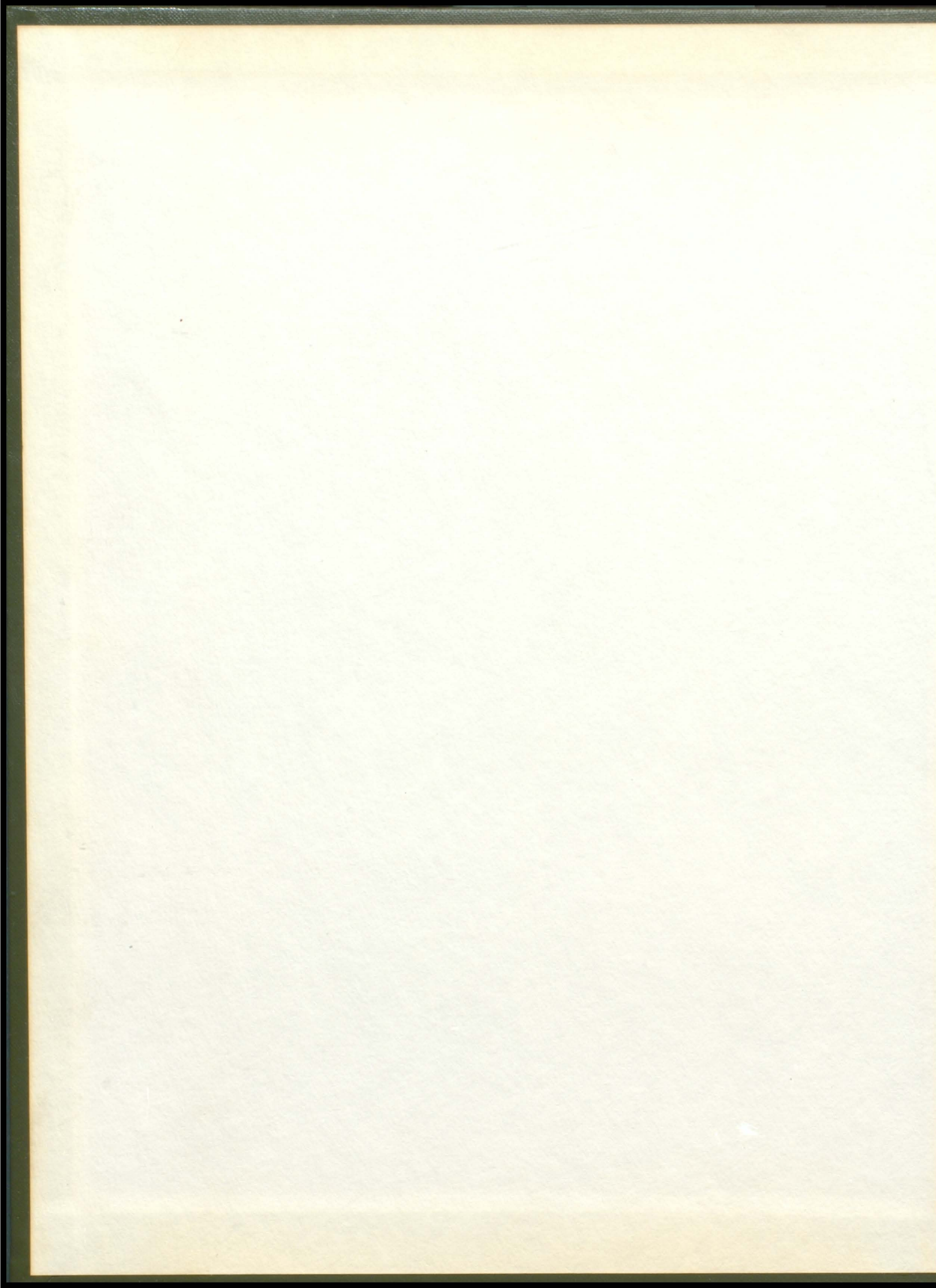


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OAK

dondero high school

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1873
1874
1875

OAK '61

The yearbook
for the school year
nineteen sixty—sixty-one
at Dondero High School.

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Volume 79
Edition 42

Royal Oak Dondero High School
709 North Washington Ave.
Royal Oak, Michigan



An Introduction

School—Sixtyone

To Yourself

You are all alone, and you must make up your mind. In the fraction of a second when a decision must be made, friends and family fade, and poised between the certainty that is the past and the mist that is the future, you must decide. Never do these lonely moments come more often than in high school. These are moments of anguish. They are not easy to make; they are more difficult to live. But in the end, these moments are you and your school.

It is the goal of the 1961 OAK to present for you a picture of the lonely, decisive moments of the year and their consequences. It is our hope that in the pages which follow, you will find the person you were and the school you made.





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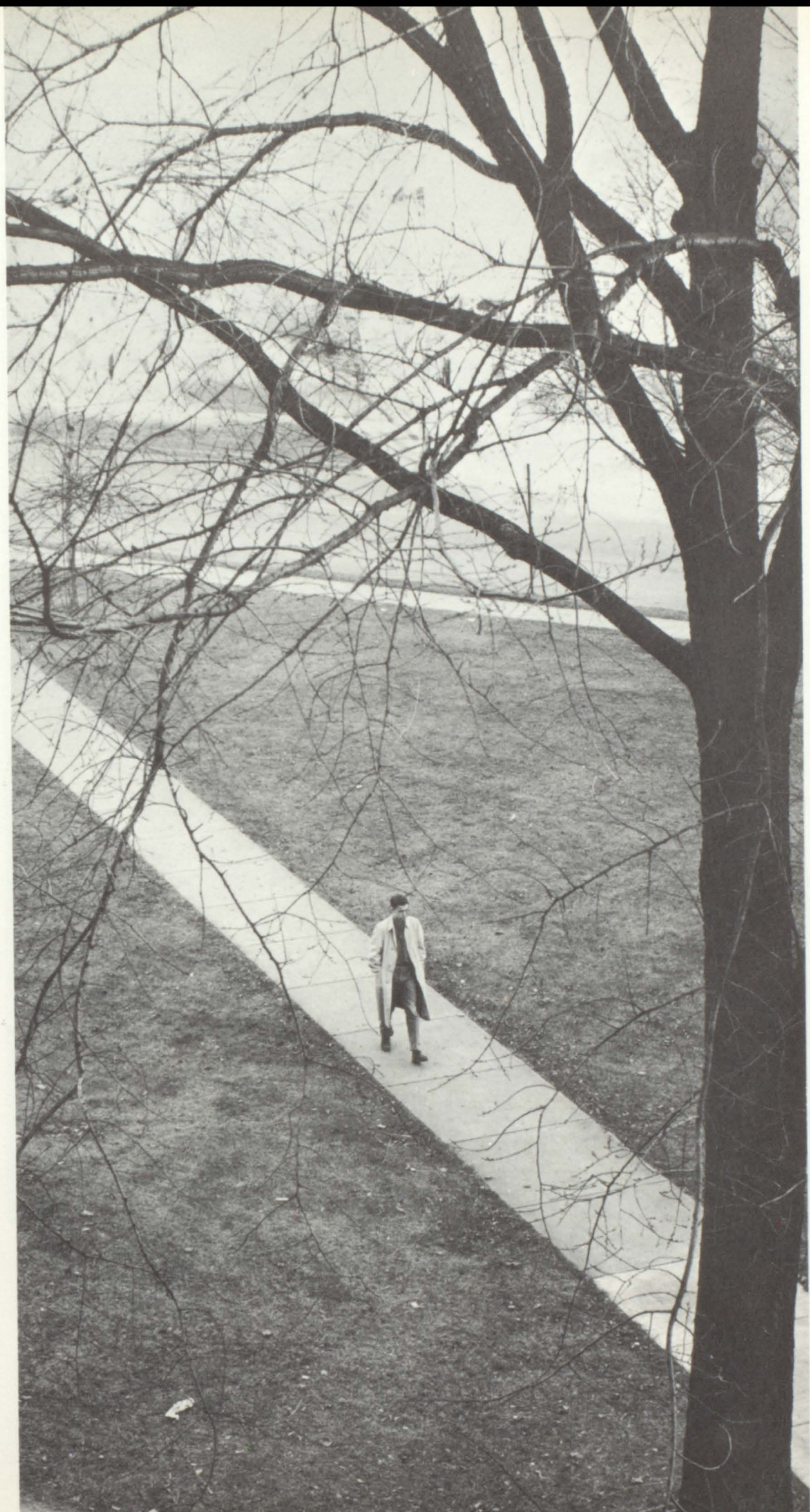
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Chance

moments in time and space mark your moments of decision as you make your way through high school. You may be taking a quiet afternoon walk during an October lunch period, or perhaps you find yourself in the crush of hungry schoolmates as part of a January cafeteria line. You may be in a silent study hall when a moment comes, or even in a history class taking frantic notes with thirty others. But no matter when the moment, it belongs only to you, and whether you are surrounded by hundreds of noisy, happy teenagers or only by a long, empty hallway . . . you decide alone, and you are yourself because of it.





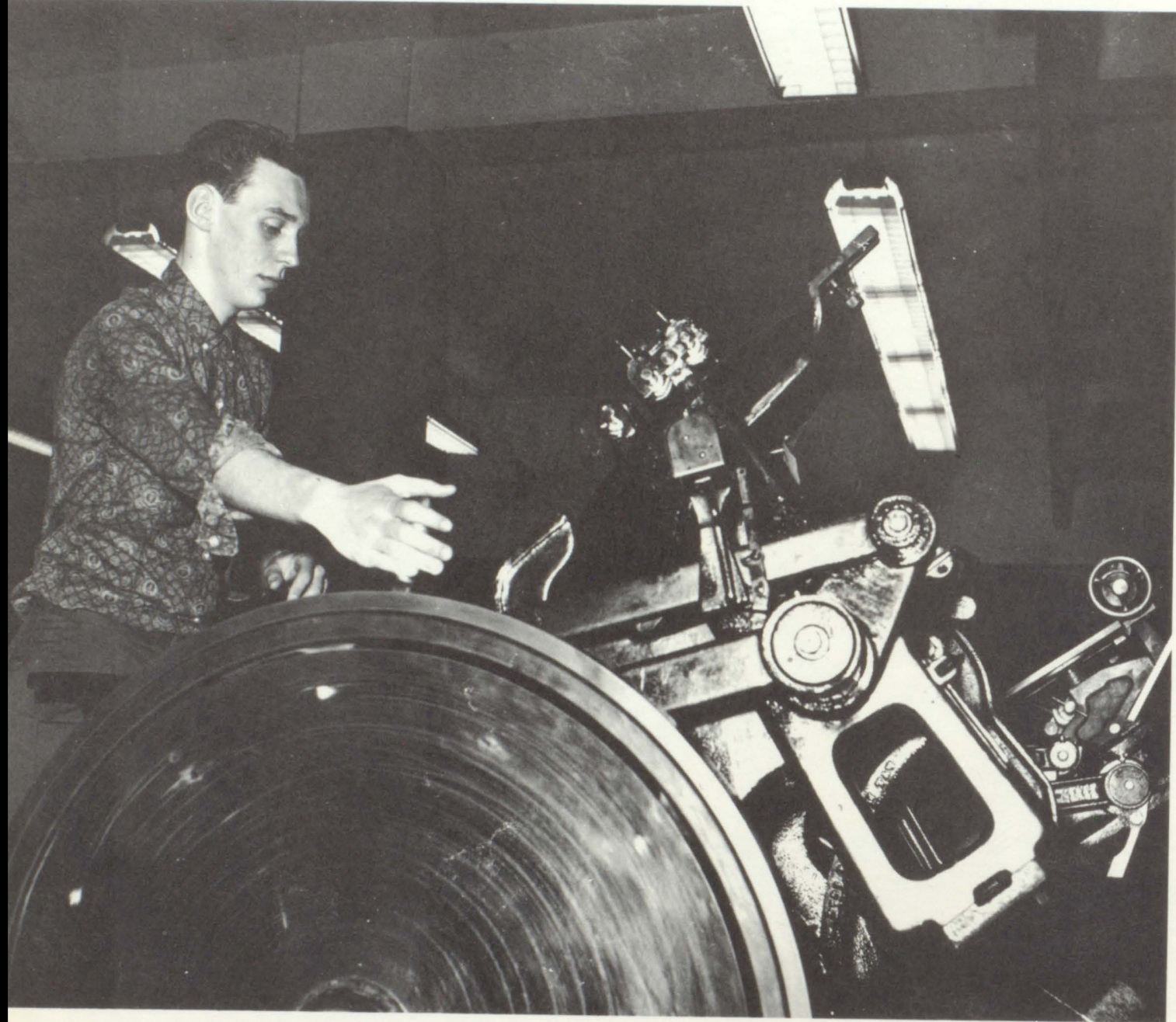
*The
Present*

is Born of the past.

A freshman decides not to take algebra because in the past he has done poorly in math; a junior boy goes out for football because the fellows on the team were so popular last fall; through a senior girl in a play the past is projected to the present. We live in a world built by the past, and every decision we make is under the inescapable influence of what has gone before.





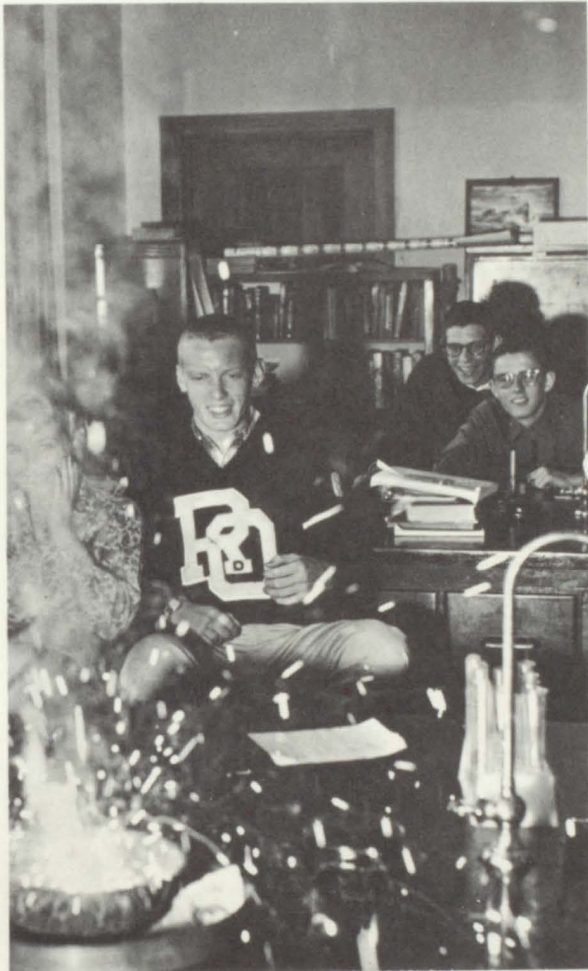


The

future is

four years of algebra,

English, and history to the freshman who receives his first ID card, and after that, something nebulous and uncertain. For the senior who receives his last, the future is college or a job in a few short months. To both, the future is plans, fears, and hopes that influence every thought, every decision. The plans which cause a boy to study chemistry and a girl to take family life classes are the future, and they exert a powerful force. It is the same dream for the future that causes the "A" student to study an extra hour before the big test and the young mechanic to work after school in the auto shop. It is a hope for the future that keeps young people in high school when grades are poor or evenings too short for homework in every subject; it is the ultimate promise of the future that influences the decision to work harder, to spend more time, to keep on dreaming.



Decisions are Frequently Not Obvious but they will



ACADEMIC

Discover us to Ourselves Tomorrow

During our high school years we find that most of our decisions are academic ones. These may range from answering true and false questions to choosing majors and minors or dropping out of school. Nor are the decisions always too obvious; most of them seem to be simply a part of living school life. To spend that last hour before bed working on a hopeless trig problem or watching television; to glance at an obvious test answer on a neighbor's paper or depend on a hunch; to inform a friend about an exam or take a test without the help offered in return.

Each choice alone and viewed with the other reflects our school and ourselves. Each decision, however small, has a lasting effect on our academic and self-education.



Speech gives juniors poise and confidence in speaking to a group. In a demonstration speech, Cyril Trainor shows the proper golf stance to his class.



Hearing actors on records helps Janine Hixson and her sophomore English class have a better understanding of Shakespeare's "Julius Caesar."



Drama is important in the study of freshman English. Mrs. Margaret Nelson's class prepares to act out "The Stolen Prince" as Hugh Nielson rolls out the imaginary river.



English a Fate for All

Among the varied schedules of the students of Dondero there arises one similarity, that of required English courses. These courses are necessary to graduate, so everyone suffers the same fate. Freshman English, is a basic course in grammar and literature. Even book reports become 'old stuff' as the students gain poise and confidence in front of the class.

During their sophomore year students have a choice of English courses. If they have a B average and like to write, they may take Mr. Robert Graham's English J 3-4. This course offers the opportunity to study journalism and work on the Acorn or Oak. Both courses study literature which includes the reading of "Julius Caesar."

The junior year becomes more specialized as the year is separated into two semester courses, speech and American literature. The highlight of the speech semester is the final speech which counts as the exam and must be at least ten minutes long. Although they pretend its though, students actually enjoy this semester. "I really liked the course, admitted Jim Stempson, a junior, "I guess I'm just a 'Ham.' "

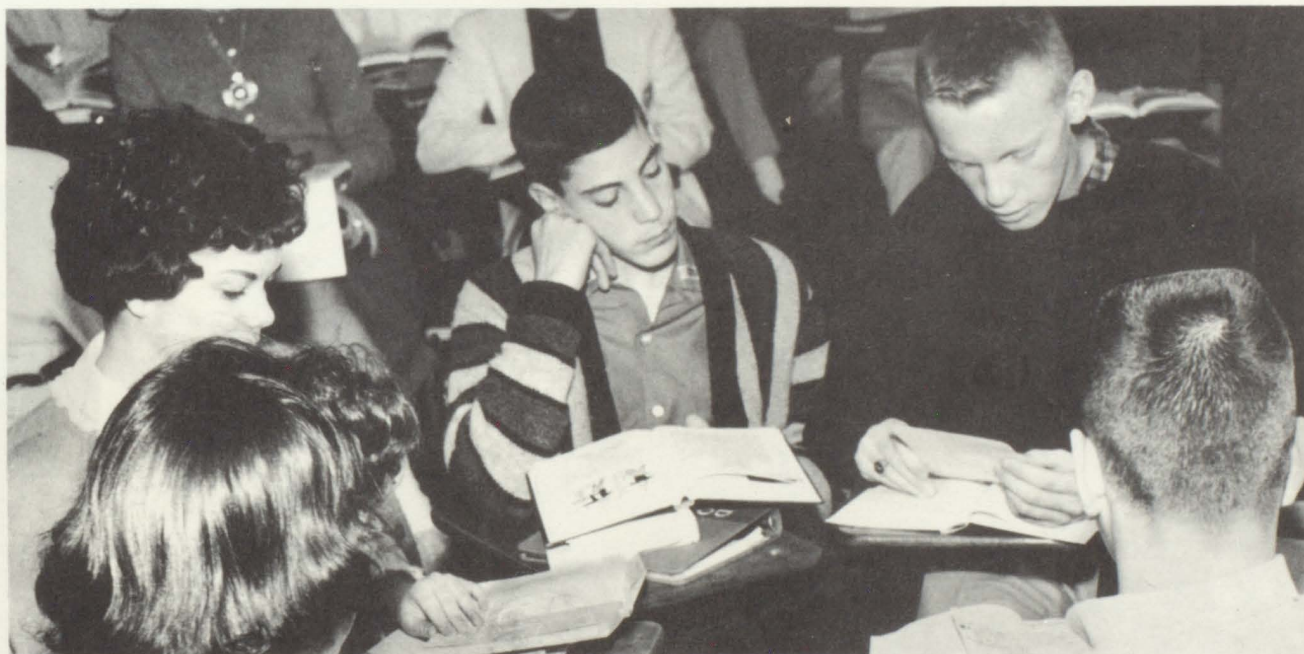
The second semester of this course which is the study of American literature involves a lot of reading as well as written work. Students learn to evaluate stories and express their opinions on them.



Learning to make a headline fit into its allotted space is among the many things taught in journalism. Jill Kraft turns for approval Mr. Robert Graham and the class.

Because book discussion groups take less time than oral book reports and are more thought provoking, they replaced the usual oral book report in Miss Ruth Cowen's American lit

class. Bill Patent, Carol Masden listen as Don Kelley discuss his book.



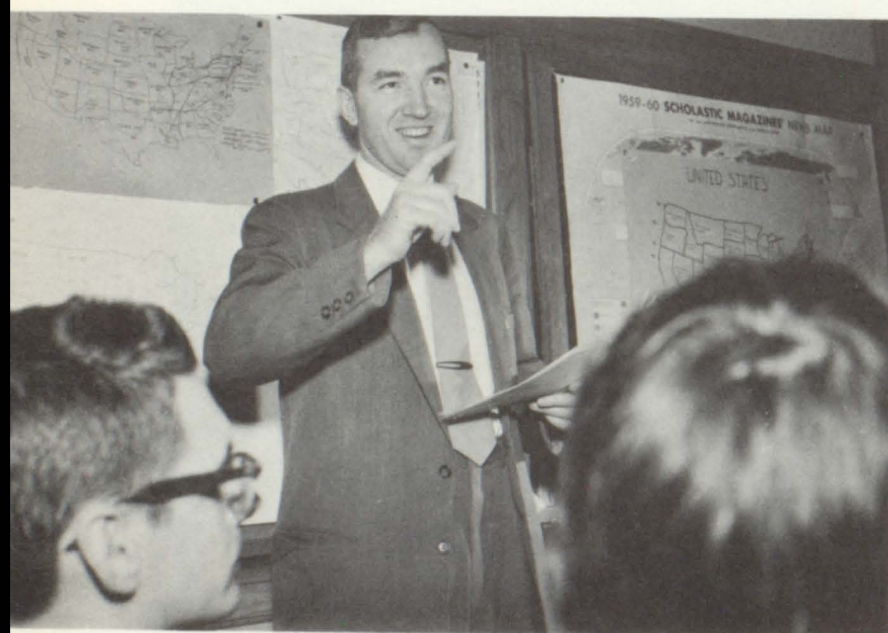


The second semester of civics is devoted to the study of "Michigan Yesterday and Today." Barbara Whately prepares to locate

several state parks and points of interest on a map of the state for an assignment in Mr. Nyol Hayes' class.

"A word in passing, if you will," interjects Mr. J. A. Downie, and his American history students pause in their notetaking for comment.

A representative of the Marines awaits his turn to speak to Mr. Robert Cook's government class.



Classes Inform "Public"

"Democracy cannot exist without an informed public," stated Mr. Robert Cook, government and economics teacher. To keep the Dondero "public" up to date, the school requires three years of social studies: civics, American history, government, and sociology.

Freshmen take civics, the basic social studies course. This is a study of the fundamentals of the national, state, and local governments. Some history of Michigan is also included. Further knowledge comes from book reports, discussions, and biographical reports. Career books are one of the requirements for passing the course.

As its name indicates, American history is the study of our country's past, so that we may gain an understanding of the present. The required junior course covers history up to current times.

In the senior year a student takes one semester of government and one of sociology. Sociology studies the social problems of our society: crime, drug addiction, and mental illness. This course also gives students insight into their own problems for a better adjustment to life.

Government presents knowledge of governmental policies and programs. It helps a young citizen realize his responsibilities in the government, thus helping high school students become better citizens for the future.

The effects of narcotic addiction are explained to Chuck Williamson, Fred Shott, and Judy McGary by Mike Saywitz in sociology class.



A social worker, Mrs. Simon spoke to the sociology classes about the opportunities in social work.

Author of a bill before the 86th Congress concerning the housing of Congressional page boys, government teacher Mrs. Elvi Miller was cited for her interest in public affairs by the "Christian Science Monitor."



Pool class can obviously be fun as well as instructive. Each student must have one semester of pool.



New to Dondero's math department, Mr. Hemmila goes over a first year algebra assignment with Judy Dorffi, Dick Kecker, Bob Lannie, and Arnold Lusebrink.

With just five minutes to be in their next hour class, Beverly Rowland, Sandy Banks, Marilyn Walcott, Margaret Deeds, and Sharon Turner rush through the tunnel leading to the girl's locker room.



Active Frosh Pass Days In Water and Classroom

All freshmen at some time during their day are splashing around in the pool, running around the gym, or sitting still and trying to think in general math or algebra.

Passing one semester of pool is a requirement for graduation. Students must take the Board of Education Survival Test and the Red Cross Beginners Test. Further tests are offered for the more advanced swimming students.

Living in a "water wonderland," we often come in contact with swimming and water sports. "We are very fortunate in having a swimming pool and an opportunity to learn to swim for safety and enjoyment," stated Mrs. Marion Quennville, physical education teacher.

"Oh, my hair!" was all freshman Gladys James could say on the subject of pool, while Mike Thomas said he really looked forward to the class.

Mrs. Bette Gherke and Mr. Ev Queen, physical education teachers, agreed that gym helps to make well-rounded students.

Incoming freshmen are enrolled in either general math or algebra. The major portion is general math students. In this course they review their fundamentals in whole numbers, decimals, and fractions. Equations, substitutions, and evaluations make up the algebra course for the first year.

Muscle power is demonstrated to the students as "Mr. Universe" lifts weights at a special assembly in the gym.



A student daringly leaps from the side of the pool. All freshmen and sophomores are required to have pool.

Checking her homework, Becky Baker makes sure she has it correct before explaining it to Mr. Richard Hemmilla's Algebra 1-2 class.

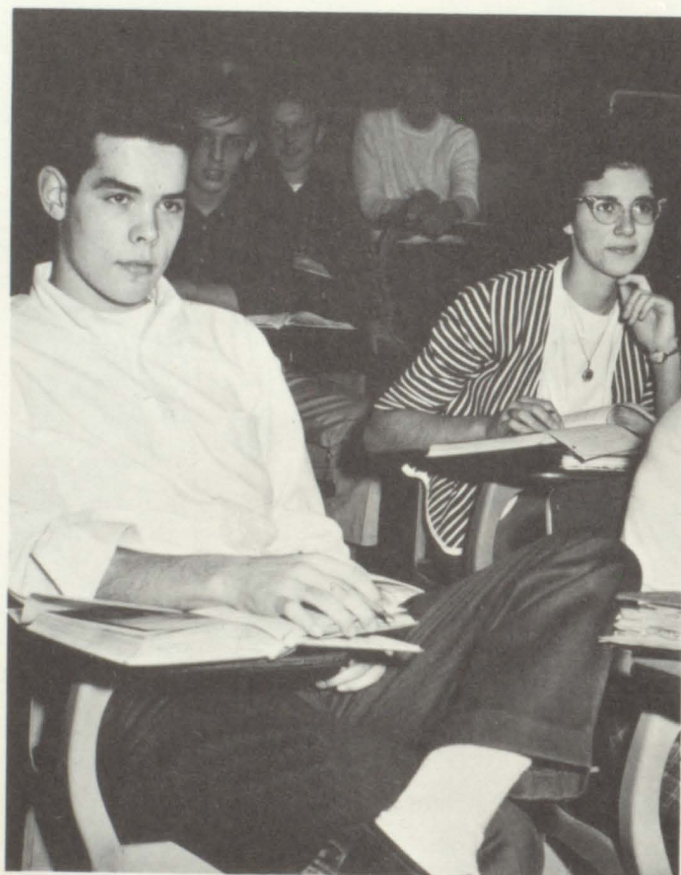




The new language lab is a result of federal aid to public schools. Any of the foreign language classes may take advantage of this more modern technique of teaching foreign languages. Mrs.

Emma Belyaew instructs her students on the use of the new equipment.

"'Las manos del hombre' means the hands of the man," explains Dan Erwin as Senora Anna Rowe and her Spanish 1-2 class approve the translation.



As Miss Ruth Hetzman explains the present perfect tense to her Latin 1-2 class, Gerry Garfield and Gail Mazey listen intently.

Students Offered Variety In Quartet of Languages

Four languages were offered at Dondero in the past school year. Students could choose between Spanish, French, German, and Latin. A possibility of a Russian class was eliminated when a qualified teacher could not be found.

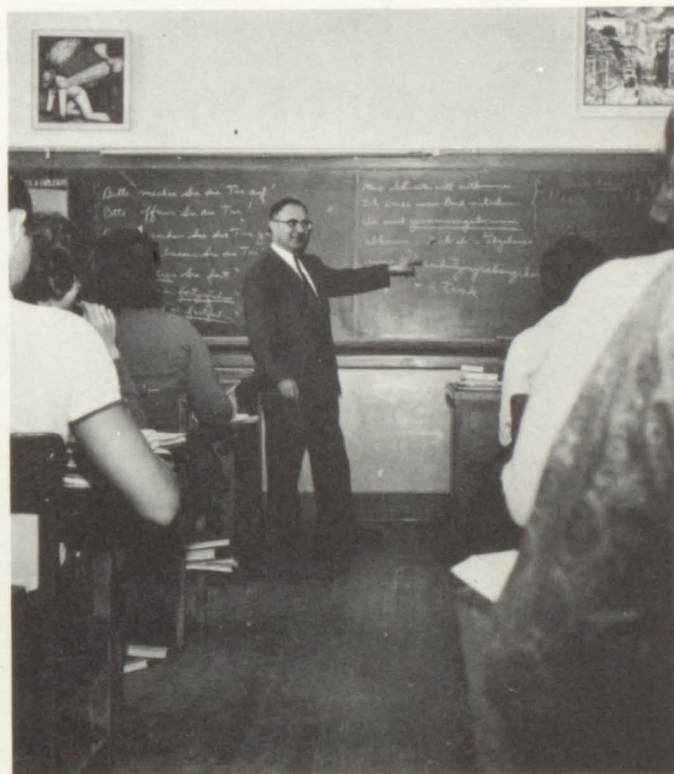
The first year languages are exploratory and provide a basis for the advanced language study. Freshmen and sophomores learn the fundamental areas of the language, sentence structure, and a basic vocabulary. "I never knew a verb could have so many forms," stated sophomore Brian Preston.

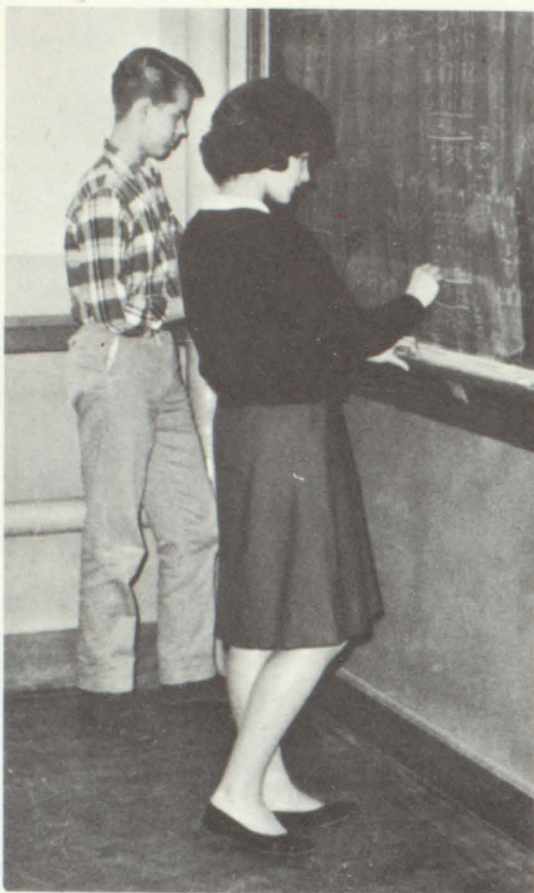
A modern language lab and language literature, along with teaching aids such as record players, were partly financed by the National Defense Education Act. By hearing a language spoken correctly students learn to pronounce it easily and fluently.



"Aimez-vous parler français?" inquires Mrs. Emma Balyaew of Sue Mann. Conversations and various impromptu speeches help second year French students build their vocabulary and gain fluency.

The German word for "tank" is so long that Mr. Vahe Dolikian is the only one in the class who has any luck in saying it.





Putting the problems on the blackboard make them clearer to Mrs. Edna Hoffman's accelerated math class.

The study of leaves is made more interesting in Mr. Roy Strain's biology class, as he points out to his students the different parts of the leaf on a large scale model.



In the greenhouse, biology students Judy Lowe and John Chehansky observe the praying mantis on one of Mr. Tenhave's plants.



Compass and protractor are important tools to Will Feige, as Mr. Jones shows him one of the more difficult geometric constructions.

Soph Students Explore More Elective Classes

Sophomores, having the chance to elect more subjects than at any other time, may take such courses as world history, world geography, or biology. To help complete math requirements for those with outstanding math ability, an accelerated algebra course is offered.

World history, a study of the peoples of the world, and world geography help students learn about the world around them. "Biology is a great necessity. It gives an opportunity to become acquainted with the out-door world," commented Jane Stevens on her biology class. In the first semester of this course botany is studied, and in the second semester zoology is studied.

Accelerated math, called honors algebra, is in its second year. Instead of plane geometry, advanced algebra is being studied by the present sophomores. Next year a combined course of plane and solid geometry is planned.

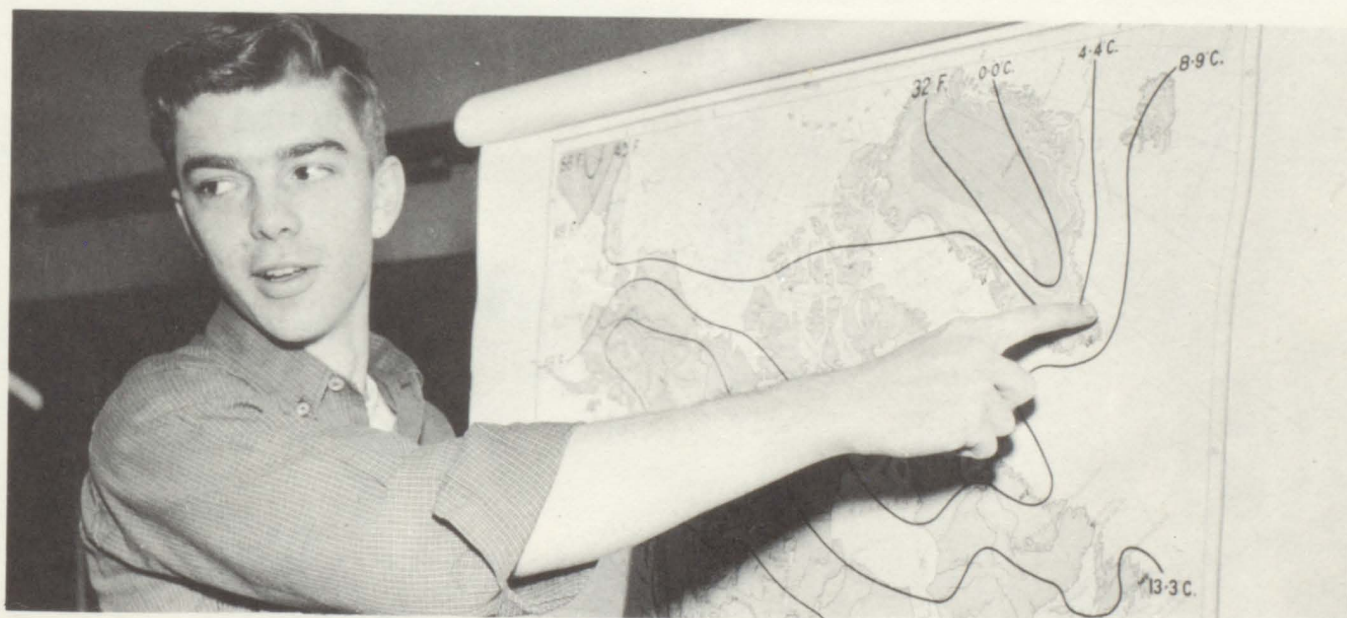
Taught by Mrs. Edna Hoffman, the lowest grade one may receive is a B, and C is considered a failure. Ed Ross says, "I have worked longer and harder in math than ever before, but I like it even more."



How English and ancient Egyptian history influenced the development of American culture is discussed by Rick Carney, James Luster, John Bartlett, Penney Drouillard, Thomas Fraus, Mary Jo LeMay, Kim Frentz, Barbara Jaeger, and Fred Holas in Mr. Loukasa's world history class.

A widely discussed subject, weather, is explained by Don Braun to his world geography class. In order to give the students a

better understanding of their world, political geography is studied along with physical geography.



Courses Get Jobs

General business, typing, bookkeeping, filing, and Consumer Economics are useful for students interested in various types of office work after graduation.

Since insurance policies are an important part of General Business—I and are constantly changing, changes must be made in general business. As Mr. Wilfred Farner puts it, "Business is a current thing."

Miss Dolan's first year typing class, after first learning the keyboard, progressed to working on their speed and accuracy.

"I love bookkeeping; I consider it a challenge," explains Miss Sherzer, bookkeeping teacher. The basic purpose of this course is to teach responsibility with other peoples' money. The course leads to jobs through the co-op program. Filing students say that the hardest part of this course is the thirty-four rules they must know. The types of filing taught are geographical and alphabetical.

"You must produce before you consume," says Mr. Dennis Donnelly. In order to learn where this responsibility falls, many students elect consumer economics.

Commercial typing students use the new electric typewriters while they concentrate on taking a five minute timing in Typing I-2.

Assistance is given to filing students Herbertine Clark and Patricia Warywak by Mrs. Carmen Kistner, filing teacher.



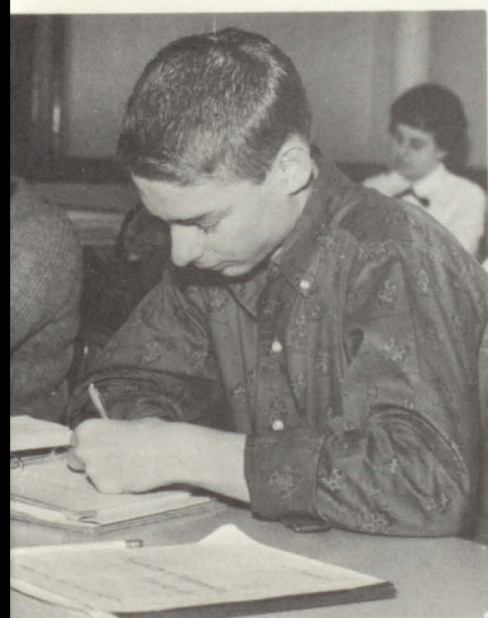


Learning to use the cash register is just one of the requirements for Pat Martin, Nancy Sellar, Susan Conrad, and Theresa Raus

in Mr. Wilfred Farner's general business class. Mr. Farner assists Theresa in ringing up a sale.

Insurance and buying are the basis of Mr. Dennis Donnelly's consumer economics class where students learn to become conscientious and informed consumers.

Commercial student Doug Hargraves and his classmates work hard on their bookkeeping projects as they prepare for future jobs.




Drawing Variety Receives Praise

"Dondero has an above average industrial arts department," stated Mr. Harold Mumbrue, head of the department. The superiority can be partly attributed to the wide variety of drawing courses offered.

In Machine Drawing 1-2 the correct way to diagram fasteners, bolts, and nuts is studied. In Architectural Drawing 1-2 students design a house and garage and then construct a scale model from their own plans.

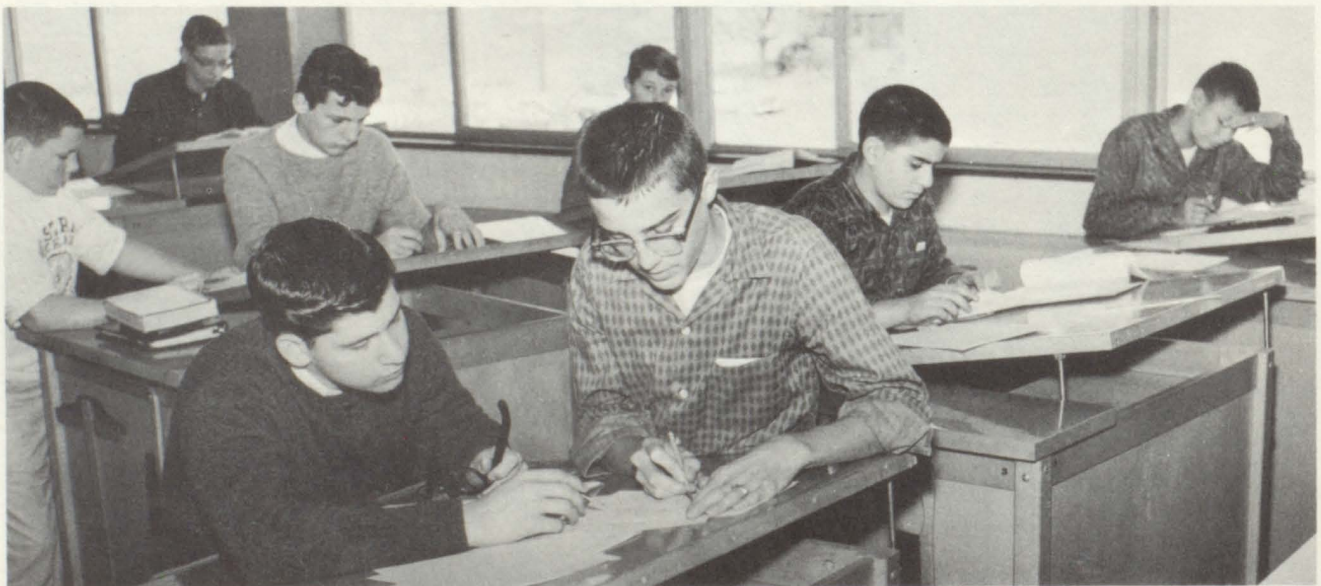
Included in Dondero's shop classes are some courses, such as auto shop, that are not offered at other schools. In auto shop boys find out how and why cars work. The use of woodworking machines is dealt with in the woodshop, while in metal shop accuracy is stressed in working with steel, iron, and sheet metal.



Facing down a large step roller for his metal shop project requires concentration by Jim Weaver. This is just one of the skills acquired in metal shop.

Freehand sketches are one of the requirements in Mechanical Drawing 1-2. George Clemons receives help while other mem-

bers of the class work diligently. The course is valuable for anyone going into engineering or science as a career.





In Architectural Drawing 1-2 Joe Schomer takes the measurements of a scale model in order to do a detail drawing.

"Have gun, will grease," says Mr. Alexander Pribish about auto shop student Robert Wolcott, as he does an expert lubricating job.

How to diagram a pitch on a tread is explained to Roy Simonsen by machine drawing teacher Mr. Norman Corlett.





Foods student, Sharon Carey, prepares casseroles for one-dish hot meals.

"Spotlight on Separates" was the theme of a fashion show put on by the Home-making I class in which Jill Marshall and Shirley Sutch modeled skirts made in the course.

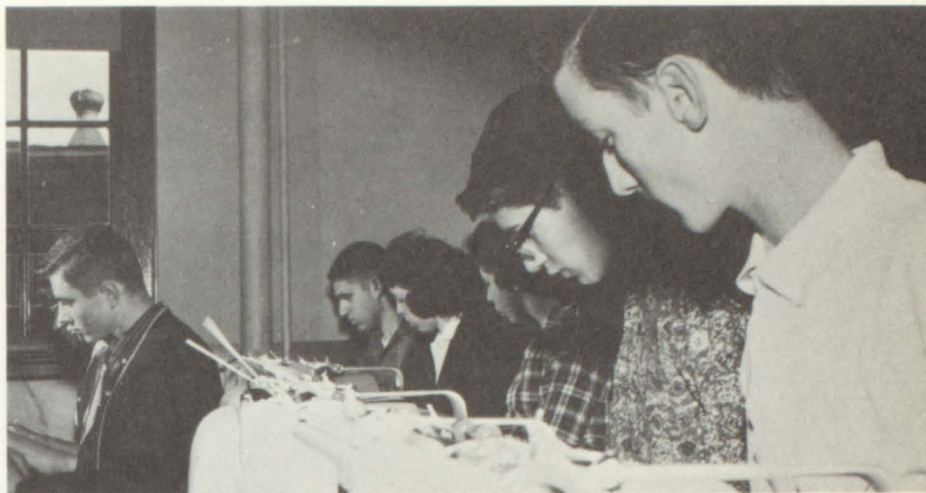


Electives Varied

When deciding upon electives, a variety of choices are available to the student.

Remembering those chocolate chip cookies in the oven when they're done and not when it's too late is only a minor concern of foods students in Dondero's cooking lab. Food problems in connection with weight and complexion, fancy cake decorating, and etiquette are a few of the more important topics these students study.

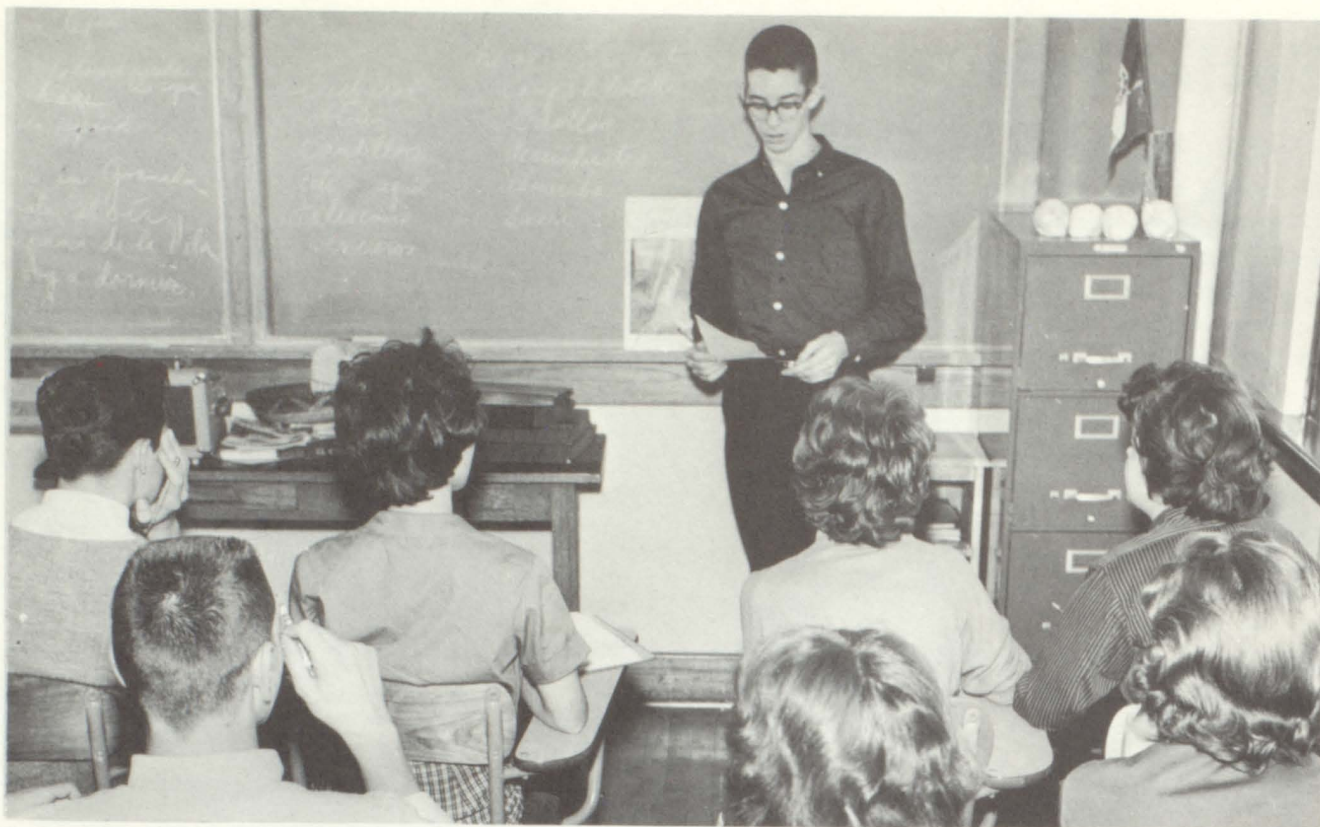
Personal Typing is a course designed for college-bound students who wish to learn to type for their own personal use. Art courses are offered to any student who has the desire to express himself.



Emphasis is placed upon themes and outlines rather than business forms in Personal Typing, which is for college-bound students like Tom Bliesath, Barry Gittlen, Sandra Fitz, Jane Fishman, Jerry Ellis, and Bob Terry.

Making a preparatory sketch from a magazine Don Reed draws the head of a figure from which he will make a soap carving for Art 1-2 class.





Orals play a very important part in Spanish 5-6 along with outside reading of novels written in Spanish. John Shaberman

reads his prepared speech to the Advanced Spanish class of Mrs. Anna Rowe. Students benefit by listening and learning.



One of the favorite ways of giving Spanish orals is to present a play to the class. Acting out their roles are Don Williams and Jack Hershberger.

History of Religion, the only course of its kind open to high school students, is a study of the world's great religions and the Old Testament. Betty Bowers, Phil Eastham, and Caroleen Cobrac mastered the art of eating with chopsticks while visiting a Chinese restaurant as a class project.



Students Exploring

Faced with a wider choice of electives, juniors begin an exploration of the courses in the curriculum to help them in their decision on a future career. Having studied a foreign language for two years, some students pursue them further in advanced courses. In order to meet entrance requirements, college-bound students find it necessary to take chemistry, also.

Spanish is the only language spoken in Mrs. Anna Rowe's third year class, the first Dondero has offered. Another addition to the curriculum, the French 5-6 class, taught by Mrs. Emma Balyaew, uses "Promenades en France" as one of the four books read. The poetry of Virgil is the main text of a group of ambitious students studying advanced Latin with Miss Ruth Hetzman.

Bases and acids are familiar terms to Linda Elkins and Doug Westerkamp in the newly equipped chemistry lab, where they learn to distinguish between them with litmus paper.

With a map of her native England in the background, Miss Brenda Hunt, an exchange teacher, instructs her French class.





New counters bought with supply store profits highlighted the year for Mr. Ray Lawson's Retailing 3-4 class. Barb Rygala,

Joanne Boyle, John Trentz, Doug Edmonds, and Mary Upton practice sales procedure using the new equipment.

The supply store is open for business at 8:15 each day, and Joe Noble and Ross Henry eagerly await the morning rush.



Holding Job in Co-op Means "On The Go"

"One half of the students taking commercial courses at Dondero work on the co-op program," revealed Mr. Ray Lawson, retailing teacher. These students, who study retailing, shorthand, typing, and office machines, often work in Dondero or at businesses throughout Royal Oak. Having taken the required courses helped Joyce Dawkins to get her job through the co-op program. Joyce feels that her job not only provides extra money, but it is a very good opportunity to gain experience.

The co-op students attend school only half of the school day. They may work in the morning and attend classes in the afternoon, or they may go to school in the morning and work the second half of the day.

Typing and shorthand are two skills that require accuracy and practice. After mastering these subjects, students often obtain jobs through the placement offices.



A class period of one and a half hours this year allows shorthand students Diane Duncan and Joyce Bordo time to use typewriters to transcribe dictation taken from records.

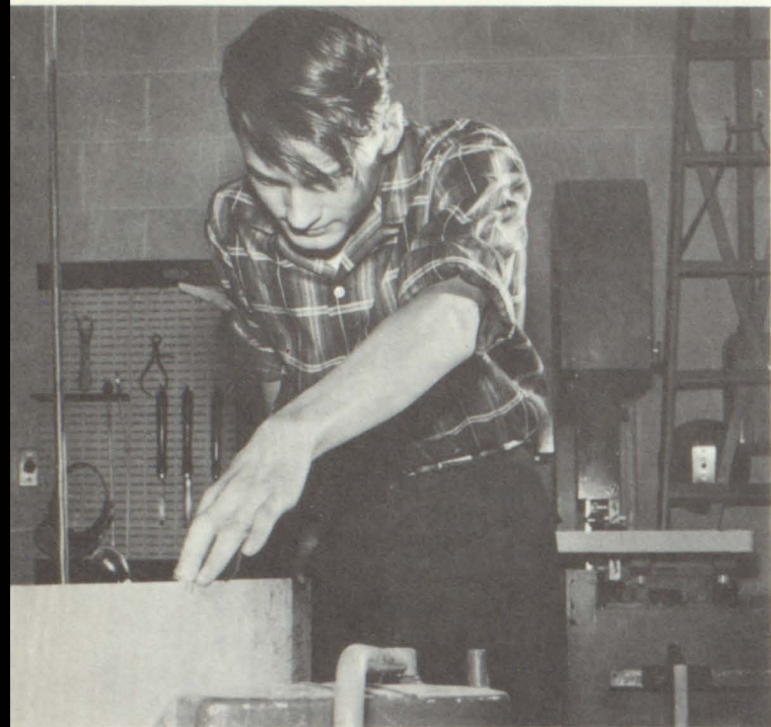
"Ready—type!" instructs Mrs. Margaret Dolan, as her Typing 3-4 class begins a five-minute timing to increase their speed while striving to retain that all-important accuracy.



One of the most useful courses for students planning to become secretaries is office machines. While Joanne Daschke

helps Bonnie Copeland with the key-driven calculator, others work on the dictaphone and posting machines.





Concentrating, Clifford Naves works on his Advanced Woodshop project. This requires skill on the "jointer."



Having acquired a basic skill of working with wood, Mike Callihan and Dennis Douglas use their talent in making an interesting lamp.

While Gary Rossbach puts the finishing touches on his project, Donna McGil-luray shows her ceramic tile to John Mittlestadt in Advanced Art.



Drawing a gear section in machine drawing requires concentration by Ron Hansen.



Interests Developed

Selective subjects to interest both boys and girls are made available in homemaking and shop classes.

"It's just like a regular job," said Advanced Print Shop student John Dodson. Along with supplying forms for the entire school system, the boys also supplied tickets and programs for "Brigadoon."

Also contributing to the show, the Advanced Art classes made posters. Senior Vincent Lopez admitted, "The only change I would like to see in the course is more girls!"

Machine Drawing 3-4 students study car design, styling, and perspective view, while Advanced Wood Shop enables the boys to use their knowledge of working with wood and other materials.

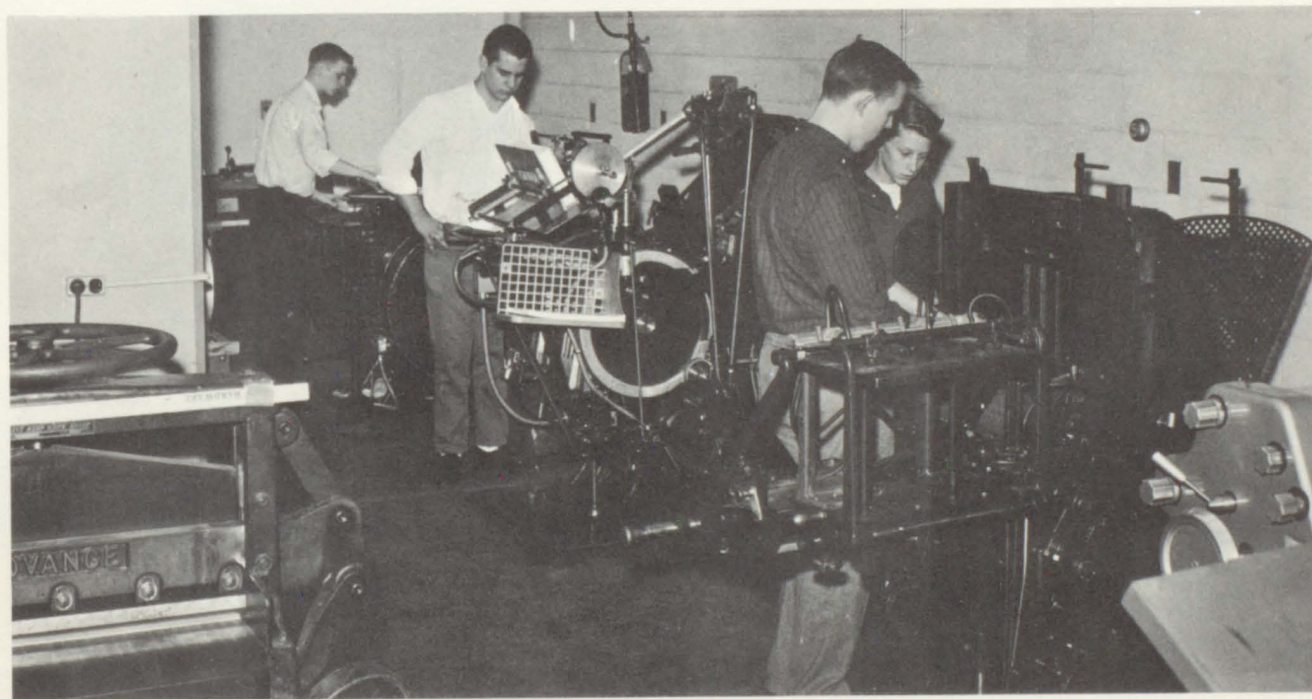
Girls in Advanced Clothing make more difficult items of clothing. Homemaking teacher Mrs. Smith believes that this course will help girls in making a wiser selection of their own and their families' clothing.



Modeling their dresses made in Advanced Clothing, Dessie and Debbie Pendleton look forward to making suits or coats next semester.

Operating machines for their Advanced Print Shop, Bob Hartman, David Huffman, Bill Wolfe, and Thomas Ladzinski make

good use of skills learned in Print Shop 1-2 by doing production work forms, charts, and letters for the Board of Education.





A new course, **Fundamental Communications** is taught by Mr. Frank Joranko. Within the realm of the English department, the subject is for non-college seniors.

Srs Read, Write

The English courses offered for seniors cannot really be compared with those taken in previous years. They are, for the most part, advanced courses designed to allow the student to use knowledge already acquired.

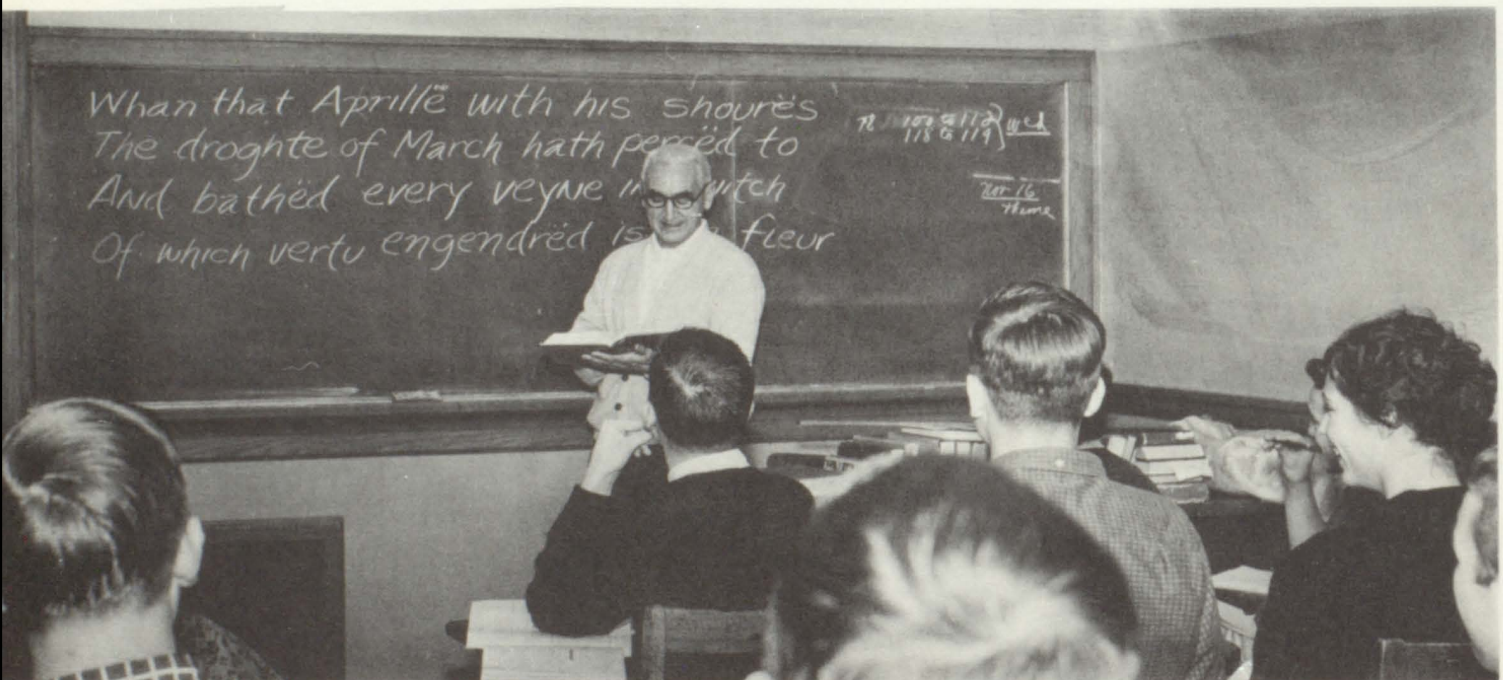
This year a new course, **Fundamental Communications** taught by Mr. Frank Joranko, was offered for seniors who are not anticipating attending college. It deals with the practical use of English.

In Mrs. Nancy Barton's **Advanced Speech** class, the students take part in specialized aspects of speech such as oratory and drama.

Critical analysis and interpretation of essays, novels, and poetry is stressed for students in **Advanced Composition** and **English Literature**.

"When April with his showers . . ." reads Mr. Walter Montie, as he begins translating the opening lines of Chaucer's "Can-

terbury Tales" for his **English Literature** class. For most students this course is their first contact with Old English.





The advanced speech class takes part in the annual Christmas program. The seniors are doing an original satire on the com-

mercialization of the holiday, and the elves are mischievously shooting dice behind Santa's throne.

After dance lessons, Paul Hamper gives his interpretation of anger to the advanced speech class.



Learning to express themselves clearly is not always easy for senior Paul White and his classmates in Miss Marion Mason's advanced composition class.





Checking the time it takes a pendulum to swing back and forth are George Perser, Gary Metzger, Mark Allyn, Dick Perkins, and

Phil Mariotti in physics class. This is another application of energy, how it is applied, and the results.

In trigonometry, the first semester math course of the senior year, Dale Henderson explains a logarithm to the class.



Sciences Lure Srs

"In a technological society we need enlightened citizens who understand the basic sciences, so they can make wise decisions along these lines," stated Mr. George Regetz, science teacher. To help students understand these areas, Dondero offers general science, which deals with the physical sciences of chemistry, meteorology, and geology.

Seniors who want to go into the fields of math and engineering may elect trig., solid, and physics. Trigonometry, studied the first semester, is a combination of geometry and algebra. The second semester is solid geometry, a study of three-dimensional objects. Physics deals with problems in heat, light, sound, and electricity.

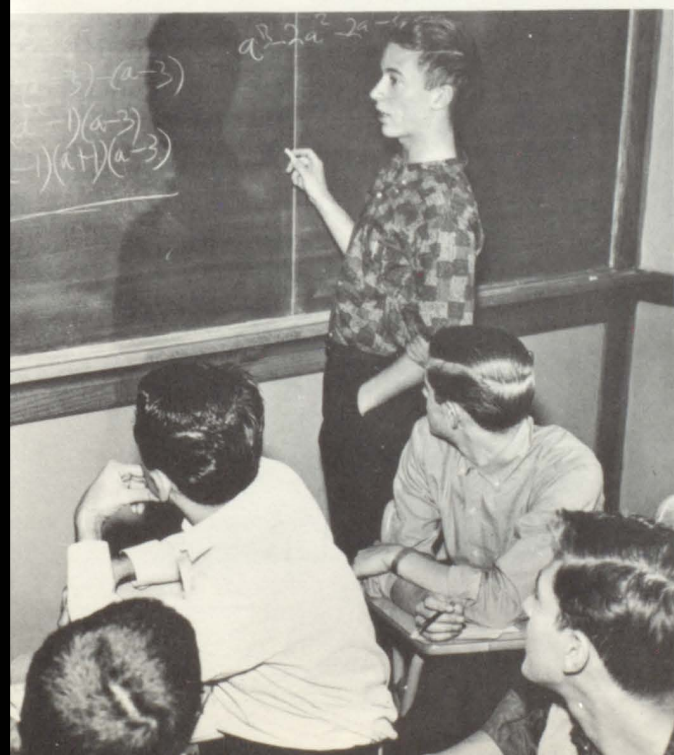
"More students are wanting to go into the advanced math courses," commented Miss Mildred Gibson, who teaches Algebra 3-4. "This shows the growing realization of the need of more math in our lives."



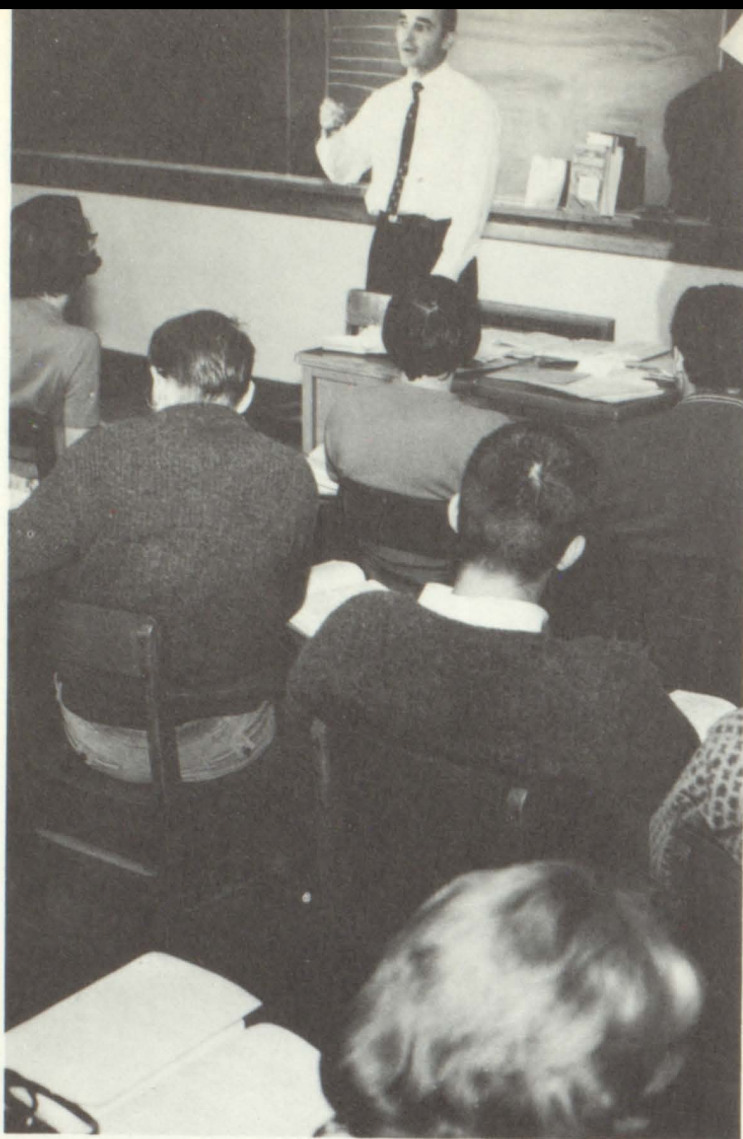
General science teacher, Mr. Charles Miller, demonstrates the rotation cycle of the earth and the sun.



Showing relationships in solid geometry, Bill Gavin, compares the diagram on the blackboard with the actual replica on the floor.



Checking his advanced algebra problem, Jim Hilton pauses as his fellow students await the final answer in Miss Mildred Gibson's class.



Salesmanship and seller-buyer relations are stressed in Mr. Ray Lawson's Retailing 1-2 courses. Mr. Lawson lectures on buying to his class.

Students Plan Ahead

For students who plan on careers in the business world or the home, Dondero offers a variety of useful and practical courses ranging from child care to retailing. These subjects are designed so that after graduation the student will be well qualified to obtain jobs.

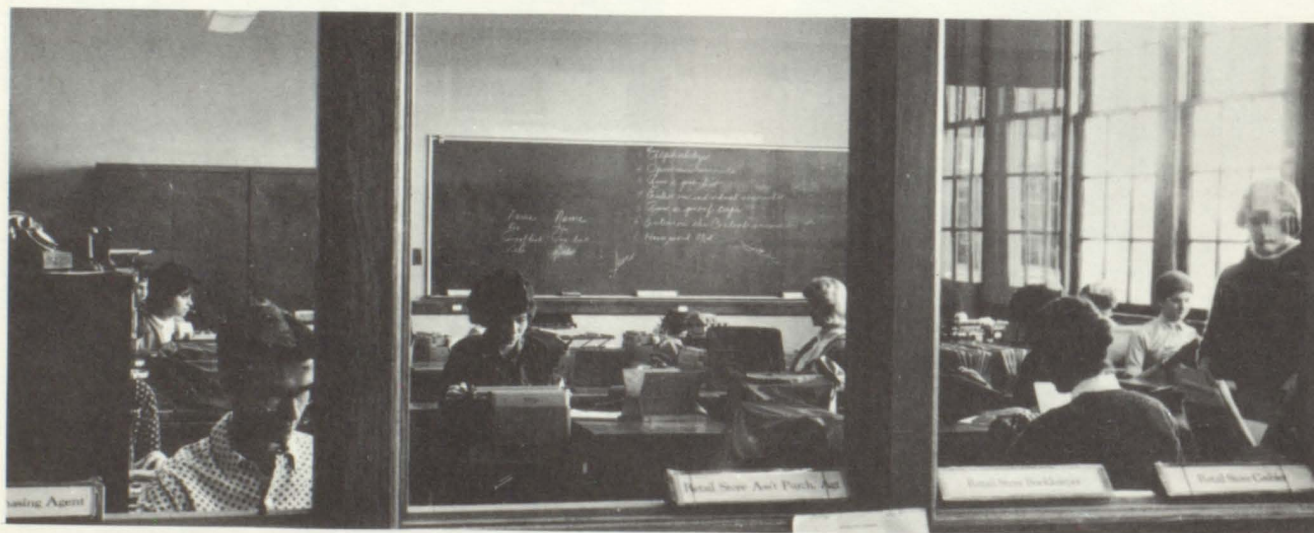
The field of home arts includes foods courses which dealt this year with "How Food Looks on you." Family life classes stressed the relation of good mental and physical health to a happy home and marriage.

Retailing 3-4 classes, under the guidance of Mr. Lawson, studied merchandise, useful for future retailers. Commenting about working in the supply store, a service of the retailing department, Senior manager Joe Noble said, "I've enjoyed working here; it's given me experience and I've met practically everyone in the school!"

Comparable to the retailing classes, model office gives experience to students planning on becoming office workers. Students come in contact with office routine and are able to use courses already taken.

Model office is a very practical and useful course offered for those high school students interested in office work after

they graduate. These model office students are getting good experience for actually working in a real office.





A new department which helps teen-agers in selecting dishes is explained to Sue Thompson and Pat Ferguson of the home arts class by a speaker from Hudsons.

Giving a talk on prenatal care for Miss E. Hornac's family life students is University of Michigan nurse, Mrs. M. Murley.



"Whatever you say, I'll take the opposite stand," warns economics teacher Mr. Robert Cook. Such opposition plus confining discussion of elections to an economic viewpoint can make for some lively debate, as Sue Lederer, Dave Jordan, Ted Chwalibog, Judy Dome, Dave Bertapelle, Steve Cheli, and Larry Brenkert discover.

"The prosecution will attempt to prove that the defendant, Stuart Sklar . . ." begins Harry Suffel, as Mr. Dennis Donnelly's commercial law class studies court procedures.





Education After School

A complete education cannot be found in books alone for while training our minds we must exercise our physical and creative talents, also. Opportunities for such activity await us in what are commonly classified as "extra-curricular activities."

Here, too, decisions confront us. Some students choose to fulfill themselves in the music of the orchestra or band; some find the practical experience of publications or WOAK satisfies their non-academic needs. Still other students find the companionship of working as a team with similarly interested people backstage or at the debating rostrum rewarding.

Whether we seek the spotlight of the cheer-leading squad or a quiet hour with a book, our choice of activity and the way we use it help us return to the classroom a better educated person.

Activity

Based on Intent





Whirling to the music of Ralph Bowen's band, Yolande Nijst, Council of Churches exchange student from Holland, celebrates her election as queen of Dondero's first junior prom.

"BUSY SCHEDULE"

"We're always doing something," exclaims Dave Bertapelle, vice-president of the Student Senate. That "something" ranges from posting the weekly lunchroom menu to sending letters to students who are out of school with prolonged illnesses.

Last spring the Senate initiated a school-wide carnival, which it will again sponsor this year, and it set a new Dondero precedent last fall by holding an election for a senior queen to reign at "Autumn Mist," the junior prom. The senior, Yolande Nijst, was elected by the students.

Through the Foster Parents' Plan the Senate sponsors a Korean War Orphan, Cho Tae Sun, to whom they write and receive letters in return. The Senate members, Cho Tae's Uncles and Aunties, also go on a shopping spree on holidays, Christmas, etc., and send him gifts or money. It also splits the senior expenses of exchange students with the Senior Class and donates money to the American Field Service.



In May, 1960, Senate sponsored a carnival in which each club took part. The Acorn staff set up a western casino complete with all the trimmings.



A big event of the year was the election of a queen and her court. Senators Nick Makris, Marilyn Smith, and Jerry Ellis count the nomination ballots.



Front Row: Neil Zalenko, Bonnie English, Dorothy Ames, Sue Jennings, Dave Bertapelle, Mr. Henry Garen. **Second Row:** Joanne Schultz, Joyce Messner, Amy Mollberg, Judy Wolfe, Kathy Klepack, Marvin Olashanski, Marsha Katz, Pat Allan, Barb Allen.

Third Row: Ken Mitchel, Dan Stubblefield, Jim Weston, Nick Makris, Sherri Perelli, Janette Hawkins, Karen Kamerschen. **Fourth Row:** Reta Small, Barb Canvasser, Carolyn Baum, Barb Whately, Bob Winshall, Marilyn Smith, Kathy Nathan.



"What a tangle!" Mr. Garen sells crepe paper streamers for the Kimball football game.

After three days of cleaning trophy cases with toothbrushes, old shirts, and silver polish, two senators add the finishing touches.





Northwood second graders give full attention to "teacher" Sherry Locke. FTA members practice teaching in the club's cadet teaching program.

Eager Girls Teach

Teachers we have an abundance of in our school, yet none so young and eager as the students who take part in Future Teachers of America under the supervision of Mr. Lawson and Mr. Farner.

FTA tries to give all members of the club a chance to try teaching. By doing this, a prospective teacher has an opportunity to decide if she really wants to teach and if so, what subject and to what age group.

Although the members may be working for one of the \$150 scholarships presented by the club to further their education in the teaching field, they also join in social functions.

In December, FTA members along with those from other schools attended a dinner at Birmingham High School, during which exchange students at these schools spoke on their countries' education systems.

Front Row: Mr. Ray Lawson, Diana MacKinley, Edie Weidlich, Pat Radkewich, Jean Jambroes, Sue Lederer, Mr. Wilfred Farner. **Second Row:** Karen Morrison, Sharon Bennet, Barb Davis, Sherri Atlas, Judy Berry, Alice Reeves, Pat Allan, Pat Spitler. **Third Row:** Charlene Mann, Irvilla Brong, Linda Taft, Delores Tucker, Janet Young, Phylis Roe, Amy Mollberg, Pam Emling, Marilyn Weckerly, Sue Ramsey. **Fourth Row:** Mary Kniff, Barb Merritt, Judy Klaver, Jane Fishman, Sue Jennings, Jinx

Maltzer, Joye Nickora, Sherri Perelli, Trudi Kaplan, Judy Garber, Joanne Schultz. **Fifth Row:** Kathy Klepack, Janet Kapinen, Jane Garfield, Harriet Bloom, Judy McGary, Marilyn McElroy, Marsha Roberts, Linda Spaulding, Elizabeth Faw, Doreen Rundstrom, Marcy Marwell. **Sixth Row:** Pat Douglas, Carol Heid, Marilyn Lopez, Frances Rials, Karen Horton, Pat Hurd, Nancy Boardman, Barb Karp, Joan McLetchie, Sherry Locke, Mary Law.



Girls Keep Occupied

As one of Dondero's most active clubs, Y-teen members gave Thanksgiving baskets of food to a convalescent home.

Members of the club kept occupied with fund raising and many social activities all year. Sweatshirts, nuts, Dondero pennants and baked goods were sold in order to raise money.

Last year the girls had a pizza party with the Kimball Y-teens, a pajama party at the YWCA, and a slave day with the Hi-Y. Members also attended a semi-formal dance with other Y-teens and their dates.

Sleepy faces were seen as the club joined the Hi-Y boys for a swim-breakfast at 5:30 on a November morning. The girls enjoyed a sleigh ride in January, another slave day with Hi-Y, and another pizza party. This year the club was also in charge of decorations for the annual semi-formal Christmas dance given with members of other Y-teens. The dance was called "Winter Fantasy."



Leaving for Clear Lake Camp to attend the Y-teen Mid-Winter Conference are sophomores Lee Dallavo and Shirley Glass.

Front Row: Marilyn Weckerly, Bonnie English, Pat Allan, Mrs. Thorpe, Pat Spitler, Linda Taft, Sharron Bennett. **Second Row:** Janice Lambert, Sue Ramsey, Mary Law, Phyllis Roe, Pat McLean, Janet Sewell, Johnene Themean. **Third Row:** Mary Jo Kinney, Becky Lunt, Linda Powers, Jane Stevens, Judy Hullinger, Lee Dallavo, Margaret Schillag, Eileen Toennigas, Carol Masden, Nancy Krogman. **Fourth Row:** Jane Berger, Pam Emling, Barb Lowery, Delores Smith, Sheryle Shubeck, Maribeth Ramsey, Janet Hastie,

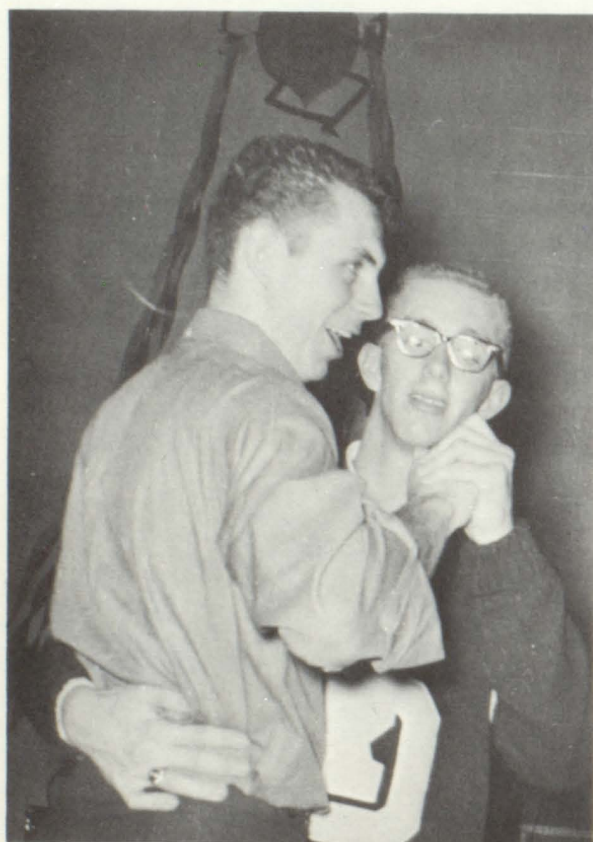
Janet Powell, Madge Messman, Shirley Glass. **Fifth Row:** Ruth Baker, Carole Flippo, Linda Grout, Sue Lederer, Diane Duncan, Diane Flor, Delores Tucker, Jean Jambroes, Judy Danhausen, Nancy White, Georgia Rossbach. **Sixth Row:** Sallyle Bowman, Karen Horton, Fran Surace, Drue Scharping, Jane Pickens, Linda Rydock, Jean Kniff, Jean Schott, Rose Liddstruth, June Bartzack, Gretchen Blom, Pat Radkewich.





Front Row: Bill Pyles, Douglas Rose, Nelson Marinacci. **Second Row:** Harry Suffel, Robert Baier, Lee Schumaker, Ron Forbes. **Third Row:** Mike Damico, Dave Huffman, Robert Ratkiewicz, Jim Hirsch, Bob Grundy, Paul Kinney. **Fourth Row:** James Schwab, Robert Coffman, Dan Allen, Robert Jessup, Norm Nowak, Ernie Tamm. **Fifth Row:** Ken Rutledge, Clif Patton,

Dan Willcock, Ross Gillespie, Dennis Acton, Duane Zitta, Jack Tucker. **Sixth Row:** Douglas Bristol, Gary Greening, Tom Goodman, Robert Gibson, Tynan St. Clair, Gary Baker, Al Lowery. **Seventh Row:** Bill Butchart, Donald Kelley, Steve Bera, George Blackwood, Larry Brenkert, Gary Heemsoth.



Although sports take up a lot of time, RO initiates Jack Tucker and Al Lowery still find time for dancing.

Boys Try Serving

"Up to this point the RO Club had been primarily an honorary club; we've attempted to make it more of a service club," explains club president Doug Rose. RO boys were busy this year in pursuing their goal.

Among other activities, the club ushered at assemblies, which includes keeping the crowd in order and seeing that everyone gets a seat, and serving at banquets or dinners when called upon for help. RO pins and Dondero sweatshirts were sold by the boys in the winter. Season football and basketball tickets were also sold.

One of the most publicized activities of the RO Club is the initiation period, when the school is filled with lipstick faced boys running through the halls and lunchrooms carrying out the orders of the older members. Such stunts are done to earn enough points to merit acceptance into the club.

Requirements for the club include having one varsity letter and a 1.5 average, being deemed fit by a committee of club members, and being able to interpret the four page club constitution.

Lit Membership High

Beginning the list of the many Girls' Literary Club activities this year was the acceptance and initiation of 62 new members. The initiation ceremony has been a club tradition for many years. Just as traditional, but not as serious, is the program then presented by the initiates. This year's program centered around clothes.

As soon as the regular fall agenda began the girls found themselves entertained by a variety of guest speakers. In their first program, Mrs. Pierce spoke to them on her travels throughout the world with student education groups. Other programs included Mr. William S. Sherer and Congressman Broomfield.

After Christmas the girls began work on their annual girl-ask-boy dance. Last years dance was called "Bon Voyage Ball" and featured decorations from imaginary trips around the world.



Modeling their own original fashions for the Girls' Literary Club annual initiation are Carole Flippo, Diane McKinley, and Pam Emling.

Front Row: Sally Birnkrant, Pat Smith, Sherri Perelli, Penny Deeds, Nanci Stein, Janet Chewing, Sue Mann, Carol Freedman, Marilyn McElroy, Betty Faw, Kay Tuholske, Miss Ruth Cowen. **Second Row:** Betty Bowers, Sue Jennings, Yolande Nijst, Jane Garfield, Linda Elkins, Judy Wolfe, Bonnie English, Rita Jay, Carolyn May, Joyce Messner, Amy Mollberg, Linda Stabler, Pat Douglas, Mary Kniff. **Third Row:** Carol Flippo, Carol Heid, Nancy Howell, Leslie Hamby, Delores Decker, Alice Reeves, Roberta Fagen, Phyllis Rowe, Carol Masden, Lou Ellis, Ruth Wert, Barb Merritt, Judy Klaver, Jane Fishman, Sarah Brandy. **Fourth Row:** Sandy Dorffi, Gail Lasky, Janet Karpinnen,

Sue Mitchell, Mary Andrews, Faith Wolfe, Linda Cooper, Marty Andrews, Kathy Grulich, Sherri Atlas, Judy Berry, Barb Davis, Diane Steele, Dorothy Boardman. **Fifth Row:** Harriet Bloom, Diane McKinley, Nancy Jacobs, Judy McGary, Pam Needham, Sherri Locke, Bev Kenney, Elaine Fabin, Pam Emling, Jean Jambrões, Judy Danhaussen, Pat Modell, Sally Damico, Jackie Jarvis, Linda Grout, Linda Nicoletti. **Sixth Row:** Trudi Kaplen, Jane Garber, Joy Nikora, Betty Blank, June Bartzak, Judy Geghard, Ellen Bekkel, Carol Helmore, Pat Rightler, Marsha Roberts, Diane Duncan, Rochelle McArthur, Sharon Kracker, Kathy Klepack, Pam Karpinnen, Becky Lunt.



Swim to Wonder

"Keep those legs straight, point your toes, don't bend your knees!" were the commands given to the members of the 1961 water ballet show by Mrs. Marion Quenville, sponsor.

"It takes everyone working together to produce an enjoyable show," agree Anita Phillips, manager, and Judy Simons, assistant manager.

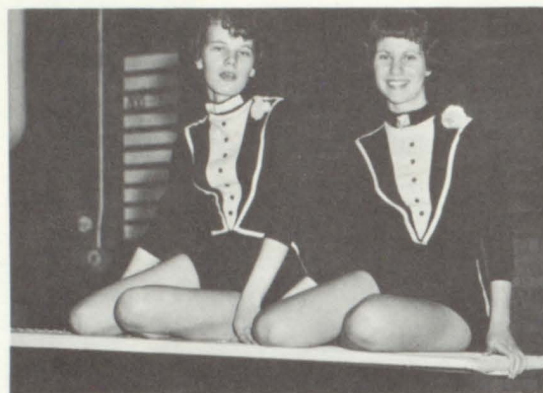
Creativeness is necessary for the swimmers as well as talent. The students pick their own music, write their routines, and choose their costumes.

Basic stunts were taught to the beginning swimmers. Those who had been in "Bibliomaniac's Reverie," the 1960 water show, went on to learn more difficult stunts.

Novels such as "Animal Farms," "20,000 Leagues Under the Sea," "Hawaii," "Gone with the Wind," "Alice in Wonderland," and "Peter Pan" were portrayed in the 1960 water show.



Front Row: Pat Fox, Laura Meyers, Anita Phillips, Judy Simons, Madge Messman, Edie Weidlich. **Second Row:** Pam Frederick, Daryl Smith, Pat Modell, Charlotte Dickenson, Diane Matson, Sally Damico, Herbertine Clark, Yolande Nijst. **Third Row:** Jackie McGarva, Linda Baker, Jill Schuett, Pam Needham, Loraine Bartz, Barb Bates, Barbara Frederick, Janet LeFaivre, Janet Hawkins.



Reminiscing in the water ballet show costumes from two years ago, Janet LeFaivre and Judy Simons pose on the diving board.

Forming a pinwheel requires plenty of skill and perfect timing for the members of the Water Ballet Club. Practice after school,

Tuesday nights, and any spare time helps the girls in synchronization and learning the new formations.





Front Row: Nancy Deckebach, Rick Jones, Judy Wolfe, Elaine Molitor, Janet Wing, Roberta Fagin, Judy Simon, Tom Dennis,

Judy Bush. Second Row: Bob Isles, Ed Peterson, Orin Pease, Steve George, Jim McGloplin, Guy Kitchen.

Taken on a ski weekend by Miss Sherzer, this area is an example of the more widespread slopes for advanced skiers.

Skiers Make Slopes

Many previous attempts at starting a ski club failed, but 1961 proved to be the lucky year for Dondero students. Because of the large turnout and interest shown in starting this club, Mr. Albert Sing and Miss Minda Sherzer agreed to sponsor it.

Every Wednesday the ski club met at Dryden Ski Area, which is located 18 miles north of Rochester on Hough Road. Each club member furnished his own transportation to and from the area. "Transportation is our big problem. When we find a solution, I think more people will be interested and will participate," commented Mr. Sing.

Ski Club members are not required to ski each weekend, but they are expected to join the club at least once a month. Each member receives a half hour of instruction.





Front Row: Tom Soule, Mike Damico, Bill Burns, Jim Stimpson. **Second Row:** Doug Westerkamp, Jim Schwab, Steve Bera, Dave MacColeman, Dean Bell. **Third Row:** Nelson Marinacci, Tom Wilson, Bill Gavin, Bill Evans, Steve Sturgell, Wayne Till. **Fourth Row:** Doug Rose, Paul Kinney, Dale Mattson, Jeff Davis, Jim Jemison, Mr. Tenhave.



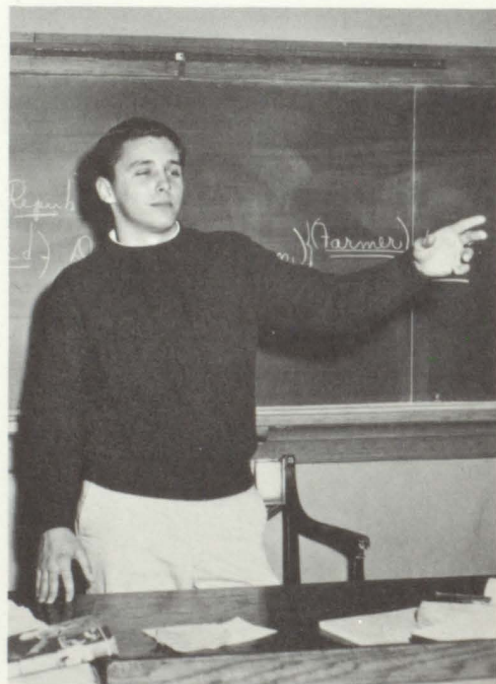
Forestry Club members Paul Kinney and Bill Burns watch as Steve Bera helps Mike Damico mark this tree in the woods by Kimball.

Forestry is Fun

Under the supervision of Mr. Hessel Tenhave, the Forestry Club meets every Wednesday morning at 7:30. In January the members went on a campout at the Highland Recreation Area. The boys also went tobogganing, ice skating, and skiing. The club visited Jack Minor's bird sanctuary in Canada in April, while May found them on a canoe trip down the Pine and Au Sable Rivers.

Continued from last year, the boys established a nature trail in the woods east of Kimball High School. They marked the trees and made the woods a sanctuary.

The club, headed by officer Steve Bera, president; Dave MacColeman, vice president; Mike Damico, secretary; and Bill Burns, treasurer; is of special value to those who plan to go into some field of conservation after graduation, but it is just as much fun for all involved.



President Steve Bera presides over the early morning meetings in biology lab 323.

During a Projection Club meeting, Keith Molden watches Jack Duncan test a new tape recorder.



Boys Practice

For the mechanically minded students who enjoy working and repairing projectors, screens, amplifiers, speakers, and phonographs, the Projection Club offers an opportunity for both practice and service to the school.

In addition to the regular five day, six period service, the club plans after-school social functions and meets every Monday morning before school. During these meetings, the members discuss club problems, learn to run new machines, and learn the remedies for minor equipment failures.

Last year a toboggan party was planned, but the snow failed to co-operate. This year the club sponsored a dance after the Grosse Pointe game to finance another winter outing. In June the club also has a swimming party.

Projection club is sponsored by Mr. Nyol Hayes and is headed by Dick DeWaal, president; Mike Saywitz, vice-president; and Kurt Stuart, secretary-treasurer.

Originally it was written in the club's constitution that new officers would be chosen each semester, but this year a change was planned. With this change, new officers will be elected once a year to coincide with the change from semester to yearly promotion.



Front Row: Kurt Stuart, Dean Dityk, Doug Hargraves, Chas Pelizzari, Ronnie Reed, Second Row: Dick DeWaal, Fred Purtell, John Herzog, Kurt Wheeler, Mr. Nyol Hayes, Third Row: Bill Hanes, Jack Duncan, Harry Gorin, Jim Poclinton, Keith Molden, David Shelman.

In preparation for showing a film to any class, it is necessary for Jim Poclinton to first carefully check out all equipment that he will be using.





Front Row: Nancy Dallavo, Betty Blank, Janet Chewning, Lynn Metzger, Francès Rials, Jackie McGarva, Judy Dome, Gloria Anderson. **Second Row:** Joyce Messner, Carolyn Hunting, Cathy Orosz, Cheryl Suter, Marilyn Talbot, Judy Simon, Sue Mann, Margaret Deeds, Linda Buchanan. **Third Row:** Dale Henderson, Joan McLetchie, Sherry Locke, Kathy Klepack, Doro-

thy Ames, Jinx Maltzer, Judy Weiswasser, Janet Karppinen, Linda Stabler, Linda Elkins. **Fourth Row:** Amy Mollberg, Pam Karppinen, Marcie Marwell, Dennis Devereaux, Ellin Bekkala, Linda Ericksen, Louise Ericksen, Steve Cheli, Burt Toghennan. **Fifth Row:** Jeff Davis, Nancy Carpenter, Robert Chilcut, Karen Horton, Barbara Karp, Pat Smith, Paul Devlin, Lou Ellis.



Among other sevicees, the TWIGS ushered at the 1960 all-school musical, "Brigadoon." Seeking volunteers is president Dave Parks.

TWIGS Try Again

TWIGS, the two year-old service club organized by Mrs. Nancy Barton and Mr. A. D. Stout, has had its share of problems. "Those Who Inspire Good Service" have proven that two can be as unlucky as 13.

In 1960 the club started a "candid camera" project of Dondero's students. The movies were to be shown in June of that year, but they were not finished in time. The committee was reorganized and the films will be shown in June, 1961.

Another unfortunate circumstance that confronted the club was the initiation. Previously this had consisted of having the initiates wear placards with an "S" symbolizing "service" around their necks. This year a combination weiner roast and scavenger hunt was planned. The initiates cooked dinner, but unfortunate cloudiness cancelled the hunt.

Members of TWIGS serve on hall patrol, help in the coatroom at formal dances, and usher at band and vocal concerts as well as the school musical. This year they also assisted the American Field Service Club with its Work Day.

Club on Its Toes

"Dance Dimensions" could mean many things, but to the members of the Modern Dance Club it means long hours of rehearsals, aching bones, and, most of all, the third annual Modern Dance Concert.

The girls planned to present an all-school assembly, the purpose of which would be to make the students more aware of the club. The members took part in the Christmas assembly, repeating "The Twelve Days of Christmas" from last year's program.

Mrs. Gherke, sponsor of the club, explained, "It is not my intention to produce professional dancers, but to provide an opportunity for creative activity that will heighten every individual's understanding of dance as a means of communication."



"The Twelve Days of Christmas" was presented for the second year, as the dancers put forth their full effort in the Christmas assembly.

Front Row: Mrs. Bette Gherke, Diane Weiss, Karren Anthony, Mary Law, Mary Kniff, Dianne Swanson. **Third Row:** Lou Ellis, Carol Jeanette Costuie, Karren Karr, Bonnie Coplin, Carol Hiede, Lillian Karl, Sally Pomicco, Barbara Jaeger, Jackie Jarvis, Nancy Orlikowski. **Second Row:** Pam Needem, Nancy Jenson, Lynn Metzger, ski, Micky Ellis, Diane Duncan.





Front Row: Janet Sawyer, Jill Marshall, Selia Anderson, Pam Martin, Carolyn Hunting, Helen Schell, Judy Lubbers, Mrs. Quenneville, Mrs. Gherke, Miss Wilbur, Marlene Falkenbury, Jean Amburgy, Janet Chewning, Pam Street, Sally Rutsy, Theresa Rarus, Sandra Haarala. **Second Row:** Madge Messman, Judy Simon, Barbara Fredrick, Sue Thompson, Kathy Kerr, Linda Nickell, Maureen Fegan, Annita Phillips, Linda Grisham, Mary Barilka, Cheryl Shubeck, Pat Van Eaton, Dorothy Boardman, Yolande Nijst, Nancy Deming, Linda Carr, Mickey Ellis, Jackie Mc Garva, Maribeth Ramsey, Janet Bowers, Jill Watson, Dianne Martin. **Third Row:** Jane Gillanders, Valerie Cook, Rae Dwyer, Janet Myers, Pam Frederick, Kathy Ulrich, Barbara Bates, Tynann St. Clair, Janice Lambert, Sue Wiseman, Judy Hullinger, Janet Powell, Mary Jane Bales, Beth Rice, Laura Myers, Corliss Love-

less, Irene Wood, Beverly Stout, Janet Hastie, Lesile Ellis, Dee Ann French, Penny Steel, Sue Kline. **Fourth Row:** Lois Swanson, Joyce Holbrook, Margaret Hutto, Sandy George, Priscilla Brabon, Sharon Carpenter, Georgia Rossbach, Eileen Seagraves, Bev Mendolia, Nancy Doe, Joanne Vlagkov, Barbara Lowery, Jane Doe, Linda Baker, Karen Peterson, Sharon Rodgers, Carol McCardell, Margaret Schillag, Judith Doe, Margaret Dystant, Jan Hemingsen, Irene Vandermuellen, Jane Crotsen. **Fifth Row:** Jill Schuett, Kiane Swanson, Donna Worthen, Marilyn Smith, Diane Flor, Gretchen Looock, Jane Berger, Pat McLean, Dody Doe, Jinx Maltzer, Ruth Doe, Barbara Jaeger, Pam Emling, Diane Mattson, Nancy Howell, Pat Wake, Ruth Baker, Marilyn Stewart, Linda Mc Donald, Maggie Leslie, Nancy Hewitt, Karen Kameron, Janet Hawkins, Verna Matson, Sue Wills.



Mums, worn at the Kimball game each year, require hours of effort by Jane Bales, Mary Barilka, and Susan Thrasher at one of the mum parties held.

Celebrating another football victory at the after game dance sponsored by the GAA, Bob Baier buys refreshments from one GAA member, Nancy Howell.



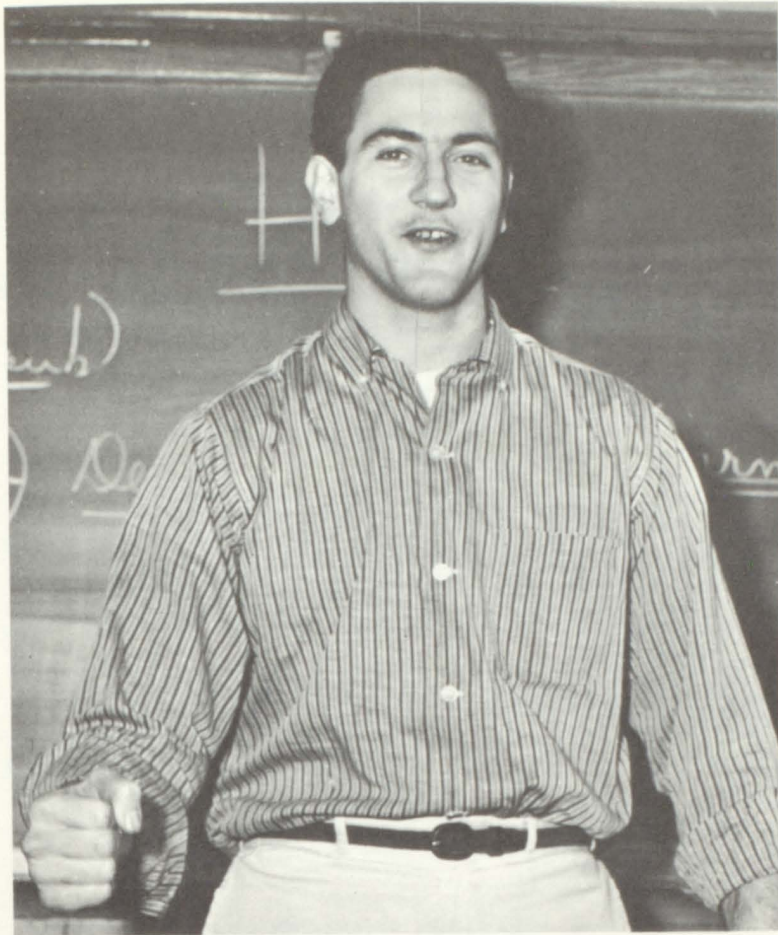
GAA Members Play Each Day

Members of the Dondero Girls Athletic Association, known as GAA, participate in some kind of sports activity almost every day of the week. Their activities range from basketball, field hockey, bowling and speed swimming to the more artistic side, with modern dance and water ballet.

The three sponsors of the GAA are Mrs. Marion Quenneville, Mrs. Betti Gehrke, and, new to Dondero High this year, Miss Judith Wilber.

In charge of water ballet is Mrs. Quenneville, who shows the girls routines for it. The annual water show is always looked forward to.

New this year was the bowling league for the girls interested in this sport. It met each Wednesday at the Fairlane Bowling Alley. Bowling manager was Joyce Holbrook.



As the president of the Hi-Y Club, Nelson Marinacci, jokingly pounds on the table, the room becomes quiet and all are ready to begin the meeting. The club meets every Monday in room 101 to discuss the club's problems, business, and activities.

Program Leads Hi—Y to Money

Selling programs at Dondero home football and basketball games is one way the Dondero Hi-Y Boys earn money for their club. They also have sponsored after game dances.

At Thanksgiving Hi-Y Boys come into homeroom collecting money, which they in turn use to help fill baskets which they distribute to needy families.

During the school year various members of the Hi-Y Boys Club attended many different churches. This gave them an opportunity to observe different religions and receive a better understanding of the beliefs of each.

The Hi-Y Club, headed by president Nelson Marinacci, is sponsored by Mr. Frank Joranko. Occasionally the Hi-Y Boys and the Y Teens get together and have a swim breakfast, which usually begins at the early hour of 5:00 A.M. on a school morning.

Each year the Hi-Y boys have an initiation for all the new members. Last year the club held an initiation service at the YMCA.



Front row: Doug Rose, Harry Suffel, Don Kelley, Jim Jemison, Dick Perkins, Nelson Marinacci. Second row: Jack Morris, Steve Cheli, Jim Schwab, Cliff Patton, Jim Hirsh, Lee Schumaker, Bob Grundy, Pete Tompko, Bob Jessup, George Blackwood, Bill Ruckel, Mike White, Ron Flesher, Henry Vanderzee, Dan Allen. Fourth row: Chuck Kocis, Paul Kinney, Gary Baker, Doug Bristol, Dave Huffman, Tynan St. Clair, Bob Baier, Jack Tucker, Duane Zitta. Third row: Ernie Tamm, Bill Pyles, Mike Damico, George McCarty.



Front Row: June Bartzack, John Ashton, Charles Robertson, Sherri Perrelli, Mrs. Anna Rowe, Bill Reynolds, Ross Ames, Lorna Bentley. **Second Row:** Dan McCosh, Nancy Krogman, Dorothy Boardman, Jane Gillanders, Jena Robertson, Martha Tremper, Marilyn Hencken, Lane Emmer, Jill Kraft, Jim Barnett. **Third Row:** David Mariotti, Lois Swanson, Donna Dicus, Sybil Stanton, Judy Lewis, Sharon Levison, Andree Burdickm, Barbara Ellis, Pat Douglas, Mary Kniff, Gail Roy. **Fourth Row:** Gordon Snow, Bill Boudreau, Alex Miller, Robert Marks, George Steel, Ron

Kloustin, Jim Buri, Rose Linstruth, Charlene Mann, Charlotte Duffi, Margaret Leslie, Bob Stoker. **Fifth Row:** Jean Janbroers, Sherry Bennett, Pam Martin, Sheila Anderson, Nancy DeCoulode, Judy Hullinger, Judi Garber, Sue Mitchell, Irene Vandermuellen, Sharon Hicks, Beatrice Bentley, Barbara Kingsbury. **Sixth Row:** Al Sadler, Delores Tucker, Nick Makris, Miriam Klein, Linda Horton, Annette Lemerise, Gretchen Looock, Priscilla Brabon, Pat Wake, David Allyn, Gerald Auten, Fred Goldin, Bob Baker, Diane Flor, Diane Callison.

Club Since Beginning



Having a good time at a Mexican fiesta is the Spanish Club's sponsor Mrs. Anna Rowe, dancing with a club member to the Mexican hat dance.

Room 303 is the meeting place for those students who belong to the Spanish Club, el Circle de Espanole, which has been in existence since the school began.

The club has many varied activities throughout the year, such as visiting a Mexican restaurant, where the food was ordered in Spanish while listening to the music of current Mexican hits.

Interest was heightened in Spanish this year by the exchange students, Lorenzo Garcia from Argentina and Jorge Segura from Mexico, who was here for six weeks on the World Council of Churches program. Both talked about their native countries and respective histories.

The main purpose of the Spanish Club is for the students to put to use what they have learned in class. This is done by learning poems, reading books, and giving and listening to Spanish speeches, which gives an understanding of the language.

57 Emit "Bonjour"

"Bonjour" was heard in Room 304 every other Monday, as the 57 members of the French Club were called to order. With Miss Brenda Hunt, Dondero's exchange teacher from England, as this year's sponsor, the club worked toward its goal of furthering interest in French customs.

"Through French Club I've gained a knowledge of French life, and it's made my taking French more interesting," commented treasurer Jane Fishman. Barbara Davis, secretary, added, "I feel that although we have only been a club for two years, we have achieved a great deal in learning about the French culture."

This year the members visited a language institute, where they saw a short play and heard some French songs. Pins were ordered for the first time.



Enjoying French pastry at the club's 1960 carnival booth are Tom Butterworth, Linda Elkins, and last year's sponsor, Mr. Jochmans.

Front Row: Jane Fishman, Sherri Atlas, Barb Davis, Sue Sampson, Dick Krell, Miss Brenda Hunt. **Second Row:** Delores Tucker, Cherryl Suter, Bobbi Drake, Maribeth Ramsey, Sue Haer, Georgia Rossbach, Marilyn Lopez, Louise Katcher, Lynda Cooper. **Third Row:** Mary Hamper, Cathy Oroz, Janet Sewell, Linda Palmer, Jane Stevens, Rochelle McArthur, Margaret Schillag, Merna Rohrbach, Linda Buchanan, Jean Jambroes. **Fourth Row:** Bonnie English, Janet Baxter, Jinx Maltzer, Sue Benjamin, Judy Naismith, Nancy Miller, Linda Spaulding, Pattye McLean, Janet Powell,

Janice Lambert, Carol Masden, Mary Law, Edie Weidlich. **Fifth Row:** Bev Bently, Sue Mitchell, Uta Garn, Mike Raines, Jane Crotser, Jane Hessel, Barb Goodfriend, Barb Canvasser, Sherry Berbohm, Maxine Charns, Sue Roe, Karla Imhoff, Pat Moore. **Sixth Row:** Judy Brady, Julia Schuett, Gary Friggens, Janet Myers, Jane Garfield, Sallyle Bowman, Sharon Sutton, Madge Messman, Rae Dwyer, Judy Simon, Ruth Baker, Carole Mead, Peggy Metzger, Laura Smith.





Members Don Togas



Every year during the spring the Latin Club has its annual Roman Banquet. Not only do the members of the club participate in event, but all students taking Latin are invited to attend. The dinner consists of food which can be eaten with fingers in the true Roman style.

Besides serving dinner to their masters, initiates display their originality and courage by putting on a show. Each student is required to wear either a tunic or toga made of towels or sheets, and a prize is awarded for the best costume.

In addition to the Roman Banquet, the club activities this year include sponsoring an aftergame dance and a possibility of attending the show "Spartacus."

Strings Zing Daily

"Zing! go the strings. . ." of the Dondero orchestra, as it rehearses daily under the direction of Mr. Yenovk Kavafian.

The Dondero and Kimball orchestras combined to play October 28 for the Teachers' Institute, resulting from the success of the 1960 Dondero-Kimball Spring Concert. A joint winter concert was presented January 6 with Harry Klein as violin soloist. A Christmas concert was given on December 18 and 19 with the A Capella choir performing with the orchestra.

The orchestra and individual members participate yearly in festivals. Outstanding musicians received high honors at the 1960 State Solo and Ensemble Festival.

The orchestra also plays for school musicals and graduation each June.



Concentrating on her music is sophomore orchestra member, Marilyn Talbot. She is practicing for the concert which was given in December.



The joint winter concert was just one of the many activities of the orchestra this year. Winter greenery set the atmosphere as

the group performed under the direction of Mr. Yenovk Kavafian. Harry Klein performed as violin soloist.



This typical Holland scene recalls "unforgettable" summers to Nancie Stein and Sherri Atlas.

AFS Club Money-Maker

"With the expansion of student exchange programs, exchange students can become an important factor in bettering world understanding and relationships," commented Sue Mann, Dondero's 1960 AFS representative to Pakistan.

Each year in cooperation with the American Field Service, Dondero sends students abroad to one of the 50 countries participating in the program and in return hosts a student from one of the countries. Our 1961 exchange student was Lorenzo Garcia from Argentina.

Working to help pay for the expenses of these students were the 30 active members of the new AFS Club. Among the club's projects this year were: a Work Day on October 28, when the members raised \$150; selling AFS Christmas cards and cookbooks; a spring assembly; and an AFS Week during April.



Seated around the table at the AFS dinner are Mieko Murakami, Marion Rosenfeld, Lorenzo Garcia, Yolande Nijst, and Jorge Segura.



Standing in front of a typical home in Germany are seniors Judy Weiswasser and Yolande Nijst.



Front Row: Miss Minda Sherzer, Sherrie Atlas, Sue Mann, Judy Weiswasser, Pat Murphy. **Second Row:** Judy Berry, Barb Davis, Sue Lederer, Linda Cooper, Peggy Friedman, Sue Shaberman, Carol Keese. **Third Row:** Linda Stabler, Barb Merritt, Jane Fishman, Jane Doe, Mary Freisner, Mary Fyfe, Charlene Mann, Dorothy Ketchum, Gretchen Funk. **Fourth Row:** Nanci Stein, Judy Doe, Jesse Clark, Pat Forde, Elaine Fabin, Eileen Exelby,

Jane Crotser, Jeanne Vlajkon, Kathy Reed, Jinx Maltzer. **Fifth Row:** Rick Sabota, Bev Brantley, Betty Raw, Marilyn McElroy, Linda Ericksen, Louise Ericksen, Mary Ann Barilka, Kathy Nathan, Linda Carhart, Janet Young. **Sixth Row:** Don Field, Paul Devlin, Diane MacKinley, Judy McGary, Judy Lickfeldt, Dennis Devereaux, Marilyn Smith, Marvin Oleshansky, Pat Radkiewicz, Becky Lunt.

At the AFS assembly held in September, Dondero's summer exchange student to Pakistan, Sue Mann, and this year's exchange student from Argentina, Larry Garcia, told of some of their experiences with the AFS program.



This year's AFS finalists were Linda Elkins, Jinx Maltzer, Dick Colton, Trudi Kaplan, Neil Zalenko, and Don Field.



President and student director of the A Capella choir, Dave MacColeman, leads the bass section on stage.



Preparing for a performance, A Capella choir members search for their maroon and gold robes among those of the other 68 members.

WJBK Appearance First for A Capella

Zoomlenses, bright lights, and suspended microphones are all familiar to the A Capella Choir after their appearance on WJBK television for a 30 minute Sunday morning service this spring.

The program, which included hymns and anthems, was televised from 9:30 to 10:00 on Sunday, March 5, throughout the Detroit area, and was a "first" for the choir.

Besides their regular performances at PTA and winter and spring concerts, the choir also competed in the district music festival in which they received ratings of 1, 1, and 2 last year. The festival, which is an annual event, is held to evaluate and compare the choirs from this area. In the ratings a 1 is excellent, and a 2 is good.

This year the orchestra helped the choir present the Christmas. A Capella is directed by Mr. Dale Smith.

The members of the A Capella choir compose one of the most active groups in the school. Each year they perform in the school musical, Christmas concert, and graduation exercises. Bob Jessup, senior, is the one choir member who this year made the Michigan Choral.

Members of all the choirs of the school traditionally sing a medley of Christmas carols at the end of each Christmas con-

cert. Mr. Dale Smith directs the group. This year the orchestra helped present the program for the first time.





Honored for the second year, Mr. McGregor and the choir munch on the bushel of apples he won in WXYZ Radio's "Apple for the Teacher Award."

Education at Concerts Primary Aim—Smith

Bringing entertainment to the students through vocal concerts, service club singing, and radio music, the Dondero High School choirs have been in action since 1936. Mr. Dale Smith, vocal music instructor, commented, "The primary purpose for the concerts is that of education rather than public entertainment."

Last spring the choir received all 'ones' at the Vocal Festival at Oak Park. A spring concert, Christmas concert, and school assemblies all furnished vocal exercise for the choirs.

The position of officer in the girls' choirs is very important. While the secretary Pat Spitzer takes roll, Mr. McGregor has extra time to help the girls with choir warm-up scales.

The Dondero choirs also have extra-curricular activities. These include their caroling parties during the Christmas season and sleigh rides. As well as singing at the concert and school functions, the boys choirs find time for baseball games among themselves in the spring. If the weather permits, the choirs hold their singing sessions on the football bleachers.

A highlight of the year for the Girls Choirs, under direction of Mr. Bruce McGregor, is singing at the Christmas Concert. Solo-

ists for this year's concert, presented December 18 and 19, were Jane Crotser, Margaret Hutto, and Donna Sutton.





Under the efficient direction of their instructor Mr. Dale Smith, the Boys' Choir practices some material for a forthcoming per-

formance. The boys, who meet as a special class each day, participated in the annual Christmas and Spring Concerts.

At a practice recording session are: Front Row; Dave Benedict, Jim Rivard, Art Snell. Second Row: Ron Wipp, Bob Mumph, Tom Zook, Dave Muncey. Third Row; George Jackson, Mike Parent, Tom Chesney, Dave Butler. Fourth Row; Jim James, Craig Sheldon, Mike Damico, Jim Southwell, and Keith Rabedeau.



Picking up the key from Bruce Mann at the piano are: Front Row; Jim Knight, Oakley Orser, Ray Hickner. Second Row; Carl May, Paul Campbell, Gary Parent, Mevin Isles of the Boys' Choir.



Music lovers found a variety of music at the Winter Band Concert on January 20. Classical, popular, and several novelty num-

bers were played. This selection was "Drummers' Maddness," and it featured Neil Snow and Corky Martin on drums.

Chicken wire, crepe paper, and lots of workers prepare for the Winter Band Concert.

Complete with ear muffs and drumsticks, Neil Snow marches in a morning drill. Band members sometimes arrived as early as 7 AM for practice.



Band Pipes Perfection

After performing a 10 minute precision drill during half time of the Lions-Rams game, the marching band received letters of congratulations from Arizona to Oregon. This is the fourth straight year that the Dondero band was featured at Briggs stadium.

"Precision is my policy," explains Mr. Joseph Parker, band director. The effectiveness of his policy was shown in the ratings received by the band and its individual members. Over 60 per cent of the band members received one's at the February Solo and Ensemble Festival.

Spring activities for the band included district and state band festivals. Band boosters also sponsored their second smorgasborg on March 3. A formal concert on May 12 found the Dondero A Capella Choir guests of the band.

Friendship activities included playing host to Charlotte High School Band on January 20. This was a return invitation for a similar visit to Charlotte last year. The visitors swam, danced, and spent the night with Dondero band members.

Friendship wasn't limited to outside groups. A few of the musicians formed a German band and called themselves the "Hungry Five." Included in this group were Mark Allyn, Dave Allyn, Dick Perkins, Jack Hershberger, and Tom Kurz.

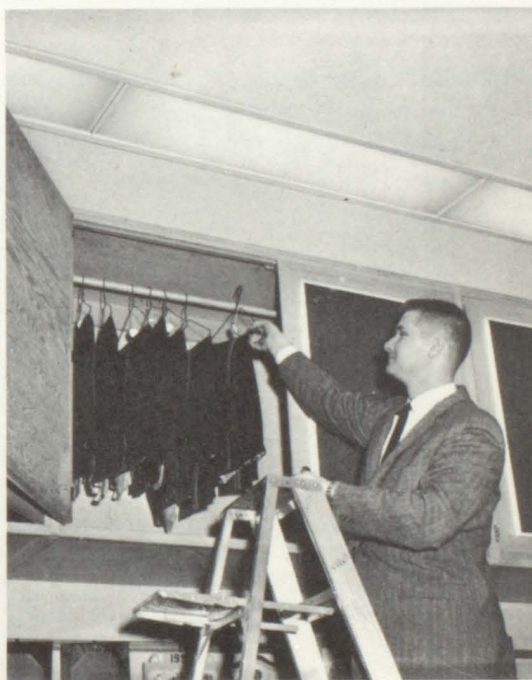


"Introducing the Royal Oak Dondero Marching Band," led onto Cass Field by drum major Dick Perkins.

The Eastern Michigan Festival of Marching Bands featured many different drills. Dondero does a fancy criss-cross formation.



High upon a ladder, Mr. Joseph Parker hangs up band uniforms after the nationally televised Lions' game.





Fashioning a bowl on the potter's wheel, Mr. Joseph Fischer has the full attention of Fred Randall and Jackie Jarvis.

Ambitious amateurs work together in the art club. Front Row: Janet Chewning, Sharon Shurr, Johnene Theman, Mr. Joseph Fischer. Second Row: Sallyle Bohman, Barb Brown, Pat Kelley, Fred Randall.



Art Workers Enjoy Creative Pleasures

Buzzing with the sounds of amateur artists at work, room A-22 houses the Art Club meetings the first and third Wednesdays of each month. Jewelry, oil paintings, sculpture, and carvings take shape as members use the extensive art supplies made available to them and take advantage of the instruction of Mr. Joseph Fischer.

The "Senior Art Contest", an annual club project, was planned in May. Competition is open to any senior who has taken one year of art during high school. Entries for the contest were displayed in the halls of the second floor previous to the final judging. At the end of the week the winners were decided by the club and Mr. Fischer, and the awards will be made at the convocation ceremony at the end of the year.

Graduating seniors who were winners in the 1960 art contest were Carl Gnass, Carolyn Hurd, and Cheri Cooley.



Inspired by a sparkling canvas, Johnene Theman decides on her subject matter and begins preparing her oil paints.



Front Row: Jim Knight, Carol Kees, David Sprague, Mary Ann Codell, Pat Ford, Jesse Clark, Janet Young. **Second Row:** Mike Bush, guest, Marilyn Simonson, Larry Hershberg, Rene Keem, Ed Bill, Wesley Griffith, Lorna Bently, Sandra Fitz, Delores Griffith. **Third Row:** Sharon Bennett, Laura Ludwig, Kristina Tyzar, Kathy

Elinganm, Bill Butchart, Jim Bonner, guest, Ruth Springer, guest, Connie Bentley. **Fourth Row:** Nana Fox, Cal Wilson, Sally Sonnenberg, Bob Wilson, Guy Kitchen, Bob Brown, Dan Stubblefield, Dennis Carlson, Judson Lehman. **Fifth Row:** Mr. Irig-sponsor, Carol Keem, Bill Paull, Wesley Norton.

Club Visits Rally Picks New Queen

One of the few school clubs that meets in the morning is the VCY Club. The initials stand for the Voice of Christian Youth, an interdenominational organization which is affiliated with Youth for Christ, a world wide concern.

The main outside activity of the club is attendance of the city wide rally held the second and fourth Saturdays of each month at the Masonic Temple in Detroit. These rallies are like those at school only on a larger scale. The preliminaries are composed of a song service and a comedy skit. The high point of each evening is a guest speaker, who talks on various aspects of Christian life.

Other club sponsored activities are roller skating, pizza parties, spaghetti dinners, and Christmas festivities. A new addition this year is the crowning of a Sports Queen, who represented Detroit at the Holiday Teen Convention in Chicago during Christmas vacation.



Choosing the opening prayer for the weekly meeting of the VCY Club are the sponsor, Mr. Bob Irig, and club president Bill Paull.



Club officers: Front Row; Marilyn Simonson-girl chaplain, Bill Paull-president, Mr. Irig-sponsor, Diane Sprague-secretary, Ruth Springer-representative. **Second Row;** Bob Brown-vice president, Mary Ann Codell-treasurer, Carol Keem-vice president, Jim Bonner-advertising chairman.



After the show the props must go. Removing a "rock" used in the musical are Dick Randall and Dave Shelman.



As the show progresses, John Ashton, Dondero stage manager, checks his cue sheet for the new control board.

Front Row: Dorothy Ketcham, Isobel Scott, Cheryl McBride, Sue Wiseman. Second Row: Dick Randall, Marilyn McElroy, Margaret Schillag, Marilyn Smith. Third Row: Wes Norton, Kirk Wheeler, John Ashton, Paul Devlin, Charlene Mann. Fourth Row: Jerry Schulz, Dave Shelman, Mr. Osterberg.



"Sregats" Staggers

The stage crew, now operating under its newly adopted name "Sregat," (Stagers spelled backward), is the last "living" relative" of the old dramatics club, Atwas.

This year the crew was glad to see the addition of a new sponsor as well as new electrical equipment worth several thousands of dollars. Included in this was the lighting control board, which replaced a very out-dated one, and various improvements in the actual lighting.

The crew's major accomplishments in the 1960-61 season were the elaborate and technically complicated sets for "Brigadoon." Staging the fall musical required six different sets and ten set changes. The senior play, "Cuckoos on the Hearth," was the first production on the Dondero stage to use a set with a second floor. The members also did behind-the-scenes work for all the outside groups that used the auditorium.

Expanded Library Brightens Chores

Coming back from summer vacation, library staff members were met with an expanded and rennovated library, a new library office and staff workroom, and new furniture.

The new and larger quarters were decorated by the staff at its annual Christmas party. Members trimmed a tree and hung decorated Christmas book titles to the music of carols.

Another important activity of the staff is an annual service dinner in May when members who have served two years receive their gold service pins.

During National Library week the staff assists in setting up a book fair of new books in the Library. Faculty members are invited to a "Book Browse" and coffee hour where the staff acts as host.

Service activities of the library staff include loan desk work, preparation of new books and materials for the library files, shelving books, library clerical work, book minding, and other necessary tasks.



Trimming the tree at the Christmas party are June Core, Michael Wayne, Janice Brasgalla, and Larry Ford. Decorating the windows is Georgia Rossbach, and in the foreground is Mrs. Bangham, library typist.

Front Row: Sandra Schmidt, Pat Klepack, Jean Schott, secretary; Janice Fuller, vice-president; Georgia Rossbach, president; Leslie Handy, historian; Joyce McBride, Linda McDonald. **Second Row:** June Cote, Nancy Thompson, Sue Hanes, Karen Stewart, Barbara Mason, Gail Weir, Nancy Miller, Trudy Casselman.

Third Row: Tom Mast, Larry Ford, Judy Berry, Faith Wolfe, Judy Lowe, Sue Lederer, Ann Youmans, Charlene Mann, Sue Mitchell. **Fourth Row:** Albert Larcher, Michael Wayne, Pat Radkewich, Janice Brasgalla, Delores Decker, Rosemary Linstruth, Connie Amburgy, Batina Hoot, Diane Swanson.





A school dance is enlivened by WOAK disc jockeys Bill Stump and Bob Kelber.

Running the master console is Ralph Beckman, while Gary Bityk looks on. WOAK is South Oakland's only non-commercial radio station. They broadcast educational tapes which often come from Michigan State and Wayne. Chief announcer is Larry Ball; promotions chief, Chuck Austin; and station secretary, Sharon Bennett.



WOAK Expanded

Completely operated by the high school students of both the Royal Oak high schools, WOAK has many jobs. The staffs broadcast the Royal Oak City Commissions meetings from city hall, provide entertainment for the children, and announce the happenings at the all important basketball games.

WOAK, in its fourth year, is under the direction of Mr. Jim Mead, Mr. Allyn Robinson, and Mr. Ronald Mavis.

The station has advanced tremendously since it first began in 1958. The studio size has expanded from one small room to two large control rooms and is still growing.

A student of the senior class at Dondero commented, "It makes me proud to know that our school has its own radio station. This is a privilege that many schools do not have. Students who are interested in this field, can gain valuable experience from the training they receive."

WOAK can be heard at 89.3 megacycles on an FM radio dial.

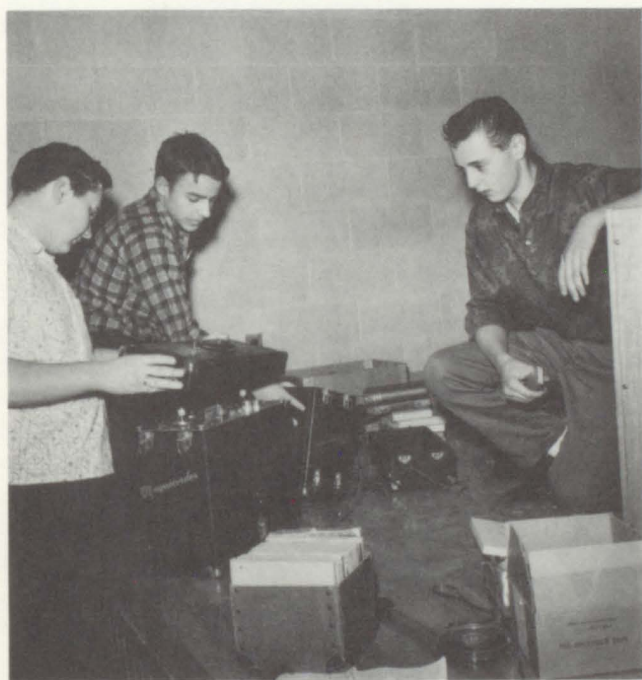
The staff of WOAK is well trained to do its jobs, but often help is required. Here Mr. Allyn Robinson assists Chuck Austin as he goes over a script to be used at a future program.





Front Row: Pam Brown, Alice Reeves, Sharon Bennett, Barb Poklington, Mr. Jim Mead, Mr. Allyn Robinson, Mr. Ronald Mavis. **Second Row:** Mark Dublin, Chuck Austin, Bob Hartman, Mike Dulong, Dale Henderson, Phil Lloyd, John Makris. **Third**

Row: Linda Frelander, Sandy Eagan, Penny Steele, Terry Stefanovich, Bob Kebler, Bill Stump, Carol Welles, Kristine Kerr.



Setting up equipment requires help. Ron Ridderhoff, Jerry Tifner, and Jim McGlacen co-operate in preparing for a broadcast.



Leading a joint meeting of the Kimball-Dondero staffs are Mr. Jim Mead and Mr. Allyn Robinson, station and program directors.



Varsity cheerleaders for 1961: Janice Maltzer, Becky Lunt, Amy Mollberg, Barbara Merrit, Pat Douglas, Susan Ramsey.

Revolution Comes To Cheer Squad

"Revolutionary" seems to be the word to describe the cheerleaders this year. Changes for 1961 included new cheers, uniforms, pompons, two new trophies, and a new sponsor.

Seeking to earn money for uniforms and decorations, the girls sold popcorn during half-time at home basketball games. The new sponsor is Miss Judith Wilber, who took the place of Mrs. Gipp.

The squad added the trophies to the school's collection last summer at the Camp All-American in the United States Cheerleading Association's contest. Becky Lunt, Jinx Maltzer, Barb Merrit, and Sue Ramsey won a third place trophy judged on spirit, leadership, co-operation, and skill, and a second place one for the best uniforms.

Junior-varsity cheerleaders for 1961: Susan Wiseman, Jane Stevens, Mary Kniff, Beverly Kenney, Jacqueline Jarvis, Carol Heid.

New cheerleading coach this year is Miss Judith Wilber, who is replacing Mrs. Gipp.





Front Row: Madge Messman, Rusty Hawkins, president; Barbara Lowery, secretary; Kathy Ulrich, treasurer; Jackie McGarva.

Second Row: Kathleen Reed, Marilyn Smith, Linda Markle, Dolores Wilber, Janet Hilborn, Gail Dunaj.

FNC Girls Find Job Rewarding

The Future Nurses Club of Dondero is to show girls just what is in store for them in their chosen career for the future. Visits to the training school near Detroit and projects for the hospitals use are just a few of the events that are beginning to shape up for us in FNC, reported Madge Messman, chairman of the projects committee for Beaumont, "Through these projects and more in this club, I have learned, above all, that nursing is a career with the best reward possible, the reward of being useful to others."

Leaving for a special tour of Beaumont Hospital are Kathy Ulrich, Madge Messman, and Gail Dunaj. They expect to observe practical nursing in action.



Money Gnaws 315½ Spirit

New typewriters, some impressionistic paintings, and a change of furniture bolstered the spirits of the Acorn and Oak staffs this year, as financial problems caused some frustration and price changes in the publications.

"If school spirit was high this year, it certainly didn't show on my books," commented Oak business manager Penny Deeds. Approximately 900 yearbooks were sold, a drop of 200 from 1960. To make up for the loss in sales and to allow for a 24 page increase, the price of the Oak was raised from \$3.00 to \$3.50, the first change since 1956.

The Acorn, which also sold on a subscription basis in the fall, sold about 300 subscriptions. This led to a price increase from 10c to 15c and increased advertising.

The publications staffs meet daily as advanced journalism classes. The Acorn staff works fifth hour, and the Oak members meet sixth hour. During this time assignments are made, pages laid out, and copy written. In this way the publications become a living communication experience for the staffs.



Modern art and economics, nothing is too remote for discussion by publications advisor Mr. M. R. Graham and Nancie Stein, Acorn editor.



Oak photographer John Dodson explains some newly-arrived proofs to copy editor Celia Kaye, while Barbara Williams attentively listens.



Front Row: Charlene Mann, Brian Preston, Elaine Molitor, Barbara Williams, Mary Dawkins, Penny Deeds. **Second Row:** Pat Murphy, Tom Butterworth, Nancy Deckebach, Carole

Mahler, Jayne Garfield, Carole Flippo, Marcia Hatfield, Sandy Dorffi.



Front Row: Sherry Locke, Jane Fishman, Barb Rygala, Jinx Maltzer, Diane Duncan, Sharon Cameron. **Second Row:** Nancie Stein, Carolyn Baum, Harriet Bloom, Doug Rose, Bill Steele, Laura Smith, Pattie McLean, Rita Jay, Trudi Kaplan.

Designing the Oak cover is just one of the jobs done by Pat Murphy, Editor-in-chief, and Penny Deeds, Business manager.



Cast Whirls on Moors

Sporting 65 pounds of Scottish Tartan material, the cast of the 1960 all-school musical, "Brigadoon," whirled through authentic (dry-ice) moor mists as the ex-Broadway fantasy unfolded November 17-19.

Work to help earn the approximately \$700 in profit came from various groups throughout the school. Heading the production was Mrs. Nancy Barton assisted by student director Judy Weiswasser.

Managing the stage and making the 16 new flats were Mr. Einer Ostenberg and his stage crew headed by John Ashton. Accompaniment for the dances choreographed by Mrs. Bette Gherke was provided by Mr. Yenok Kavafian and the Dondero orchestra. Directing almost 50 cast members and chorus as they sang such songs as "Goin' Home With Bonnie Jean" and "It's Almost Like Being in Love" was Mr. Dale Smith.



Love conquers all as Joe Noble decides that happiness lies in a quiet hamlet with Amy Leberg and not in the bustling life of New York.



Brigadoon had no ministers, so Karen Karrer and Bob Hartman were married by each vowing his love for the other in mutual agreement.

Although Harry would have broken the spell of Brigadoon, the dance of Linda Cooper expressed the villagers' grief.

Donning a kilt and tamoshanter, Vincent Lopez looked like the most genuine of Scotchmen as he did his sword dance.



An Identity

Athletics Provide

For Community

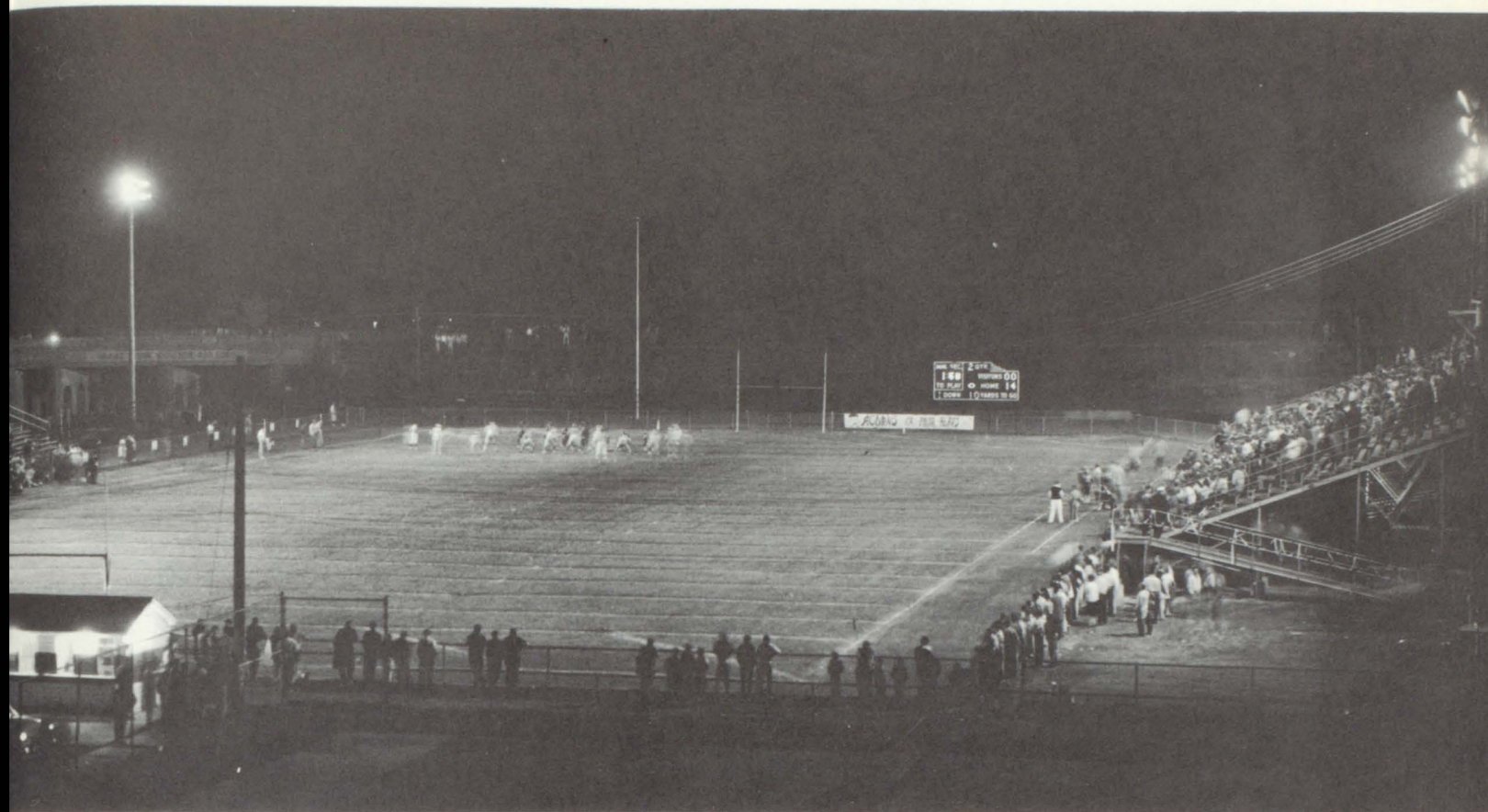
A boy who has been a part of the athletic program, as a star player, a bench warmer, or as a manager, has discovered the truth about himself. He has learned to fill a role; he has gained a feeling of belonging; and he has been a part of a team effort.

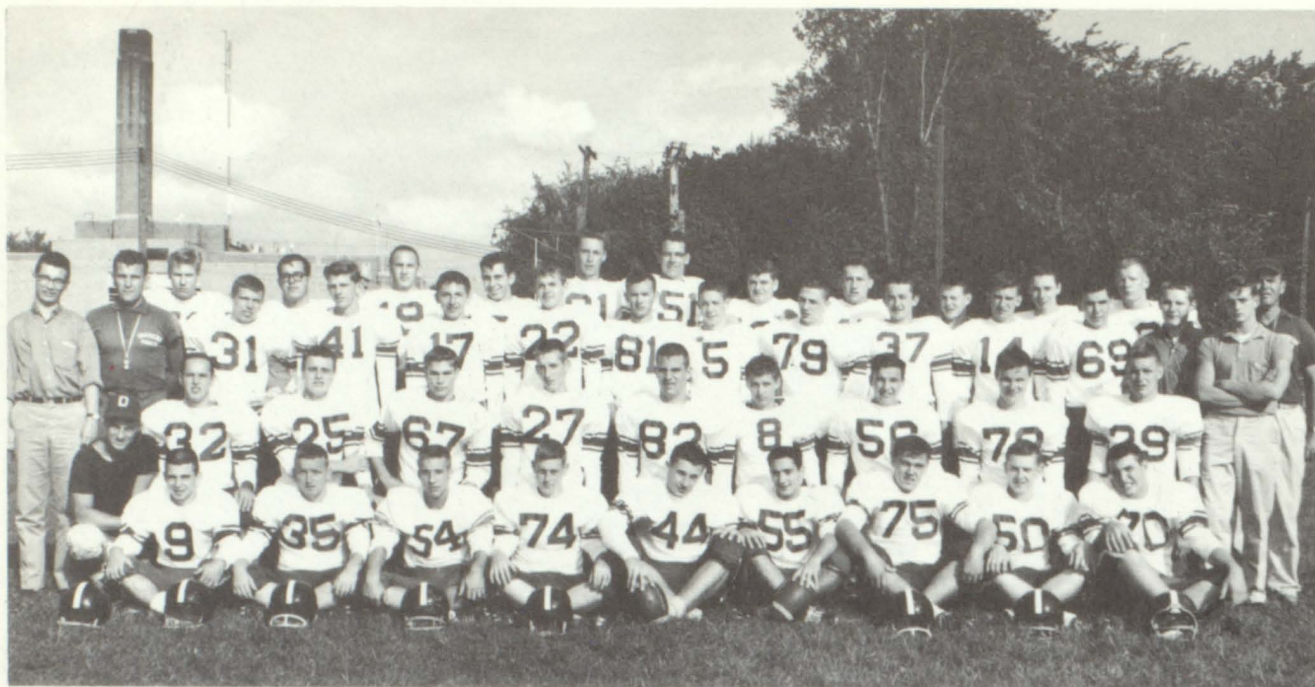
He gains from the victories, and he gains from defeat. He finds that life is not simply the winning but the bruises and sprains of competition, and he finds that to be knocked down is to get up again.

The boy participating in sports not only gains a knowledge of himself but helps the school find itself as well. Through him the students have a chance to identify as a group, for athletics provide one, if not the only, occasion at which the school congregates as a body with one goal in mind. The boys on the court and sidelines give further identification to the community at large.

As the boys in athletics meet challenges, so the school and community; each sharing in this quest for an objective reality.







Front Row: Ron Forbes, Bob Grundy, Cliff Patton, Lee Schumaker, Doug Rose, Nelson Marinacci, Bob Baier, Bill Pyles, Bill Butchart. **Second Row:** Frank Joranko, coach; Norm Nowak, Chuck Gramlich, Dave Yohe, Ross Gillespie, Dave Huffman, Steve Bera, Mike Damico, Richard Atkins, Bill Waters, George Blackwood. **Third Row:** Larry Brenkert, manager; Bob Puchalla,

coach; Mike White, Larry Heugh, Pete Tomko, Gary Sewell, Dick Guccini, Jim Bonner, Jim Cling, Bob Radkiewicz, Duane Zitta, Terry Smith, Dennis Jennings, Ivy Loftin, coach. **Fourth Row:** Basil Perrich, Doug Bristol, Paul Roush, Jack Tucker, Jim Gentner, Tom Goodman, Sam Murray, Tynan St. Clair, Jim Symington, Ed Adams, Lanny Gerhold.

Oaks Best 7-year Record

Coming up with their best season in seven years, the Oaks rounded out the 1961 schedule with an 8-1 record overall and 4-1 in a tight BCL.

The Oaks taught each competitor to beware in three fields; displaying a tight defense, a strong offense, and a spirited team effort.

Scoring almost four points to their opponents' one, the team was at its height on offense. Led by a one-two punch of Bill Waters and Ron Forbes, the Oaks averaged 287 yards rushing per game and proved to have an even stronger backfield than last year.

Waters set school records in his junior year by rushing an average of 150 yards each game and chalking up 14 TD's.

Also sparking on defense, the Blue and White eleven held opponents to a touchdown per game. Leaders on defense were: Doug Rose, Steve Bera, Bob Baier, and Dave Yohe. The Oaks' most important asset was co-captain Nelson Marinacci, who tossed six touchdown passes and had five interceptions in eight games.

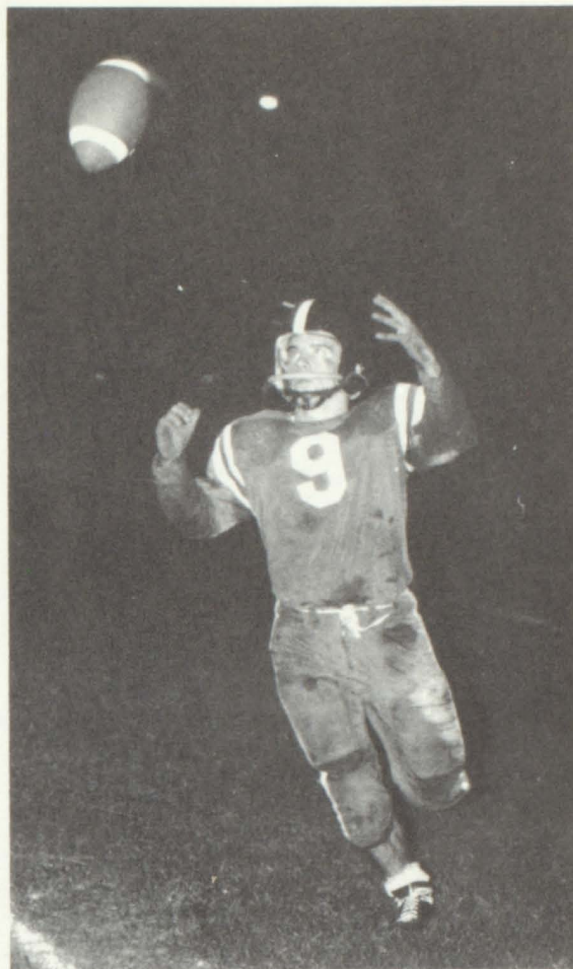
Football Season Record

Dondero		Opponent
21	East Detroit	0
39	Berkley	0
20	Highland Park	0
0	Fordson	14
12	Grosse Pointe	6
25	Monroe	6
34	Wyandotte	6
33	Birmingham	19
27	Kimball	13
211		64



Versatile Nelson Marinacci snags a would-be touchdown pass to race 128 yards in the Oaks' 39-0 defeat of Berkley. He had five interceptions in eight games.

Speed was a great advantage for junior Bill Waters. The top Oak scorer tallied 14 touchdowns in nine games, and may well be the backbone of next year's attack.



Shortest Oak player, Ron Forbes caught a total of six passes this year, two of which went for TD's.

A good runner is fast and agile. Bill Waters proved to be both by gaining an average of 150 yards a game.





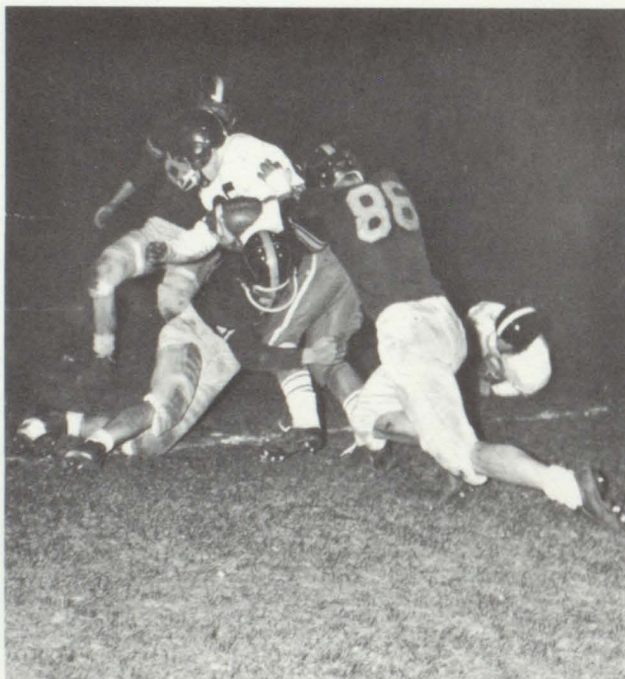
The line helped Dondero gain a 110 yard rushing edge over Kimball.



With a 60-yard total, Ron Forbes eludes a Knight tackle.



Driving against the Knight defense paid off for Bill Waters in three touchdowns and 89 yards rushing.



The Oaks boast a four-year record of 26-8-2 under Coach Ivy Loftin.





A battling line and speedy backfield gave the Oaks an 8-1 record.

Oaks Sturdy as Ever; Crush Knights

Preserving an annual tradition, Dondero's football team topped an already successful season by defeating Kimball 27-13, the widest victory margin in the three-year series. The Oaks, ranked 13th in the state and the Knights ranked 14th, came into the game with three losses between them.

As in most of Dondero's games, it was a story of junior back Bill Waters, who tallied for three of the Oaks' touchdowns and gained 89 yards behind bruising blocking. Chuck Gramlich crossed for the remaining TD.

In the first play from scrimmage, Kimball's Gary Gutow took a fumble by Waters into the end zone for a 6-0 lead. Half-way through the first quarter Waters atoned for his mistake by plunging from the four yard line for the Oak's first tally. After an 11-play march, Dondero took a 13-7 halftime lead. Two crossings in the second half and three extra points by Bill Pyles accounted for the remainder of the Oak scoring.





Passing helped the reserves pound Hazel Park 34-0. All eyes are on the ball as back Bob Fidler scoops it in.

Front Row: Robert Fast, David Hart, John Grey, Dario Perischetti, Bob Wakerly, Doug Smart, Mike Murphy, Ron Nettles, Ron Strbenac, Tom Wilson. **Second Row:** Bob Sklar, Bill Weisswasser, John King, Bruce West, Jay Brantley, Ed Dashow, Jim

Frosh—JV Winners

A 17 game winning streak was the highlight of the 1960 reserve football season. Led by coaches Chauncey Jones and Ev Queen, the team compiled a 7-1 season record, losing only to Fordson, 21-19.

Gary McKee and Will Feige served the team as co-captains. McKee led the team on offense with 86 points, also playing defensive safety. Feige was the leading defenseman, and played offensive fullback. Tom Buri and John Chehansky were also outstanding on defense.

Bill Blanchard and Dick Lambert, both starters, were sidelined early in the season because of injuries.

An important team victory was the 20-0 defeat of the Kimball reserves, who went undefeated for the remainder of the season. Dondero settled for a second place tie with Fordson in the unofficial Junior Varsity BCL standings. Monroe bagged first place.

LeZotte Paces Freshmen

Tom LeZotte paced the strong Freshman backfield with seven touchdowns in helping the team to build a 3-3 record.

Coach Walter Diebel was assisted by veteran coach William Boyd, who previously coached at Mary Lyon Junior High School in Royal Oak.

St. Clair, Gordon Yerke, Steve Farady. **Third Row:** Mr. William Boyd, coach, Richard Sherwood, Glenn Smith, Bob Sharp, Craig Brindle, Bob Chrysler, Bruce Kezlarian, Tom LeZotte, Vince Caruso, Rick Newman, Mr. Walter Deibel, coach.





Front Row: Dick Lambert, Dick Ventera, Tom Schultz, Brian Preston, Jerry Parent, Jim Wing, Al Knofsky, Wilfred Feige, Al Brandenstein, Ray Ruckle. Second Row: Bob Smith, Tom Frause, Ed Ross, John Chehansky, John Jones, Tom Birdsall, Dick Wesenberg, Bill Blanchard, Bob Fidler, Jim Pardon, Les-

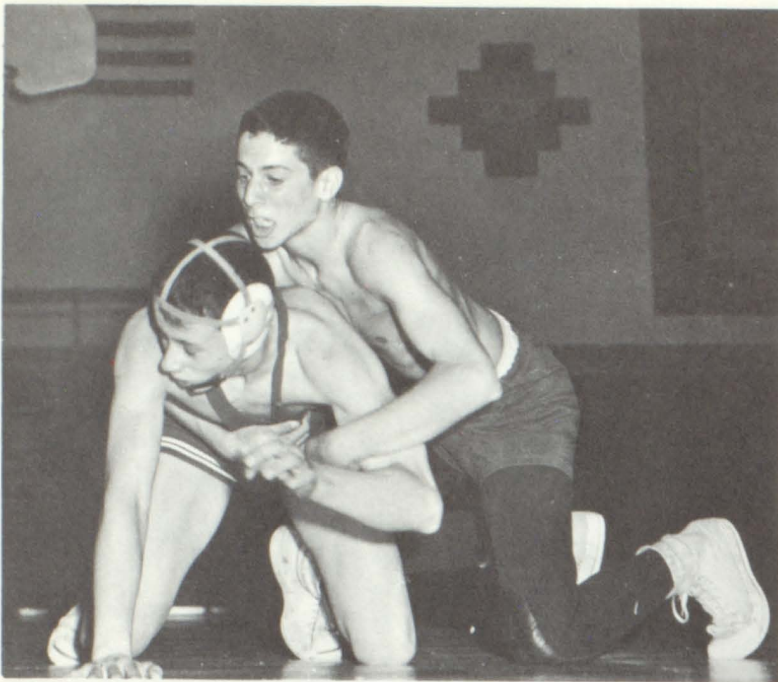
lie Lyon, manager. Third Row: Mr. Chauncey Jones, coach, Gary McKee, Tom Buri, Bruce Rose, Jerry Pence, Dan Rutledge, Clarence Law, Jim Lanni, Ken Burke, Mike Novic, Mr. Ev Queen, coach.

Trying to block a pass, halfback Al Brandenstein reaches in front of a Grosse Pointe player as Gary McKee watches.

J V Football Season Record

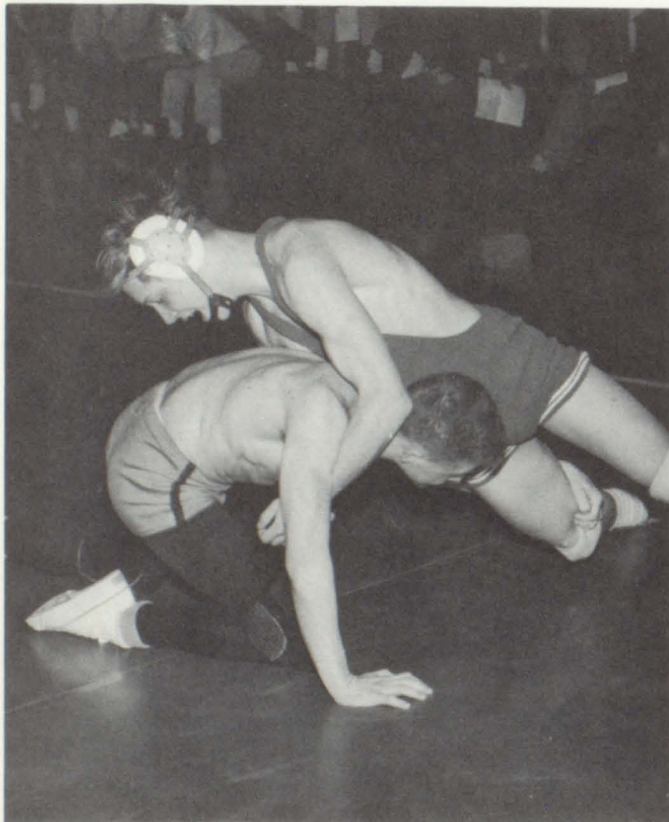
Dondero	Opponent	
20	Kimball	0
33	Pontiac Northern	0
22	Highland Park	0
29	Wyandotte	7
26	Grosse Pointe	0
34	Hazel Park	0
19	Fordson	21
26	Birmingham	7
209		35





At the opening of the second period, Jim Lanni, in the 120 class, moves from starting position by raising his left hand in a shot at a two point reversal.

In an attempt for a quick pin and five points, Bob Rein, wrestling in the 127 class, starts to flip his Pontiac Northern opponent.



Oaks Boast 2 Regional Champs

Six Dondero wrestlers went to the state meet March 10-11 in Ann Arbor, including Dondero's first two regional champs, George Blackwood and Bob Jessup. In the regionals, freshmen Joe Jannetta and Craig Brindle took a second and fourth respectively, while Dave Yohe earned a third and Bob Baier a fourth, qualifying for the state meet.

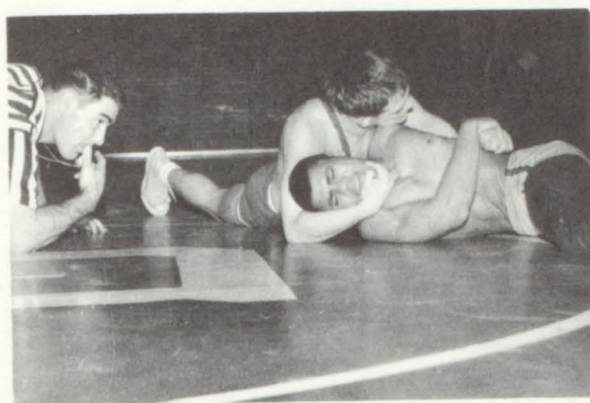
Mr. Robert Puchalla, wrestling coach, declared, "Bob and George should place in the state meet," and they did, both taking fourths.

Wrestling was started in 1958 at RODHS and 1961 was its best season. The grapplers lost to Pontiac Northern and Fordson with three and four of their best men out for those meets, and a strong Hazel Park team handed them their third loss in the last meet of the season.

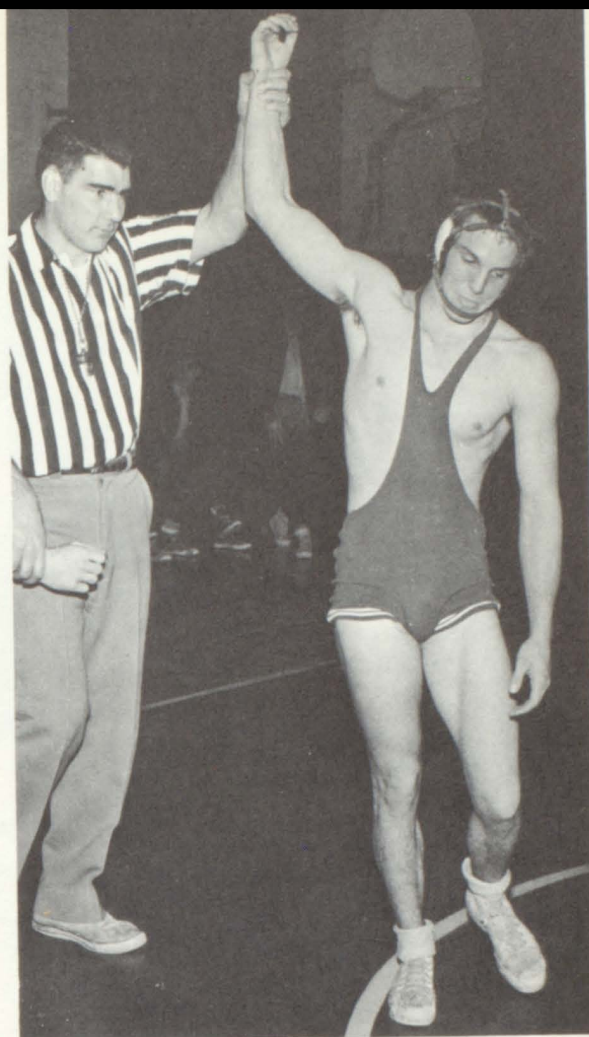
New uniforms, wall padding for the wrestling room, and \$2,000 worth of new mats were acquired this year.

1960-1961 WRESTLING RECORD

Dondero		Opponent
16	Pontiac Northern	30
23	Fordson	31
45	Oak Park	7
39	Berkley	7
23	Pontiac Central	14
31	River Rouge	15
27	Fitzgerald	15
21	Southfield	19
26	Kimball	18
29	East Detroit	9
41	Cranbrook	8
8	Hazel Park	29
Regionals		58 points
Third Place		



Leading Dondero wrestlers, Bob Jessup (top) and George Blackwood (bottom) are shown winning two more Oak falls.



Winning 28 out of 30 this year in the 145 class, Bob Jessup is declared the winner after a decision over his opponent.

Front Row: Keith Hudson, Chuck Schroeder, Gene Wise, Craig Brindle, Bob Morrison, Joe Jannetta, Bruce Rein, Tom Krueger, Jim Lanni. Second Row: Bob Jessup, co-captain; Darryl Fralick, Jim Hudson, Bruce West, Bill Toothacker, George Blackwood,

co-captain; Alan Dawkins, Bill Weiswasser, Dave Phillips. Third Row: Mr. Robert Puchalla, coach; Jim St. Clair, Dave Yohe, Bob Baier, Tynan St. Clair, Harold Green, Wayne Till.





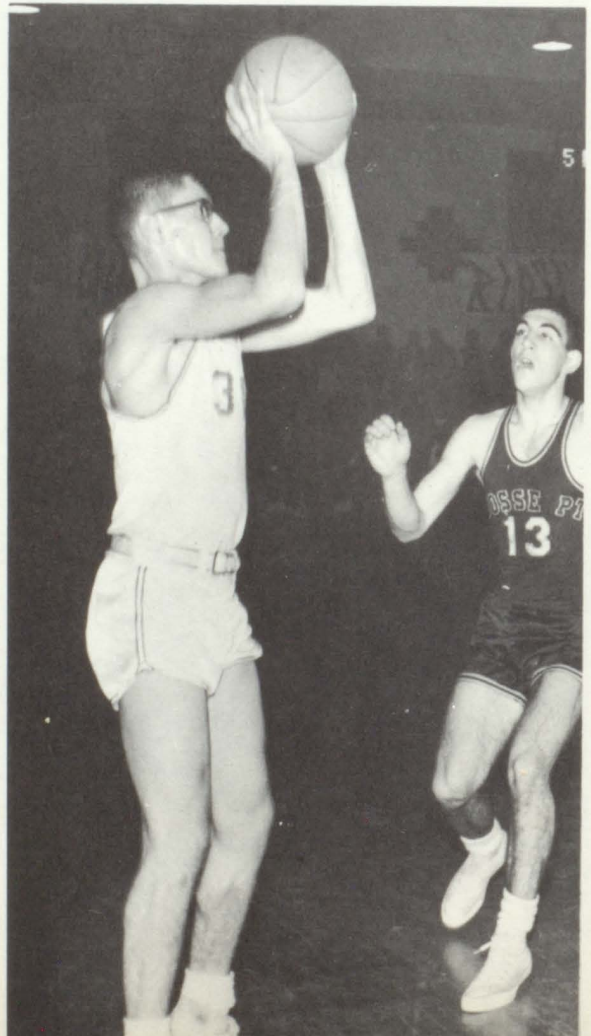
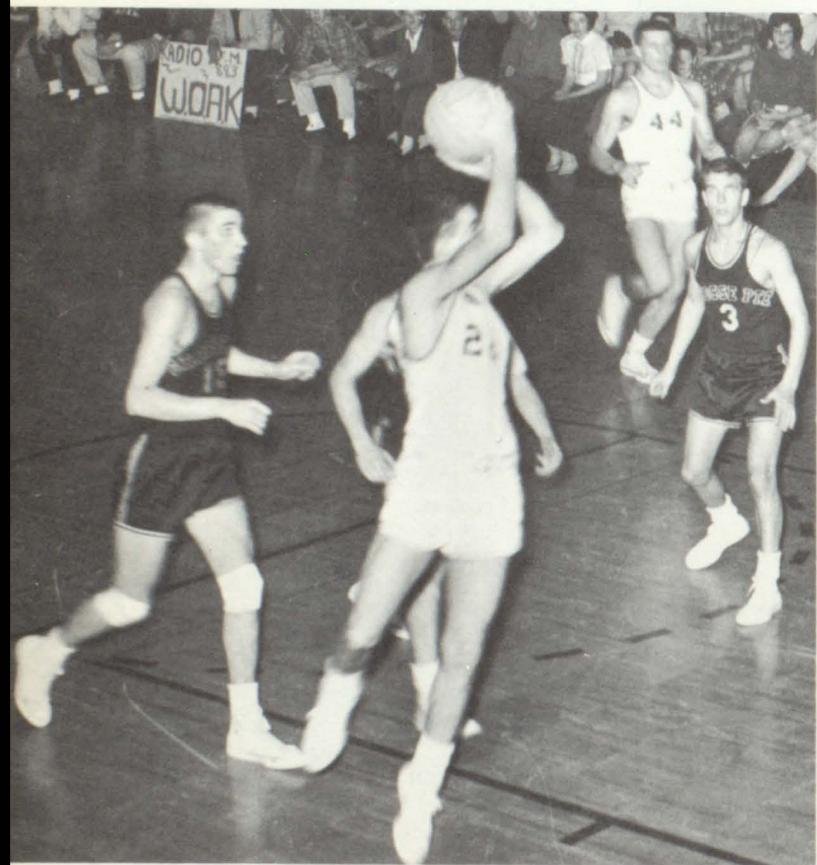
Hustling to get control of the ball at a crucial point in the game, Doug Rose and Ron Gean double team an opponent.

After drawing Grosse Pointe players from the basket, the Oak offense goes to work with Ron Gean shooting a jump shot.

1960-1961 BASKETBALL RECORD

Dondero		Opponent
45	Kimball	43
63	Birmingham Seaholm	42
52	Fordson	45
42	Grosse Pointe	61
32	Pontiac Central	54
69	Monroe	51
55	Wyandotte	76
42	Highland Park	92
46	Hazel Park	44
47	Fordson	58
54	Berkley	53
52	Grosse Pointe	70
67	Monroe	70
62	Wyandotte	59
51	Highland Park	72
47	Oak Park (Dist.)	34
54	Ferndale (Reg.)	55

One of the coming season's most promising players, sophomore guard Ed Ross takes a jump shot in the Grosse Pointe game.

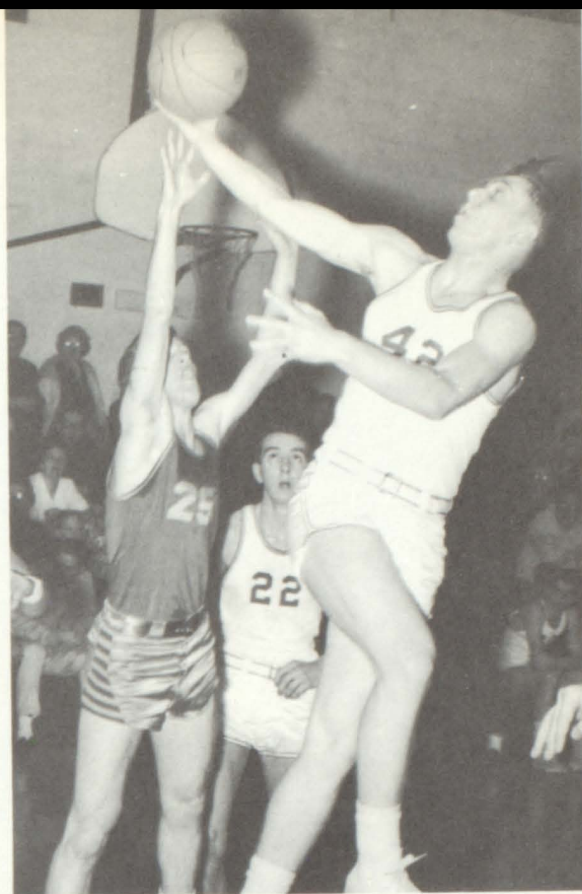


Oaks Dist. Champs

Closing the season with a mediocre record of eight wins and nine losses, the basketball team can look back on many exciting moments.

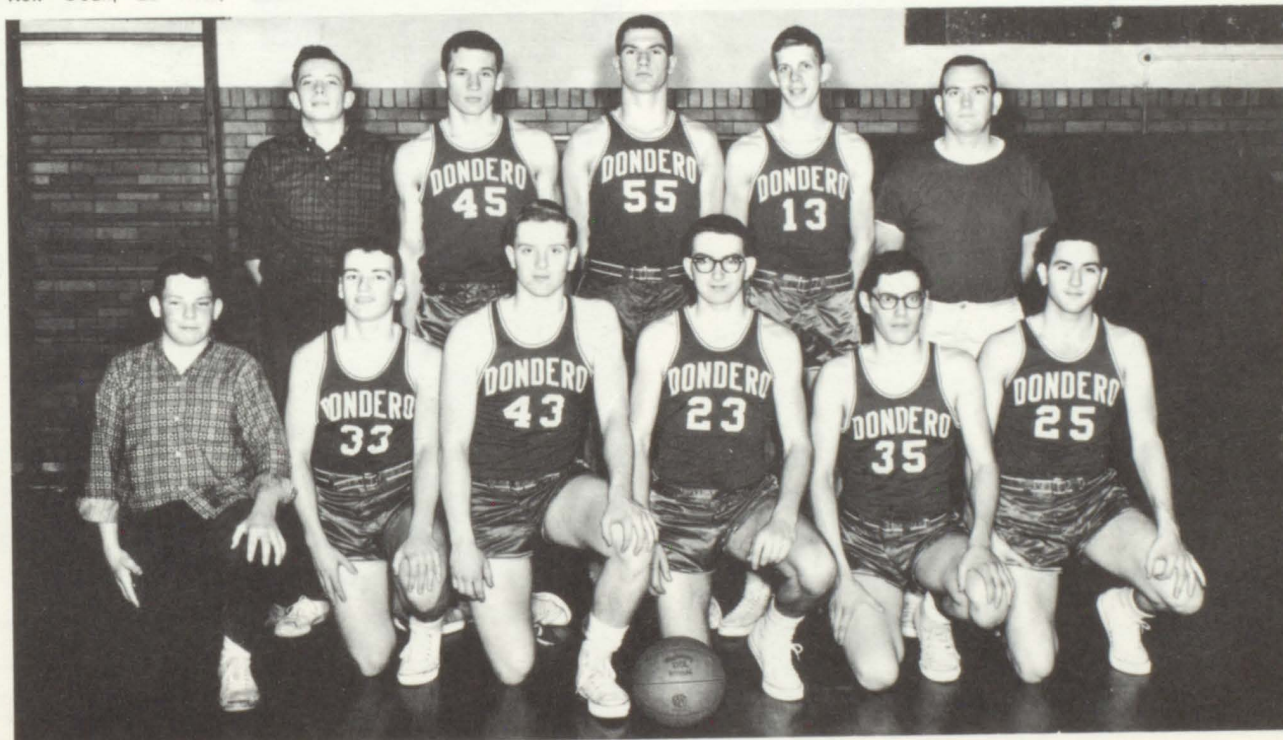
Closest to mind, of course, is the regional play-off game with Ferndale. To be eligible to play in that game the team first had to defeat Oak Park in the districts. Dondero won, 47-34. That win coupled with a bye enabled them to become district champions. In the Ferndale game the Oaks were at their peak, and came within one point of pulling a major upset. Defeat came in overtime, and the final score was 55-54.

Besides the Ferndale clash, the most eventful contest was the February 24 Wyandotte game. After suffering a humiliating 76-55 defeat earlier in the season, the Oaks bounced back to win, 62-59. Doug Rose took command of the boards with 22 rebounds, and Bill Pyles the scoring with 18 points.



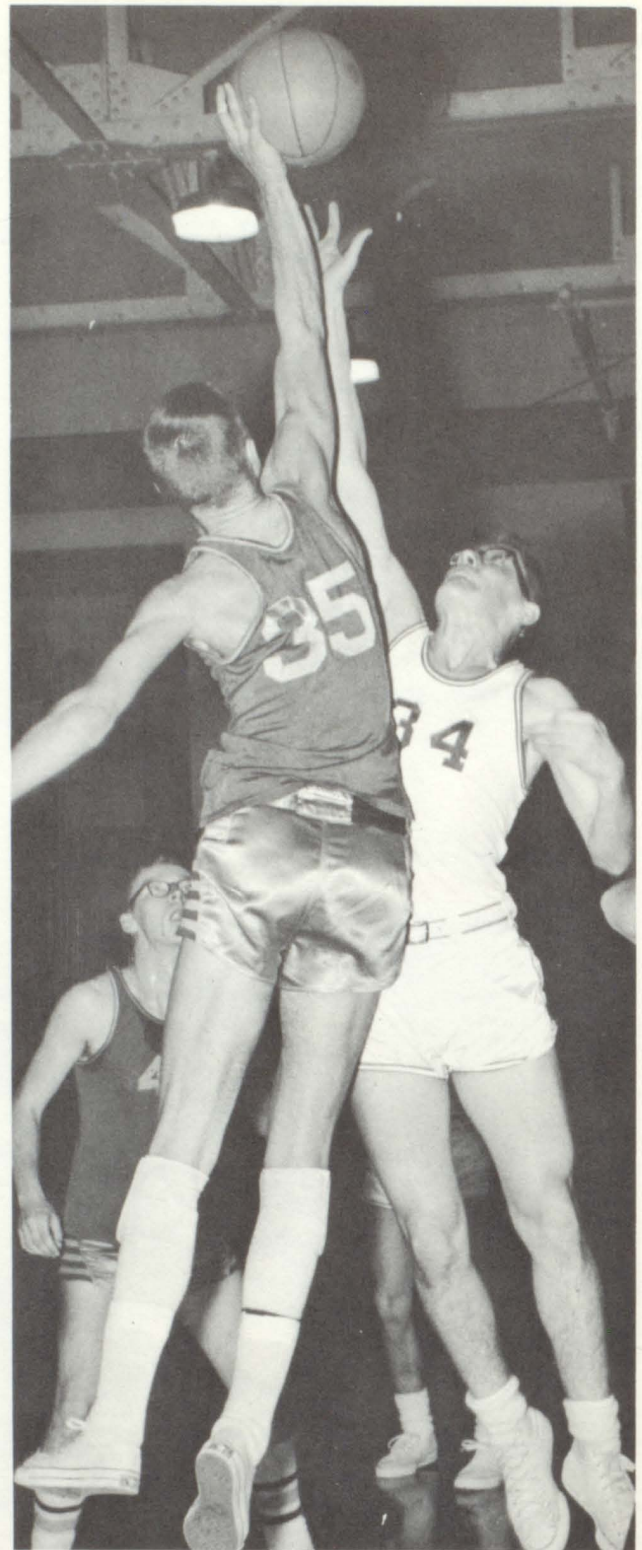
Top scorer for the Oaks in the 1960-61 season, Bill Pyles pulls off a rebound. Pyles was named an All SOC forward.

Front Row: William Keyes, manager; Steve Sturgell, Bill Pyles, Tamm, manager; Doug Rose, Tom Fraus, Gary Baker, Mr. Ev Ron Gean, Ed Ross, Nelson Marinacci. Second Row: Ernie Queen, coach.



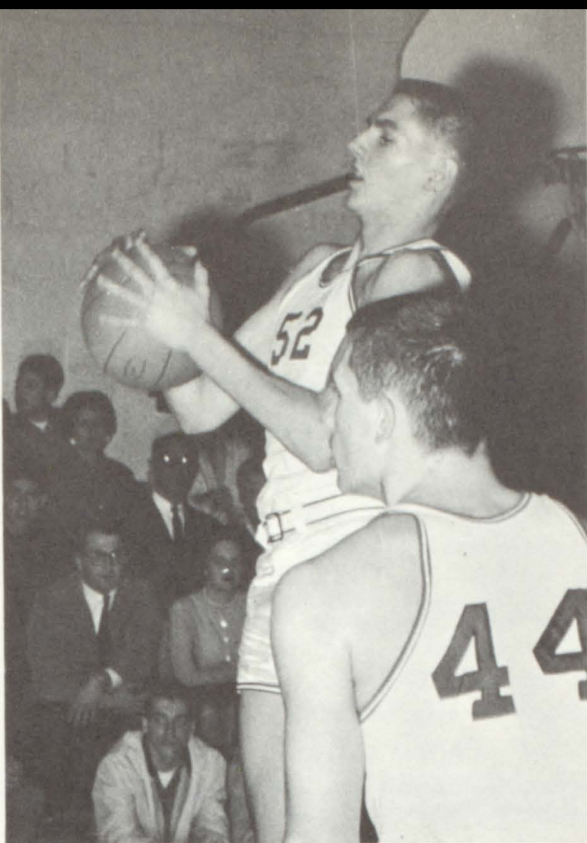


Taking advantage of a fast break against Monroe, Ron Gean scores on a layup. The Oaks won the game, 69-51.



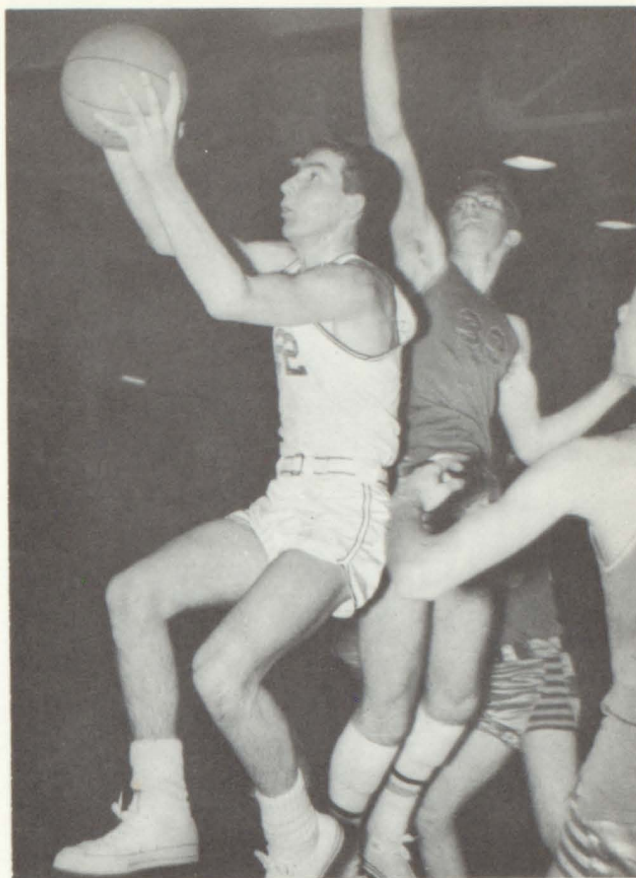
Driving in with a difficult left handed dribble, Bill Pyles attempts a layup. He averaged fifteen points for the season and was high point man in all but four games.

Although he didn't quite make it against this Wyandotte center, Ed Ross is a sure bet to make next year's squad. During the season he averaged eight points a game.



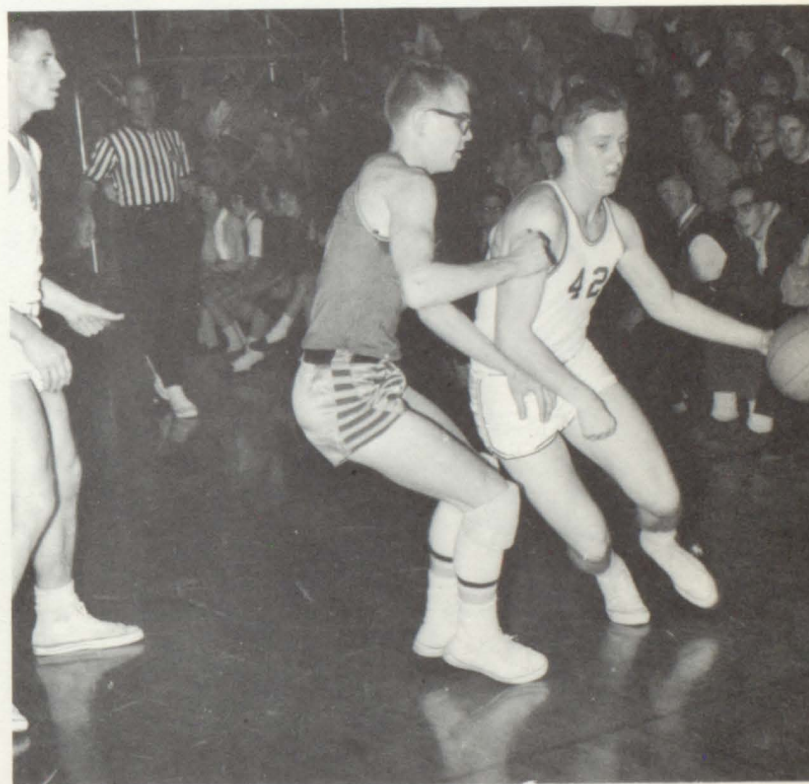
Pulling in rebounds is sophomore Tom Fraus's specialty. After gaining a first string position at mid-season, he became one of the team's top rebounders.

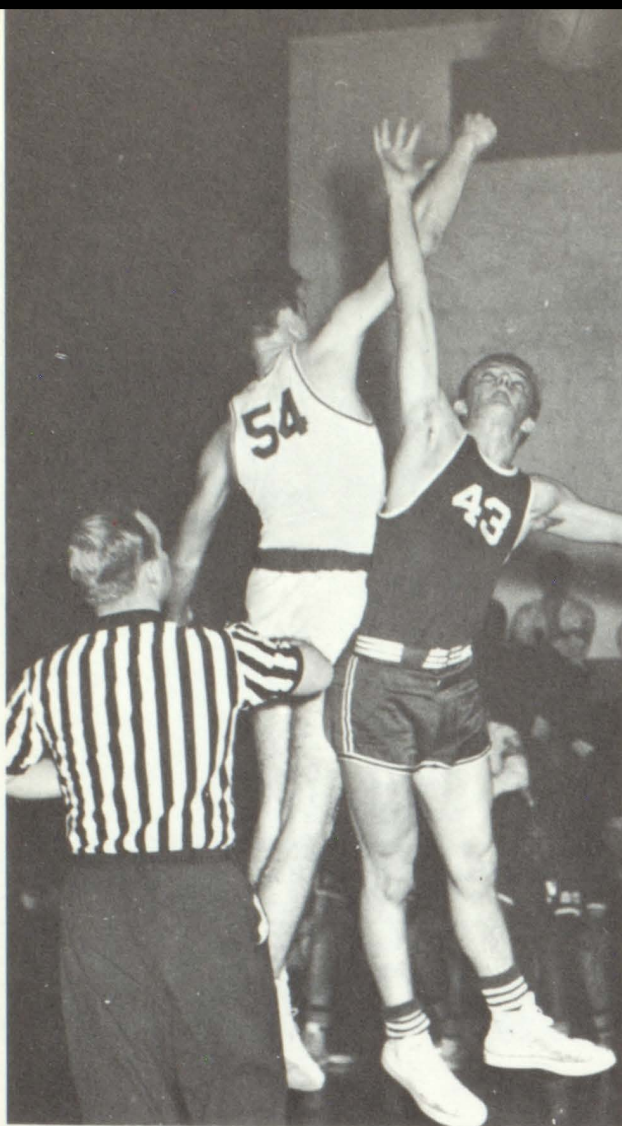
Despite a tight press from opponents at Wyandotte, Ron Gean gets off his jump shot. Gean was one of the team's best shots and was high scorer in three games.



Bringing the ball up court is senior guard Ron Gean. He was second high scorer only to Pyles and accumulated a ten point season average.

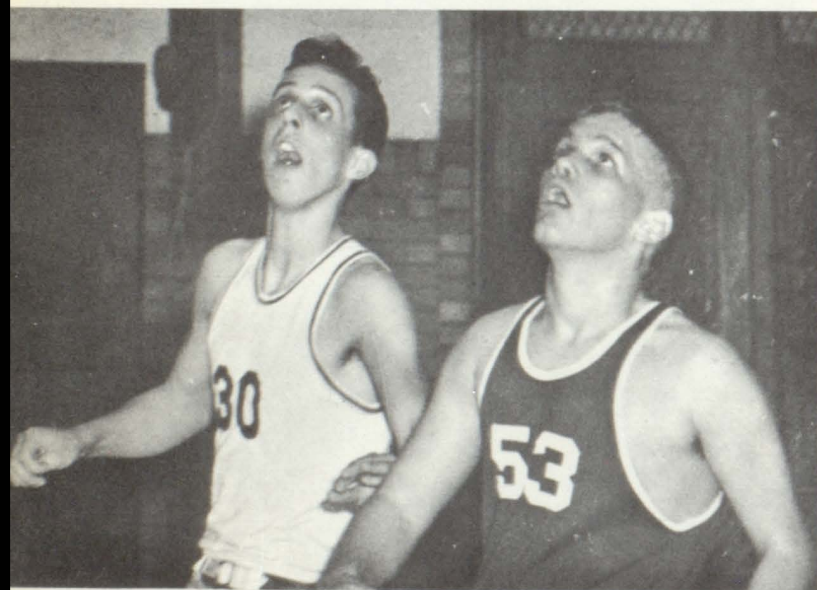
Good ball handling and shooting helped Bill Pyles gain All State honorable mention. He sets up a play early in the Wyandotte game as Doug Rose watches.





The way to win a jump is demonstrated by Dondero's Gene Davis, as he tips the ball to another Oak player in the Monroe game.

Watching the ball after a shot helps a player get ready for the rebound. Terry Ibbotson and a Monroe player do just that.



1960-61 J.V. Season Record

Dondero		Opponent
35	Kimball	42
52	Birmingham Seaholm	44
33	Fordson	34
47	Grosse Pointe	68
51	Pontiac Central	77
46	Monroe	62
43	Wyandotte	62
49	Highland Park	63
53	Hazel Park	36
26	Fordson	32
56	Berkley	54
40	Grosse Pointe	67
36	Monroe	37
59	Wyandotte	64
46	Highland Park	62

Junior Mark Arnkoff takes a shot in the Monroe game at Dondero. Mark was high scorer for the game with 16 points.

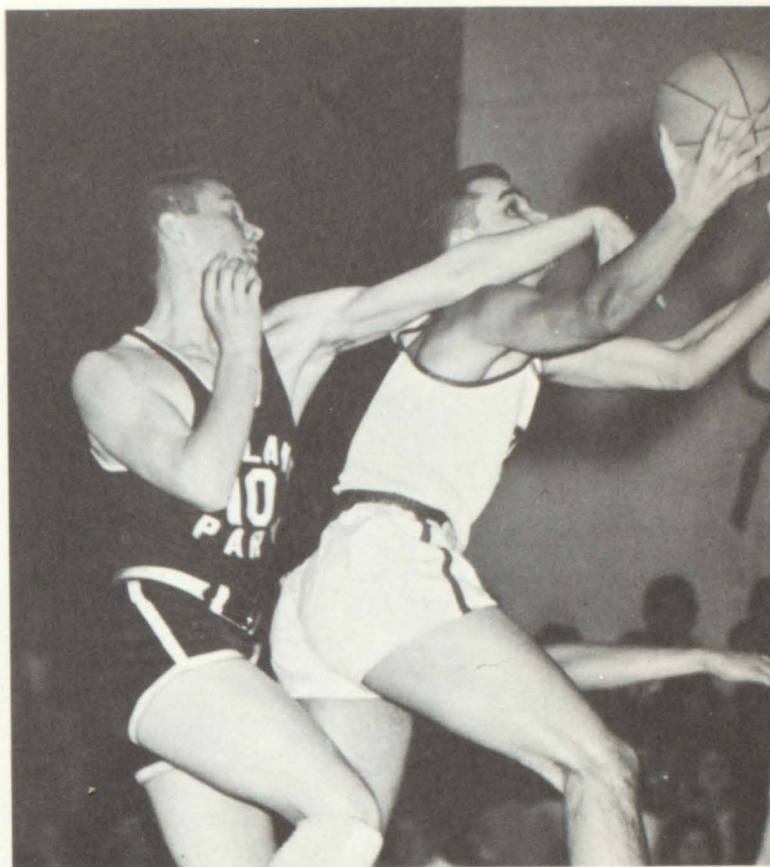


Season Record 3-12, JV Future Brightens

If basketball games were only three quarters long, Dondero's reserves might have fared much better this season, for it was the final quarter in several games that spelled the difference between victory and defeat. The reserves lost five close games by a total of 22 points while winning one against Berkley, 56-54, in sudden death overtime.

Bill Blanchard led the team in scoring with 179 points, just under 12 per game. Wil Feige had 139 and Dick Lambert 126. Juniors Mark Arnkoff and Terry Ibbotson made their contributions to the team in scoring and rebounding. Mr. Chancey Jones, reserve coach, commented, "This was the nicest bunch of boys I ever had. It's too bad we couldn't win more games."

The future looks brighter with freshmen showing potential and a possibility of having some boys from the team stay with the reserves another year.



In his first JV game this year, freshman Nick Makris drives to the basket and is fouled by his Highland Park opponent.

Front Row: Wil Feige, Brian Preston, Dick Lambert, Rollon Parker, Jim Luther, Gerald Bennet. **Second Row:** Lucky Lyon, Mr. Chancey Jones, coach; Jim Pardon, Mark Arnkoff, Jim

Erwin, Terry Ibbotson, Gene Davis, Bill Blanchard, Albert Knofsky.





Front Row: Bruce Rose, Dan Allen, co-captain; Doug Westerkamp, Dave Segraves. Second Row: Jim Stimpson, Art Goyeau, Bill Chewning, Steve Todd. Third Row: Tom Sheridan, Dick Gilbert, Bob Gibson, Mike Murphy. Fourth Row: Mr. Ronald Gora, coach; Ed Blom, Dan Wilbur, Henry Wetsman.

Taking a turn in the individual medley relay, co-captain Al Lowery also swims the butterfly. Al qualified for the medley in the state meet.



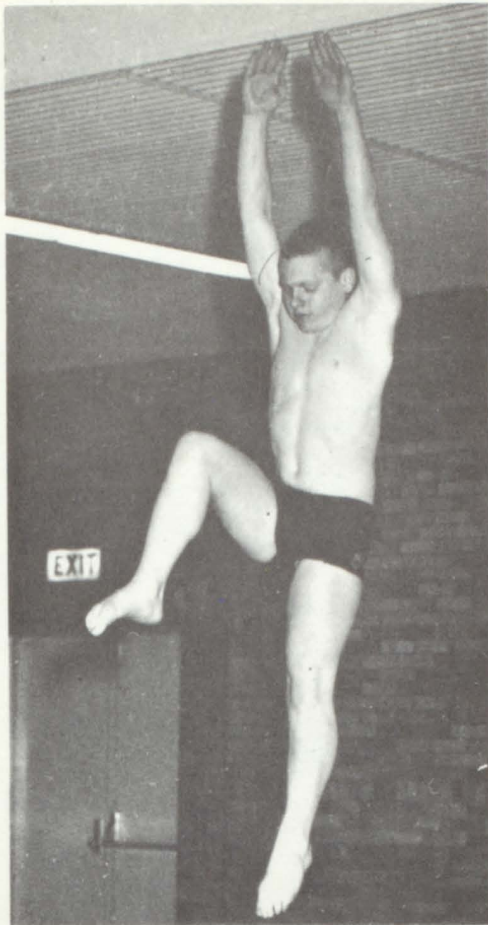
Juniors Highlight Tankers' Season

Juniors provided the backbone of this year's swimming team and will serve as the basis for next year's tankers, also. The team will lose only two boys by graduation, co-captains Al Lowery and Dan Allen. Lowery, a butterfly and individual medley relay man, and Allen, a diver, will be missed, but in each case one of this year's juniors will fill their shoes.

Sophomores Bruce Rose and Dick Gilbert should continue their success next year, Gilbert in the freestyle and Rose in the orthodox breaststroke. Both qualified for the state meet, along with Steve Tod and juniors Bob Coffman, Bob Gibson, Art Goyeau, Jim Stimpson, and Doug Westerkamp. Bob Coffman was Michigan's only diver to beat Ed Boothman, Kimball's state diving champion. Bob and his brother Bill, now a freshman, will be back to dive for Dondero next year.

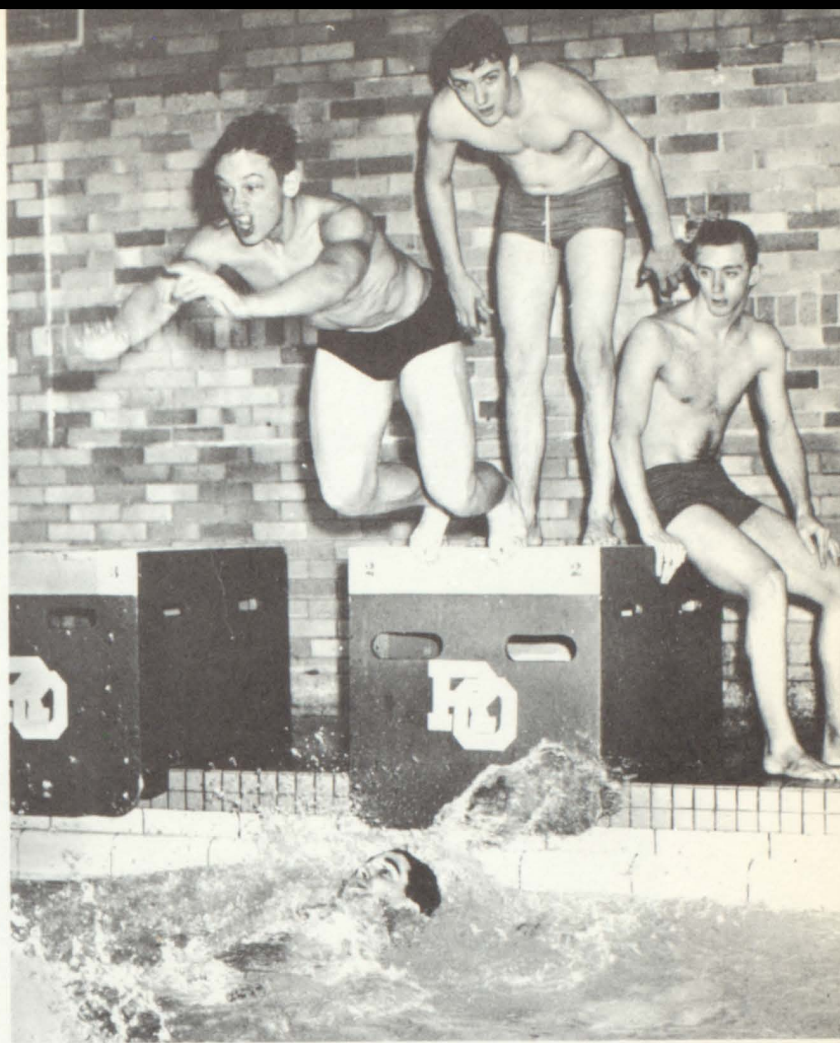
1960-61 Swimming Record

Dondero		Opponents
62	Hazel Park	43
36	Fordson	68
27	Grosse Pointe	78
30	Monroe	71
33	Wyandotte	72
43	Highland Park	58
42	Fordson	63
31	Birmingham	74
31	Grosse Pointe	70
35	Kimball	70
37	Monroe	64
49	Wyandotte	52
53	Highland Park	52



Dondero's Bob Coffman was this year's only diver to beat Ed Boothman, Kimball's state diving champ.

Freshmen swimming team: Front Row; Roger Martin, Mark McLean, Charles Thomas, Laurence Benedist, Robert Stabler, William Coffman, Mark Nielson, Donald Oswalt, Robert Winshall. Second Row; Mr. Albert Sing, coach; Gary Free-



Junior Jim Stimpson, sophomore Bruce Rose, junior Bob Gibson, and senior co-captain Al Lowery comprised one medley relay team.

born, Charles Hoffman, Robert Sklar, Michael Fleming, Robert Marks, Laurence Soloman, Gerald Garfield, Robert Niedham.



McLean Seeks Sixth Crown

Living up to past records may well be the major problem confronting Coach Jack McLeans diamond nine this year. Setting out after another BCL crown, the Oaks will be without the services of five graduated players. Losses include Bob Wilkes, first baseman and leading hitter on the team with almost a .400 batting average for the season.

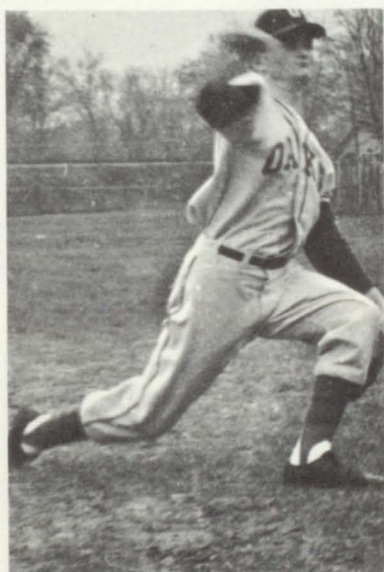
Cause for optimism this season lies in the return of four regulars. On the mound for the Oaks will be pitcher Jim Hirsh, who tallied a 4-0 record for the batmen last year. Calling the signals for Hirsh will be Bill Pyles, back for his third year behind the plate. Also back to bolster the Oaks chances for another winning season are Bob Grundy, outfielder; Ross Gillespie, third base; and Ron Forbes, shortstop, who finished with a .289 average at the plate last year.



Returning shortstop Ron Forbes, who had 14 RBI's in the '60 season, follows through after a pitch in the Highland Park game. Forbes may well be one of the

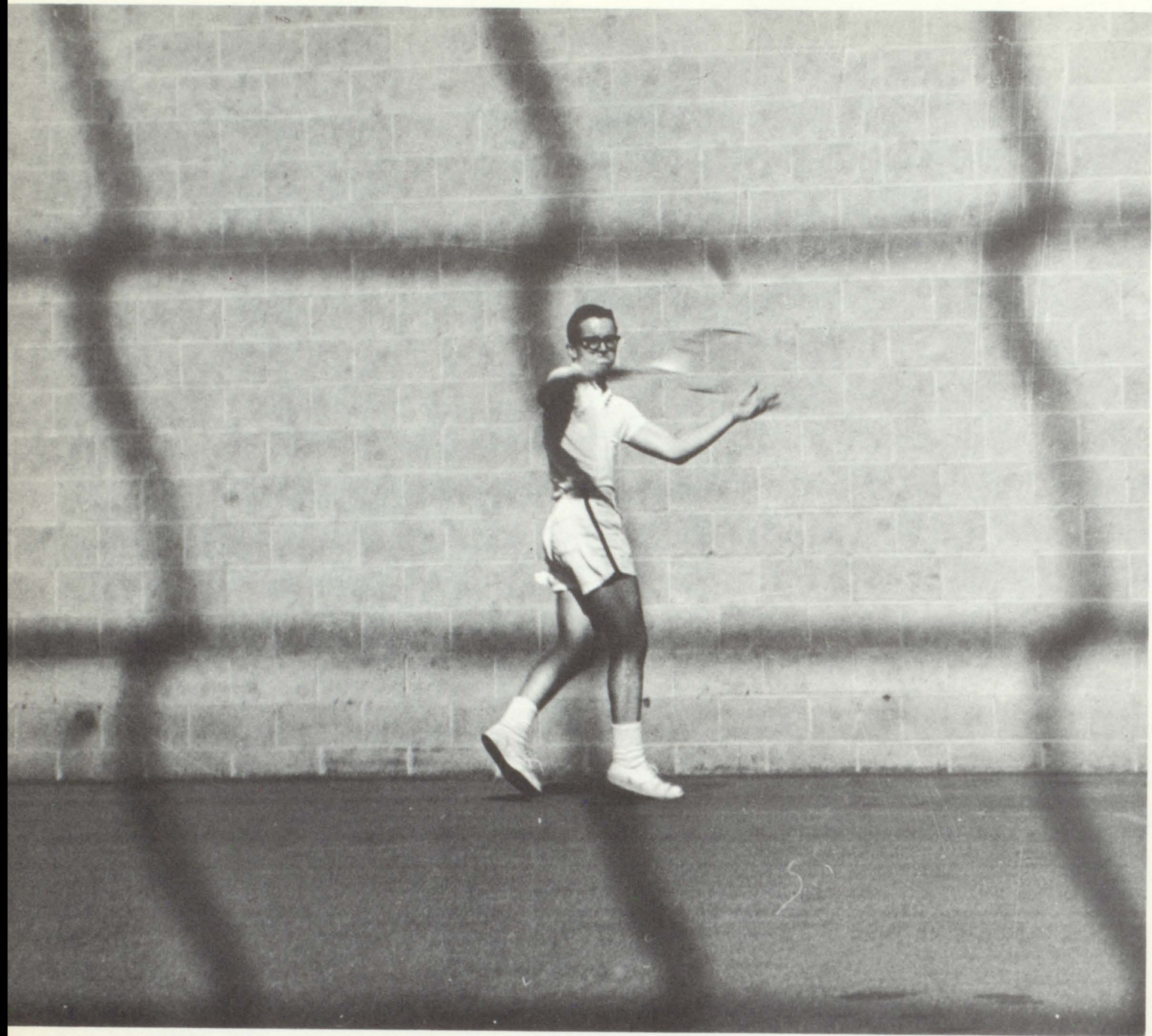
major bright spots in the Oaks' quest for a sixth baseball title.

At the crack of the bat, experienced catcher Bill Pyles spins to chase a foul ball



Pitcher Jim Hirsh, returning with 27 strikeouts from last year, works on his fast-ball delivery.

Base running is as important as hitting and fielding in baseball, and third baseman Ross Gillespie displays his style as he sprints to first.

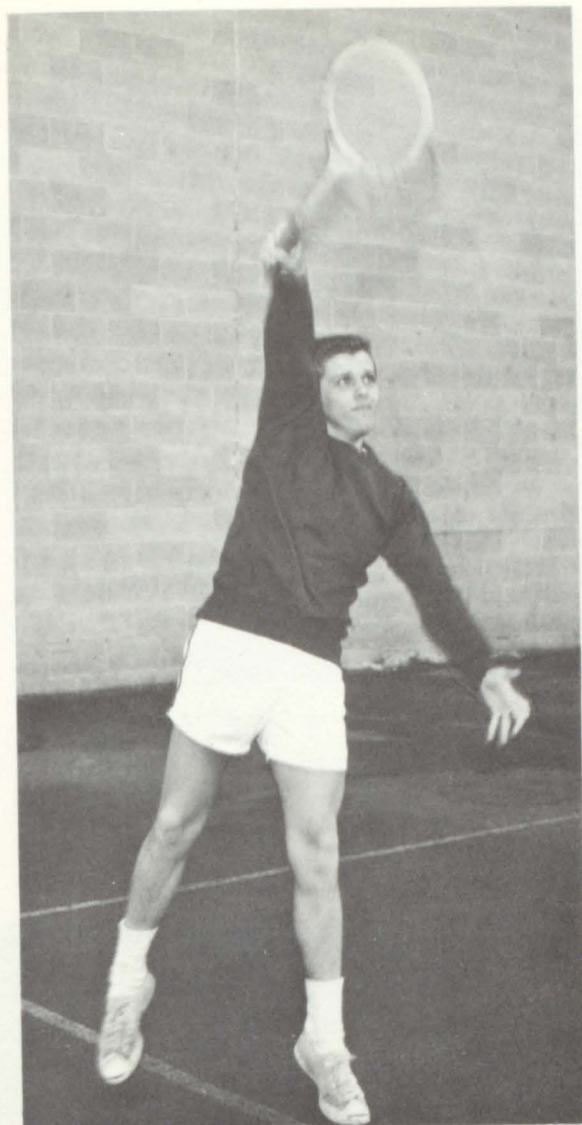


Eye on the ball, Dan Allen develops the backhand necessary for good tennis.



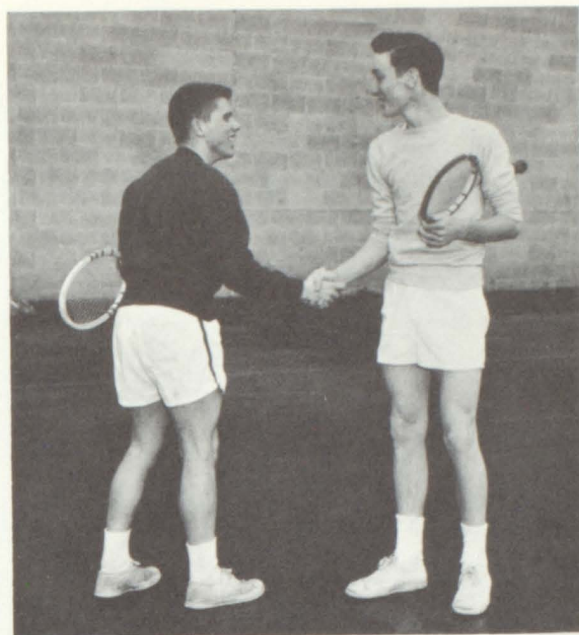
Mr. Albert Sing will be handling the coaching chores for the first time this year.





Baffling his opponents with slams is the object of co-captain Jim Schwab's practice in a daily after school session.

A panoramic view of the most recently built north asphalt tennis courts as seen from the football field during a typical match.



Joshing during a traditional pre-game handshake are Bob Terry and Jim Schwab. Both are returning veterans.

New Coach, Team

With three returning lettermen; John Shaberman, Jim Schwab, and Dan Allen; the netmen aim to improve their 1960 record of four wins and seven losses, which merited them a fifth place in the BCL standings.

Seven other players with one year of experience and 18 to 20 promising freshmen will also be on the team, according to Mr. Albert Sing, coach. Mr. Sing, who will be taking over the coaching reins from Mr. Fred Shadrick, has recently returned from teaching in Turkey.

Individual members of the team have been practicing since the first signs of spring. During the whole season they will have fourteen matches, ten of which will be against BCL foes.



A Fordson runner vainly tries to overtake Jack Tucker as Bill Waters hands him the baton in the last lap of the 800 yard relay.



Weight and Strength are two of Gary Greening's assets, which he demonstrates as he puts the shot.

Yards ahead of his nearest opponents, Harry Suffel stretches to break the tape in the 100 yard dash.



Cindermen's Hopes Tagged To Filling Graduation Shoes

"The losses inflicted through graduation should hurt the track team considerably," commented Mr. Dick Hursh, track coach, as the '61 season began. The cindermen were hit hard by the loss of nine seniors, including John Meadows, high jump and relay man, and Ken Johnson, hurdler.

Squad strength for '61 rests in three events. Returning to run the 100 and 220 yard dashes is Harry Suffel. Contributing in the 440 will be Gary Baker and Dan Yirovek, with Paul Kinney in the half mile. Added experience will come from Doug Rose running the 880, Gary Greening in the shot put, Pole-vaulters Norm Nowak and Tynan St. Clair, and Bill Waters in the relay.

Emerging from the '60 season with a 4-4 record, the Oaks finished third in the BCL and second in the regionals.

A Grosse Pointe runner finds it very difficult to stay ahead of Doug Rose, who is determined to overtake him in the 880 yard run.



An important event in any track meet is the pole vault, and Norm [Nowak] clearly shows his winning style.

The final obstacle in every race is the tape. Paul Kinney races to the finish line as Jack Tucker watches.



Harrier Record

"Pleased" Hirsch

The cross country team resumed its status after a year of being idle. The boys finished 1961 with a 2-3 record, hampered by inexperience, as none had run the course before. The grueling two mile course consists of once around the track field, up Farnum Street to circle Maxwell Park, and back again for another jaunt around the football gridiron.

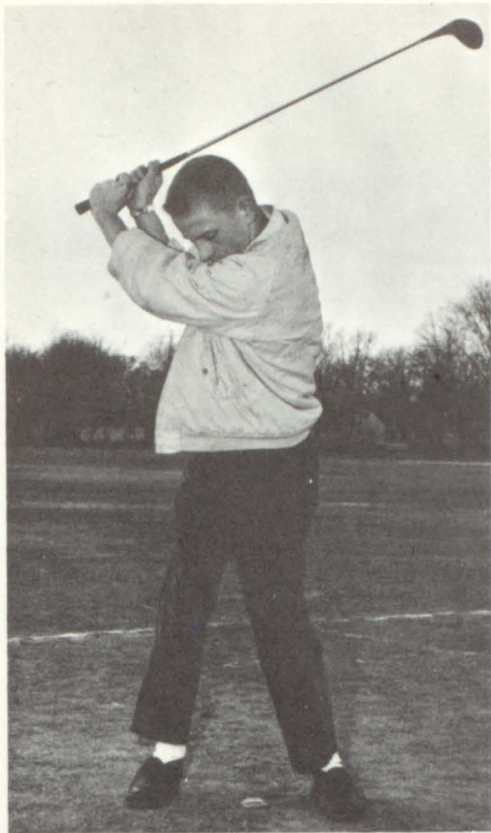
Doing most of the scoring were Walt Seger, Paul Kinney, and Don Kelley. "I was very pleased with the team considering it was our first time out in two years," commented Richard Hirsch, coach.

The golf team, coached by Mr. Fred Shadrick, was reinstated this year after being idle last year.

The view may be inviting, but harriers Paul Kinney and Dick Fralick will never get a chance to stop and appreciate it as they jog around the park.

Under the careful criticism of senior Jack Morris, Cy Trainor practices his swing for spring golf.





Intense concentration appears on the face of Jack Morris as he practices his swing.



Front Row: Dave Fischer, Jim Schultz, Dick Fralich. Second Row: John Makris manager, Dave Grant, Bruce Rein, Wayne Till, Paul Kinney, Coach Richard Hursh.

Front Row: Mark Klos, Ron Flesher, Jack Morris, Allen Wexler, Bruce Ross, Mark Nesbitt. Second Row: Ed Malimowski, Jeff Davis, Don Droullaird, Clark Risley, Bob Spaulding, Dick Spaulding, Doug Smart, Don Lansky, Coach Fred Shadrick. Third Row:

Bob Billups, Bob Baier, Mike Schmier, Howard Arnkoff, Rick Smith, Tom Collins, Ross Eames, Chuck Kocsis, Cy Trainor, Ernie Tamm.



His Life and Attitudes

Senior World is Lived Alone

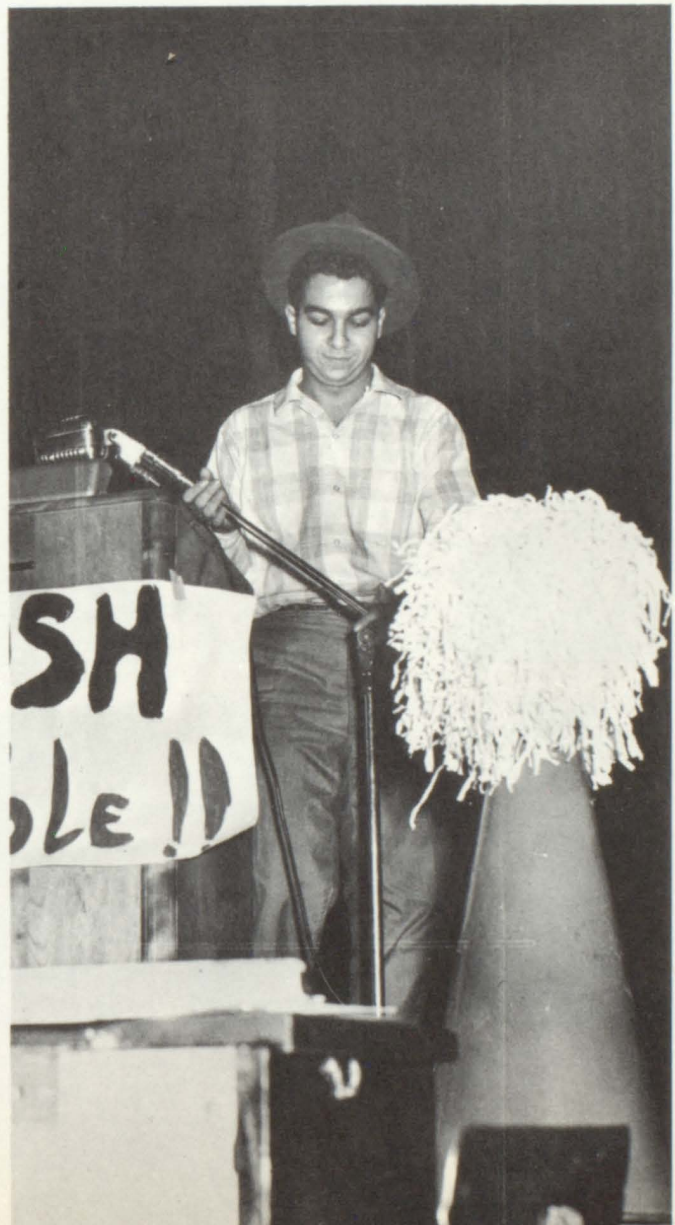
Have a Maturity

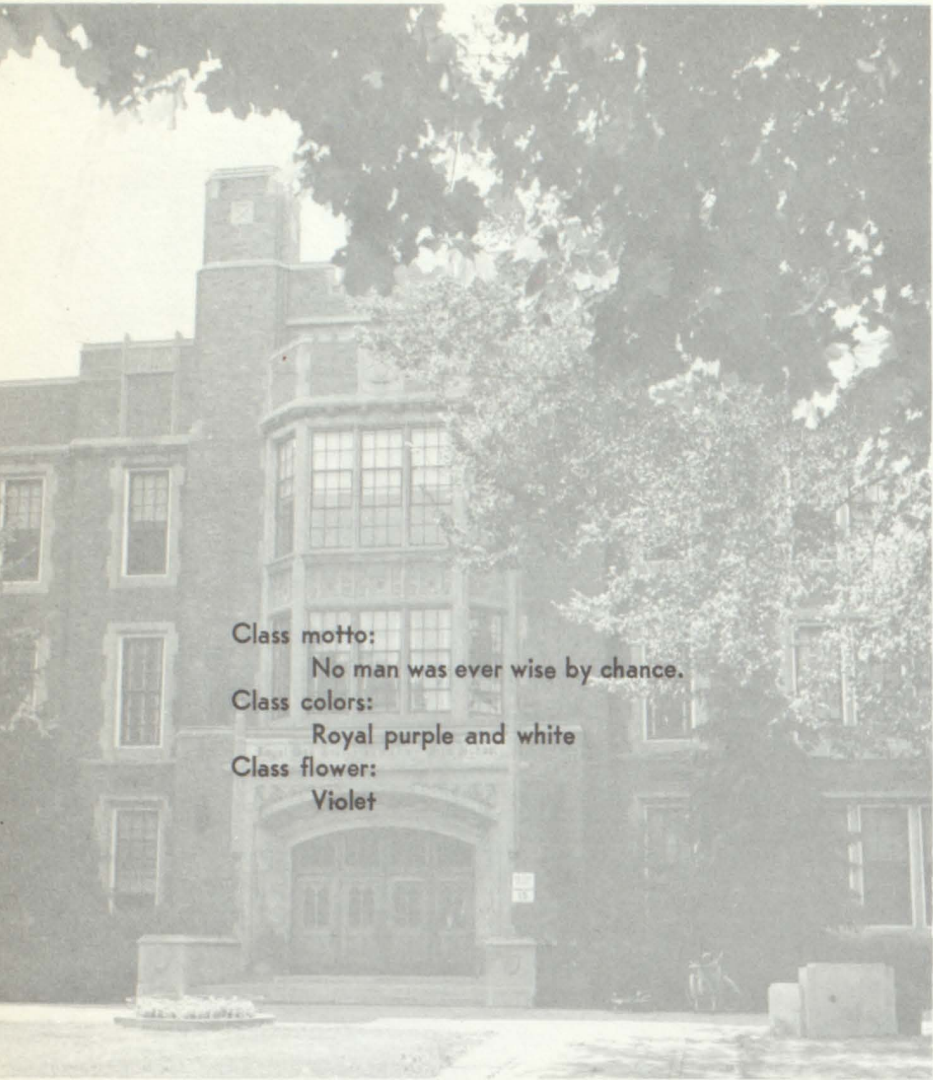
The senior lives apart from the underclassmen in a world of his own, shared by his fellow classmates. In his moments of horseplay and joking he may seem no different than a sophomore, but he and his attitudes toward himself and life have grown and are growing. Just as he is personally different from the underclassman, so are his decisions. No longer does he ponder membership in a club, for ordinarily he simply continues or finds inadequate the activity decisions of earlier years.

Thus, the senior no longer falls into the category of high school student, for as such his existence is terminated, and he has become the hobbledehoy of society.

Now he lives, resting on the decisions made and waiting to put into use the knowledge and aptitudes he has stored.







Class motto:
No man was ever wise by chance.
Class colors:
Royal purple and white
Class flower:
Violet

Look Back in Memories

It is with sad reluctance that we march down the aisle to the strains of "Pomp and Circumstance" on graduation day. Yet, we are proud and walk with heads held high in the consciousness of twelve years of schooling successfully completed. In the field of achievement, we boast seven National Merit Scholarship finalists and two valedictorians who maintained 4.00 averages throughout their high school careers. With a class of 465 members, we are the first to graduate on annual promotion with no mid-year graduation in January.

Now we are graduating—but before we go our separate ways, let us take a few moments to look back over the busy and fun-filled moments of our senior year; the class work, the senior parties, the football and basketball games, the pep assemblies, the open houses, the gatherings at Pasqualies and Gelios for pizza and cokes after the games, and all the other activities that have made this senior year one we will always remember.



Douglas Rose
President

Ackerman, William
Acton, Dennis





Rebecca Lunt
Vice-president



Susan Mann
Secretary
Valedictorian



Paul Kinney
Treasurer

Allen, Patricia
Allen, Barbara



Allen, Dan
Allyn, Mark



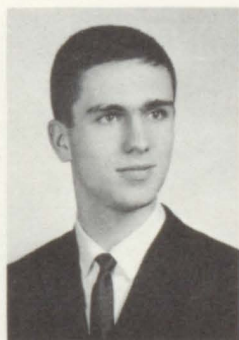
Amick, Terry
Anderson, Gloria



Andrew, Mary
Anthony, Karen



Ashton, John
Atlas, Sherri





Celia Kaye
Valedictorian



Janet Chewning
Salutatorian



Jesse Clark
Salutatorian

'61 Class Makes Academic History

The senior class of 1961 can boast an unprecedented scholastic record of two valedictorians, Celia Kayer and Sue Mann, and three salutatorians, Janet Chewning, Jesse Clark, and Nancie Stein.

The two valedictorians, who had 4.00 averages, and the salutatorians, each with one B in high school, were followed by the class's highest ranking male, Dale Henderson, who received only two B's.

The class made further history in that for the first time there were 15 graduates with 3.60 averages or better. Commented Zola Wait, school record keeper, "In all the ages and ages that I've been at Dondero, we've never had anything to equal this year's record." Previous years have seen as many as three valedictorians, but never such a large number of students at the top of the class.

The five girls who walked away with the highest honors felt that good grades are a combination of hard work, persistence, and a little bit of luck. Celia stated that she firmly believes that "top marks in high school will help us in college and in life. I feel that I have a good background and that I am prepared for college work. This gives me confidence in myself." Families have a definite influence on student's grades, as pointed out by Celia. She explained, "I have received encouragement and, if I got stuck, some help from my family." Nancie, and the rest, "have felt no pressure for grades on the home front."

Austin, Charles

Babcock, Nancie

Bacik, James

Badaczewski, Dennis





Nancie Stein
Salutatorian

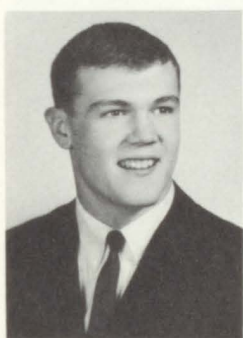


Yolande Nijst
Exchange Student



Loreno Garcia
Exchange Student

Baier, Robert
Bailey, Sherry



Baker, David
Baker, Gary



Balderson, Richard
Bales, Judith



Bales, Micheal
Ball, Larry



Bamsey, Muriel
Barker, Carol



Class Got "Sun" Rolling

"Get on the ball and vote for Paul"; "Don't be blue—vote for Sue!" shouted banners and posters as some 35 students campaigned in the spring, 1960, election for class officers. Tension mounted until finally the results were announced at the junior-senior Party on March 16. Squeals of joy burst from the new vice president, Becky Lunt. Equally surprised and happy were Doug Rose and Sue Mann, president and secretary respectively. Blushing and beaming, Paul Kinney, treasurer, managed, "Gee, I don't know what to say except—thanks."

Under the leadership of the new officers, preparations were begun for the first organized class activity, the June commencement dance. With Sue Jennings as general chairman and Pat Spitler, Carole Flippo, Janet Chewning, Carole Fill, and Pat Allan as wall chairmen, the class transformed the gym into the "Land of the Midnight Sun."

After weeks of cutting, pasting, and hanging, the workers sighed in relief. The fierce polar bear and glistening "snow" were enough to make any Eskimo feel at home. The dance earned over \$300 for the class treasury.

Decorations of dances from years gone by are stored in the senior storeroom in the basement. Penny Deeds and Karen Horton rummage for usable material for "Land of the Midnight Sun."

Barkkari, JoAnne
Barss, Karen

Bartzack, June
Baxter, John

Belz, Mary
Bennett, Sharon

Bentley, Constance
Bera, Steve

Berndt, Donald
Bertapelle, David





Bieber, Kenneth
Bill, Edward

Birnkrant, Sally
Blackwood, George

Blank, Betty
Blevins, Carole

Bliesath, Thomas
Blom, Gretchen

Bonham, Richard
Bordo, Joyce

Each Saturday morning for three weeks found a group of ambitious seniors busy at work making decorations for the '60 Commencement Dance. Linda Taft, Linda Rydock, Ron Gean, and

Pat Allan use their artistic ability to create an authentic looking mountain.





"I'll Be Seeing You," sings Judy Wright to the graduated seniors at their commencement dance, "Land of the Midnight Sun." Emcee John Rennels introduced the acts in the floor show.



For the evening the teachers' dining room is transformed into an authentic rustic tavern, complete with stuffed animals on the wall and a player piano. Jack Tucker and Edie Weidlich take time out for punch and cookies in the "tavern."

Bouffant dresses and floor length gowns of soft pastels, dark suits and white dinner jackets all blended to form a spectrum of rainbow colors, as couples danced around the floor to the

music of Al Matheson and his band. Given for the June '60 graduates, the dance was one of the first activities of the '61 class as a whole.





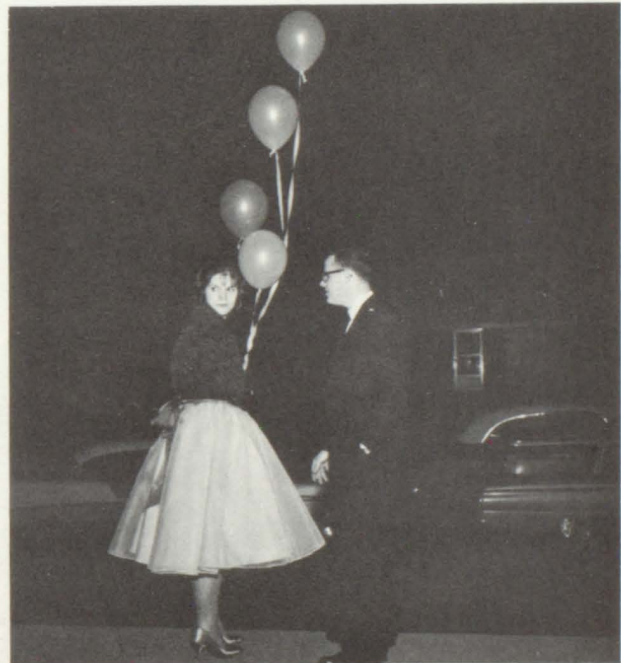
Peeking over Jim Hirsch's shoulder, Pat Spitler seems a bit shy, while Clif Patton and Sue Lederer smile willingly for the camera.

Steve Cheli and Pat Allen have other things on their minds. Each had helped to decorate the gym earlier.

"That's my little honeybun," sings Judy McGary to Jerry Kelly, while doing their own version of the "South Pacific" number for the floor show at "Autumn Mist."



Holding her souvenir balloons, Gloria Anderson leaves "Autumn Mist" with Bob Wismer. The junior class put on the November 12 dance, which was Dondero's first junior prom.





Bloomer State Park looks inviting as Ruth Sutherland, Jack Wagman, John Mittlestadt, and Diane Saunders wait for the others to arrive.



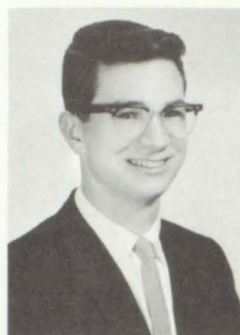
Borglum, Paula
Bowers, Betty



Braun, Donald
Brenkert, Larry



Bristol, Douglas
Bromley, Gerald



Brong, Ervilla
Browe, David

Brown, David
Buddy, George

Burgess, Joan
Burns, Bill

Remaining neutral, Pat Spitler and Jim Hirsch combined their talents as catchers in the baseball game between the boys and girls. They wear matching shirts, a popular fad this year.



Winds Scatter

Summer breezes spread the senior class throughout the nation and the world. On the national scene, Michigan State was the home of honor science students Janet Chewning and Celia Kaye.

Elsewhere about the country, Pat Murphy, Oak Editor-in-Chief, attended a yearbook workshop at the University of Detroit, while Senior Editor Carole Flippo was awarded the Daily Tribune scholarship to U of M. The National Music Camp at Interlochen was the destination of band members Betty Bowers, Mark Allyn, and Dwayne Zitta.

Deep Springs, California, beckoned class president Doug Rose, one of 16 boys selected from the country by the Telluride Association to study economics and sociology.

Four Dondero seniors, Sue Mann, Sheri Atlas, Nancie Stein, and Judy Weiswasser, traveled abroad during vacation.



Cantin, Richard
Carlisle, Beverly



Carpenter, James
Cavanagh, Mary



Caza, Gloria
Chambeau, Lucy



Buswink, Gail

Butchart, William



Butz, Donald

Calihan, Mike



Trying to cross the dam provided interesting sport for those attended the picnic at Bloomer State Park last summer.





Regular meetings of the class officers and Mr. Coughlin are held each Tuesday in Room 305. Becky Lunt, Paul Kinney, Doug Rose, and Sue Mann count the junior class election ballots.

Officer Aim; One Unit

With the excitement of winning the election past, the class officers began the task of working toward a common goal—"Bringing the class together into one unit." Working with the officers, the homeroom representatives prepared for the many jobs that lay ahead.

"In a large class, it is essential to create a feeling of friendliness and harmony," stated Becky Lunt, vice president. "We have attempted to project this feeling of unity by sponsoring activities which appeal to the whole class," added president Doug Rose.

Becoming identified with cliques is a common problem in any class, agreed the officers. "We have tried to be representative of all the class members rather than a single group," stated treasurer, Paul Kinney.

Expressing the general sentiment of the officers, Sue Mann, secretary, explained, "We wanted to create a feeling of unity, and I feel that we have been successful."

Cheli, Steve
Chilcutt, Robert



Chisholm, Kathleen
Clament, Sandra



Clark, Richard
Clark, Tom



Clark, William
Cobrac, Caroleen



Cole, Tom
Collica, Patricia





Comstock, Beverly
Cooper, Lynda

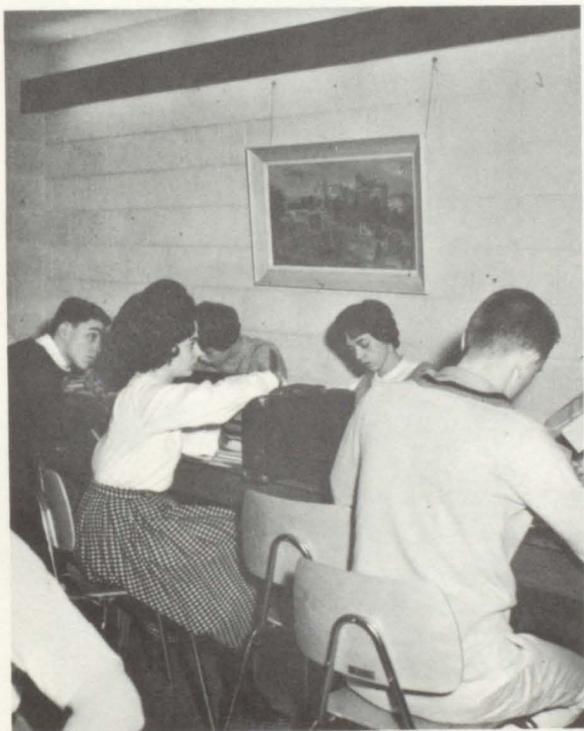
Copeland, Bonnie
Costeiu, Jeannette

Cote, Joffre
Damron, Grayson

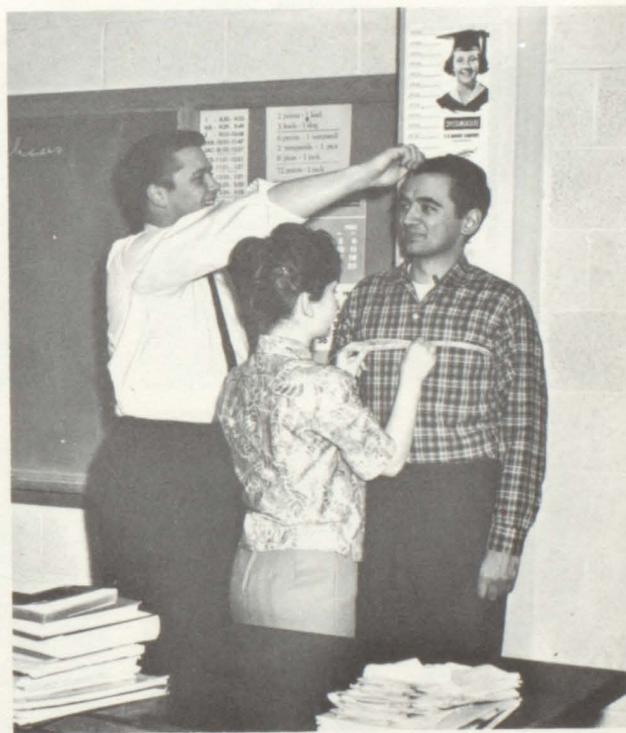
Damico, Michael
Danhausen, Ronald

Daniels, Marilyn
Darby, Daniel

Taking notes as Mr. Coughlin, senior advisor, explains the procedure of measuring for caps and gowns are homeroom representatives Vincent Lopez, Lynda Cooper, Pat Radkewich, Pat Spitler, and Bill Dawson.



"Let's see, 38-28 . . ." figures homeroom representative Johnene Theman, as she and Ken Rabedeau measure Mario Oddo for his cap and gown.





Daschke, Jeannette
Daschke, Joanne

Davis, Barbara
Davison, Dawn

Dawson, William
Deeds, Penelope

Demske, Carl
Devereaux, Dennis



"Hot dogs, coffee, peanuts . . . anything?" asks Judy Wright. Twenty-five volunteers sold at the football games to raise money for the senior class.

Seniors Kept Hopping

Each Friday night during the football season found many seniors at a small, obscure corner beneath the football stands selling hot dogs, peanuts, and coffee to hungry fans. Mass confusion seems a more appropriate description of the main senior fund-raising project for the year.

Continually on the go in Mr. Coughlin's green stationwagon keeping us well stocked as long as the supplies held out were Joe Noble, Paul Kinney, and Jim Hirsch. Despite all the spilled coffee, mustard, and pop, we had fun and managed to earn some money for the class treasury.

After the last home game, a party for all who had worked was held at Sue Mann's house. At the party Penny Deeds expressed the general sentiment of most of the volunteers: "It was a heck of a lot of fun!"



Halftime finds fans at the refreshment stand under the bleachers. Marilyn Weckerly and Pam Emling are kept busy with hungry customers.



Waiting for the game to start so they can sell refreshments are Pat Radkewich, Judy Wright, and Carole Flippo.

Devlin, Paul
Dewall, Richard



Dome, Judith
Drouillard, Donald



DuLong, Michael
Durbin, Laurence



Eames, Walter
Eastham, Phillip



Edmond, Douglas
Eldredge, Barbara





Parents and teachers have an opportunity to become acquainted at the traditional senior tea. Beverly Comstock introduces her mother to twins Louise and Linda Ericksen.



Mothers of the class officers are asked to serve at the tea. Mrs. Rose pours punch for class president Doug and Nancie Stein.

Elliott, Sandra
Ellis, Jerry
Emling, Pamela

Ericksen, Linda
Erickson, Louise
Fabin, Elaine

Falkenbury, Marlene
Farley, Harriet
Faw, Elizabeth

Class treasurer Paul Kinney warily samples some punch served by smiling Mrs. Kinney.





Fox, John



Fralick, Richard



Frentz, John



Friedman, Joan



Funke, Gretchen

Fernald, Douglas
Fischer, Linda
Fish, Marilyn

Flesher, Ronald
Flippo, Carole
Folster, Robert

Forbes, Ronald
Forde, Patricia
Foster, Joanne



The "Couriers," styled similar to the popular Kingston Trio, perform their own arrangement of "Caravan" for the seniors and their parents at the senior tea. Sam MacMillan, Grayson Dameron, Bill Sandzik, and Karl Gnass make up the group.





Making use of the five minute break between square dance sets, Marilyn Weckerly and Rick Clark try their hand at the polka.

An Indian war dance or a square dance? Joan McLetchie, Dave Parks, Deems Shafer, and Janet Hawkins whoop it up.

Fyfe, Mary

Gentner, James

Gittlen, Barry

Granger, Janet

Gregory, Thomas

Gavin, William

Gillespie, Ross

Goddard, Murk

Grant, Pamela

Grier, Bill

Gean, Ronald

Gilmore, Peter

Goyeau, Zane

Green, Harold

Griffith, Douglas





Griffiths, Edward
Grout, Margaret

Grundy, Robert
Haas, Susan

Hammer, Judith
Hamper, Paul

Hamson, Ronald
Hansen, James

Hanshaw, Carolyn
Hartman, Robert

Seniors Fancy Fun

"The object of the senior party is not to make money, but to have fun," explained Mr. Robert Coughlin, senior advisor. A traditional activity of the senior year, the parties are held each month in the girls' gym for all seniors.

The first party of the year was on October 18, when, instead of the usual square dance, the class officers decided to have an "old record" party. Popular records from past years provided the music, and when the evening ended at 9:00, it was too soon in the opinion of most. Almost 200 seniors attended the party held on a school night.

Professional callers were hired by the class for the square dance parties. "And promenade your pretty little gal!" was a familiar order as many attempted to do the "Virginia Reel" and "Dive for the Oyster."

"Okay, we're ready," says Sam MacMillan, but his partner, Pam Emling, looks doubtful.





Hatfield, Marcia
Hawkins, Janet

Haycook, Barbara
Hecox, Judith

Heiser, Robert
Helmore, Alan

Hemp, William
Henderson, Dale

Henderson, James
Henwood, Sandra

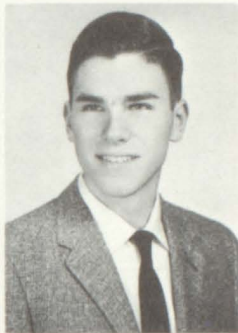
Watching in amusement are Judy Weiswasser and Ernie Tamm, as Pete Gilmore, Sue Moyles, Gerald Bromley, Deems Shafer, Janet Hawkins, Ken Bieber, and Penny Deeds attempt to "do si do" their partners. About 150 attended the dance.



Huffman, Jerilynn
Huffman, David

Hulburt, Susan
Hunting, Carolyn





Hewitt, Roger
Higgins, Fred

Hill, Joyce
Hirsch, Charles

Holloway, Lawrence
Horn, Charles

Horton, Karen
Houston, Derek

Hovey, Lawrence
Hovland, Mary

Hurd, Patricia
James, Betty

Janbroers, Jean
Janssen, Nancy



Following instructions, Ron Gean, Pam Emling, Pat Allan, Dave Bertapelle, Jim Hirsch, and Pat Spitler, "promenade around the hall."





Jennings, Dennis
Jennings, Susan
Jemison, James

Jessup, Robert
Jones, Gary
Jones, Ruth

Jordan, David
Kamerschen, Karen
Karppinen, Pamela

Keese, Carolyn
Kelley, Jerry
Kelley, Robert

Kendrick, Kathleen
Kidd, Ronald
Kiley, William

Mixed emotions show on the faces of these seniors at the class meeting concerning the junior prom. Doug Griffith, Beck Lunt, Grayson Dameron, Jim Jemison, Don Wood, Ron Flesher, Sue

Ramsey, George Leiterman, Mike Palermo, Alan Penny, Chuck Robertson, and John Baxter listen to Mr. Walborn.



Seniors Confer

The junior prom and senior trip headed the list of items discussed at the senior class meeting with Mr. Walborn and Mr. Coughlin, senior advisor.

The feud between the junior and senior classes over the junior prom was to some the crises of the year. "Our class and many classes in the past have tried to get permission for a home-coming dance with a queen and court," said Pat Allan, "and, therefore, we feel that we should be able to sponsor this dance."

The meeting resulted in a compromise between the two classes. The juniors put on the dance, "Autumn Mist," but a senior queen and her court were selected by the student body.

The senior trip was the next topic on the agenda. Due to the size of the class and expenses, the boat trip to Mackinac Island was decided upon for the trip. As Mr. Coughlin explained, "It's not where you go that really counts, but the fact that you're all together."



Kincannon, Doris
King, Jacquelyn



King, Linda
Kingsbury, Margot



Kirk, Karen
Krause, Elizabeth



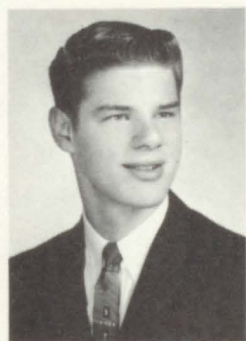
Kromer, Karl
Kuk, Harry

Kurz, Thomas
Ladziak, Sandra

Landstrom, Thomas
Lappin, Margorie

Larson, David
Laskey, Gail

Lawson, Sandra
Leberg, Amy





"And furthermore..." declares Doug Rose to smiling Yolande Nijst, as he presents her with a bouquet of roses and her crown.



After the announcement of the election results, queen Yolande Nijst poses with her court: Barbara Whately, freshman; Barb Canvasser, sophomore; Bonnie English, junior; and Nancy Janssen, senior "lady in waiting."

Lederer, Suzanne
LeFaivre, Janet



Leitermann, George
Lickfeldt, Judith



Licus, John
Lindberg, Donald



Lindstrom, Carolyn
Litfin, Allen



Lloyd, Phillip
Loock, Paula



A blonde Dutch girl and a tall dark Latin American came to Dondero as exchange students and soon became a part of the senior class. Yolande Nijst, from Holland, came through Michigan Council of Churches. She stays with junior Linda Baker. Lorenzo Garcia is an AFS student from Sante Fe, Argentina. He makes his home with senior Doug Rose.

Both had different impressions upon arrival. "My first impression of the US was very good," assured Lorenzo. He later admitted a feeling of shock when he attended his first dance. "It's rock'n roll," he explained. "I never expected it to be so vigorous!" Yolande on the other hand, found things much as she expected. "You have more cars, but then we have more bikes," she observed.

Both agreed that Europeans have a misconception of the US. "The Americans we see are tourists who don't represent the average American family," explained Lorenzo. "I thought all Americans were rich," admitted Yolande. "Now I see that people here are much like those at home."



"I didn't know this was so vigorous," laughs Lorenzo Garcia as he and Nancie Stein polka along with Joe Noble and Nancy Janssen.

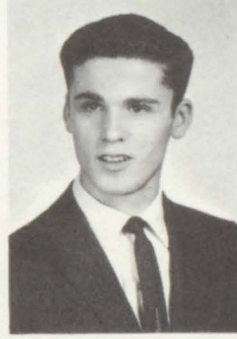
Lopez, Marilyn
Lopez, Vincent

Lowe, Linda
Lowery, Albert

MacColeman, David
MacKinley, Diana

MacMillan, Gary
MacMillan, Samuel

Margolis, Harold
Marinacci, Nelson





Mariotti, Philip

May, Carolyn

McDonald, David

McGary, Judith

McKenna, Michael

Martell, Susan

McClintock, William

McElroy, Marilyn

McKeel, Sandra

McLetchie, Joan

Each day before and after school, a group of seniors may always be found at the "senior" table by Room 114. Pam Emling wears that "I'm not awake" look, as she waits for her friends.

Cocktail dresses and dark suits are donned for Judy Wright's pre-New Year's Eve party. Dancing amidst glittering stars and tinsel are Marilyn Weckerly, Sam MacMillan, Chuck Howell, and Nancy Janssen.





"Why you sneaky things," says the expression on Deems Shafer's face at a surprise birthday party given by Carole Flippo. Pat Allan, Paula Looch, Sue Lederer, Joe Noble, Marilyn Weckerly, Roger Baily, Linda Taft, and Carole watch Deems open her gift, a beige sweater with pleated skirt. Japanese lanterns and twinkle lights decorated the outdoor party.



McWilliams, Glenn



McMeekin, John



Mercure, Paul



McNaughton, Robert

Merz, Judith

Metzger, Gary

Milko, Kathleen

Minnear, Wanda

Morris, Jack

Messner, Roy

Milewski, Victor

Miller, Ronald

Mittlestadt, John

Morrison, James





The only ones in the holiday spirit at Karen Horton's New Year's Eve party seem to be Joe Noble and Grayson Dameron. Pam Free, Karl Gnass, and Mike White are just too pooped to join in the singing of "Auld Lang Syne."



Morrison, Ronald
Moyles, Susan



Murphy, Patricia
Nicoletti, Linda



Noble, Joseph
O'Brien, Sharon



O'Brien, William
Oddo, Mario



Olejniczak, Carmen
Opdycke, Sharon



Orlikowski, Nancy
Orser, Brenda



Otterbein, Betty
Palermo, Mike



Seniors Party it

Football games, senior parties, basketball games, and all-school parties head the list of a senior's "social" schedule. Besides these many school sponsored activities, however, many seniors get together "after hours" at informal gatherings commonly known as open houses.

Deviating from the usual closed party, where the party is limited to those specifically invited, the openhouse extends a general invitation to all friends of the host. It is not without it's disadvantages, though. Many times a host or hostess suddenly discovers he is more popular than he originally thought. If nothing else, the openhouse does provide togetherness!



Paris, Helen
Parkin, Raymond



Parks, David
Patterson, Nancy



Patton, Clif
Paul, Barbara

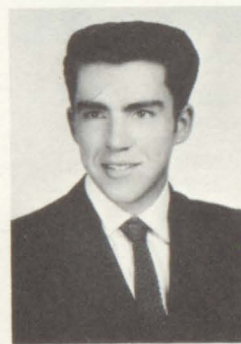
"New Year's Eve and no date," deplores Dened Devereaux to anyone who will listen, as he and Mike White arrive at Karen Horton's New Year's Eve party.



Paull, Connie
Paull, Bill



Payne, Larry
Penney, Allan



Perelli, Sherri
Perkins, Richard





Peterson, Janet

Phillips, Anita

Pickens, Jane

Platz, Vicki

Pocklington, Barbara

Pollard, Bill

Price, Russ

Pugh, Kathleen

Pyles, Bill

Rabedeau, Ken

Radkewich, Patricia

Ramsey, Susan

Ratkiewicz, Bob

Realy, Joseph

Reeves, Alice

A Christmas party at Pat Allan's is thoroughly enjoyed by class secretary Sue Mann and Bob Baier.



"Anyone for twiddling thumbs?" ask Bill Hemp, Bob Grundy, and Steve Cheli while taking a few moments out for some relaxation.





Reid, Robert
Rennels, John
Rials, Frances

Roberts, Marcia
Robertson, Charles
Robertson, Robert



"Only 5 AM, there must be something to do," say Joyce Bordo, Pam Emiling, Pat Radkewich, Marilyn Weckerly, and Paula Looch.



The truth is revealed, girls do sleep at pajama parties—eventually! Marilyn Weckerly, Paula Looch, Yolande Nijst, Sue Lederer, and Linda Grout finally give up and turn in. "Ah, that pillow feels good."

Rockwood, Lynn

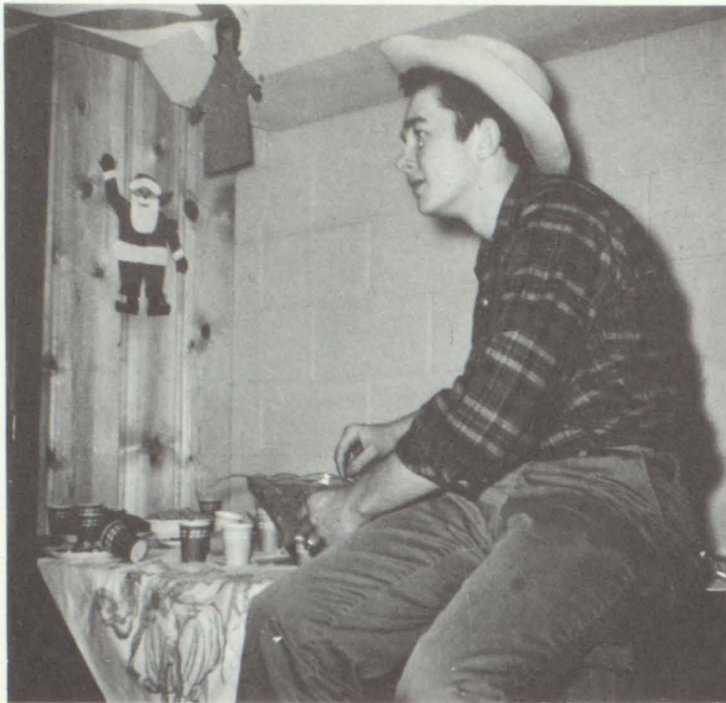
Rose, Doug

Ross, John

Rossbach, Gary

Runstrom, Dorene





"Step right up, pardner," invites Bob "Tex" Rackewicz as he pours punch for thirsty guests at a party given by Pat Allan.



Runyan, Susan



Russ, Sandra



Rush, William



Russell, Marilyn

Rydock, Linda
Rygala, Barbara



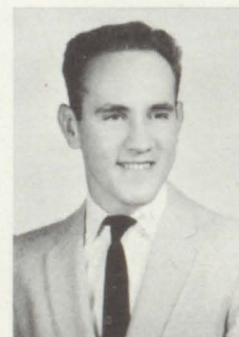
Sagle, Dan
Sampson, Susan



Saunders, Diane
Saywitz, Mike



Schamante, Frudy
Schipinski, Robert



Schipinski, Ronald
Schmehl, Marlene





"Sit on the floor? Not me," says Ken Rabedeau, as he eats a snack after the hayride. Judy Wright, Lynn Rockwood, and Jerry Alpeter settle for the floor.



Schulist, Jacqueline
Schulz, Jerry



Schumaker, Lee
Schwab, James



Sebastian, John
Selemba, Sheryl

Schmidt, Nancy
Schott, Fred

Schreiner, Gail
Schuett, Julia



All visitors to Hayride Lodge are familiar with the "wooden" horse which stands in the corner. Carole Flippo mounts the frisky steed.





Shafer, Deems
Shantry, Patricia

Shaw, Gary
Showers, Janet



"What a party-pooper!" laugh Sue Lederer, Pat Spitler, and Pam Emling, as cheerleader Becky Lunt lies worn out after the football game.

Shurr, Sharron
Sikorski, Lillian

Simons, Patricia
Sklar, Stuart

Smith, Carol R.
Smith, David

Smith, Ellen
Smith, Patricia

Snow, Neil
Sochowicz, Ken





Sprague, David
Springstube, Sandra

Starks, Rose
Steele, William

Stefanski, John
Stephens, Susan

Stewart, Donna
Stewart, Karen

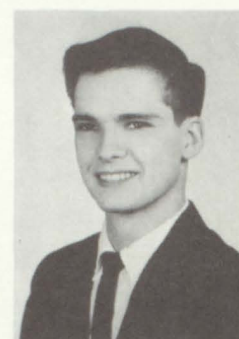
Stout, Carol
Suffel, Harry

Solensky, Gerald
Sonnenberg, Sally

Spaulding, Linda
Spitler, Patricia

"And then he..." reveals Pam Emling, as Linda Taft, Linda Grout, Sue Lederer, Pat Spitler, and Becky Lunt listen attentively.





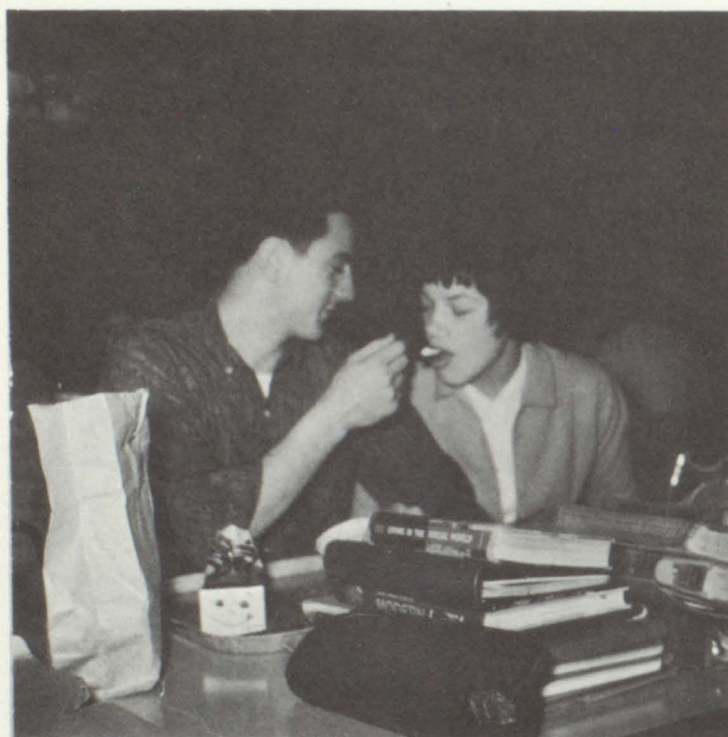
Surace, Francine
Sutton, Donna

Swanson, Gerald
Tackabury, Barbara

Taft, Linda
Tamm, Ernie

Taylor, Sharon
Themean, Johnene

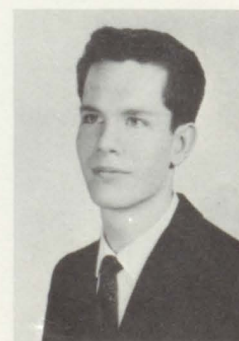
Thomas, George
Thomas, Robert



Lunchtime provides a time to do homework and socialize. "Have some," says Nelson Marinacci, as Pat Radkewich shares his lunch.

Uren, Phil
VanderMuellen, Carol

Vanderzee, Henry
VanSteinburg, Jack





Thompson, Sharon
Thrasher, Paul

Tomko, Pete
Toothacker, William

Travis, Sam
Trudell, Owen

Trump, Taylor
Tucker, Jack

Tuholske, Caryl
Upton, Jary Jo

Wagner, Davis
Wagman, John

Waters, Priscilla
Watkins, Nancy



Each lunch hour finds a different group at the "senior" table, which is at various places in the cafeteria during the day. Janet Hawkins, Karen Kamerschen, Barb Pocklington, and Kathy Kendrick occupy one such table.



"Say, this is fun," laughs Mr. Coughlin, as he gets into the spirit of things with Sharon Bennett and Becky Lunt. Other members of the class look on in surprise and amusement. Mr. Coughlin has been senior advisor at Dondero for five years.



"Now is that becoming for a senior advisor?" asks the expression on Mr. Coughlin's face as he seemingly watches himself cavort. Mr. Hood, senior counselor, appears to be collecting pennies for Mr. Coughlin's performance.

Watson, Barbara
Watson, Ross



Weatherburn, Albert
Weckerly, Marilyn



Weidlich, Edeltraud
Weislow, Gary



Weiss, Diane
Weisswasser, Judith



Werkman, John
West, John





White, Lee
White, Mike

Willcock, Dan
Williams, Randall



"Like I'm really gone tonight!" laughs Joe Noble, as he and Becky Lunt dance to the music of the "Impressions," Larry Sidell, Don Osborn, and Ron Osborn, at an after game dance in the girls gym sponsored by the cheerleaders.

Western, Phil
Wheeler, Kirk

Whipple, Pamela
White, Fred



"Now first you put your left foot . . ." says Edie Weidlich to Vincent Lopez at an after game dance in the gym. Dennis Devereaux, Bea Laws, and Pam Frederick look on with interest. Each dance is sponsored by a different club.





"I don't read books. I write them. I shall call this one 'Horror at Harmony Hearth'." explains Paul Devlin to Dave MacColeman and Rick Clark, as they help each other with their lines for

the senior play. Dave acted the part of Don Carlton, and Rick was Sheriff Prebble.



Explaining the murder of Charlotte Carlton by Judy McGary, Betty Bowers begins, "Well, she got the poor thing, didn't she? Choked her to death." Marilyn McElroy and Dale Henderson take the news rather calmly.



Don Carlton has reason to be afraid of leaving his wife, Sue Mann, as she is the next victim of the mysterious murderer.

Class Play Goes "Cuckoo"

There were "Cuckoos on the Hearth" in Dondero's auditorium on April 21 and 22, as students presented this year's senior play. A combination of mystery and fun, the production had a cast of 12 seniors, thus returning to the tradition of having only seniors in the senior play. Directed by Mrs. Nancy Barton and student director John Ashton, "Cuckoos" was different than any past production.

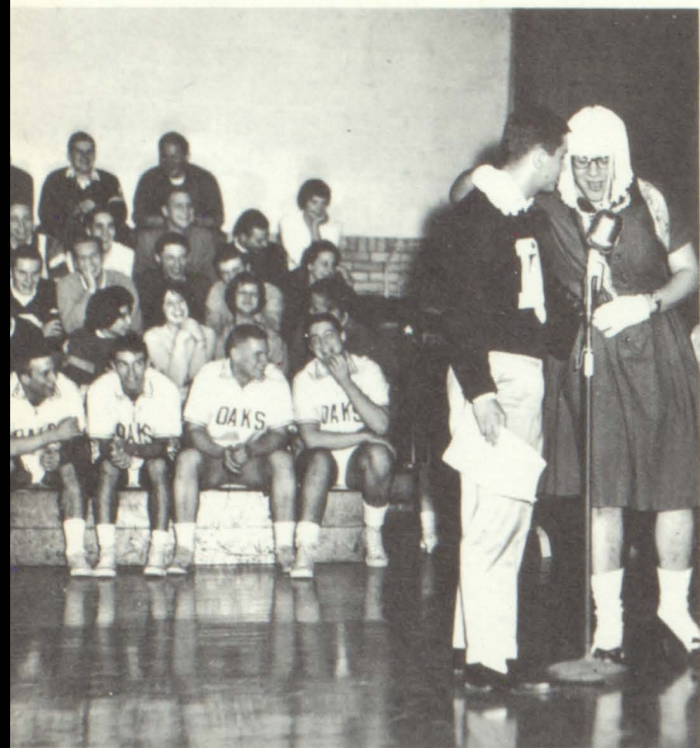
The three-act play was the story of a young married couple who have just moved into a very old house outside of Portland, Maine. The husband, played by Dave MacColeman, is an inventor and is called to Washington. Because of interesting circumstances his wife Charlotte, portrayed by Sue Mann, and a distant cousin, played by Becky Lunt, find themselves with a houseful of unwanted guests. These include a German professor, an evangelist minister, a Brooklyn cab driver, a psychiatrist, and an eccentric mystery novelist.

Other members of the cast were Ed Bill, Dennis Devereaux, Bob Baier, Paul Devlin, Judy McGary, Rick Clark, Marilyn McElroy, Dale Henderson, and Betty Bowers.



"It's the screwball!" exclaims Doc, as Becky Lunt enters walking in her sleep, strumming a ukulele and singing one of her native songs—off key.

The lid of the box rises, a hand emerges, and Judy McGary, alias Doctor Gordon, appears. Bob Baier, Ed Bill, and Dennis Devereaux cue Judy on her lines as the murtheress in "Cuckoos on the Hearth."



"Now about Friday night," says "Michelle" Mike Damico to Steve Bera at a pep assembly. Clif Patton, Harry Suffel, Bill Waters, and Bill Butchart, four of Dondero's unofficial five, look on in amusement.

Williamson, Charles
Wilson, Tom



Wipp, Susan
Wood, Don



Woolard, Sandra
Wright, Judith



Almost 7,000 fans jammed the stadium to see the Kimball game. Pete Gilmore, however, seems more interested in Nancie Babcock and June Bartzak.

"I hear you Kimball guys are really tough," says Mike Saywitz at the senior pep assembly, while "Kimball star" Lee Schumaker smiles agreement.



We Go Forth to Serve

In the past few minutes we have re-lived some of the highlights of a busy, exciting senior year, the work, the fun, the play. It has taken 12 years of work and determination to bring us to this point in our academic lives, and for many it is a springboard for further achievement and success. Success and achievement in the form of a job, home, or advanced education.

As we go our separate ways, we will each take a different path, but we will all carry with us the fun filled memories of our senior year. As we finish this book, we have about completed one important chapter in our lives, but this is only a beginning. When we entered Dondero as freshmen in September, 1957, we read a plaque in the main hall saying: "Enter Here to Learn; Go Forth to Serve." We entered, we learned, and now we go forth to serve.

Telford, Mary

Young, Janet



Sybil Amburgy
Marvin Beudin
Catherine Birchmeir
Thomas Bowker
Kay Carol Clarkson
Paula Dreisner
Robert Dumke
Anne Forsythe
Bruce Gillanders
Edwin Hannaford

Zalenko, Suzanne



Harold Hansen
Margo Kerr
Charles Kocsis
Richard Kroll
Elaine Kukawski
Ron Ladziak
Patrick Mahoney
Donald Meyers
Clifford Nancarrow

Zapinski, John



William O'Brien
Robert O'Donnell
Ronald Osborn
Tom Patterson
Janet Phillips
James Piper
Mike Reiber
Ray Simonsen
Carl Thibert

Zitta, Duane



Susan Thompson
Dolores Tucker
Gerald VanConant
Brian Wake
James Watkins
Jynn Watts
Barbara Weisman
James White
Gregory Zack

Zuschlag, Harold



Only Baccalaureate, Convocation, and graduation remain. Gail Laskey and Rick Clark, however, look beyond graduation to the future and what it holds.

Camera Shy



Fishing for her ID card, Sharon Cameron waits for Mrs. Betty Adams to give her a tardy permit, a requirement for any late student.

Dondero Metamorphosed

Many changes took place at Dondero in 1961. One big item was the new language lab in Room 300, which contains booths, tape recorders, and ear phones. On the second floor, the expanded library had new furniture, floor, and ceiling. New electric typewriters and tables and chairs were placed in Room 108.

On the exterior, the school entrances were repaired; stones received pointing and resetting and three entrances received new concrete slabs. In the basement, two steam boilers were converted to gas.

The face of the school was not the only thing altered. The faculty increased with thirteen new teachers and two returning from leaves of absence. An exchange teacher from England, Miss Brenda Hunt, taught French in the language department.

Many other changes were also made, with major alterations on all floors.

Mrs. Betty Adams
Secretary

Mrs. Ruth Ball
Secretary



Mrs. Esther Bangham
Library Secretary

Mrs. Joan Barbeau
Counselor



Mrs. Lelia Berger
Substitute

Miss Norma Campbell
Assistant Principal



Mr. Wells Cook
Co-op Director

Miss Viola Fischer
Counselor



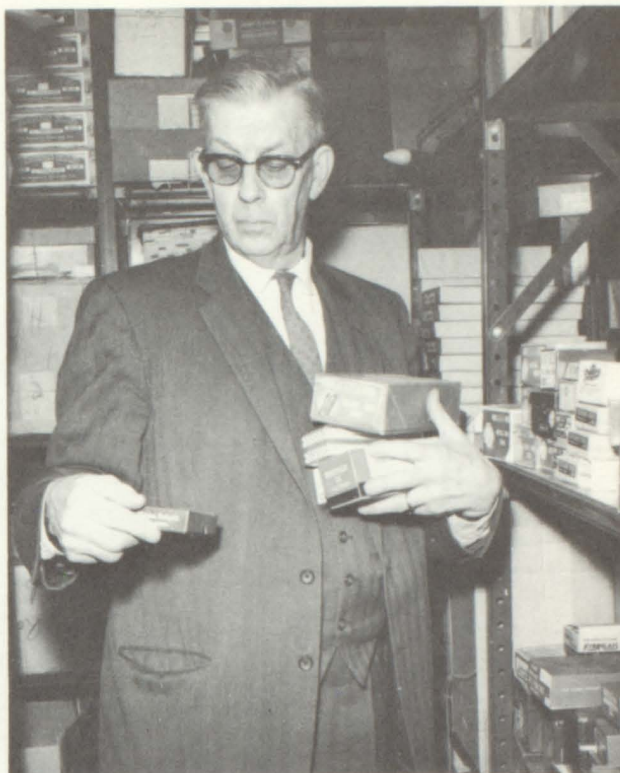
Mr. Floyd Goodrich
Counselor

Mr. Terry Hood
Counselor





Dictating letters, Mr. Walter Walborn, principal of Dondero, pauses for a good morning smile for the Oak photographer.



The office storeroom in the basement is a place few people see. Mr. Weise, assistant principal, is gathering supplies.

Mrs. Fern Ludwick
Counselor

Mr. Jack McLean
Athletic Director

Mrs. Dorothy Rennels
Secretary

Miss Barbara Stewart
Secretary

Mrs. Zola Waite
Bookkeeper

Mrs. Margaret McGaw
Secretary

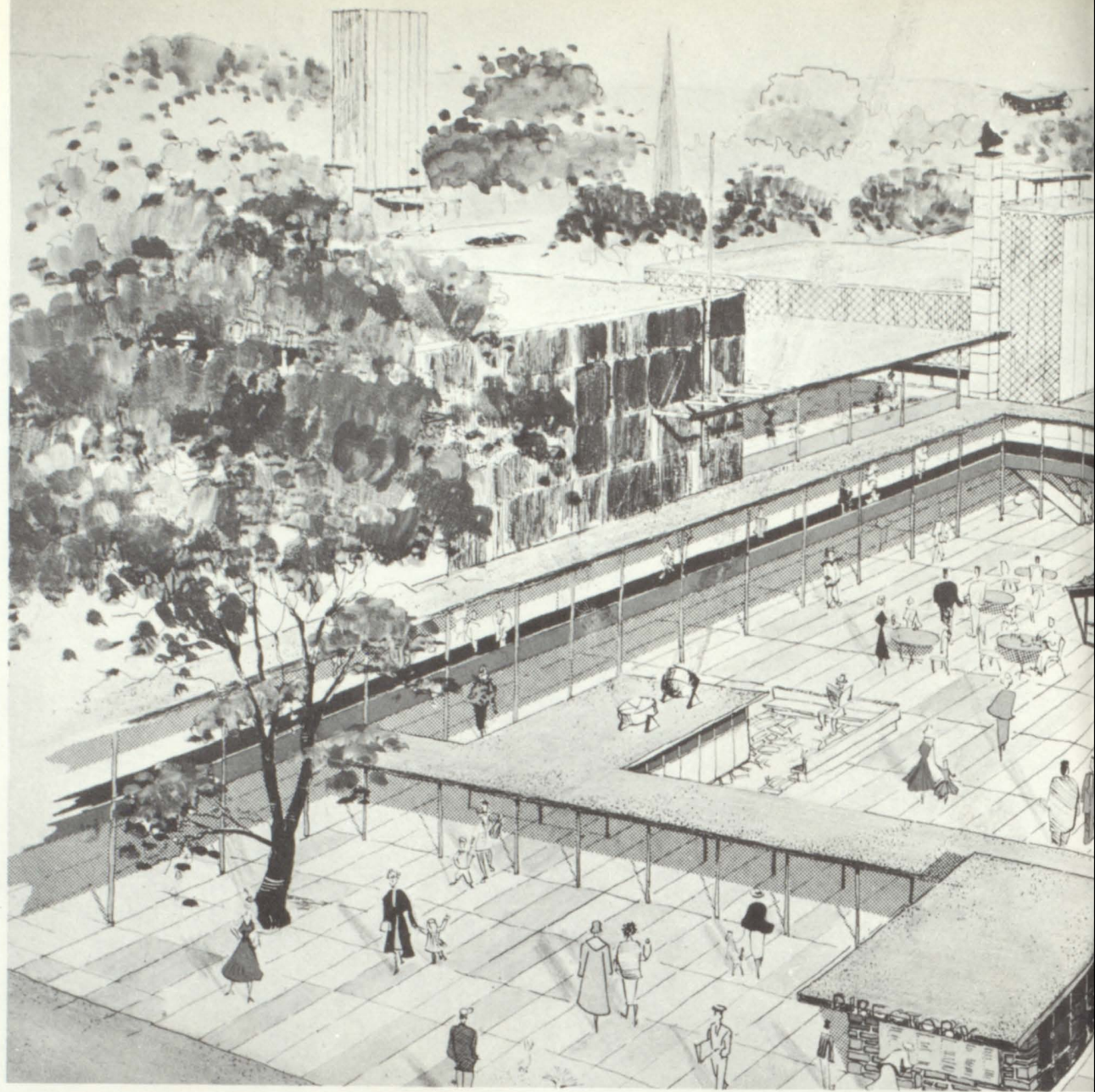
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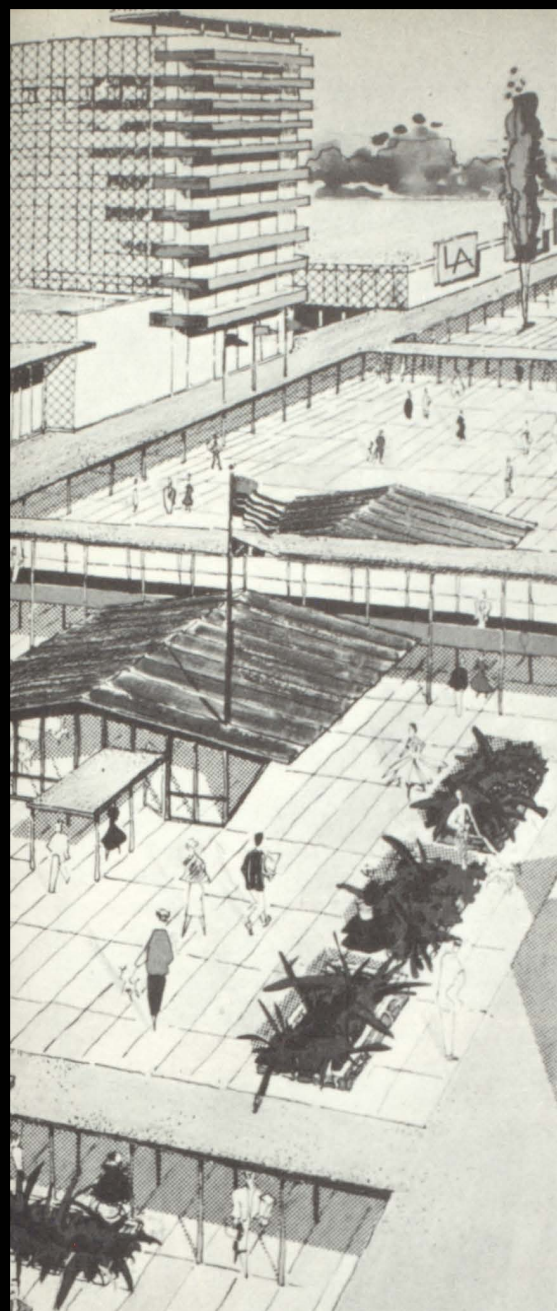
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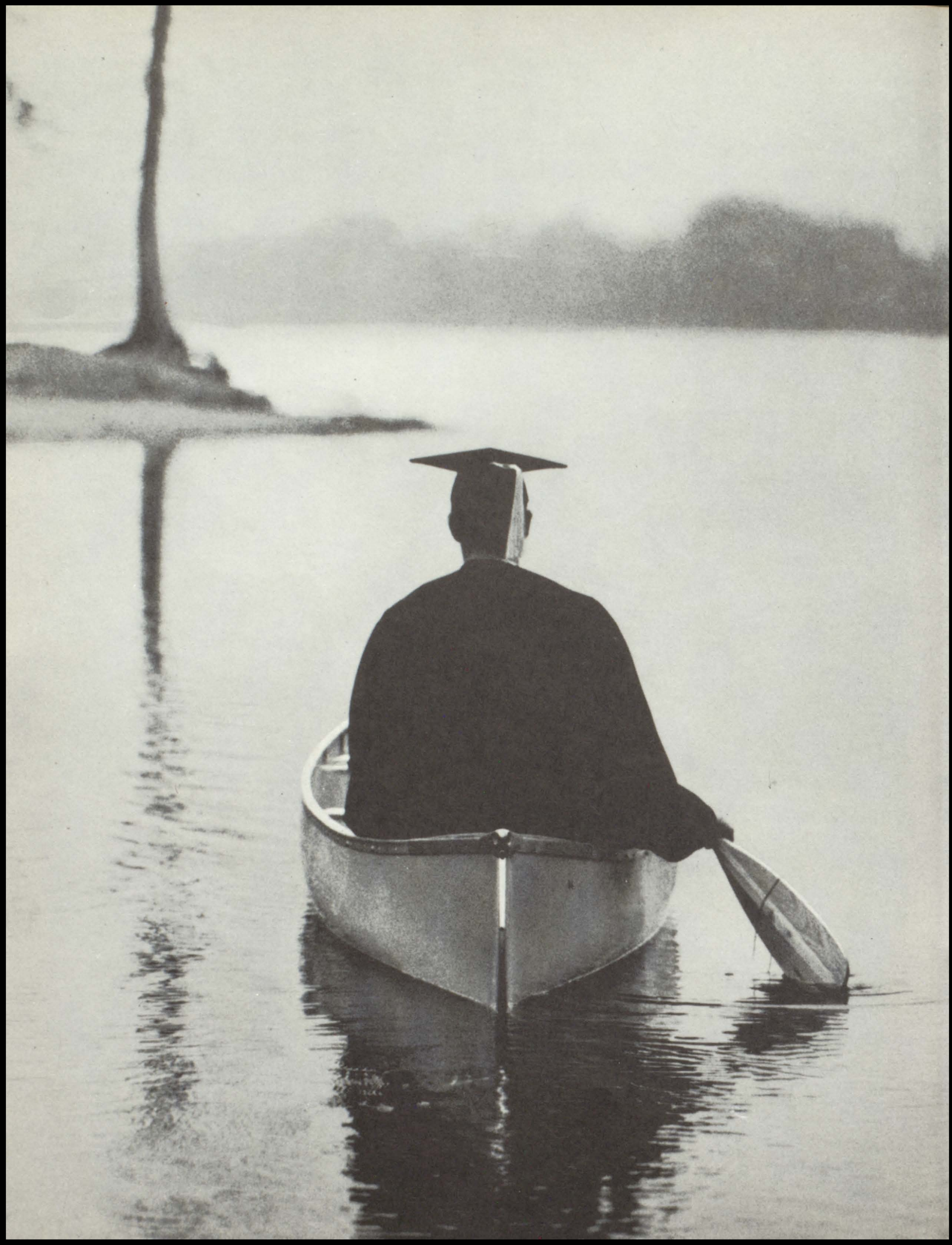
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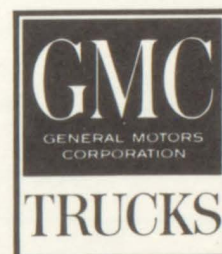
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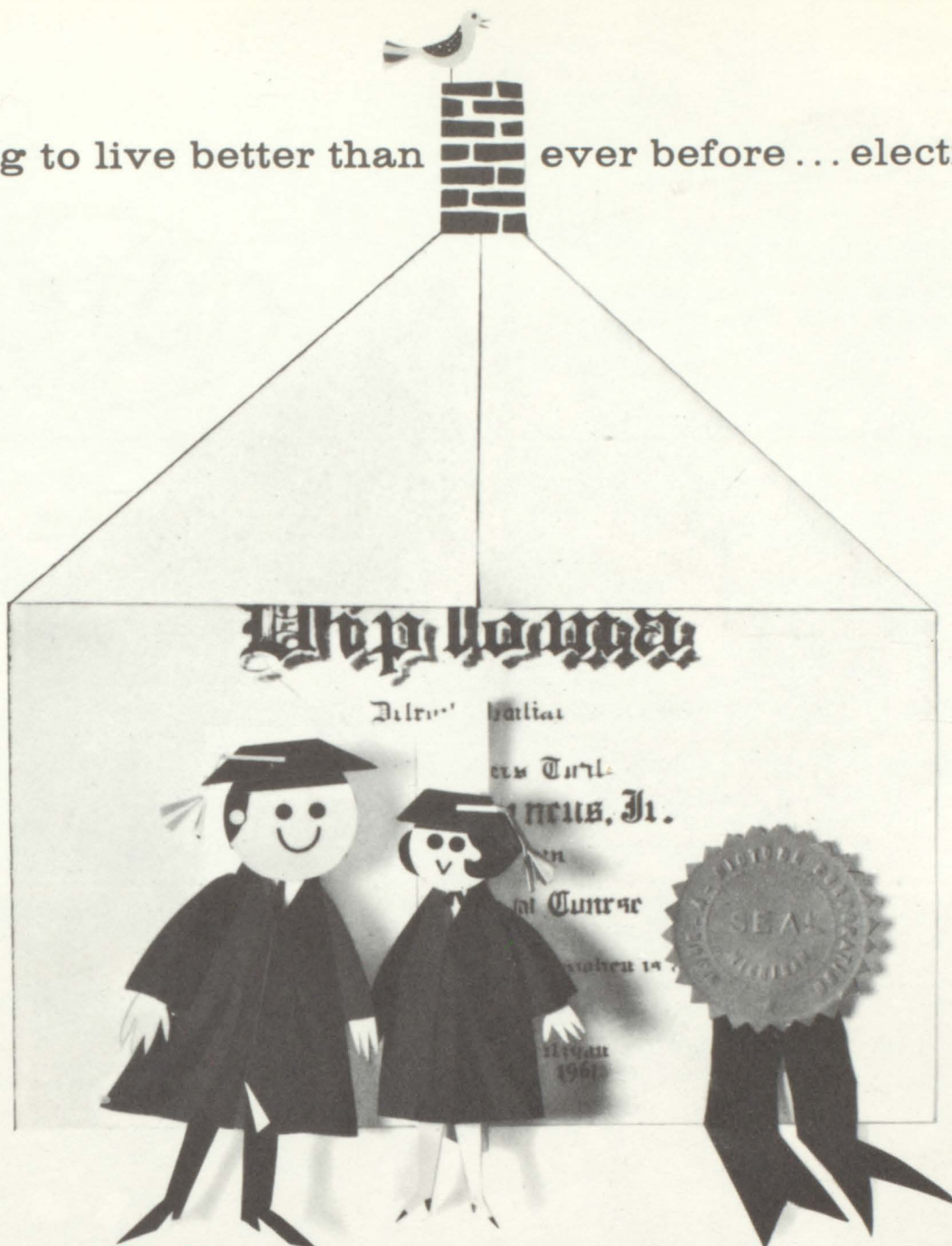
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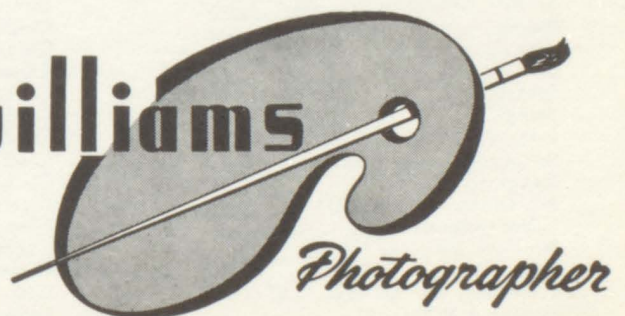


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