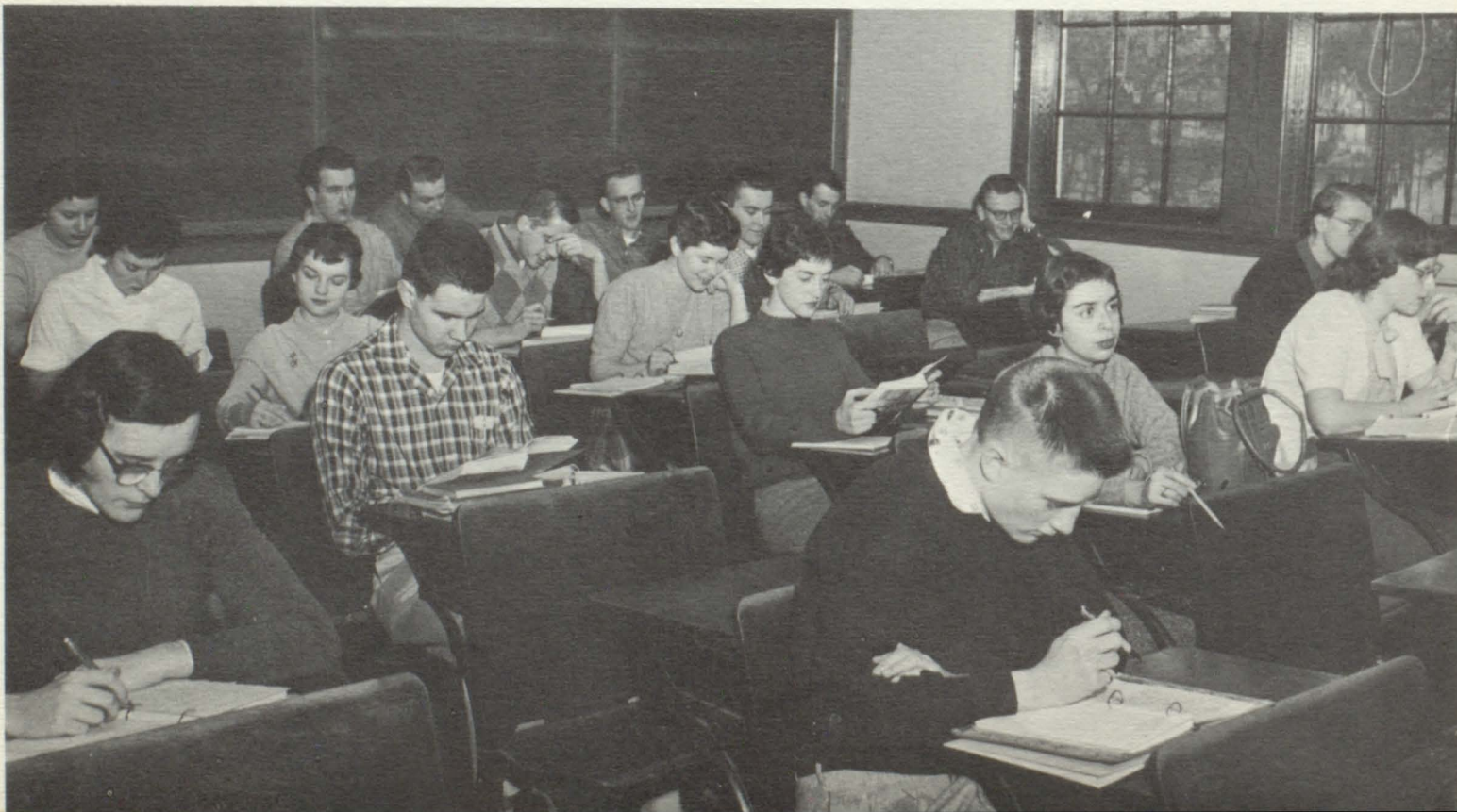


BALANCING A METER STICK proves to be a tricky business, as Larry Lalik, Dave Strawn, Bob Patterson, and Chuck Northrup discover in physics class. Too many weights on one end topple the entire contraption; it took some class members most of the period just to gain a state of equilibrium.

KNITTING, CORRECTING PAPERS, LECTURING, AND ROCKING at the same time is a feat only Mrs. Miller could accomplish. Nancy Hall and Ellen Katzman are entranced by one of Mrs. Miller's notorious lectures.



LEARNING TO LIVE in a social world is exemplified by this photograph. The industrious looks on many faces show the spirit possessed in soc. classes.





THE AWKWARD LOOK of forgetfulness surrounds the faces of Janet Stafford, Bill Bayes, Hal Waller, and Nanci Sternberg. At the piano are Cathy Weber and Jean Krumbach.



GREATLY INTERESTED in the facets of economics is Becky Mosen, as the rest of the class follows suit.

SOMETHING OLD, THE RIBBONS; something new, the typewriters; something borrowed, erasers; something blue, the students. Engrossed in a typing test are Karla McBride and Sara Hamilton.



The Leaders of Tomorrow

From the first united cries of football season to the last farewells in June, the 1958 graduates perpetuated spirit throughout Dondero's halls and lead their school to victory.

As every class reflects its personality in the functions it performs, so has the June '58 senior class reflected her bubbling vitality.

Football and basketball seasons were accompanied by rousing seniors, who never let a game end without buzzing the "Tote", or dropping into "Gelio's" for pizza.

Senior parties broke the boredom of at home nights and helped bring the class together.

The Christmas season rushed in with a new tradition at Dondero, plunging seniors waist deep into crepe paper, lights, and trees, as they worked tirelessly to present a breath-taking "White Christmas" dance.

A new semester and another dance gave seniors little time to recuperate from holiday festivities. Once again creative hands went to work as a "Castle in the Clouds" commencement dance became a reality.

Sharply contrasting to the heavenly atmospheres were the definitely rough products of the senior boys' beard growing contest.

Skating, skiing, tobogganing, and pajama parties were as much a part of senior life as school itself, and brought even closer together the bonds of friendship so cherished during high school years.

The senior counselors for the June 1958 class are Joan Barbeau and Terry Hood.

ALTHOUGH THIS LOOKS LIKE COMPLETE MAYHEM — maybe it is — it is actually a meeting of the homeroom representatives. The representatives meet to discuss class problems.





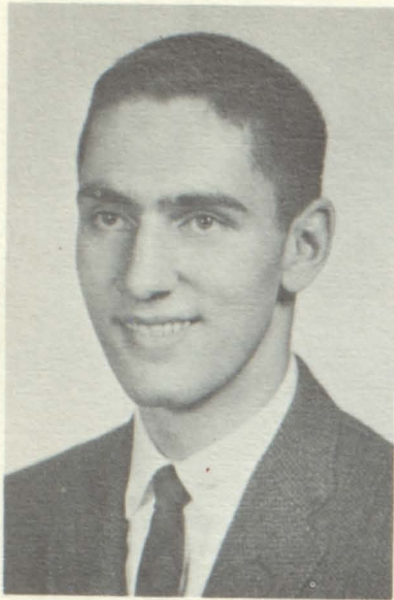
At the senior reception the officers of the June '58 class received for the first time the acknowledgment of their fellow students.



LOOKING TOWARD THE FUTURE, Marjorie Shuman, valedictorian of the June '58 graduating class, proves that "practice makes perfect".

A BIT OF SCHOOL LIFE, Anne Speer, in winning the award of salutatorian added another title to the list of awards won in her senior year.





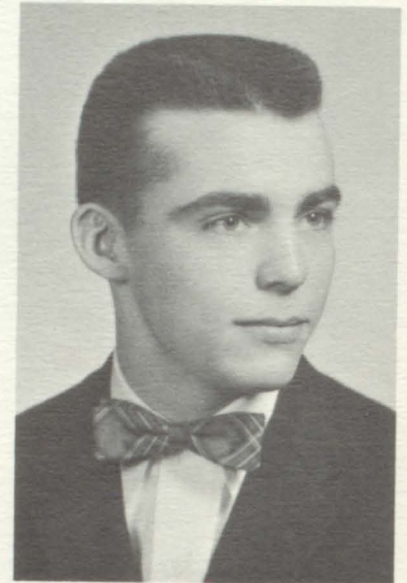
**GREG EASTWOOD
PRESIDENT**



**KATHLEEN "KIM" KEZLARIAN
VICE PRESIDENT**



**LINDA LENAWAY
SECRETARY**



**JIM DINGMAN
TREASURER**



**MARJORIE SHUMAN
VALEDICTORIAN**



**ANNE SPEER
SALUTATORIAN**



**JERRY
ABSTON**

**JOAN
ACTON**



**BARBARA
ADAMS**

**WILLA DEE
ADAMS**



**JAMES
ADKINS**

**JERRE
ALBERTSON**



**MOLLY
ALEXANDER**

**DALLAS
ALLEN**

**JERRY
AMELL**



**WILLIAM
AMES**

**THEODORA
ANDREWS**

**DONALD
ASHTON**

ANYONE FOR CLIMBING?



**SYLVIA
ATKINSON**

**MARY
AUGUST**



**WANDA
BALLARD**

**JOYCE
BARKKARI**



**GARY
BANKS
PATRICIA
BARNETT**





**WILLIAM
BAYES**
**JUDITH
BEARDSLEE**



**JOANN
BEAUPIED**
**AUDREY
BEER**



**DAVID
BENJAMINS**
**ROMONA
BELOSKUR**



**BERNARD
BIDINGER**
**THOMAS
BIRD**



**JANET
BIRNKRANT**
**RICHARD
BOURKE**



**HARRY
BRACE**
**ED
BRANDENSTEIN**



CONFUCIUS SAY: "He who try like mad, obtains madness."



**ELIZABETH ANN
BRIGMAN**

**JOHN
BURAU**

**RONALD
BROWN**

**GARY
BUSWINK**

**JOHN
BUCKLEY**

**RICHARD
CALIHAN**



**DONNA
CAMPBELL**

**DONALD
CAMPBELL**

**MONA
CAMPBELL**

**TOM
CASSELMAN**

**ALICE
CAWTHORNE**

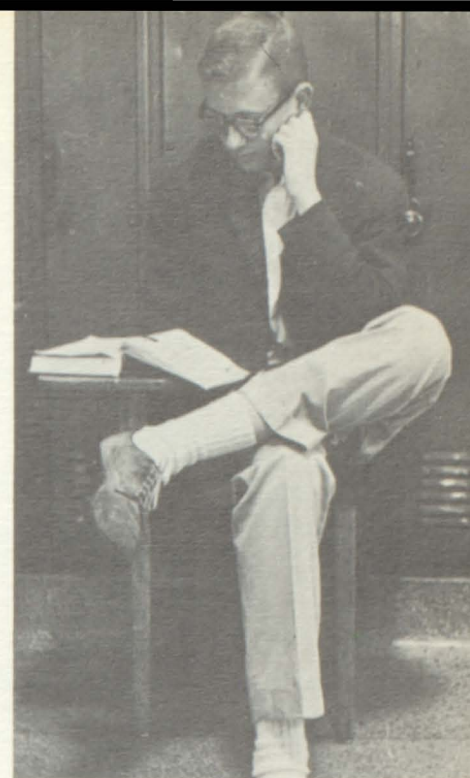
**LOYD
CHAMBERLAIN**

**LYNDA
CHAMBERS**

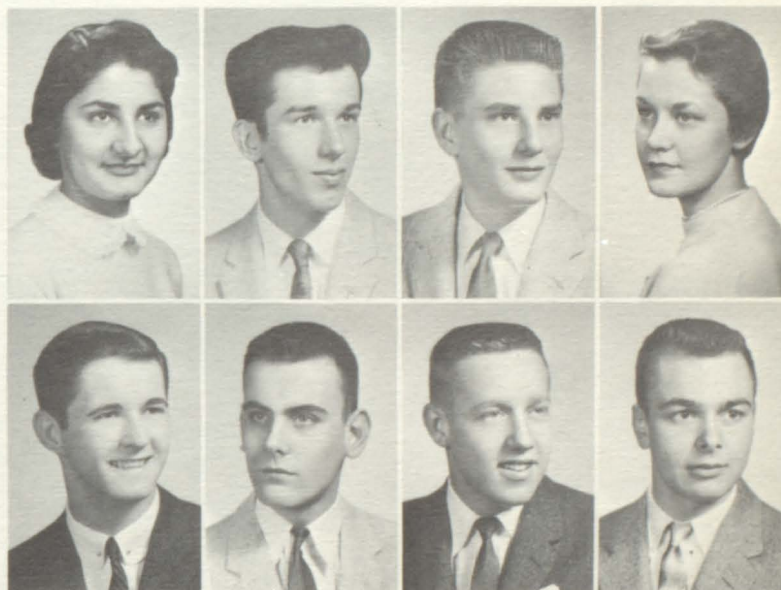
**JUDY
CHELI**

**DELORES
CLEM**

**SHARON
COLBURN**



TIME IS of the essence!



**ANTONIA
COURETAS**

**HAROLD
COX**

**JOHN
CRILLEY**

**KATHI
CROSBY**

**BILL
CROWDEN**

**DALE
CUDWORTH**

**JERRY
DAVISON**

**ROBERT
DAWSON**

JOHN BUCKLEY DRESSED as the typical senior.

DUNCAN HINES wouldn't approve of this.



PHIL
DECKEBACH

JACQUELYN
DEMING

SANDRA
DE MERCHANT

DICK
DERNBERGER

DOROTHY
DENNIS

MARGARET
DODD

SANDRA
DEWITT

HENRY
DRIESNER



ROBERT
DICKINSON

SYLVIA
EDGIN

RICHARD
ENGLAND

CAROLYN
DUNSTAN

ELIZABETH
EDWARDS

DAVID
ERICKSON

ROBERT
FARRELL

ROBERT
FELLOWS

CHRIS
FALK

LAWRENCE
FAW

AH---THE BEAUTIES OF LIFE;
what more could we ask for than
women, song, --- pop?



"I'M DREAMING of a white Christmas."



DONALD
FERGUSON

BILL
FORSYTHE

YVONNE
FOWLER

DOUGLAS
FRANCIS

MARLENE
FRITSCH

BARBARA
GERHOLD

MARY
GERKEN

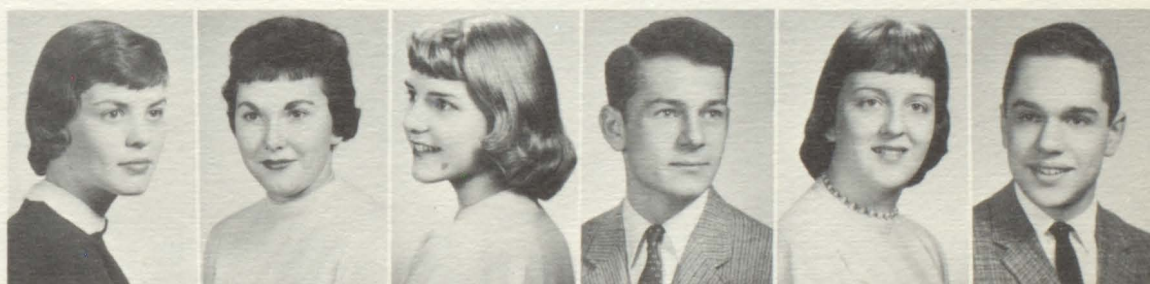
ROBERT
GLOVER

RITA
GRAY

JUDITH
GRILLI

WALTER
GRISDALE

JUDITH
GROUT



TRILBY
GUEST

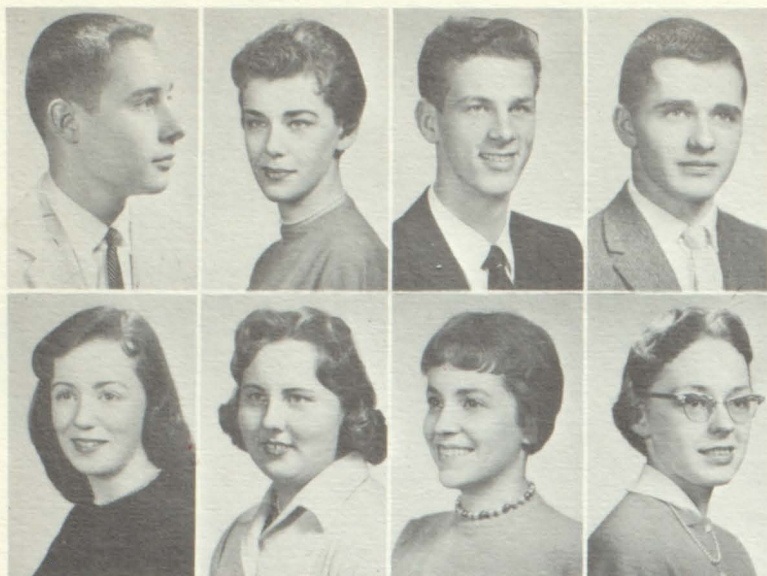
GRETCHEN
HAASE

NANCY
HALL

NORWOOD
HAMILTON

SARA
HAMILTON

PETER
HAMMERTON



**WILLIAM
HARRISON**

**CAROL
HARTING**

**EDWARD
HARTMAN**

**JACK
HAWK**

**JOANN
HAYWORTH**

**ELIZABETH
HAZELAAR**

**PATRICIA
HEBERT**

**CECILIA
HEFT**

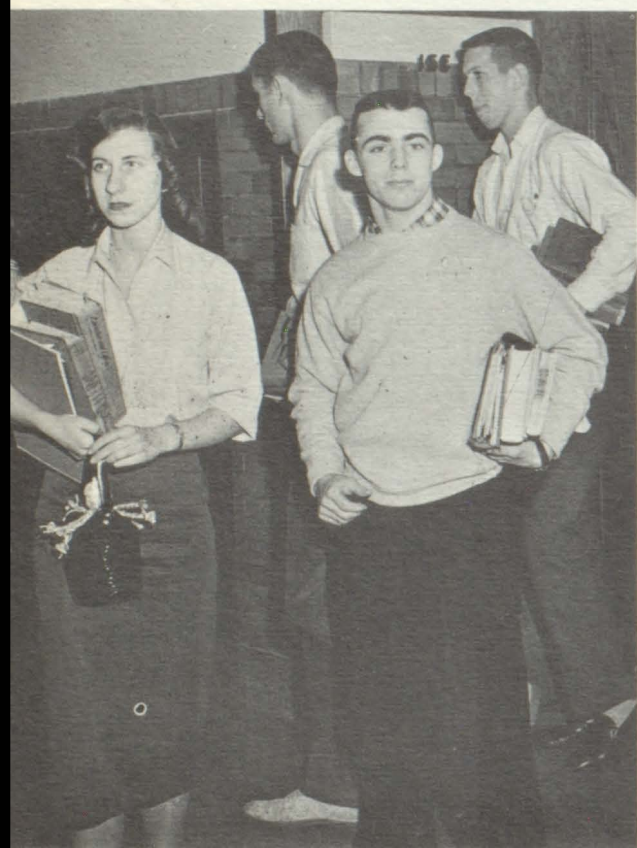


"WHERE ARE YOU GOING?" "No place!"
"WHAT ARE YOU DOING?" "Nothing!"



**LINDA
HERRICK**

**CAROLYN
HICKS**



I SAID LOOK AT THE CAMERA, don't stare it down.



**TED
HOLLOWAY**

**WILLIAM
HORNBECK**

**RALPH
HOUGHTON**

**SUSAN
HOWARD**



**JAMES
HOWELL**

**GARY
HOWLETT**

**JOAN
HOXSEY**

**GARY
HUFFMAN**

**NANCY
JACKSON**

**MYRNA
JENSEN**



**GERALD
JORDAN**

**SANDRA
KAPANKA**



**ARDELL
JOHNSON**

**LOIS
JONES**



**ELLEN
KATZMAN**

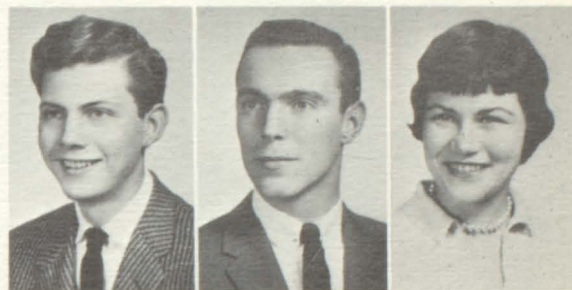
**KATHRYN
KAY**



**JOHN
KELLER**

**JOHN
KERR**

**SHARON
KINGSBURY**



**NANCY
KIRK**

**JEFF
KIVISTO**

**MARILYN
KOPONEN**



"FOOLS RUSH IN where angels fear to tread."

NO, I THINK THAT we should play Bach's concerto next.



**DOROTHY
KORBUS**

**DWIGHT
KREUGER**



**JEAN
KRUMBACH**

**LARRY
LALIK**





MARY
LANGER



CHARLES
LAW



JUNE
LEONARD



DALE
LEY



JAMES
LINE



MATTHEW
LIPONGA



"LET'S FACE IT, no matter what we do it's not going to rain today."



JENNIFER
LOCK



DAN
LOUDERMILK



JACK
MACK

WE VISIT a socialite's party.



ALLAN
MAC KAY



BETTY
MACOMBER



TERRY
MALLOY



WALTER
MARKS



FRED
MARSH



CATHERINE
MARTIN



RICHARD
MARZAH

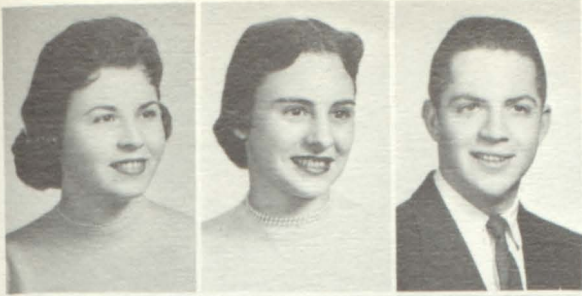


ROBERTA
MASSEY



KARLA
MC BRIDE





**SHEILA
MCCALDEN**

**IMOGENE
MC COY**

**HUGH
MC GILL**



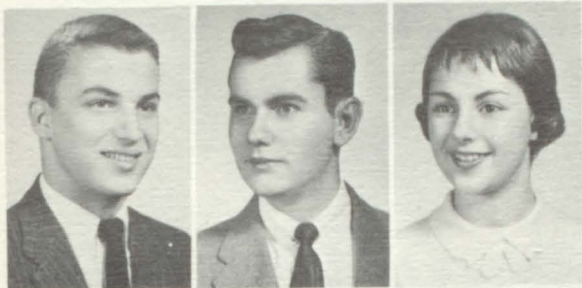
**MALCOLM
MC LETCHIE**

**JUDY
MC WILLIAMS**

**MILDRED
METTINEN**



ALL WORK but no eat makes
a professor learned but thin.



**JAMES
MILEWSKI**

**LEWIS
MILLER**

**BECKY
MOSEN**



**NELDA
MUHN**

**LINDA
MURRY**

**JOHN
NATHAN**



**DOES THIS PICTURE OF
BILL AMES** need explaining?

**ROSEMARY
NELLIS**

**STEPHANIE
(GAIL) NESBITT**

**SUSAN
NICHOLLS**

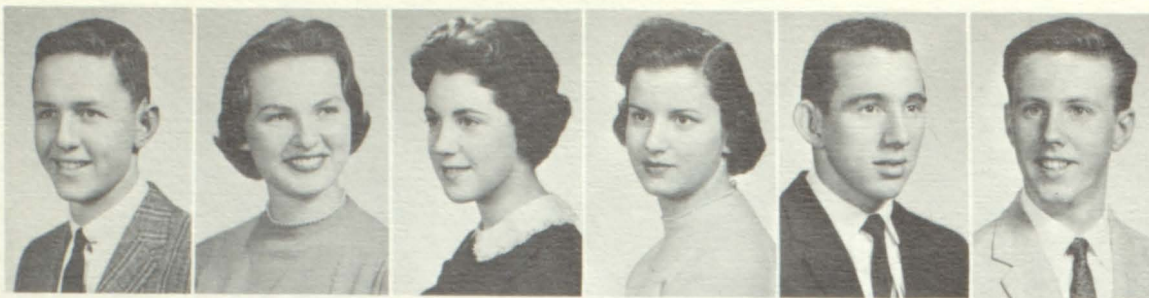
**LIONEL
NISBETT**

**RICHARD
NOBLE**

**CHARLES
NORTHROP**



"SHHHHH . . . I THINK I hear something!"



**WILLIAM
OLESHANSKY**

**BARBARA
OLEJNICZAK**

**GLORIA
ORLOFF**

**JANICE
OROSZ**

**JERRY
PATENAUE**

**ROBERT
PATTERSON**



**JOYCE
PEARSON**

**SHIRLEY
PENCE**

**CAROL
PERKINS**

**CLAYTON
PETERS**

**GARY
PETERSON**

**ROBIN
PHILLIPS**



**DONALD
POLKINGHORN**

**BRUCE
PURCILLY**

**JOHN
PURCILLY**

**BARBARA
PURTELL**

**JACK
RADCLIFF**

**NANCY
RANDOLPH**

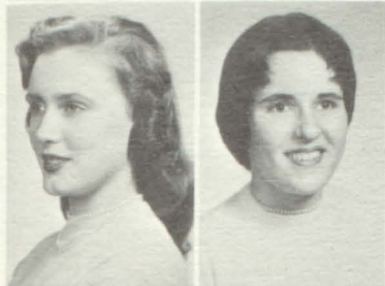


"SEE THAT HOT DOG, see that bun, come on,
PLEASE buy one!"



**ROBERT
REEVES**

**HENRY
REHNER**



**SANDRA
ROBLEY**

**CARMEN
RODRIGUEZ**



**BARBARA
ROGERS**

**DENNIS
ROGERS**



**GENE
ROYER**

**JOHN
RUBERT**



"YOU HAVE A CHOICE, me or the milk."



**JAMES
SIERENS**

**JODY
SILVERSTEIN**

**JAMES
SIMIN**



**JOANNE
RUMMINGER**

**JOHN
SALISBURY**

**DONNA
SCHRIVER**

**JANET
SCHWARTZ**

**WALTER
SCOBIE**

**REBECCA
SEVIER**

**NANCY
SHERFEY**



**PAUL
SMITH**

**ASHBY
SNOW**

**CAROL
SOUTHWELL**

**ARTHUR
SPALDING**

**MARJORIE
SPIECHER**

**BARBARA
SPENCER**



**HARRY
SPRATT**

**JANET
STAFFORD**

**BILL
STEEL**

**CHERI
STEIN**

**NANCI
STERNBERG**

**JAMES
STRATE**



SMILING AND STERN SQUAWS sent the school squad screaming into strife.



"IT'S ONLY a harmless ant."



**DAVE
STRAWN**

**DONNA
STUBRICK**

**MICHAEL
TERREY**

**DENNIS
TRACY**

**PETER
TREPECK**

**WILLIAM
VANDERMARK**



ASTONISHED SCHOLARS GAPE: "Such form, such grace, such precision."

**RUSSELL
WEAVER**

**CATHERINE
WEBER**

**MARY
WESTFALL**

**ROBERT
WILLIAMS**

**CAROLE
WILLIS**

**KAREN
WILLMAN**



**ROBERT
VANDERMARK**



**JUDITH
VANDERVELDE**



**JOHN
VAN EYCK**



**MARIO
VIEIRA**



**ROBERT
VOGAN**



**LYNN
WAGNER**



**NANCY
WALKER**



**HAROLD
WALLER**

**SALLIE
WALTERS**

**BARBARA
WARREN**

**DIANE
WARREN**

**MARY
WARREN**





**CAROLE
WILSON**



**JAMES
WILSON**



**RICHARD
WOOD**



THE SITUATION REVERSES: Nag . . . Nag . . . Nag.



**NANCY
WOOLARD**

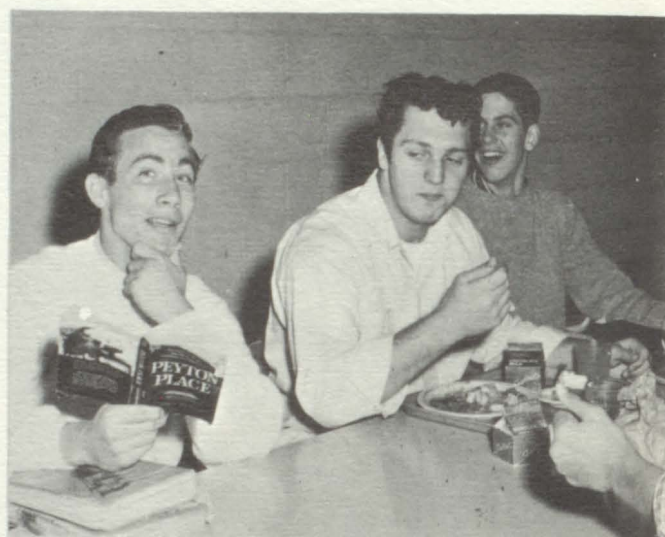


**WILLIAM
YOUNG**



**LINDA
ZAJAS**

JIM SIERENS doesn't seem to agree with Bill Wald-rup's comments on the book report at hand.



ARE THEY or are they not stacked; the books, I mean?



CLASS MOTTO:

The explanation of triumph
is in the first syllable.

CLASS COLORS:

Red Scotch Tartan and White

CLASS FLOWER:

White Rose

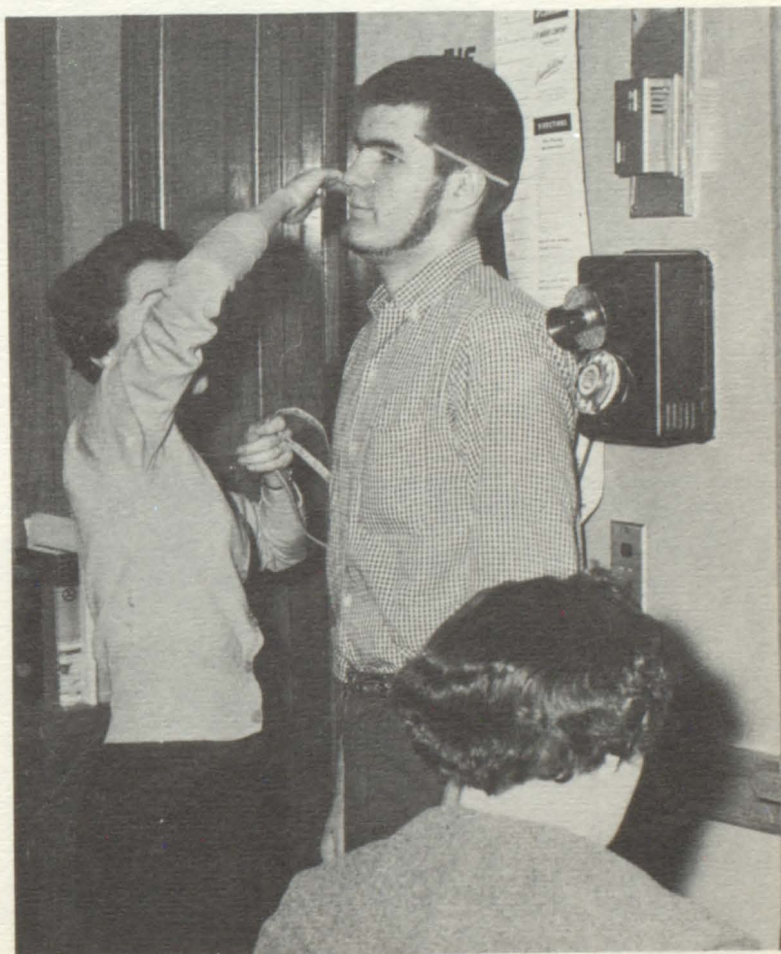
CAMERA SHY

William Baker	Doug Larkins
James Cornell	Sam Mitchell
Kenneth Collier	Rosalind Oosterveen
Bill Cundiff	Allen Pugh
Ed Heideman	Jim Tarian
Maya Jaklitsch	John Trupkovich
Doug Jamieson	David Wagner
Floyd Joliet	

This list of graduates was made
at the time of publication and can
not be considered official.



Commencement seems closer than ever when seniors were
measured for their caps and gowns.





BAYARD LAWES, affably aided by ace assistants Dick Aginian and Bob Pettapiece, shows a picture of the evening activities of two Dondero seniors to an astonished foreigner from Highland Park.



THE ACORN STAFF is hard at work as usual devouring pizza at the Acorn Christmas party.

OAK, ACORN, WOAK

Enjoying both a popular and respected reputation among Dondero students, the Acorn and Oak strive to fulfill a literary need and summarize the events of every school year.

In the midst of last minute homeroom studies, the bi-monthly Acorn offers a pleasant relief from monotony, and spices the day with bits of news and issues for conversation.

Preceding every Acorn publication, the 315½ cubbyhole is a massive chaos; last minute articles are stretched and squeezed; while the ambitious staff works furiously to meet deadline. Little the students ever know of this literary feat, as calmly the Acorn makes her appearance on Friday morn.

Hard work and untiring drive conclude every school year with a book compiled memories, the Oak. Long the symbol of life at Dondero, this book is the culmination of a year's activities, and the result of ceaseless energy on the part of the Oak staff.



MERRITT HOUGEN FINDS HIMSELF working the football scoreboard. It shows one of the many spur of the moment activities that a sports writer encounters.



DURING THE SEMESTER BREAK, Dondero's Journalism Department hosted the Annual B.C.L. Journalism Conference. Here the Birmingham staff heads the yearbook clinic.

CHIEFS OF STAFFS: Managing Editor, Anne Speer; Business Manager, Nanci Sternberg; and Circulation Manager; Jerre Albertson, evaluate last year's book in order to improve on the '58 OAK.



OAK STAFF WORKS energetically to put out the best yearbook Dondero has ever had.





BROADCASTING OVER WOAK
at the Waterford football pep rally is Mike Terrey, president of the Student Senate.

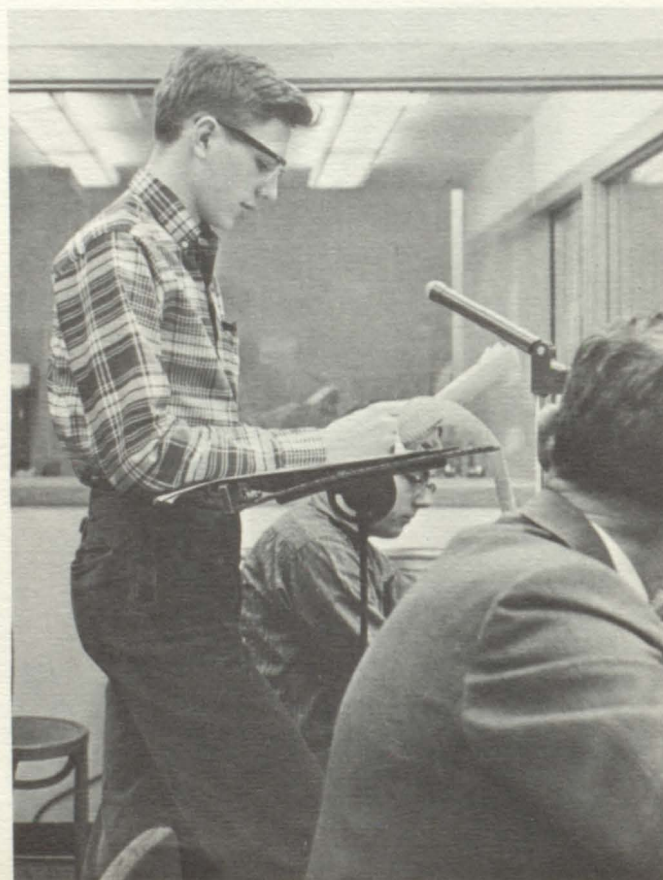


DOING A REMOTE BROADCAST from the auditorium, as one of the services of WOAK, are Tom Bird, announcer, and Bob Sehige, engineer.

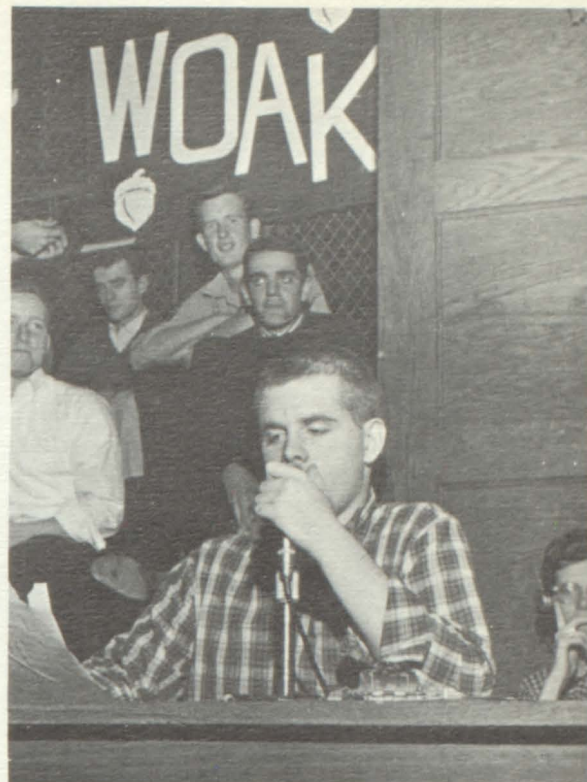
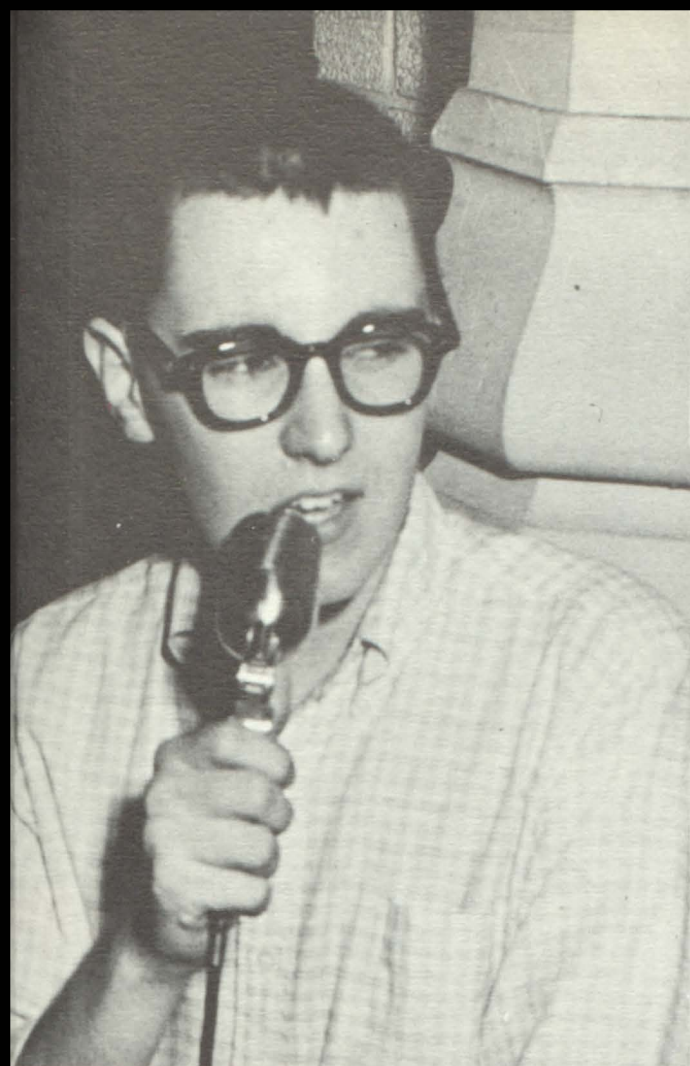
In February of this year, Dondero's educational radio station, WOAK, celebrated its first anniversary. The station has made giant strides in the first year of its history.

In September WOAK moved into new headquarters in room A-21 of the new addition. The station expanded broadcasting duties to include five sports: football, basketball, swimming, baseball and track. As a public service, WOAK carried Royal Oak City Commission meetings every Monday at 7:30 p.m.

French and Spanish lessons for elementary school students were broadcast twice a week. Band, orchestra and vocal concerts were also carried over the air. Listeners heard commencement proceedings of the January and June classes.



BOB STEELE, ANNOUNCER FOR WOAK, announces in the new studios built in the early part of September.



SPORTS ANNOUNCER Doug Jamieson broadcasts the basketball game over WOAK for the students of Dondero.

"DEADLINE" WAS A FAMILIAR WORD to members of the Acorn staff as they worked to put the paper out on time. A new addition to the Acorn was original contests for the student body.





MISCELLANY

Fads were a big part of life at Dondero. Sometimes the most unusual things became so popular that they were seen throughout the school. This was the case with knee-socks. Suddenly, "all the girls" were wearing them. They came in every style and color: argyles, bright and subdued solids, and full-length ballet tights, which were also worn with Bermudas and kilt skirts. Sweaters magically matched the socks, adding unity and color to Dondero fashion.

The girls cringed when senior No-Shave Week was announced; when it developed into a full-scale beard-growing contest, they gave up and waited until the final judging, after which most growths were removed by razor. Until that time, the suddenly "grown up" boys roamed the halls in varied facial attire.



Modeled by members of the Co-operative Training Program working at Wayne Oakland Bank.

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BERKLEY

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LI. 1-5868

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Liberty 9-3055



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OF
A FRIEND

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LI. 1-2311

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So you think you've correctly identified the pictures on pages 2 and 3?

MAYBE YOU HAVE!

The "Forest" is the auditorium seats — a mouse's-eye view.
The "Kidneys" — the stage side of the Lincoln Statue.



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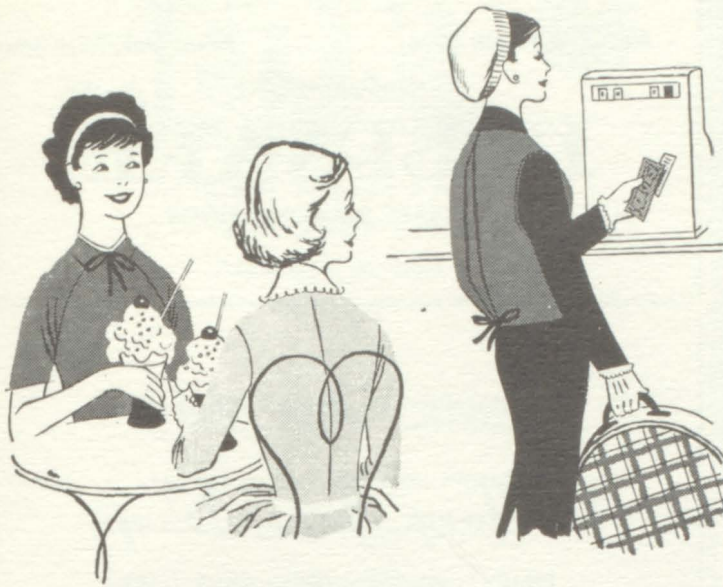
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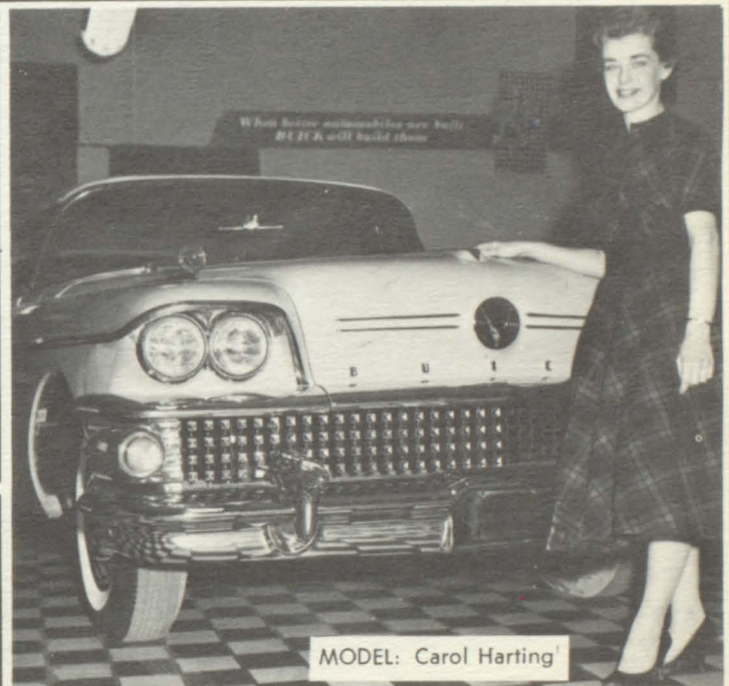
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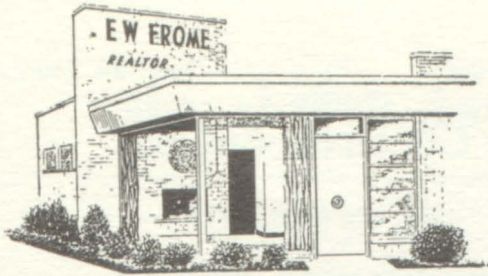
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A black and white portrait of a young girl with dark hair and bangs, wearing round glasses. She is holding a string, possibly for a puppet or a craft project. The background is a plain, light color.

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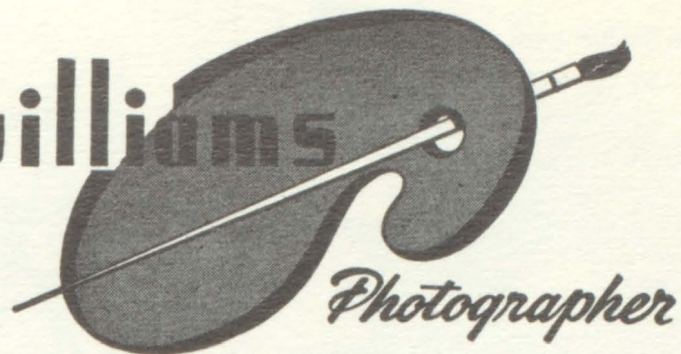
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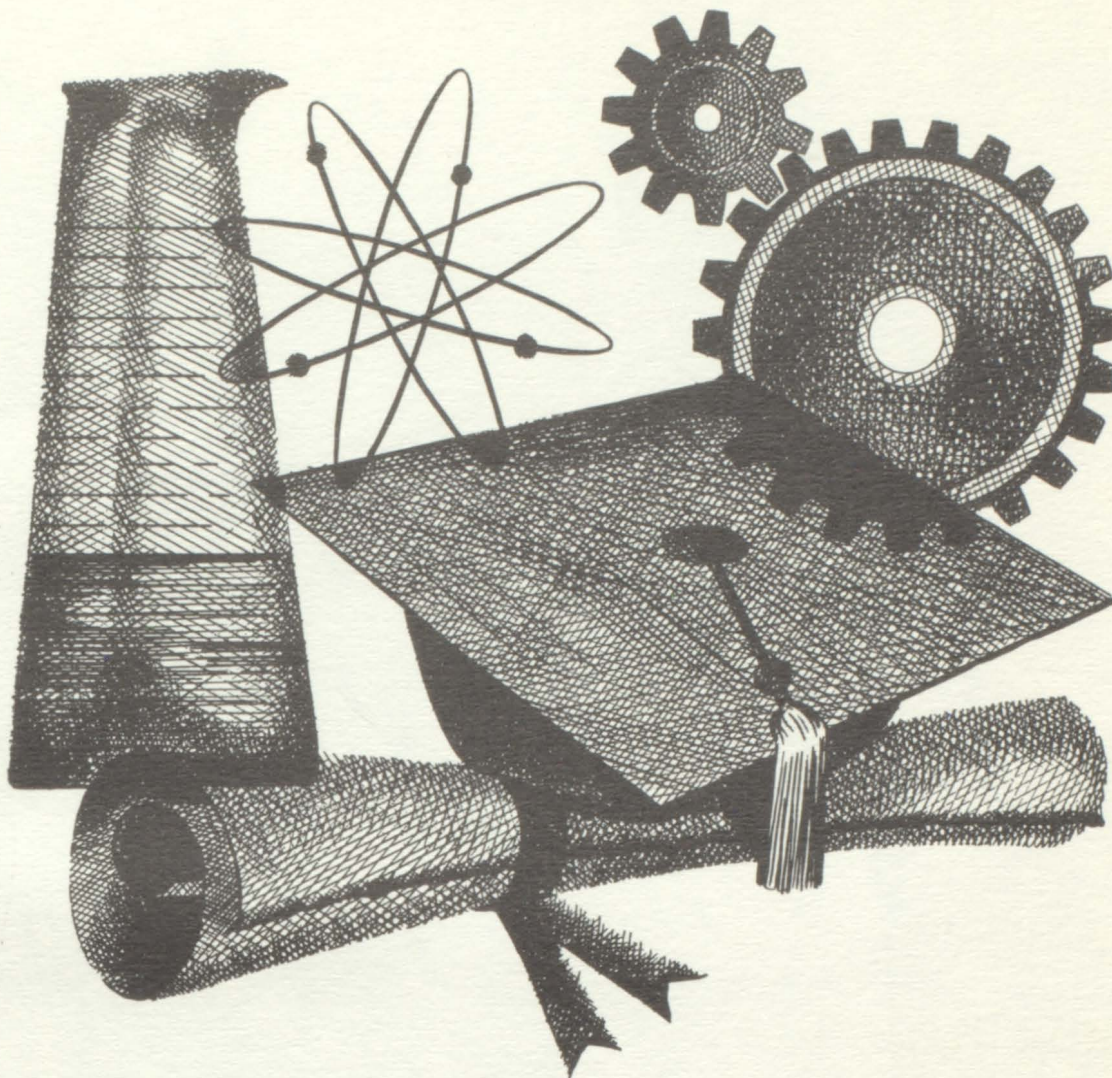
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